

SC Institutional Galleries

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the history of Southern painting. **Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Through July 5** - "Prologue," includes work by Jamie Berry, Edmari Hernandez-Silen, Josh Knight, Chad Penner, and Jason Porter. This exhibition is a survey of works by current graduate students entering their final year of the Master of Fine Arts degree in Studio Art and Master of Arts degree in Media Arts at the University of South Carolina's School of Visual Art and Design. The wide variety of works include: drawing, illustration, painting, and sculpture. Hours: Mon.-Fri., 9am-4:30pm. Contact: Shannon Rae Lindsey, Gallery Director by e-mail at (s.lindsey@email.sc.edu) or call 803/777-5752.

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; Sun., 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Through July 2** - "Osamu Kobayashi: MOUND," presents Brooklyn, NY, painter and Columbia, SC, native Osamu Kobayashi's latest work in the solo exhibition Mound. From January – April this year, Kobayashi (b. 1984) experienced a homecoming of sorts as artist-in-residence at 701 CCA for three months. During that period, he created a new body of work for the exhibition. The work includes both small and extremely large paintings, the largest paintings Kobayashi has created to date. **West side of the 701 Whaley building, Ongoing** - "Herb Parker: Olympia Dialogue," featuring an outdoor, architectural installation by Charleston, SC, artist Herb Parker. His architectural structure is 10 feet tall, 34 feet long and 18 feet wide and made of rebar, oat straw, jute, bamboo, reed and mulch. Parker created the work during his May residency at 701 CCA with several volunteer assistants. "Olympia Dialogue" is 701 CCA's first commissioned public art work. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Ongoing** - "ART: A Collection of Collections." The SC State Museum is home to over 4,000 works of art, hand-made objects and various collections within its collection. Many of these pieces have never been on display in the museum. ART: A Collection of Collections will highlight some of these one-of-a-kind collections within the museum's entire collection. Guests will get to explore works of fine, folk and decorative art made by South Carolina artists that are being grouped into collections within the exhibit based on medium, subject or artist. This exhibit will showcase rarely seen artwork by South Carolina artists, enhanced by the fascinating stories of their inception and why they belong with other works of art to give us a new look at South Carolina and its visual culture. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Luncheon offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

ALTERNATE ART SPACES - Columbia area
Columbia Metropolitan Convention Center, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather

LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbiaconventioncenter.com/phototour/phototour/).



Installation by Susan Lenz

Columbia Music Festival Association (CMFA), 914 Pulaski Street, Columbia. **Ongoing** - Fiber and installation artist Susan Lenz has been given a unique opportunity to create new work for a solo exhibition at Waterworks Visual Arts Center in Salisbury, NC, which will be on view from Sept. 9, 2017 through Jan. 3, 2018. The show is called "In Stitches" and will mostly feature works from Lenz's "Stained Glass" and "In Box" fiber series. Waterworks' executive director, Anne Scott Clement challenged Lenz to approach the 24-foot back wall with a totally different series ... "CIRCLES", a celestial installation of orbs in response to the coming summer's total solar eclipse. In order to successfully create this installation, Lenz needed a large wall on which to hang the "work-in-progress". CMFA graciously provided their venue. Over the coming weeks, Lenz will be regularly adding new circles, standing back to evaluate the size and relationship between the objects, calculate the number of orbs needed, and experimenting with different finishing techniques. Hours: Mon.-Fri., 10am-6pm. For information e-mail to (cmfasc5678@gmail.com), call 803/771-6303 or call Lenz at 803/254-0923 or visit (www.susanlenz.com).

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Through Aug. 29** - Featuring more than 400 works of art on exhibit include works by popular artists from around South Carolina: Ginny Merett, CJ Martin-Marchese, Susan Johnson, Debbie Day, Jason Freeman, Kay Paschal, Rachel Myers, Charles Hite, Ty Davis, Renea Eshleman, Kathy Adams and Abstract Alexandra. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (www.southcarolinaartists.com).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (www.elloremuseum.org).

Florence

Florence County Museum

111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence.

Special Exhibits Gallery, Through Dec. 3

"**EVIDENCE: The Art of Terry Jarrard-Dimond, 1987-2017**". Featuring an exhibition of works by veteran South Carolina artist Terry Jarrard-Dimond as part of the South Carolina Arts Commission's recently launched 50th Anniversary exhibition program. The program was developed to celebrate 50 years of of public support for the arts in South Carolina, with emphasis on the achievements of artists who have received the commission's Visual and Craft Fellowship awards. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design.. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Through Aug. 10** - "Pee Dee Sampler," featuring a selection of works from regional artists, including: ceramicists Jane Crossman, Douglas Gray, and Sasha Federer, painters Anna Coe, Matt Cook, Lynda English, John Lehum and Jackie Wukela, photographers Anna Baldwin, Dewey Ervin, Donna Goodman, and both photographs and acrylic paintings by Tari Federer. Summer Hours: Mon.-Thur., 8:30-5pm. Contact: 843/661-1385 or at (departments.fmarion.edu/finearts/gallery.htm).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **July 13 – Aug. 27** - "I AM Man," featuring a show juried by Sandra Rupp, Director of Hampton III Gallery in Taylors, SC. A reception will be held on July 13, from 6-8pm. The exhibit is a SC Peach Festival event held in conjunction with Gaffney's annual Peach Festival. The exhibit deals with interpretation of the male (human), masculinity, or related interests. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-1pm. Contact: 864-489-9119 or 864-489-9817.

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Clemson University's Center for Visual Arts - Greenville

5th Floor, ONE Building, 1 North Main Street, Greenville. Through July 28 - "A Sense of Place: Picturing West Greenville Photographic Exhibit". This exhibition examines the people, places and the cultural life of West Greenville in a project organized by the Center for Visual Arts- Greenville. Artists invited to participate in the project demonstrate relevant experience in creating a collection of works using environmental portraiture or storytelling. The goal of the project was to build community, convey and bring together a significant exhibit meant to honor West Greenville residents and surrounding community. The artists selected to participate in the project and exhibit are Dawn Roe of Asheville, NC and Winter Park, FL; Dustin Chambers of Atlanta, GA; Kathleen Robbins of Columbia, SC; and Leon Alesi of Asheville, NC and Austin, TX. Works in this exhibition are not for sale as they are part of the CVA Art Collection. No lectures or receptions are planned for this exhibition. Hours: Mon.-Fri., 8am-5pm. Contact: visit (www.clemson.edu/cva/cva-greenville).

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Aug. 4 - Sept. 27** - "GCCA 2017 Member Show". The annual GCCA Member Show is open to all current members of the Greenville Center for Creative Arts. A reception will be held on Aug. 4, from 6-9pm. **Ongoing** - Home to 16 studio artists.

Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art

420 College Street, Greenville. **Through Aug. 27**

- "Masterworks of Color: African-American Art from the Greenville Collection". More than 50 works are included in this exhibition that explores the viewpoint of African-American artists. The earliest examples are clay vessels made by enslaved potter and poet David Drake along with an 1850 painting View of Asheville, North Carolina by free man of color Robert Duncan. The exhibition also features works by such 20th-century luminaries as William H. Johnson, Romare Bearden, and Jacob Lawrence. More contemporary highlights include Kara Walker, Carrie Mae Weems, Leo Twiggs, Gary Grier, and Jonathan Green. **Through Aug. 27** - "Grainger McKoy: Recovery Stroke". Grainger McKoy (born 1947) moved with his family at a young age to Sumter, South Carolina. McKoy attended Clemson University, earning a degree in zoology, while also studying architecture. After graduating, McKoy apprenticed for 18 months with the renowned bird carver Gilbert Maggioni in Beaufort, South Carolina. McKoy initially produced realistic carvings, but slowly began transforming these intricately carved birds into gravity-defying sculptures that played with form and space, while continuing to accurately render each species in detail. His work has been shown at the High Museum of Art, Brandywine River Museum, Brookgreen Gardens, and many other galleries. **Through Sept. 10** - "Wyeth Dynasty". Andrew Wyeth (1917 - 2009), regarded as one of the most important American artists of the 20th century, launched his career in 1937 with a sold-out exhibition of his watercolors in New York. On the occasion of the young artist's remarkable debut, his father and mentor, noted illustrator N.C. Wyeth wrote him a congratulatory letter prophesying, "You are headed in the direction that should finally reach the pinnacle in American art." **Through Oct. 22** - "Victoria Wyeth: My Andy," offers an intimate look at Andrew Wyeth's world. In celebration of the 100th anniversary of Andrew Wyeth's birthday, the Greenville County Museum of Art presents "Victoria Wyeth: My Andy". Comprised of more than 30 black-and-white photographs, the exhibition offers an intimate look at the late Andrew Wyeth's world via the lens of his only grandchild, Victoria. **Ongoing** - "South Carolina Icons". Consider the work of three African-American artists from South Carolina, David Drake, William H. Johnson, and Merton Simpson. Their work echoes the stories of slavery, the struggle for equality, and the Civil rights movement. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

Metropolitan Arts Council Gallery

16 Augusta Street, Greenville. **Through July 21**

- "Flat Out Under Pressure". An exhibit of artworks created in 24 hours. The 8 winners of the competition will be features on Greenville's downtown recycling bins next year. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Museum & Gallery at Heritage Green, Buncombe and Atwood Streets, downtown Greenville. **Through Aug. 31** - "The Art of Sleuthing," inviting sleuths of all ages to explore the intrigues of forgery, provenance, steganography and Nazi-looted art. "It's coming to see art in a new way," said M&G curator John Nolan. Nolan's description is accurate as The Art of Sleuthing blends both the creative and scientific aspects of art together in an enticing manner. A primary highlight of the exhibit showcases two stellar examples of forgery, including a loan from the National Gallery of Art in Washington, DC. Titled "The Smiling Girl", this piece was originally attrib-

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