

Artspace in Raleigh, NC

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drifted across the US, and started families of their own. Although they all still gather at least once per year, the family dynamics have changed. Johnstone notes that although the tension and awkwardness of the separation has been replaced by new beginnings and new family members, "a sense of loss remains. For some of us, the emptiness still creeps into the corners of our existence, and into the edges of my frames. My goal, as always, is to record it all - the complicated, messy, and beautiful."

Born in Milwaukee, WI, Johnstone holds an MFA in photography from Rochester Institute of Technology (RIT), and a BFA from The School of the Art Institute of Chicago (SAIC). As an undergraduate student, in a nationwide photography competition, the famed J. Walter Thompson selected Johnstone to test Eastman Kodak Company's new Advanced Photo System Products. Her work from this competition was presented in *American Photo*, *Peterson's PhotoGraphics*, *Popular Photography*, and *Outdoor Photograph*. After graduation Johnstone became an artist for ArtLink where her work was exhibited and sold at Sotheby's in both Tel Aviv and Chicago. In 2005 Algonquin Books selected one of her photographs as the cover image for a novel by Michael Parker. Johnstone has had solo exhibitions in Chicago, Rochester, Durham, and Raleigh. Johnstone has been the recipient of numerous awards including the Critical Mass Top 50 (2009, 2010), and Honorable Mentions in Lens Culture's 2010 International Exposure Awards and International Photography Awards (2009,

2010, 2011).

Join us on Saturday, Aug. 18, 2012, for Family Fun Day from 12:30-3pm in conjunction with the *Summer Arts Program Youth Exhibition* reception. This one-of-a-kind festival for the whole family includes artists' demonstrations, face-painting, carnival treats, and art activities for young and old!

Fun and games will include exciting artist demonstrations, face painting, and make & take activities. Lunch items and carnival treats will be available. For more information, please call Artspace at 919/821-2787. Students - remember to pick up your artwork at this reception!

Artspace, a thriving visual art center located in downtown Raleigh, brings the creative process to life through inspiring and engaging education and community outreach programming, a dynamic environment of over 30 professional artists studios, and nationally acclaimed exhibitions. Approximately 95 artists hold professional memberships in the Artspace Artists Association. Thirty-five of these artists have studios located at Artspace. Artspace is located in Historic City Market in Raleigh at the corner of Blount and Davie Streets.

Artspace is supported by the North Carolina Arts Council, the United Arts Council of Raleigh and Wake County, the Raleigh Arts Commission, individuals, corporations, and private foundations.

For further information check our NC Institutional Gallery listings, call the center at 919/821-2787 or visit (www.artspacenc.org).

Upstairs Artspace in Tryon, NC, Offers Several New Exhibitions

The Upstairs Artspace in Tryon, NC, is presenting two visually stunning exhibits including *Revolver*, featuring works by Daniel Nevins, Dustin Farnsworth and Daniel Marinelli, and *Marked Up*, featuring works by Nava Lubelski, on view through Aug. 25, 2012.



Work by Daniel Nevins

Revolver showcases work by the Asheville, NC, painter Daniel Nevins and wood/mixed media artists Dustin Farnsworth and Daniel Marinelli, both from Greenville, SC. All are linked by what Nevins describes as "a churning, roiling energy." The paintings and sculptures of Nevins, Farnsworth, and Marinelli turn, twist and revolve to depict complex internal landscapes.

Nevins explores the natural world through bold, saturated paint colors and organic shapes pushed to abstraction. Marinelli, a recent Resident Artist at Penland School of Crafts, uses wood, steel, paper and paint to make two- and three-dimensional pieces. In the past four years, Farnsworth has participated in more than 40 exhibits, including the prestigious SOFA Chicago show. He has studied with Stoney Lamar and Brent Skidmore.

The show *Marked Up*, features Nava Lubelski's exciting textile art, which has been described by Toronto's *The Globe and Mail* as "multimedia painting-embroidery

hybrids," and by *The Village Voice* as "lacey creations imbued with Abstraction Expressionist verve." The Asheville artist says her process begins with destruction and progresses to rework and repair through seemingly random patterns of stitchery.

"The work of the four different artists holds together in a way rarely encountered," Nevins says. "In *Marked Up* Nava Lubelski has once again knocked it out of the park with both 2D and 3D (and combinations thereof) works that transform the gesture beautifully. There is an implied motion to the whole exhibition... a harnessing of the craftsmanship of spontaneity."



Work by Nava Lubelski

From Aug. 1 - 15, the Upstairs will display works donated for an annual silent auction fundraiser. The next show, *Heated Exchange*, is a national invitational of encaustics art, including workshops for everyone from beginners to professionals, that opens on Sept. 21, 2012.

For further information check our NC Institutional Gallery listings, call the center at 828/859-2828 or visit (www.upstairsartspace.org).

Skyuka Fine Art in Tryon, NC, Offers Exhibition Focused on Tryon

Skyuka Fine Art in Tryon, NC, will present the exhibit, *For the Love of Tryon*, on view from Aug. 11 through Sept. 22, 2012. A reception will be held on Aug. 11, from 5-8pm during the Tryon Gallery Trott.

Multiple artists have produced pieces all near and dear to Tryon hearts including: Lake Lanier, downtown Tryon, Sidestreet Pizza, Hunting Country, Tryon Country

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