

Dean Mitchell

TRACES of HUMANITY

Exhibition Dates: AUGUST 6-SEPTEMBER 13, 2013

Opening Reception: Friday, August 9, 5-7pm • Gallery Hours: Monday-Friday, 10-4



The Burke Arts Council, Morganton, North Carolina is proud to present the work of nationally acclaimed artist, DEAN MITCHELL – whose work has never before been shown in North Carolina.

Known for his figurative works, landscapes, and still lifes, Mitchell has received the American Watercolor Society Gold Medal; Allied Artist of American Gold Medal; Best in Show - Mississippi Watercolor Society; and the Autry National Center Award at the Masters of the American West Fine Art Exhibition; Mitchell is a member of the American Watercolor Society and the National Watercolor Society.



115 E. Meeting St. • Morganton, NC 28655
828.433.7282 • www.burkearts.org



Black Mountain Center for the Arts Offers Work by Members of Southern Appalachian Photographers Guild

The Black Mountain Center for the Arts in Black Mountain, NC, will present an exhibit by members of the Southern Appalachian Photographers Guild, on view in the Center's Upper Gallery from Aug. 2 through Sept. 13, 2013. A reception will be held on Aug. 2, from 6-8pm.

The dynamic work of five well-respected professional photographers, Kevin Adams, Bill Lea, Susan Stanton, William A. Smith, and Donna Eaton, is mounted on canvas for this six-week show.

Kevin Adams, whose nature photographs appear regularly in books, magazines and advertisements, has been a professional photographer for more than 25 years. He is the author of nine books and shares his love of nature and photography through photo tours, workshops and seminars.

Bill Lea's pristine nature photographs chronicle wildlife throughout the region, especially bears and deer, the Great Smoky Mountains and southern ecosystems. Through books, workshops, articles and presentations he communicates his enthusiasm for and expertise as a natural history photographer.

Susan Stanton is the founder of the

Southern Appalachian Photographers Guild and a professional fine art photographer. With the southern Appalachians as her subject, her work has graced the covers of numerous magazines and been featured in solo and group shows and galleries around the state.

William A. Smith has been taking photographs for more than 50 years and is primarily a medium and large format photographer, specializing in black and white images. His work is included in private and corporate collections throughout the country.

Donna Eaton is one of the newest members of the guild. In addition to receiving many awards, her work has been published in magazines, websites, textbooks and can be found in private collections.

The professional photographers who make up the guild are offered membership based on their demonstrated photographic abilities, years of experience and dedication to the highest standards of quality.

For further information check our NC Institutional Gallery listings, call the Center at 828/669-0930 or visit (www.BlackMountainArts.org).

trees, and birds in their native environments. While her work draws upon the study of specific species of birds, plants, and other organisms, it involves artistic transformation and imaginative rendering of species, rather than photorealism or botanical illustration.

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Caldwell Arts Council's Art-in-Healing Gallery is located inside the Mulberry Street entrance to Caldwell Memorial Hospital, and is open 7am-8pm daily. This project is supported by the N.C. Arts Council, a division of the Department of Cultural Resources.

The Caldwell Arts Council has been promoting and presenting high quality arts in Caldwell County since 1976. In addition to the gallery programs, the Caldwell Arts Council offers a large Artist-in-Schools program. This program is a partnership program with the Caldwell County Schools. Theater, dance, music, and more are presented to the children of Caldwell County, providing them with experiences that rival those of children in large cities.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www.caldwellarts.com).



Work by Ingrid A. Erickson

Haywood County Arts Council in Waynesville, NC, Features Works by Kel Tanner

The Haywood County Arts Council in Waynesville, NC, will present *Kel Tanner: A Solo Exhibition*, on view in Gallery 86, from Aug. 7 through Sept. 2, 2013. A reception will be held on Aug. 9, from 6-9pm.

Until the summer of 2008, Waynesville artist, Kel Tanner painted occasionally. She felt that her early paintings lacked anatomical corrections, strong contrast, arresting composition, and a pivotal focus. An artist friend, however and thankfully, insisted Tanner to keep trying.

Since 2008, Tanner has entered five competitions and won Best in Show or First Place in four. She paints mostly in oil from live subjects and using her own photographs. She has also established a jewelry brand, Only1, which incorporates semi-precious rough and faceted stones, sterling silver, and striking one-of-a-kind



Work by Kel Tanner

designs.

Tanner's current hobbies are desert Southwest hiking and Euro travel. She and her husband, John R. Tanner, a semi-retired M.D., J.P. have five children and four "altered" pets.

Haywood County Arts Council

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Caldwell Memorial Hospital in Lenoir, NC, Offers Works by Ingrid A. Erickson

Caldwell Memorial Hospital in Lenoir, NC, is presenting an exhibit of cut paper and mixed media works by Salisbury, NC, artist, Ingrid A. Erickson, on view in the Caldwell Arts Council's Art-in-Healing Gallery, through Sept. 27, 2013.

Erickson's work has a strongly environmental focus. She studies flowers, grasses,