

# 2012 CCN

CLEMSON CERAMICS NATIONAL JURIED EXHIBIT

## CONTAINMENT

October 3 - November 7, 2012  
Lee Gallery, Clemson University

The CU Center for Visual Arts is pleased to present the first Clemson Ceramics National. Our inaugural exhibition asks artists to explore "containment" through the lens of functional ceramics.

"Containment" may be used literally or conceptually in the works, according to the artist's individual interpretation. The goal of this year's Clemson Ceramics National is to showcase a diverse collection of ceramic tableware and functional objects and bring a broad range of contemporary voices from across the country to the Upstate.

- Valerie Zimany  
Assistant Professor of Art, Ceramics  
Clemson University

clemson.edu/cva | 864-656-3883

CENTER FOR VISUAL ARTS  
AT CLEMSON UNIVERSITY

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## Artists Guild Gallery of Greenville Features Works by Bob Santanello

The Artists Guild Gallery of Greenville in Greenville, SC, will present an exhibit of works by guest artist Bob Santanello, on view from Aug. 1 - 31, 2012. A reception will be held on Aug. 3, from 6-9pm.

Santanello grew up in Northwestern Pennsylvania where he first developed his love and respect for the outdoors. After graduating from St. Louis University, he joined the IBM Corporation to pursue a career in business. He moved his family to South Carolina in 1976. Santanello retired from IBM and is currently a Senior VP with Sterne Agee, an investment firm in Greenville, SC.

Santanello's passion for the outdoors has continued to grow and is exemplified in many of his paintings. Most of his paintings are done in oil on canvas. He enjoys using a palette knife to add character and enhance detail.

Santanello says of his work, "Mother Nature created most of my favorite subjects and I have a particular interest in painting landscapes, animals and figure studies". He has studied painting for the past eight years at the Julia Peters Studio.

The Artists Guild Gallery of Greenville is a co-operative gallery located in the heart of downtown Greenville. Over twenty local artists are represented in the gallery along with various mediums including acrylic, mixed media, oil and watercolor paintings, jewelry, glass, woodwork and sculpture.

One or more of the artists is in the gallery at all times, demonstrating throughout the day and always ready to discuss their art with visitors.

For further information check our SC Commercial Gallery listings, call the gallery at 864/239-3882 or visit ([www.artistsguildgalleryofgreenville.com](http://www.artistsguildgalleryofgreenville.com)).



Work by Michael Morrison

objects and faces cast from his friends' faces and feet cast from the factory farm chicken feet sold at the local Piggly Wiggly

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## RIVERWORKS Gallery in Greenville, SC, Offers Exhibit Focused on Its Local Environ

RIVERWORKS Gallery in Greenville, SC, is presenting the exhibit, Duck, Duck, Goose, Chicken, featuring drawings/paintings by Steve Johnson and sculptures by Michael Morrison, on view through Aug. 31, 2012. A reception will be held on Aug. 3, from 6-9pm.

Ducks and geese ply the Reedy River and pigeons feed on its banks. RIVERWORKS has invited them in for this exhibition. No Audubon birds here.

Steve Johnson's large drawings/paintings teem with ducks, geese and pigeons who have cast off migration and compete for small city ponds with a staple diet of bread crumbs. Michael Morrison's life-sized chickens are constructed with found-

gly.

These are survival-centric birds that remind us of the ancient and current clashes between nature and culture. The images and sculptures discard the fuzzy feathers, the funny waddles, and the atonal honks to reveal the haunting and essential spirit of these birds. Johnson comments, "One of my objectives as an artist is to bridge conflicting views by revealing shared concerns and common ground." Morrison in referring to his sculptures says, "In this series I reclaim and reuse materials."

RIVERWORKS Gallery is operated by and for the faculty and students of the Department of Visual and Performing Arts at Greenville Technical College. The gallery is located along the scenic Reedy River at Art Crossing in downtown Greenville. Look for the red umbrella.

For further information check our SC Institutional Gallery listings, call 864/271-0679 or visit ([www.gvtc.edu/vpa/](http://www.gvtc.edu/vpa/)) and click on Riverworks.



Work by Steve Jonson

## Artists' Guild of Spartanburg Features Works by Ashley Holt

Artists' Guild of Spartanburg in Spartanburg, SC, will present, *Four Hankie Triumph*, a strange and strangely interesting art exhibit by Spartanburg resident Ashley Holt, on view from Aug. 1 - 28, 2012, in the Guild Gallery at the Chapman Cultural Center. A reception will be held on Aug. 4, beginning at 6pm when Holt will give a rambling, incoherent lecture on the artwork at 6:30pm. There will also be an encore reception during ArtWalk on Aug. 16, from 5-9pm.

*Four Hankie Triumph* collects the art of Holt, an award-winning illustrator and malcontented recluse. Drawing on 25 years of experience in commercial illustration, Holt now applies his artistry to more personal subjects: portraits of people he loves (and dogs he despises), images from his considerably odd dreams (what he calls "Bed-bugs"), scenes from his troubled youth, and nostalgic visions of super heroes pounding

the daylights out of each other. These works are crafted through a unique combination of digital and traditional media, utilizing a strong background in cartoon illustration, filtered through modern computer software and lots of personal angst (Holt hates computers).

The show consists of finest quality digital prints, ranging from 11" to 48" tall, displaying artwork that otherwise only exists as bits of digital storage. Purchasing now could be a wise investment, as another harddrive crash might wipe out Holt's entire catalogue raisonne.

Holt was born in Charleston, SC, and attended the Savannah College of Art and Loan Debt. His illustration clients include No Depression, The Progressive, Exxon, and Pillsbury, and his work has been featured in galleries in New York, Seattle, and San Francisco. He has authored several

continued on Page 27