

NC Institutional Galleries

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Asheville-based art center throughout the summer. Admission: ArtQuest Studios: \$6 adult/child; children under 1 are free and free admission with Household-Level Membership or higher. The Gallery, InFocus Gallery + the Shop: \$5 (suggested donation). GreenHill hours: Tue.-Fri., noon-7pm; Sat., noon-5pm; & Sun. 2-5pm. ArtQuest Studios are closed on Sun. Group visits can be scheduled online for Tue.-Thur., 9am-12:30pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Mat-tye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & Sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Ongoing** - WAM and Revolution are working to make this installation the first in a series of ongoing WAMRev collaborations, reflecting a shared commitment to presenting bold and imaginative exhibitions and reaching new audiences. Gallery 1250 is a new art space on the first floor of Revolution Mill's newly redeveloped 1250 building. The gallery was designed in the center of the floor, with walkways through the space and large glass windows so that tenants and visitors can continually view and experience the art. The 1250 building is part of the 50-acre mixed-use campus, and is home to artist studios, creative office spaces. It also features a multimedia gallery for film installations, a café area, and an outdoor event and performance space named Revolution Docks. Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours will begin this fall. Contact: (www.revolutionmillgreensboro.com/WAMRev).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Through Oct. 15** - "Red-Hot and Newly Acquired: Recent Additions to the Collection". Last year the Weatherspoon celebrated its 75th anniversary and showcased many outright and promised gifts to the collection as part of the festivities. Not all recent additions to the collection, however, could be included. This exhibition focuses on those that the museum purchased through established art acquisition endowments or using donated funds. These purchases, along with four gifts of art, allow us to acknowledge that the museum's broad collection and steady growth and innovation result in part from many kinds of civic generosity. Artwork by Ai Weiwei, Mickalene Thomas, Tony Oursler, and Rozeal are but a few new additions highlighted. The exhibition is organized by Elaine D. Gustafson, Curator of Collections. **Through Aug. 20** - "Single-Channel Catalyst II". In his video, Better to have loved and lost than never to have loved at all (2014), Mexican artist Alejandro Almanza Pereda creates a surreal scene: a still life—that traditional artist's subject of objects on a surface—becomes animated. Playing cards, fruit, and vases move with unexpected buoyancy. Suddenly one sees these objects not as games, food, or containers, but as living things with distinct personalities and individual agency. In the companion exhibition, Almanza Pereda's video serves as the catalyst for an installation of artworks from the Weatherspoon's collection. Each selection features common things—a cup, a shirt, a box. Like the objects in the video, these ordinary items take on poetic meaning when featured as artistic subjects. Collectively, the video, paintings, drawings, prints, and sculptures provide an opportunity to pause and reconsider the role of things in our lives. How do we use them? Which do we treasure and which do we discard? What do things mean to us? The project

is organized by Dr. Emily Stamey, Curator of Exhibitions. **The Bob & Lissa Shelley McDowell Gallery, Through Sept. 3** - "Art on Paper 2017: The 44th Exhibition". The exhibition celebrates contemporary art in which the use of paper—either as surface or material—is a primary concern. Longstanding support from xpexd (formerly the Dillard Paper Company) and, today, the Dillard Fund has allowed the Weatherspoon to acquire work from each "Art on Paper" exhibition since 1965. This significant support has fostered the growth of the Weatherspoon's nationally recognized Dillard Collection of Art on Paper. Today its holdings number some 600 works of art. Following a slate of exhibitions timed to celebrate the Weatherspoon's 75th anniversary, this biennial exhibition will shift seasons and open in May of 2017. As with "Art on Paper" 2014, the installation will include several works by each artist, rather than a single representative piece. This approach aims to provide greater context for individual artworks and a broader understanding of each artist's practice. Space limitations will again make the selection process highly competitive. **The Gregory D. Ivy Gallery and The Weatherspoon Guild Gallery, Through Aug. 6** - "Affinities & Variations". This exhibition pairs paintings in the museum's collection to show visual affinities in structure, theme, technique, emphasis or palette, as well as distinct variations between the two works. While none of the artists were responding to each other's work, it is fascinating to see how they tackled similar issues in their own personal way, sometimes decades apart. Visitors will be challenged to look closely at each pairing and consider to what extent the paintings cohere and/or vary. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **Commons and West Wing Galleries, Through Aug. 13** - "K-12: Works by Pitt County Schools Art Students". **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery, Through Sept. 9** - "HICKORY STICKS: Jonathan Brilliant Installation". HMA invites North Carolina artist Jonathan Brilliant for a week-long residency to create a site-specific installation in the Museum's Coe Gallery using to-go coffee accoutrements as his art materials. The artist will laboriously weave 50,000+ wood coffee stirrers to create a site-responsive, colossal sculpture influenced by the gallery's 25 foot ceiling and unique architectural features—spiral staircases and Palladian windows. Visitors will be able to walk under, in and around the undulating walls of this structure. The woven stirrers are held in place without the use of adhesives; tension and compression are what gives the structure strength and stability. Complementary smaller installations comprised of coffee cup sleeves, disposable lids and coffee stain wall drawings will

also be included in the exhibition. **Shuford Gallery, Gifford & Regal Galleries, Through Sept. 17** - "PAST LIVES: Installation by Brian Lackey." An installation by Hickory, NC, native Brian Lackey of photographic prints including a rare body of work using Polaroid type 55 film; original music; and film projections. HMA Board of Trustees Past President and current co-Vice President Kit Cannon is serving as Guest Curator. **Whitener Gallery, Through July 16** - "Warhol & Whitener: Juxtaposed". A rare pairing of works by Museum founder Paul Whitener and famed pop artist Andy Warhol. **Third Floor Mezzanine, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **The Joel Gallery, Through July 23** - "Julyan Davis: New Paintings of the South". Julyan Davis is an English-born artist who has painted the American South for over twenty five years. He received his art training at the Byam Shaw School of Art in London. Davis now lives in Asheville, North Carolina. His work is exhibited internationally, and is in many public and private collections. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main and Hallway Galleries, Through Aug. 4** - "URBAN EXPRESSIONS". Public art is exactly that, art in public spaces. The term "public art" may conjure images of historic bronze statues of a soldier on horseback in a park. Today, public art can take a wide range of forms, sizes, and scales—and can be temporary or permanent. Public art can include murals, sculpture, memorials, integrated architectural or landscape architectural work, community art, digital new media, and even performances and festivals! **Upstairs Gallery, Through Aug. 4** - "Summerball: a month with the Torrington Twisters". In 2005, Laurie and Blair Pessemier, fine art painters, set out to follow a baseball team during the summer. They found the Torrington Twisters, a NECBL team, not far from where Laurie grew up. The Pessemiers spent 30 days documenting the team in paintings, sketches and writing. **Kaleidoscope Youth Gallery, Through Aug. 4** - "Annual Middle School Art Exhibition". Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Downtown Hillsborough, July 28, Aug. 25, Sept. 29, Oct. 27, Nov. 24, from 6-9pm - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites everyone to visit walkable Historic Hip Hillsborough. Park once and enjoy art galleries, artist studios, fine jewelers, boutique shops and award winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery and Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Cup A Joe, The Gourmet Grove, Thomas Stevens Gallery, ENO Gallery, Coldwell Banker Howard Pery and Walston, The Paynter Law Firm, Melissa Designer Jewelry, and Margaret Lane Gallery. For further info visit (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-4pm and by appt. Contact: 704/739-5585, e-mail at (southernartssociety@gmail.com) or at (www.southernartssociety.org) and Facebook.

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Through July 29** - "41st Annual Caldwell Visual Artists Competition Exhibit". Asheville artist Sondra Dorn judged the competition and \$1,150 in cash prizes will be awarded during the opening reception. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

My Happy Place Gallery, 210 Main Street NW, Lenoir. **Ongoing** - Featuring works by local artists working in all forms of art in our cooperative gallery. We are members of the Caldwell Chamber of Commerce with its advantages. Being a member also entitles your work to be shown and sold in our satellite partnership locations at The Local Bean in Hudson and the Blue Ridge Room, the large conference room at Bo's which accommodates 40 pieces of hanging work that changes every quarter. We also partnered with the City of Hudson in helping The Hudson Art Festival which will become an annual event established just last year. We are a busy, proactive group working together to help promote the arts and encouraging each other to keep creating and growing. Hours: Tue.-Fri., 11am-7pm and Sat., 11am-3pm. Contact: call 828/572-2688 or e-mail ti (myhappyplacegallery@gmail.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artists Gallery, 800 Evans Street, at 8th Street, Morehead City. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Wed.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective/>) or e-mail us at (thekatzartcollective@gmail.com).

New Bern

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Director's Gallery, July 1 - 31** - Featuring an exhibit of photography by local artist Chuck Colucchi. A reception will be held on July 14, from 5-8pm, during the downtown Art Walk. **Main Gallery, July 1 - 31** - "Summer Session," an exhibition of works by five professional artists and professors at East Carolina University, including: Hanna Jubran, sculpture; Robin Haller, textile design; Scott Egan, printmaking; Jodi Hollnagel, sculpture; and Heather Muise, printmaking. A reception for both exhibits will be held on July 14, from 5-8pm, during the downtown Art Walk. Hours: Mon.-Fri., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

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