

NC Museum of Natural Sciences

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applied to handmade wood panels.

Hehenberger works in these mediums by constantly layering marks or scraping them out; taking surfaces apart or reassembling them in other forms. This continuous cycling and recycling of materials creates a sense of the creative energy that exists at all levels of nature. She strives to let her process be like that of nature's, which inspires her. Through this she has created a body of work that visually reflects the beauty of the natural world in all its complexity and diversity. She has always had an interest in the study and enjoyment of the natural sciences, especially geology, microbiology and cosmology, incorporating ideas from these studies into her imagery and way of working.

Hehenberger has earned degrees in graphic design and painting and worked for several years as a graphic designer with many clients including Disney, Mattel and National Geographic. She has written and illustrated several books and has been a visiting artist and visiting professor at Wake Forest University, Appalachian State and Meredith College. SAS and Holy Trinity Lutheran Church in Chapel Hill have also commissioned works by Hehenberger. She has exhibited extensively since 2006 and lives in Carrboro, NC, with her husband and daughter.

The North Carolina Museum of Natural Sciences and its new wing, the Nature Research Center in downtown Raleigh, documents and interprets the natural history of



Work by Shelly Hehenberger

the state of North Carolina through exhibits, research, collections, publications and educational programming. The Museum is an agency of the N.C. Department of Environment and Natural Resources, Dee Freeman., Secretary.

For further information check our NC Institutional Gallery listings, call the gallery at 919/733-7450, ext. 369 or visit (<http://www.naturalsciences.org>).

Nicole's Studio & Art Gallery in Raleigh, NC, Offers Works by Dawn Whitelaw & Patricia Pittman

Nicole's Studio & Art Gallery in Raleigh, NC, will present the exhibit, *Whitelaw and Pittman - A Return to the Classics*, featuring works by Dawn Whitelaw and Patricia Pittman, on view from Aug. 17 through Sept. 12, 2012. A reception will be held on Aug. 17, from 6-8:30pm.

This exhibition featuring works on canvas by classical American Realists; Dawn Whitelaw and Patricia Pittman.

Nashville artist, Whitelaw is an award winning nationally acclaimed portraiture artist and landscape impressionist and instructs throughout the US.

Pittman of Cary, NC, is a well known local classical artist, producing portraiture, figurative and still life.

Nicole's Studio & Art Gallery in Raleigh NC specializes in local to nationally recognized artists with a focus on Contemporary



Work by Dawn Whitelaw

Realism. Nicole's Studio is also the #1 gallery in North Carolina for Art Classes and Art Workshops at all levels.

For further information check our NC Commercial Gallery listings, call the gallery at 919/838-8580 or visit (www.nicolestudio.com).

Artspace in Raleigh, NC, Offers New Exhibits for Summer

Artspace in Raleigh, NC, is offering several new exhibits including: *To Weave. To Stack. To Stain.*, featuring an installation by Jonathan Brilliant, on view in Gallery One, from Aug. 3 through Sept. 15, 2012; *Public Record*, featuring works by Sarah West, a former Regional Emerging Artist-in-Residence, on view in the Artspace Lobby from Aug. 3 through Sept. 1, 2012; *Silent Home: Adjustments*, featuring works by Mary Shannon Johnstone, on view in the Upfront Gallery, from Aug. 3 through Sept. 1, 2012; and *Artspace Summer Arts Program Youth Exhibition*, on view in Gallery Two, from Aug. 14-18, 2012. A reception will be held for these exhibits on Aug. 3, from 7-9pm.

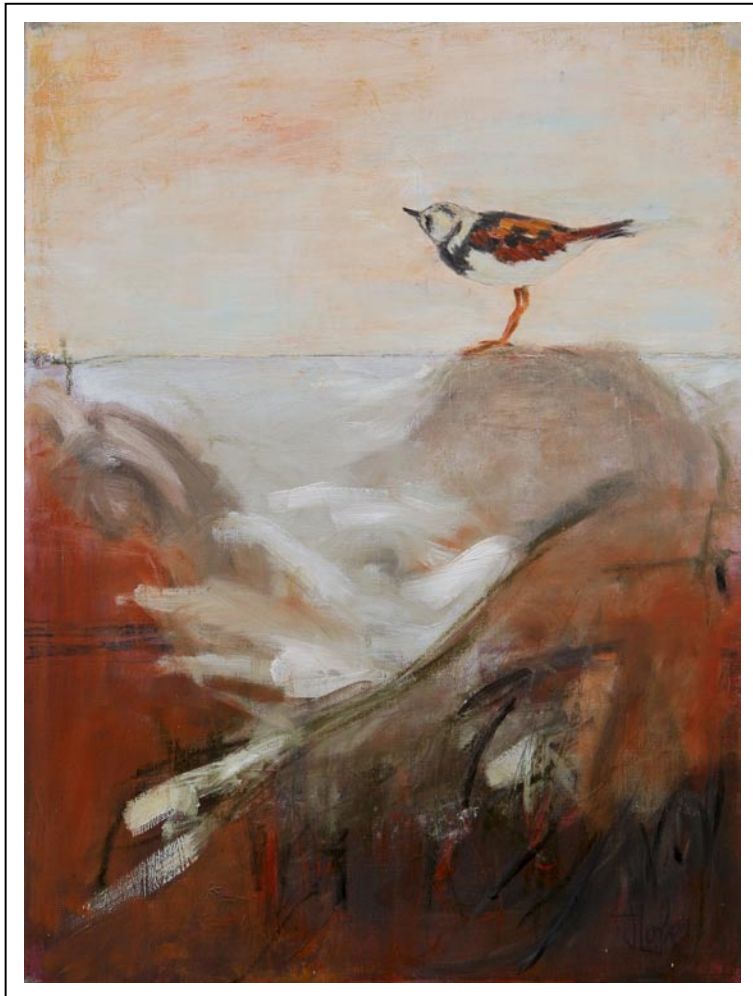
Artspace welcomes Jonathan Brilliant as the 2012 Summer Artist-in-Residence. For the month of July, Brilliant welcomed visitors to his temporary studio, Artspace's Gallery One, while he focuses on creating a large-scale installation comprised of simple objects such as coffee stirrers and plastic coffee lids. Building on his recent exhibition at Flanders Gallery (also in Raleigh), *To Weave. To Stack. To Stain.* will physically incorporate parts of the previous installation. Additionally, Brilliant will create

new coffee ground wall drawings for his Artspace exhibition.

Brilliant was born in Charleston, SC. He earned a BA in Studio Art from the College of Charleston, and an MFA in Spatial Arts from San Jose State University. He has exhibited his work in several group and solo exhibitions nationally and internationally. Brilliant has been the recipient of numerous artist residencies including McColl Center for Visual Art; The Ox-Bow School of Art; The Vermont Studio Center; The Penland School of Crafts; Redux Contemporary Art Center; University of Memphis; University of Oklahoma and the East/West Project in Berlin, Germany. Brilliant was recently honored with the prestigious Pollock Krasner Foundation grant, and was the 2011-2012 South Arts Commission Visual Arts Fellow.

Sarah West's work resides at the intersection of jewelry and sculpture. She notes that she is "inspired by the open lattice work of bridges and electric towers, the internal architecture of buildings as well as maps and trajectory patterns." By overlapping line and shadow with color fields and im-

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Seeking Atlantis, 24X18, Oil on linen

JUDE LOBE

Hillsborough Gallery of Arts

121 N. Churton St., Hillsborough, NC

HillsboroughGallery.com

Mon-Thur: 11-6 pm

Fri-Sat: 11-8 pm

JudeLobe.com

Sun: 1-4 pm



Work by Sarah West

agery, West creates "diagrams of emotional landscapes that expose the underlying geography of memory and history." Her works are maps of the places we have been in our lives, in our dreams, as well as where we are going in the future. West's current exhibition, *Public Record*, featuring works created while completing Artspace's Regional Emerging Artist Residency program. Like the power lines that intersect the horizon, West's jewelry and sculptures are architectural landscapes that interact with body and space.

West received a certificate in Jewelry Making and Repair from North Bennet Street School in Boston, MA, and a BFA in Metal Design, Magna Cum Laude, from East Carolina University in Greenville, NC. In 2011, West was honored with a Niche Student Award in the Conceptual Jewelry/ Art to Wear category. Her work has been shown at the *Fine Contemporary Craft National Juried Exhibition* at Artspace and *Alchemy*, a traveling exhibition hosted by the Enamelist Society along with numerous other venues. Currently, West's work is represented at Light Art and Design in Chapel Hill, NC, and Equinox Gallery in San Antonio, TX.

West's work will be included in the book, *New Earrings*, published by Promopress this year. She has just completed the Re-

gional Artist Residency at Artspace and recently accepted as a member of the Artspace Artist Association, where she will continue to maintain a studio at Artspace.

Mary Shannon Johnstone has been taking photographs of her family since she was thirteen, when she got her first camera from a Happy Meal. Johnstone used that camera everyday to photograph her family and friends in an effort to remember what her life was like, "afraid I would forget who I was. I felt a need to record my family, my history and my voice." This drive is the foundation for Johnstone's current photographic work.

Johnstone began the *Silent Home* series at her sister's wedding, four years after the separation of her parents. The occasion marked the first time the family all reunited. She watched the wedding photographer, who was oblivious to the tension, pose and position her family, removing any trace of awkwardness. Johnstone, worried that only his version would be remembered, and the raw uncomfortable emotions would be glossed over and then buried, began to photograph her family. She focused on the exchanges and expressions that are ordinarily edited out of most people's cameras. Johnstone continues to develop this series, photographing family gatherings, namely holidays, weddings, and funerals. With these images she hopes to create an alternative family album, complete with heartache, disappointment, anger, sadness, support, and love.



Work by Mary Shannon Johnstone

Adjustments refers to the images Johnstone has shot over the past several years. Her immediate family members have

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