

Gallery, Off-site Exhibits and Events Calendar

July 1 - August 31, 2011

During our vacation break, watch for member email notices of events, demos, and classes. The new web site and our Facebook page are currently under construction. Email announcements will be sent when complete.

September 16 - November 3, 2011: "New Looks" Paper and Plastic Exhibition

This Show features a unique trio of artists with a renewed look at their creative paper and plastic artworks. *Plastiquarium*, by David A. Edgar, along with collaborating artists Jessica Stone and Susan Moore will dazzle the eyes of all with their skillful paper masks, books and more. The opening reception will be held on Friday, September 16, 5:30 - 8:30 p.m. in conjunction with the Seneca Downtown Go 'Round.



Education Events Calendar

August 20, 2011 - "Booking Party" This Saturday invitational event will be held from 12 - 3p.m. by BRAC's education program. It will host current instructors with BRAC and invite possible instructors to book classes, workshops, and lectures for the 2011-2012 calendar year. Door prizes and a special signing bonus will all be part of this kick-off to create an inspiring new list of educational events for the year ahead.

September 17, 2011 - "Just 4 the Fun of It" - Free for all ages. Saturday, 12 - 3p.m. come enjoy the exhibit featuring "New Looks". Renewed paper art projected will be taught by featured artist, Susan Moore. Her 3-D paper masks are whimsical and creative and for all ages.

September Classes - Registrations being taken early:

Kinder Art Class is back, beginning on Tuesday September 6 at 4p.m. Taught by Education Director Lisa Kiser. Cost for the month long class is \$40. Class Dates are September 6, 13, 20, 27.

Home School Art Adventures will begin on Wednesday September 7 from 1 - 3p.m. This class is designed for a year long and will meet every Wednesday, except Holidays, until May. The cost is \$200. per student and can be paid monthly. This fee includes all supplies. Instructor: Julie Casil

Drawing Classes start on Wednesday, September 7, 4-5p.m. This monthly class will focus on the primary fundamentals of drawing. All ages are welcome. Cost \$40. Instructor: Julie Casil. Dates: September 7, 14, 21, 28.

Watercolor for Dummies - Beginner level will start on September 8, 9:30a.m. - 12:3 p.m. Cost is \$90. for entire class or \$25. per individual class. Class supply list is available. (Beginner supply package \$30.) Adults get smart in this lively fun class taught by Bess Ciupak. Dates September 8, 15, 22, 29. Beginner and beyond class will follow this course.

More education events are to come after the "Booking Party", when dates for classes and event details are finalized. Check out our new Website, currently being redesigned, for updates. Until then, watch your emails.

Become a member and get 10% off all classes, plus new benefits!

All exhibits are funded in part by:

Max & Victoria Dreyfus Foundation • Oconee County Parks, Recreation & Tourism
AND the South Carolina Arts Commission - which receives support from the National Endowment for the Arts

Classes for adults and kids year round! Visit our web site for art information and links to many upstate art organizations.

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Caldwell Arts Council

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tures, trips to galleries and museums, and by making monetary awards and grants promoting visual arts.

For further information check our

NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www.caldwellarts.com).

The Folk Art Center in Asheville, NC, Features Works by New Members

The Folk Art Center of the Southern Highland Craft Guild, located on the Blue Ridge Parkway in Asheville, NC, is presenting the exhibit, *Raising Standards: New Members of the Southern Highland Craft Guild*, on view in the Center's Main Gallery through Sept. 18, 2011.



Work by Jim Kransberger

Founded in 1930, the Southern Highland Craft Guild is comprised of artists living in the Appalachian mountains of the southeastern United States. Today, Guild
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membership stands at more than 900 artisans selected by a jury for the high quality of design and craftsmanship reflected in their work. Craft practice has evolved to encompass forms that include functional, decorative and sculptural objects.



Work by Sue Grier

Raising Standards reflects the talent and diversity of the organization and its mission to sustain traditional and contemporary crafts. The inspiring collection includes jewelry, pottery, sculpture, furniture, baskets, quilts, fiber wearables and handmade books.

Exhibition participants include: Lori Anderson (natural materials), Elynn Bernstein (fiber), Ed Byers (clay), Brandy Clements (mixed media), Ed & Kate Coleman (clay), Hayley Davison (wood), Drew Deane (mixed media), Elise Delfield (clay), Cat Francis (jewelry), Sue Grier (clay), Karen Hawkins (mixed media),

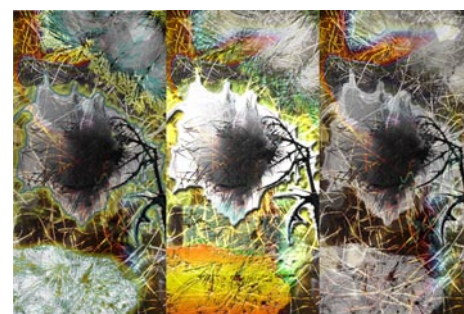
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Paula Bowers Hotvedt (fiber), Kathleen & Ivan Ivanoff (leather), Robin Kirby (clay), Mary Carol Koester (mixed media), Hona Knudsen (clay), Christine Kosiba (clay), Jim Kransberger (wood), Mike Lightcap (glass), Vicki Love (leather), Shadow May (clay), David Moore (wood), Diana Ramsay (fiber), Gary Rawlins (wood), Bob Sinclair (jewelry), Juanita Smith

(fiber), Zoe Taddie (clay), Matt Tommey (natural materials), Teena Tuenge (fiber), Karen Tunnell (fiber), Bart Vinsh (wood), Kathleen Weir-West (fiber) and Andrea Wilson (paper).

For further information check our NC Institutional Gallery listings, call the Center at 828/298-7928 or at (www.southernhighlandguild.org).

Woolworth Walk in Asheville, NC, Offers Works by Chukk Bruursema



Work by Chukk Bruursema

Woolworth Walk in Asheville, NC, will present the exhibit, *Amalgam*, featuring works in metal by Chukk Bruursema, on view in the FW Front Gallery, from Aug. 1 - 30, 2011. A reception will be held on Aug. 5, from 5-7pm.

Bruursema is a self-taught artist working chiefly with metal and wood, layered

photography and digital renderings. He enjoys finding ways of banding commonplace materials with those he creates, allowing them to tell a story. In exploring the edges where they meld, it tends to bring forth new possibilities in which he can express their unique dialogues and juxtaposition.

Bruursema's processes primarily involve plasma cutting, welding, layering digital photographs, melding digital images, image transfers on various mediums, etching techniques, binding and layering the materials to achieve the desired amalgam.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www.woolworthwalk.com).

Asheville Art Museum in Asheville, NC, Offers Exhibit Focused on Color

The Asheville Art Museum in Asheville, NC, is presenting the exhibit, *Color Study*, on view in the Appleby Foundation Gallery through Nov. 6, 2011.

Color has often been treated with reserve. Aristotle believed color's role was ornamental and supplementary to line. Kant marginalized it as harmless and graceful but without significant use or

meaning. Certain hues, like red, have been associated with the feminine, subjective and emotional and have been considered uncontrollable, elusive and threatening. One might suggest that color is dangerous and untrustworthy because unlike thought, as Walter Benjamin argued, color must be seen. When Derrida said "color has not

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