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Tim Floyd

Encaustic Paintings of Travels

AUGUST 1 - 31 2013

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701 Center for Contemporary Art in Columbia, SC, Looks at Interior Spaces

701 Center for Contemporary Art in Columbia, SC, is presenting *Interior Spaces*, a group show, which explores surprising ways in which contemporary artists deal with "interiors," a theme that has kept its currency throughout art history, on view through Aug. 18, 2013.



Work by Kristi Ryba

The exhibition presents artists from throughout South Carolina and beyond who work in a wide variety of media. Interiors are a major facet of some of the works but merely provide a context for other subject matter in others, including narrative scenes. In some cases, the interiors entail ambiguous spaces, are symbolic or are a somewhat accidental but inevitable part of the art.

The exhibition includes work of two recent 701 CCA artists in residence, Dylan Critchfield-Sales and Stephen Hayes. The exhibition will include some of the work the two former residents created during their residency at 701 CCA. Atlanta artist Hayes' exhibition earlier this year at 701 CCA was *Cash Crop*. Pittsburgh, PA, native Critchfield-Sales, who now lives in Columbia, was the 701 CCA resident in the Fall of 2012 as well as the post-graduate fellow at the University of South Carolina



Work by Glen Miller

Art Department, where he has worked since as an adjunct instructor.

The other artists in the exhibition are Kent Ambler, Paul Flint and Glen Miller of Greenville, SC; Pam Bowers, Meg Griffiths, Susan Lenz, Jaime Misenheimer and Christian Thee of Columbia, SC; Yvette Dede and Kristi Ryba of Charleston, SC; Frank McCauley of Sumter, SC; and Frank Poor of Cranston, RI.

701 CCA is a non-profit visual arts center that promotes understanding, appreciation and enjoyment of contemporary art, the creative process and the role of art and artists in the community. The center also encourages interaction between visual and other art forms.

For further information check our SC Institutional Gallery listings, contact 701 CCA executive director Sheldon Pascal by calling 803/319-9949 or visit (www.701cca.org).



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FRAMES & ANTIQUARIAN PRINTS

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Aug. 24th for the September 2013 issue and Sept. 24 for the October 2013 issue. After that, it's too late unless your exhibit runs into the next month.