

FRANK Gallery in Chapel Hill, NC, Features Two New Exhibitions

FRANK Gallery in Chapel Hill, NC, will present two new exhibits including: *The Elegant Line*, featuring works by Sudie Rakusin and Susan Filley, on view from July 11 through Aug. 5, 2017, and the *Annual Consignor Invitational*, featuring works by six artists who share a sense of whimsy and color, on view from July 11 through Aug. 5, 2017. A reception will be held on July 14, from 6-9pm for both exhibits.

"One must always search for the desire of the line, where it wishes to enter or where to die away." - Henri Matisse

Humbly and respectfully, there is always the search for that elusive, elegant line. The authentic line that contains integrity and grace. What is its imposing width or gossamer thinness? Its angle and curve? Its placement on a surface or its fluidity in space? And where does the line end, after-all? The line is worked until it says to leave it be. FRANK presents *The Elegant Line*, featuring Sudie Rakusin and Susan Filley. Rakusin celebrates line in her mixed-media abstract works; Filley creates graceful forms in clay.

Sudie Rakusin's latest work employs cold wax and oil on board; her abstract works are filled with color, texture and movement that are dominated by lines. Using a palette knife, she builds up thick textures, piling color upon color and then cutting through it all with line work. The result is a body of work that Rakusin believes to capture a feeling of exploration and a love of the line.

Susan Filley's ceramics have an unmistakable elegance to their forms. Her pieces are created with porcelain, a wonderfully rich clay with beautiful surface qualities. Filley's glazes create a stunning depth and brilliance on the finished pieces, while her gestural sense of line and fluid shapes give her work a sophistication and beauty.

Also featured in July, six artists who share a sense of whimsy and color in their individual bodies of work. The artists whose work will be showcased at FRANK this month include ceramicists Carmen Elliott and Cathy Kiffney, textile artist Elaine O'Neil, painters Henryk Fantazos, Anne Gregory and Rosie Thompson, and jeweler Rebecca Neigher. These Triangle based artists share some line, color and stylistic qualities, but overall were chosen as exceptional examples of the rich local artistic community. Each artist will be presenting a small body of work, showcasing their personal points of view and distinct, elevated level of skill and creativity.

The artists from the *Elegant Line* and *Consignor Invitational* exhibitions will be hosting an Artist Talk on July 20, beginning at 6pm. This will be an exclusive opportunity to learn more about why these artists create, and get some behind-the-scenes details about processes and materials.

For further information check our NC Institutional Gallery listings, call the gallery at 919/636-4135 or visit (www.frankisart.com).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Do Palma

The Cabarrus Arts Council in Concord, NC, is presenting *Place/Settings*, a new exhibition at The Galleries of the Cabarrus Arts Council which explores the influence of locale on the human spirit, as seen through the eyes of twelve Wyoming artists, on view through July 7, 2017. The exhibition is an examination of how surroundings carry the potential to mold the lives of the people inhabiting them. Co-curated by Do Palma and Connie Norman, two of the twelve artists featured in the exhibition, *Place/Settings* studies how physical environment can affect the human psyche. For further information call the Galleries at 704/920-ARTS or visit (www.CabarrusArtsCouncil.org).

GreenHill in Greensboro, NC, is presenting *The Edge of Perception: Richard Fennell Retrospective*, on display through Aug. 20, 2017. On Aug. 16, the artist will give a talk and demonstrate his technique of "working from the edge" from 6-7pm. Fennell is most widely known for the luminous landscapes, interiors and still lifes he has painted during the past four decades while based in the communities of Whitsett and Grassy Creek, NC. As the first comprehensive look at his work, GreenHill's exhibition presents the different means Fennell has used to merge



"House at Damascus" by Richard Fennell these elements. Fennell's achievement is recounted across over one hundred works in bronze, watercolor, drawing, pastel, painting and printmaking on view in *The Edge of Perception*. For further information visit (www.GreenHillNC.org/Richard-Fennell).



Eudora Welty, "A Woman of the Thirties" (Jackson), 1930s-early 1940s, printed 1992, toned gelatin-silver print, 17 1/4 x 12 1/2 in., Gift of Robert P. Venuti in honor of Lawrence J. Wheeler, © 1992 Eudora Welty, LLC, Courtesy Eudora Welty Collection-Mississippi Department of Archives and History.

The NC Museum of Art in Raleigh, NC, is presenting *Looking South: Photographs by Eudora Welty*, featuring a portfolio of 18 photographs, on view in the East Building, Level B, Julian T. Baker Jr. Photography Gallery, through Sept. 3, 2017. This exhibition features a portfolio of 18 photographs by the acclaimed American novelist and short story writer Eudora Welty (1909-2001), produced by the

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Serious Fun

**Nell Chandler
Ali Givens
Michele Yellin**

July 24 - August 20

**Opening Reception
Fri July 28 6-9**

Nell Chandler

HILLSBOROUGH
GALLERY
of
ARTS

121 N. Churton St.,
Hillsborough, NC
HillsboroughGallery.com
919-732-5001

Michele Yellin

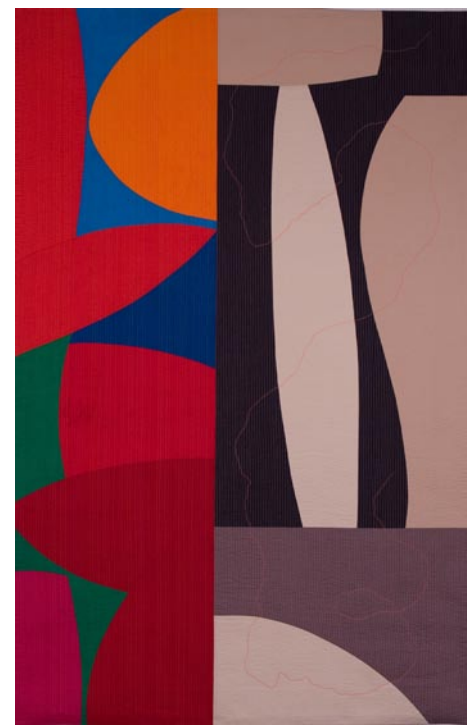
Mississippi Department of Archives and History in 1992 (with Welty selecting the images and printing techniques) to represent the range of her photographs from the 1930s and early 1940s. For further information call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).



Work by Reiko Miyagi

Cedar Creek Gallery in Creedmoor, NC, is presenting *National Teapot Show X*, on view through Sept. 5, 2017. The gallery has hosted this show every three years for the past twenty-six years. Although every show is special in its own right, this year's showing is especially significant as it leads into the 50th anniversary of the gallery. Marking the first kiln opening in 1968 this upcoming fall, we will be celebrating five decades of creating, showcasing and supporting fine craft. For further information call the gallery at 919/528-1041 or visit (www.cedarcreekgallery.com).

Florence County Museum in Florence, SC, is presenting *EVIDENCE: The Art of Terry Jarrard-Dimond, 1987-2017*, on view in the museum's Special Exhibits Gallery, through Dec. 3, 2017. Jarrard-Dimond's first academic exposure to fine art came while attending painting and drawing classes at the Winthrop College. It was then that she began to notice a distinct difference between her approach to creating art and



"Joy and Sorrow", by Terry Jarrard-Dimond, textile construction (hand-dyed cotton, machine stitched), 2008, 60" x 40"

that of her classmates. Over the past thirty years, Jarrard-Dimond's use of overlapping marks, layered materials, and literal woven elements, has explored continuous themes of interconnectedness. The artworks on exhibit will include early sculptural works which utilize found objects in conjunction with constructed forms, as well as Jarrard-Dimond's later explorations in large scale geometric compositions using hand-dyed, contemporary textiles. Finally the exhibition will look at several works from her more recent two-dimensional experiments with hot wax encaustic and paint. For further information call the Museum at 843/676-1200 or visit (www.flocomuseum.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be July 24th for the August 2017 issue and Aug. 24 for the September 2017 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).