

Lark & Key Gallery and Boutique in Charlotte, NC, Offers Work by Charlotte Foust

Lark & Key Gallery in Charlotte, NC, presents the exhibit, *Patchwork*, on view from Aug. 3 through Sept. 24, 2011. The exhibit features the mixed media paintings and collage of Charlotte Foust. She constructs visual narratives that are intuitive and organic explorations of personal and cultural themes



A single mark or line on blank surface provides a starting point for Foust. Working in mixed media: graphite, acrylic and collage allows her to layer and rework textured surfaces – with each painting resulting in a delightful discovery of things unseen. Her figurative works include images of stark monochromatic landscapes inhabited by anthropomorphic forms. Through the use of symbolic imagery such as birds, butterflies and wheels, Foust creates transition and movement through linear time, her figures sharing a common space that is familiar, yet unknown.



Foust graduated from the University of North Carolina, Charlotte with a Bachelor's Degree in Art. Early in her career she was awarded an Emerging Artist Grant from the Arts and Science Council, and since has consistently exhibited her work. Her paintings have been included in exhibits at the Mint Museum of Art, the Levine Museum of the New South, and the McColl Center for Visual Art. Her artwork is currently featured at galleries in North Carolina, Atlanta, Boston and Chicago.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-4616 or visit www.larkandkey.com.

Central Piedmont Community College in Charlotte, NC, Offers Tribute to Romare Bearden

Central Piedmont Community College in Charlotte, NC, is presenting the exhibit, *Critical Culture: Remembering Romare Bearden*, on view in Ross I Gallery through Sept. 8, 2011.

The exhibition features works by artists Tonya Gregg, Ginny Boyd, and David Wilson. Curators Erika Diamond and Alyssa Wood fascinated by Bearden's work, invited regional artists who embraced Bearden's vision through an examination of contemporary vernacular culture.

Ginny Boyd's work ponders the myths and stereotypes surrounding the traditional Southern woman and the contradicting reality of daily life. Boyd graduated from the University of North Carolina, Charlotte. She was a McColl Center for Visual Art Art-Teacher-in-Residence in 2004, and more recently was an ArtsTeach Grant Artist for a project with Park Road Montessori School.

Tonya Gregg's provocative paintings combine issues of identity with social

concerns and fantasy. She holds a BFA in painting and MA in Community Arts from the Maryland Institute, College of Art and a MFA in painting from the University of Chicago. Gregg's vibrant works have been in national and international solo, juried, and group shows.

David Wilson utilizes mixed media to represent a greater understanding of self and the journey he shares with humanity. He is currently an artist in residence at McColl Center for Visual Art and received a BA from Hampton University. He has exhibited his work nationally and internationally, and has done public installations at both the Kenan-Flagler Business School at UNC-Chapel Hill and the Harvey B. Gantt Center for African-American Arts and Culture in Charlotte

For further information check our NC Institutional Gallery listings, call Alyssa Wood at 704/330-6211 or e-mail to alysa.wood@cpcc.edu.

Shain Gallery in Charlotte, NC, Features Works by Brian Hibbard

Shain Gallery in Charlotte, NC, will present fresh original works of art from artist Brian Hibbard, on view from Aug. 1 - 31, 2011.



William Brian Hibbard is a professional painter and sculptor who is actively a part of the growing art scene in North
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Carolina and across the nation. Born and raised in South Carolina he received a Bachelor of Fine Arts with a concentration in painting from Winthrop University. Hibbard's artwork can often be seen in the nations' most prestigious homes, galleries and public spaces.

In 2000, Hibbard moved to Greensboro, NC, from Santa Fe, NM, and began working as an apprentice to a nationally recognized sculptor. His first public art project was in 2001 when he designed 40 panels for Greensboro's Millennium Gate as well as working on the fabrication and installation. By 2003, Hibbard completed a public art mural in Black Mountain, NC, paving the way for his own business.

The year 2004 started with an article in *Southern Living* and a one-man show, *How I See It*, at the Greensboro Artist League featuring over fifty new paintings. Hibbard completed two murals for

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Holy Trinity Episcopal Church and Natty Greene's Restaurant by the end of that year. In 2005, he installed three gates and two bronze plaques for Greensboro's new baseball stadium.



In 2006 and 2007, Hibbard completed several public art projects for the city of Greensboro such as a mural that overlooks the new Center City Park, a mural project for the Greensboro Historical Museum and a sculpture sign for the Greensboro Natural Science Center. Other cities have come "knocking on his door" and in 2008 Hibbard completed a mural project for Panera Bread Company in Boston, MA. In 2009, He completed a mural for the St. Regis Hotel in Atlanta, GA.

Hibbard's work can be seen at one of his numerous solo exhibitions or at his studio on his farm in Cedar Grove, NC. He currently shows his work in 14 galleries across the region, in South Carolina, Atlanta, Georgia, Arizona, Massachusetts, Wyoming and California. He has a growing number of collectors across the country.

Located in beautiful Myers Park, Shain Gallery has been on the forefront of the North Carolina art scene since 1998. The gallery represents many leading national and regional artists, and was recently voted once again the "Best of the Best" for best Charlotte gallery.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-7744 or visit www.shaingallery.com.

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Anatoly Tsiris, *Untitled, Maple*, 33 x 23 x 23 inches



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Works by Gallery Artists, Including Anatoly Tsiris

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