

Karen Burnette Garner
Artist

PG
P E R S P E C T I V E
gallery

1055 Johnnie Dodds Blvd., Suite 50
Mount Pleasant, SC 29464

For the latest artworks and news,
join us at www.karenburnettegarner.com

Whimsy Joy© by Roz

Now on display and for sale at Roadside Seafood
807 Folly Road on James Island • Charleston, SC



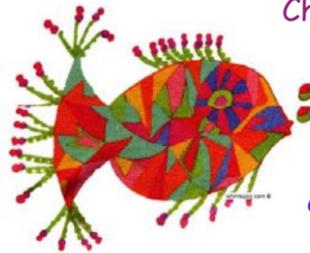
"Alligator" or "Alligator Porpoise" - Which
"Name" do you "Like"?

Whatever "Name" you like; One "Thing"
is for "Sure".

I have lots of "Hearts"; but I could
Always use "More..."

I Like to "Hug"; and "Giggle"
When I Get a "Kiss"; "Please don't Leave";
Because, "You I would Miss."

Images are available on:
Prints • Notecards • T Shirt
Decals • Aprons • Stickers
Calendars • Mousepads
Children's Paint Smocks



Check my website for
new whimsies!

I am gorgeous...
Can't you see I'm really cute!
Put me on your personal
mousepad for \$12.00



All images are copyrighted

Rosalyn Kramer Monat-Haller
M.Ed., LLC

Counseling for Children, Adolescents, & Adults
Mother, Grandmother, Daughter, Friend, Psychotherapist
and Artist who uses color and whimsical imagination
to create joyful art for children of all ages

www.whimsyjoy.com

843-873-6935 • 843-810-1245

City of North Charleston, SC, Features Works by Christopher Dotson and Evie Zimmer

The City of North Charleston's Cultural Arts Department is pleased to announce that concurrent solo exhibitions by local artist Christopher Dotson, and Ohio based artist Evie Zimmer will be on display at the North Charleston City Gallery from July 5-31, 2017. The artists will host a free public reception at the gallery on July 6, from 5-7pm.

Local artist Christopher Dotson presents *Supernatural*, a collection of new work that celebrates nature as a metaphor for human behavior. Influenced by the Ancient Aztecs, Inca, and Maya, as well as 20th century artists Paul Klee and Joan Miro, Dotson creates compositions out of simple, organic shapes, allowing him to pursue his interests in color, instinct, and spontaneity. An explorer of nature, Dotson asks "We are social creatures, just like birds, fish and bees. Can we understand our destiny by understanding them?" Dotson's images show an interest in the relationship of an individual to a greater natural scheme. His compositions are composed of discrete shapes that hang together in an intuitive order.



Work by Christopher Dotson

Dotson hails from Boston and moved to Charleston in 2006. He was the winner of Best in Show and First Place in Oil



Work by Evelyn "Evie" Zimmer

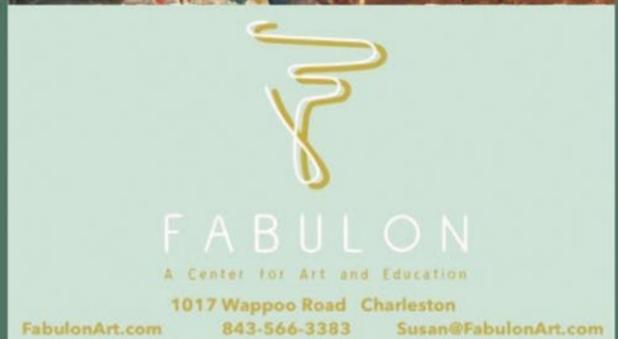
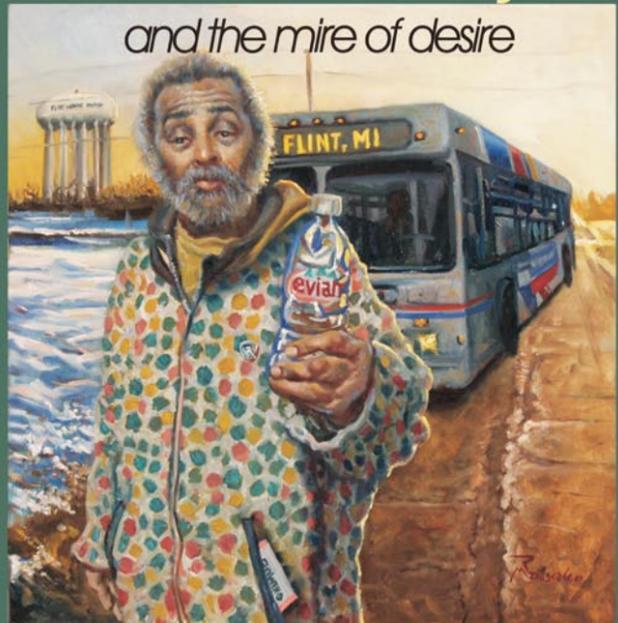
Painting in the 2015 North Charleston Arts Fest judged fine art competition and received an Honorable Mention and Purchase Award in the 2016 competition. His work has been featured in a number of group exhibitions, including *Kulture Klash*, and is currently on display at Atelier Gallery. Dotson also provided artwork to appear on the CBS television show *Reckless*.

Evie Zimmer, a painter from Cleveland, OH, presents *Modern Op-Art*, a series of large scale, vibrant paintings that are visual expressions of the non-visual: music, energy, thoughts, and emotions. Influenced by artists such as Vasarely and Anuszkiewicz, Zimmer says she finds the vivid colors, intricate designs, and visual energy of Op-Art mesmerizing. Viewers are sure to find a similar mesmerizing

continued on Page 4

The Quench Project

and the mire of desire



Art Exhibition featuring the work of

Robert Maniscalco

July 11 through August 10, 2017

Preview: July 11, 6-8pm

Opening Reception: July 15, 5-8 pm

Breakout Session: August 8, 5-8 pm

Robert Maniscalco will present new paintings from TQP, recent sketches from the trial for the Emanuel 9, along with other subjects relating to desire. Robert explores the myriad of human longings, expressing the tenacity of the human spirit to overcome great adversity, often at great cost and sacrifice, in order to quench our desires. Robert@ManiscalcoGallery.com