

ENO GALLERY

Contemporary fine art in the heart of the Hillsborough Historic District



Jacob Cooley
Painting
Donna Polseno
Sculpture

June 29 to August 26, 2012

100 S. Churton St. Hillsborough NC
919 - 883 - 1415 www.enogallery.net
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Claymakers Gallery in Durham, NC, Features Works by Luba Sharapan, Erik Haagensen, and Dow Redcorn

Claymakers Gallery in Durham, NC, is presenting the exhibit, *ALTrDU: New Ceramic Work by Luba Sharapan, Erik Haagensen, and Dow Redcorn*, on view through Sept. 15, 2012.



Works by Erik Haagensen

great design for functionality and daily use. Haagensen is known for his kooky drawings of critters, monsters, and aliens which occupy, overrun, and sometimes threaten rebellion against his no nonsense stoneware forms.

Redcorn's intricately carved and textured pots are inspired by the forest and his Native American heritage, and each pot is imbued with extreme tactility and a story to tell.

Claymakers is a non-profit educational arts organization that promotes the joy of working with clay. It is also an arts community dedicated to pottery and the clay arts. The only ceramics center of its kind in the Triangle, Claymakers brings together students, potters and clay artists from Durham, Hillsborough, Chapel Hill, Raleigh, Pittsboro, and the surrounding areas.

For further information check our NC Institutional Gallery listings, call the gallery at 919/530-8355 or visit (www.claymakers.org).



Work by Dow Redcorn

Claymakers is very excited to present the work of Decatur, GA, potters Luba Sharapan, Erik Haagensen, and Dow Redcorn. Haagensen and Sharapan own Mudfire Studio, and Redcorn creates his work in this great community based ceramics studio.

Sharapan's straightforward forms, with floral decals and encaustic-like surfaces are very unique and painterly, but still carry a

Gallery C in Raleigh, NC, Features Works by Henri Matisse

Gallery C in Raleigh, NC, is presenting the exhibit, *Graphic Works of Henri Matisse*, on view through Sept. 4, 2012.

While most famous for his brilliantly

colored paintings, Matisse was also a dedicated printmaker and experimented throughout his career using the techniques

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of etching, lithography, linoleum cuts, monotypes, stencils and aquatints. After 1930 his main energies as a printmaker were dedicated to creating limited-edition fine-quality book illustrations, as well as magazine covers, for his publisher friend Efstatis Teriade in Paris.

Matisse's famous covers for Teriade's fine arts magazine *VERVE* include its very first issue of December 1937, its December 1938 issue, and its famous June 1940 issue which went to press as the Germans entered Paris. His most famous book collaboration with Teriade was the groundbreaking *JAZZ in 1947*. "I do not distinguish between the construction of a book and that of a painting," declared Matisse.

From the late 1930's and for the rest of his career Matisse became obsessed with

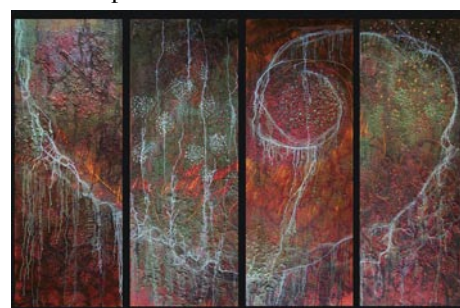
the utilization of paper cutouts to create prints and illustrations. This rather offbeat method, utilizing "the purity of my scissor-stroke," was a new, brushless means of achieving energetic and airy spaces on flat pages.

Gallery C is pleased to present an intimate exhibition of thirteen examples of these printed works done by Matisse during his life. Each artwork has been conserved and newly framed to museum standards. This exhibition offers the collector an affordable opportunity to own an artwork by the incomparable Henri Matisse.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit (www.galleryc.net).

NC Museum of Natural Sciences in Raleigh, NC, Features Works by Shelly Hehenberger

The NC Museum of Natural Sciences in Raleigh, NC, will present the exhibit, *Chaos and Cosmos*, featuring paintings by Shelly Hehenberger, on view in the Nature Art Gallery from Aug. 3 through Sept. 3, 2012. A reception will be held on Aug. 3, from 6:30-8:30pm.



Works by Shelly Hehenberger

This exhibit is a meditation on the patterns of living things explored through the process of drawing and painting. "My way of working is a balance and a contrast between the unity and connectedness of the

cosmos and the unknown, uncontrollable, even dangerous territory of chaos," says Hehenberger. She uses patterns of nature and other imagery to suggest aspects of nature, especially that of growing, living organisms. She is particularly fascinated with the theoretical idea of a unified field existing at the sub-atomic level and has been working on these pieces simultaneously since 2006, using oil paint, wax, dirt, sand and chalk

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LOUISE FRANCKE'S
WHIMSICAL ANIMALS

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