



EXPANDING THE RADII OF OUR CREATIVE VISION

CLEMSON UNIVERSITY
ARTREACH
 www.clemson.edu/cva

Join us at the Wyche Pavilion behind the Peace Center in downtown Greenville, SC, on September 16 to celebrate the work of Clemson art students in the upstate.

Event starts at 7:30 pm.

Angela Newman
2011 BFA Alumni



MFA Exhibit, "Everything Like it was Yesterday"



"Sound Vessel, by MFA Candidate Tom Schram"

Some event highlights will include:

- A stunning light display on, inside, and around the event venue
- An interactive digital art display
- Words from the Clemson President, James F. Barker, FAIA
- 3D art by Clemson students
- A gallery art show across the river, featuring digital, 2D, and 3D art by Clemson students
- Memberships for the Friends of Center for Visual Arts will be available at half price
- Wine, beer, music, food and fun

Tickets will be available at the door for \$25

Hope to see you there!

Call 864-656-3883 for more details

CENTER FOR VISUAL ARTS
AT CLEMSON UNIVERSITY

Blue Ridge Community College

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A new award of \$250 with the theme of "We Care for Earth's Lifeboat" will be presented this year by the Unitarian Universalist Fellowship of Hendersonville. The award will acknowledge the artist whose work best embodies and illustrates a respect for the environment and the interdependence of all existence, tenets central to the Unitarian Universalist world view.



Work by Jim Whalen from the 2010 show

Also new this year will be the "People's Choice" Award of \$350 which will be determined by the votes of gallery visitors. The People's Choice Award winner will be announced after the show closes on Saturday, Sept 3. Besides the "We Care for Earth's Lifeboat" award, and the "People's Choice" award, other cash awards will include: Best of Show (\$500), four 1st Place awards (\$150 each), and four 2nd Place awards (\$75 each) for a total of \$2,000 in cash prizes.

Bring Us Your Best is a juried and judged show that is popular with professional artists, hobbyists and student artists from throughout the Southern Highlands region. The show is open to original works of art in any media. The four categories for the exhibition include two dimensional work, three dimensional work,

photography/digital art, and jewelry. All artwork is priced for sale.



Work by Erin Essin Campbell from the 2010 show

Bring Us Your Best VIII is sponsored by the Unitarian Universalist Fellowship of Hendersonville, and The Ira Wax and Lynne Wax Memorial Funds, which has underwritten the show for several years. Additional support is provided by the Dr. Minor F. Watts Fund, The Starving Artist Fine Art Supplies & Custom Framing, and *Times-News*.

The Arts Council of Henderson County is a community organization that promotes, advocates for and nurtures the arts in Henderson County and Western North Carolina. Its new office is located in the Community Foundation of Henderson County's building in Hendersonville, NC.

The Arts Council is supported in part by the North Carolina Arts Council, a division of the Department of Cultural Resources, with funding from the National Endowment for the Arts; several funds administered by the Community Foundation of Henderson County, Henderson County Government, and the Henderson County Travel and Tourism Bureau.

For further information check our NC Institutional Gallery listings, call the art council at 828/693-8504 or visit (www.acofhc.org).

Caldwell Arts Council in Lenoir, NC, Features Works by Moni Hill and Members of the Brush & Palette Club

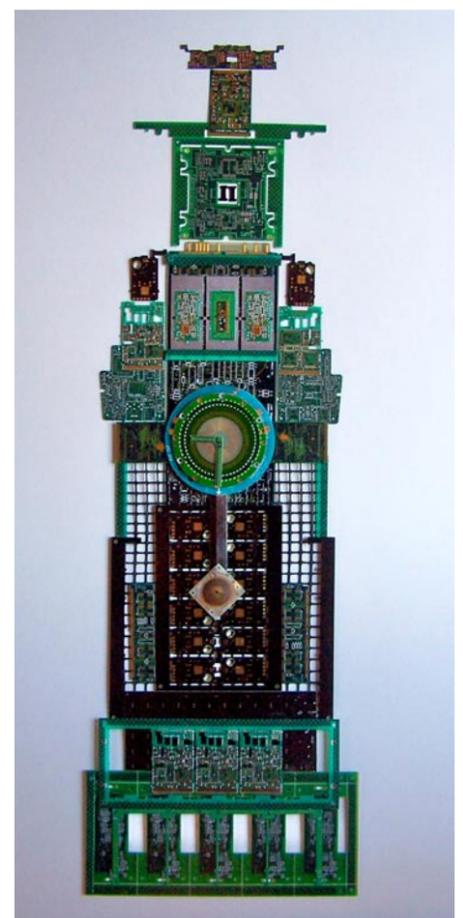
The Caldwell Arts Council in Lenoir, NC, will present the exhibit, *Among Friends*, featuring works by members of the Brush & Palette Club and Asheville, NC, artist, Moni Hill. A reception will be held on Aug. 5, from 5-7:30pm.



Work by Moni Hill

Moni Hill draws inspiration from many sources. At once her paintings reflect her deep intellectual curiosity and her fun-loving free spirit. Her inspirations range from abstract expressionism to modern minimalism; from the earthy geometric quilts of Gees Bend to the fluid strokes of Chinese Brush painting; from the graphic and edgy design of street art to the natural sculptures of Andy Goldsworthy. Hill connects with and resonates with a diverse and eclectic group of artists. Though her art is easily recognizable, it is not so easily classified. She is known for her bold and complimentary palette, the patch of canvas on the panel, and her trademark bird or vase of poppies.

The Caldwell County Brush & Palette Club began about forty years ago with about seven or eight charter members who were primarily painting artists. Now



Work by Cathy Taylor

numbering almost 30 members, the club has grown into a serious art group which includes sculptors and potters. The club's mission is to be an organized group that exhibits individually or as a group and whose members are actively drawing or painting, sculpting or potting. The club promotes the visual arts through educational workshops, demonstrations and lec-

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