

# Artists' Guild of Spartanburg

continued from Page 25

and remembered my love for creating with wood. My latest adventure is woodcarving and turning, and have spent hours making pencils, candleholders, paint brush holders and pen/pencil holders. Most of my work is rustic, and I like to use all parts of the wood when I create."

Phillip Atchley, a native of Pauline, SC, spent his professional life as a builder. He first started dabbling in art while serving in the Army from 1957 to 1960. He watched a fellow soldier drawing, and watched his style and technique. Eventually Atchley tried his hand at painting, but put his brushes down after returning home from his overseas duty. He went to work for Fiske Carter and Able construction companies before starting his own. He built many corporate buildings and homes in the Upstate.

In retirement, Atchley has picked up paintbrushes to build, on canvas, the images, shapes, and scenes that catch his interest. Primarily self-taught in acrylics and oils, his skills have developed with guidance from Bob Berger and Claire Hopkins through courses offered at The Art School at Chapman Cultural Center. Atchley is married to Joan Atchley. They have spent the majority of their 49 years of marriage in Pauline. They have raised two sons and are experiencing the joys of grandparenthood through their six grandchildren.

"I paint what appeals to me," Atchley said. "My process is that simple. Each image I paint comes to canvas based on its resonance in my heart and mind from my 74 years as an observer. Those observations come from many sources: my years working in construction where the combination of lines and materials created functional forms; my many road trips across the country and into Canada that have given me an appreciation of the



Work by Phillip Atchley

amazing diversity of landscapes; and my love of family that helps me appreciate the intricacies of life reflected in the details of facial features and expression.

"I often start my work by looking at photographs," Atchley continued. "Fascinated by the expressions captured by Edward Curtis in his photographs of Native Americans, I painted many of those faces. If I see an image I like, I paint it. It's that simple. I have used images from magazines and books or photos from my travels and painted those scenes. I have also taken images from my mind's eye - memories from childhood and throughout my lifetime and put them on canvas. All of my work comes from the people, places, and experiences of my life's eyes."

For further information check our SC Institutional Gallery listings, call the Guild at 864/764-9568 or visit ([www.artistsguildofspartanburg.com](http://www.artistsguildofspartanburg.com)).

## Spartanburg County Public Libraries in Spartanburg, SC, Offers First Juried Exhibit

The Spartanburg County Public Libraries in Spartanburg, SC, will present *1st Annual Juried Exhibition*, on view at the AT&T Exhibition Lobby in the Headquarters Library, from Aug. 5 through Sept. 27, 2013. A reception and awards presentation will be held on Aug. 24, from 7-9pm.

This exhibition will feature both professional and amateur artists from Spartanburg and the surrounding counties. This juried event was open to all artists, 18 and over, professional or amateur, who reside in Spartanburg County (SC), Cherokee County (SC), Laurens County (SC), Union County (SC), Greenville County (SC), Rutherford County (NC), and Polk County (NC).



Work by Katy Butler

Will South, Chief Curator for The Columbia Museum of Art located in Columbia, SC, served as juror for this year's exhibition. South received his doctorate in art history from the Graduate Center of the City University of New York in 1994, specializing in early modern American art. This past year he was responsible for organizing the hugely successful CMA exhibition, "Mark Rothko in the 1940s: The Decisive Decade" and "Impressionism from Monet to Matisse." He is currently working on a show focused on Georgia O'Keeffe's time in Columbia. There will be over \$2500.00 worth of cash and purchase awards available to participating  
Page 26 - Carolina Arts, August 2013



Work by Caren Stansell

artists chosen by this year's juror.

Artists with works selected for this exhibit include: Susan Chapman Atkins, Bailie, David M. Benson, Charles Bishop, Betty Bramlett, Katy Butler, Mary Cooke, Jim Creal, Eula La Croix, Rose Fleming, Isabel Forbes, David Gerhard, Michael Green, Elizabeth Marie Hanson, Mary Lou Hightower, Bryan Hiott, Gesa Hueckel, Miriam Jackson, Brian Kelley, Zane Logan, Amanda Long, Aubrey Micah Long, Hamed Mahimoodi, Doug McAbee, Linda Williams McCune, Richard Christian Nelson, Jane Allen Nodine, Amy Cecelia Owens, Pat Owens, Lynn Padgett, James Pittman, Rich Ponder, Natalie Rainer, Christa Roberts, Peter L. Schmunk, Susan Seiber, Sara Dame Setzer, Ashley Shelton, Sam Smith, Caren Stansell, Michael Thorstad, CL Thrower, Amber Leigh Ann Whitson, Enid Williams, Ginia Worrell, Patty Wright, and Adam Young.

For more info check our SC Institutional Gallery listings, call Miranda Mims Sawyer at 864/285-9091 or visit ([www.infopot.org](http://www.infopot.org)).

## CALL FOR ENTRIES

### ARTISTS GUILD GALLERY JURIED

# SMALL WORKS SHOW

ENTRY DEADLINE AUGUST 31, 2013

FOR DETAILS VISIT  
[artistsguildgalleryofgreenville.com](http://artistsguildgalleryofgreenville.com)

Artists Guild Gallery of Greenville  
An Eclectic Mix of Artists

DOTTIE BLAIR • GERDA BOWMAN • LAURA BUXO  
PAT CATO • DALE COCHRAN • ROBERT DECKER  
KATHY DUBOSE • PAT GRILLS • MEL HAMMONDS  
EDITH McBEE HARDAWAY • CHRIS HARTWICK  
KEVIN HENDERSON • MEGAN HEUSE • RUSSELL JEWELL  
DIARMUID KELLY • JOHN PENDARVIS • DAVID WALDROP  
ERIN WEBB • KATHLEEN WILEY

**GALLERY HOURS**

Monday - Saturday  
10am to 6pm  
Sunday  
1pm to 5pm

[artistsguildgalleryofgreenville.com](http://artistsguildgalleryofgreenville.com)

200 N. Main St., Greenville, SC • 864.239.3882

## Converse College in Spartanburg, SC, Offers Works by Kirkland Smith

Converse College in Spartanburg, SC, will present *Nothing Wasted*, will present an exhibition of works created by Kirkland Smith, almost entirely from post-consumer materials collected from friends and family members, on view in Milliken Art Gallery, from Aug. 29 through Sept. 26, 2013. A Gallery Talk will be offered on Sept. 5, at 6pm, with a reception to follow at 6:30pm.

The 3-Dimensional items have been assembled into large representational "paintings" including portraits of Marilyn Monroe and Bob Marley. Viewed at close range, the images are unrecognizable but the individual items are not. Viewers will identify items that consumers discard daily: plastic bottle caps, make-up containers, cell phones, and fast food toys. From a distance, the Assemblages come into focus to reveal representational images- primarily portraits.



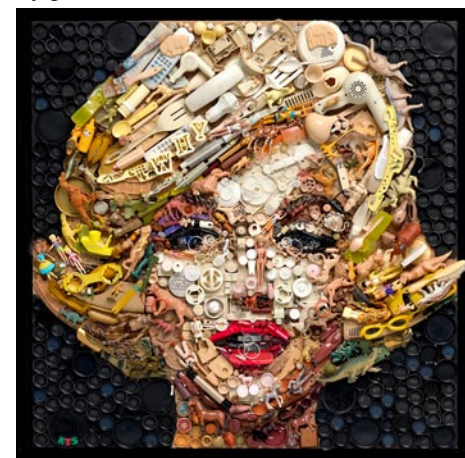
Work by Kirkland Smith

reducing, reusing, and recycling. Giving new life to discarded objects, she hopes to start a conversation and challenge viewers to consider their consumer habits.

Smith was the People's Choice winner during the first Artfields competition held earlier this year in Lake City, SC, for her assemblage portrait of the late Steve Jobs, made out of the very products he helped create. Using only Apple products, the image is comprised of pieces and parts of Macbooks, iPods, iPhones, and micro-processing chips (the brain of the computer).

Founded in 1889 and located in the heart of Spartanburg - home to six colleges and 13,000 college students - Converse helps women develop the skills necessary to balance a full life. Converse competes in NCAA Division II athletics—the highest level of any women's college, is the only women's college on the All-Steinway School roster, and is consistently top ranked by *U.S. News & World Report*.

For further information check our SC Institutional Gallery listings, contact Kathryn Boucher, Milliken Art Gallery Director for Converse College, by e-mail at ([kathryn.boucher@converse.edu](mailto:kathryn.boucher@converse.edu)).



Work by Kirkland Smith

Smith, a classical painter, began creating Assemblages when she entered an environmental art contest and decided to use post-consumer objects as her "paint". She was looking for an evocative way to drive home the message of the importance of

Check more out on our website at ([www.carolinaarts.com](http://www.carolinaarts.com)).