

Redux Contemporary Art Center in Charleston Offers Works by Sinisa Kukec

Redux Contemporary Art Center in Charleston, SC, will present the exhibit, *FROM VOID TO VOID*, a solo exhibition by Sinisa Kukec on view from Aug. 10 through Sept. 20, 2012. A reception will be held on Aug. 10, from 6-7pm.



Work by Sinisa Kukec

FROM VOID TO VOID is a sequel to Kukec's previous exhibition *FAREWELL FOUNTAIN*. Kukec describes the exhibition as a "contemporary psychedelic melodrama". This story follows hopeless romantics, with misanthropic tendencies. They are semi-conscious beings infinitely fighting for love in a dream, while watching the universe from an inner-outer body experience.

The exhibition strives to create an altered state of perception. Kukec stated: "Whenever I have an opportunity to do a solo exhibition, I perceive the space as a terrain or otherworldly experience. Maybe it's an opportunity for you to crawl around in my head and see what that looks like or meet some of the characters who are there."

Through the use of amorphous sculptures, epoxy, neon, mirrors, and all things shiny or broken, Kukec's dry wit challenges



Work by Sinisa Kukec

the art world. Her primary focus has always been art making, and not the art market. Kukec recycles found objects, including trashed furniture, and repurposes them.

Kukec says, "The sensually abstract forms have been lost, some have been found, others self made with plaster, clay, epoxy, or graphite...becoming familiar like an impossible object, a collision of personal myth and recycled ideals constructing a language that hopefully resonates with awe and longing."

Kukec was born in Zagreb, Croatia, in 1970, and was raised in Winnipeg, Manitoba, Canada. She received a Master of Fine Arts from Alfred University, NY. Kukec has had solo exhibitions nationally and internationally at the Arts and Culture Center Hollywood (Hollywood, FL), Toya Ceramic Studio (Yeoju, South Korea), Bloom (Miami, FL), the Palm Beach Institute of Contemporary Art (Lake Worth, FL), and The Clay Studio (Philadelphia, PA).

Kukec has been and continues to be an active participant in national and international residency programs, including programs in the Netherlands, Korea, and France. Most recently, he successfully completed a three month residency at the Anderson Ranch Arts Center in Colorado. Kukec currently works and lives in a warehouse in Miami, FL.

Redux will offer a gallery talk with Sinisa Kukec on Friday, Aug. 10, from 6-6:30pm.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstudios.org).

City of North Charleston Features Works by Katherine Houghton & Megan Coyle

The City of North Charleston will present two solo exhibits including: *A Photographic Journey of Discovery: Women and Children Around the World* by Katherine M. Houghton, Ed.D. and *From Fur to Feathers - Animal Collages* by Megan Coyle, both on view in the North Charleston City Gallery, located at the Charleston Area Convention Center in North Charleston, SC, from Aug. 1 - 31, 2012. A reception will be held for both exhibits on Aug. 2, from 5-7pm.



Work by Dr. Katherine Houghton

For many personal and professional reasons, photographer Dr. Katherine Houghton is compelled to visually depict and seek understanding of the lived experiences of women and children encountered throughout her world travels. Her exhibition, *A Photographic Journey of Discovery: Women and Children Around the World*,

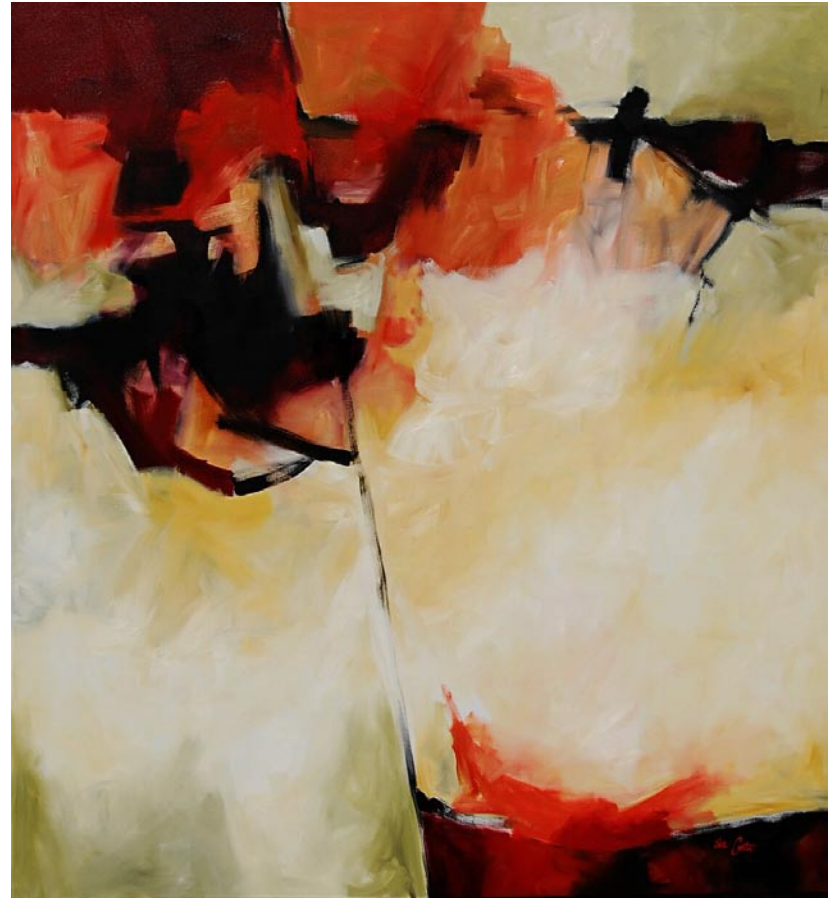
features images from the visual story captured during her two circumnavigations of the globe.

About her show, Dr. Houghton says, "The purpose of my photography is not to impose my world view, but rather expose others to multiple views and layers of the lives of women and children. Encountering the visual is a never-ending process that has neither beginning nor ending, instead it seeks to discover, uncover, and recover imagery."

Houghton's eye for cultural context allows viewers to understand the complexities of these individuals' challenges, whether they be historical, societal, economic, cultural, or political. "I invite the viewer to experience glimpses of the lives of these women and children by seeing, reflecting upon, and experiencing my photographs," she says.

In addition to photography and travel, Houghton is an active advocate for access to higher education for a diversity of learners. She has been featured as a keynote speaker and presenter on topics including leadership in higher education, multicultural programming, students with invisible handicaps, higher education and single motherhood, and global issues impacting women and children. Houghton has worked in higher education administration on land and sea for over twenty years in both the United States and the Caribbean, holding positions such as administrator for the Semester at Sea program, University of Pittsburgh, and Institute for Shipboard Education; Dean of Academic Administration and Student Affairs at Ross University School of Medicine, Island of Dominica, West Indies; Vice President of Enrollment Management and Student

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Fracture
Oil on Canvas, 72 x 66 inches

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