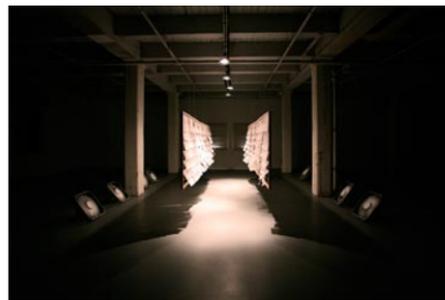


Artspace in Raleigh, NC, Offers Works by Dawn Gettler

Artspace in Raleigh, NC, will present the *Artspace Summer Artist-in-Residence Exhibition*, featuring works by Dawn Gettler, on view in Gallery 1, from Aug. 5 through Sept. 3, 2011.

For this residency Gettler will continue work on a series of sculptural paper installations. Her exhibition, which will include several works created while in residence at Artspace.



Work by Dawn Gettler

Gettler was born and raised in Iowa and currently calls Chicago, IL, home. In 2006, she received her MFA in printmaking from Ohio University. Gettler has been in various exhibitions and recently completed artist in residence programs at The Bemis Center for Contemporary Arts, Spiro Arts, ART342 and The KHN Center for the Arts. Recent shows include an Invitational Exhibition, *Action is Eloquence*,

University of Northern Iowa and a Solo Show, *Jill came tumbling after*, Janalyn Hanson White Gallery, Mount Mercy University. Upcoming shows for 2011 and 2012 include solo shows at the Fitton Center and Women's Studio Workshop. In addition to her Artspace residency, Gettler recently received full fellowship residencies at the WSW, Rosendale, NY, Prairie Center of the Arts, Peoria, IL and Spudnik Press, Chicago, IL.

Artspace, a thriving visual art center located in downtown Raleigh, brings the creative process to life through inspiring and engaging education and community outreach programming, a dynamic environment of over 30 professional artists studios, and nationally acclaimed exhibitions. Approximately 95 artists hold professional memberships in the Artspace Artists Association. Thirty-five of these artists have studios located at Artspace. Artspace is located in Historic City Market in Raleigh at the corner of Blount and Davie Streets.

Artspace is supported by the North Carolina Arts Council, the United Arts Council of Raleigh and Wake County, the Raleigh Arts Commission, individuals, corporations, and private foundations.

For more info check our NC Institutional Gallery listings, call at 919/821-2787 or visit (www.artspaceenc.org).

Center for Documentary Studies at Duke University in Durham, NC, Features Works by Documentary Studies Graduates

The Center for Documentary Studies at Duke University in Durham, NC, is presenting the exhibit, *Beyond the Front Porch*, featuring the work of the 2011 CDS Certificate in Documentary Studies graduates, on view in the CDS Porch and University Galleries through Sept. 3, 2011.

The exhibition includes works by: Julia Aronson, Marissa Katarina Bergmann, Katherine Buse, Anna Cassell, Amy Cotter, Natalie Crimp, Alexis Dennis, Sarah Goetz, Kirstie Jeffrey, Alyssa Kisby, Aishlinn O'Connor, Chase Olivieri, Bhumi Purohit, Maya Robinson, and Eileen Zhang.



Work by Alexis Dennis



Work by Alexis Dennis

The collection features the work of this year's sixteen Documentary Studies Certificate recipients. These students seek to address social issues, comment on education reform, capture the Durham revival, and mold portraits through their work. Through these documentaries, the graduating class makes use of the skills they have learned through their time as Duke undergraduates. This exhibition is an opportunity for them to celebrate their community to delve deeply into their families, and to bring individuals together.

The Certificate in Documentary Studies at Duke University provides undergraduate students with an opportunity to bridge their educational experiences with creative expression through documentary fieldwork projects. Certificate students learn through classes incorporating community-based photography, filmmaking, oral history, and other documentary fieldwork methods.

For further info check our NC Institutional Gallery listings, call the Center at 919/660-3663 or visit (cds.aas.duke.edu).

The Nasher Museum of Art in Durham, NC, Offers Photos from The Wedge Collection

The Nasher Museum of Art in Durham, at Duke University's Central Campus in Durham, NC, will present the exhibit, *Becoming: Photographs From The Wedge Collection*, on view from Aug. 11 through Jan. 8, 2012.

This exhibition brings together approximately 60 works by more than 40 artists from Canada, the United States, Africa and throughout the African Diaspora to explore how new configurations of identity

have been shaped by the photographic portrait within the last century. Whether these images document an era or reflect on family histories, this compelling exhibition provides a vivid testimony to the increasing presence of artists who chose to reject the common tendency to view black communities in terms of conflict or stereotype.

Becoming offers a fresh exploration
continued above on next column to the right

of the strength, beauty and complexity captured within representations of black life as it is both lived and imagined. Providing insights into the changing roles of the artist and subject, the camera is used to create scenes that vary from everyday realism to a staged universe. Some images have the look and feel of snapshots, while others convey a theatrical or cinematic positioning. Other works explore the conventions of the family portrait and family album within the dynamics of domestic space and implied perceptions of visuality and body politics.

Artists include Henry Clay Anderson, Dawoud Bey, Mohamed Camara, Calvin Dondo, Joy Gregory, Tony Gleaton, Rashid Johnson, Seydou Keita, Megan Morgan, Dennis Morris, J.D. 'Okhai Ojiekere, Dawit Petros, Charlie Phillips, Wayne Salmon, Jamel Shabazz, Malick Sidibé, Mickalene Thomas, Hank Willis Thomas and James VanDerZee.

Becoming: Photographs from the



Work by James VanDerZee

Wedge Collection is organized by Kenneth Montague of Wedge Curatorial Projects, Toronto. At the Nasher Museum, the exhibition is supported by the Graduate Liberal Studies program at Duke University, and Gail Belvett, DDS.

For further information check our NC Institutional Gallery listings, call the Museum at 919/684-5135 or visit (www.nasher.duke.edu).

Sawtooth School for Visual Art in Winston-Salem, NC, Features Works by Students



Work by Meredith Arcure, 10 year old

tion will be held on Aug. 5, from 5-7pm.

The show features a selection of work by students enrolled in classes at the Sawtooth School in the past year. Pre-K through adult students are represented in a wide variety of two and three-dimensional media.

Sawtooth School for Visual Art is the premier community visual art school in the Piedmont Triad and provides art education for all ages.

The Davis Gallery is located in the Sawtooth School for Visual Art at 251 N. Spruce Street, Winston-Salem, NC. Gallery hours are: Mon. through Fri., 10am-7pm and Sat., 10am-2pm.

For further information check our NC Institutional Gallery listings, call the School at 336/723-7395 or visit (<http://sawtooth.org>).

The Sawtooth School for Visual Art in Winston-Salem, NC, will present the exhibit, *Sawtooth Student Show*, featuring works by students taking classes at Sawtooth, on view in the Davis Gallery, from Aug. 2 through Sept. 17, 2011. A recep-

Gallery C in Raleigh, NC, Features Works by James Augustus McLean

Gallery C, in its new location on North Blount Street in Raleigh, NC, will present the exhibit, *James Augustus McLean (1904-1989) Retrospective*, on view from Aug. 11 through Sept. 21, 2011. A reception will be held on Aug. 11, from 5-7pm.

McLean was a North Carolina artist and teacher. He was primarily known for his American Impressionistic style, however, he embraced many other mediums and styles, even creating stone sculptures. In 1929, McLean opened the first art school in North Carolina, the Southern School of Creative Arts, which trained students in all forms of visual art, including performance art.

McLean was born in 1904 in Lincolnton, NC. He attended the Pennsylvania Academy of Fine Art. Although he was invited to stay upon completion at the Academy, he brought his talent back to North Carolina. He had a vision of a broad and diverse art culture throughout

the state. During the Depression he won many grants from the WPA and FAP programs that were instituted by Franklin Delano Roosevelt. McLean taught art classes at North Carolina State University, Shaw, and St. Augustine. He also became the first person to teach art at the University of North Carolina.

The exhibition represents a variety of works by this 20th century North Carolina artist. Examples of his many styles are included, from his haunting tonalist nocturne paintings to his deco stone sculpture. A large group of his coveted modernist ballet dancers in ink are well represented in the exhibition. This exhibition is guest curated by Ed Alexander, who was not only a friend and patron of McLean's but also the manager for the estate after McLean's death.

For further info check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit (www.galleryc.net).

NC Museum of Natural Sciences in Raleigh, NC, Offers Works by Matt Zigler

The North Carolina Museum of Natural Sciences in Raleigh, NC, will present the exhibit, *Pigeons: Portraits and Narratives*, featuring works paying homage to pigeons and their unnoticed beauty by Matt Zigler, on view in the Nature Art Gallery, from Aug. 5 - 28, 2011. A reception will be held on Aug. 5, from 6:30-8:30pm.

This series of paintings grew out of an unexpected fascination Zigler developed with pigeons while a graduate student at The University of the Arts in Philadelphia. When a uniquely colored pigeon "flipped a switch" in his mind Zigler

began researching and painting pigeons until finally they became the subject of his Master's thesis.

"Until then, pigeons were just an unnoticed part of the landscape," Zigler explained. "The natural world is full of little dramas, narratives and moments of profound value. Sometimes we notice them, often we don't. This happened to me on the streets of Philadelphia."

Zigler also created a fictional character, Red Lahore, based on himself and his obsession with pigeons. Lahore, named for a breed of pigeon, led to the creation of a

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