



ARTS & CRAFTS FESTIVAL
Saturday, Sept. 21st
9 AM - 6 PM

CALL for ARTISTS & CRAFTERS

The Seacoast Artists Guild of South Carolina, Inc., a 501(c)(3) non profit visual arts organization is sponsoring a Fall Art & Craft Festival located at Valor Park in The Market Common Myrtle Beach, SC 29577



For a registration form, go to seacoartistsguild.com

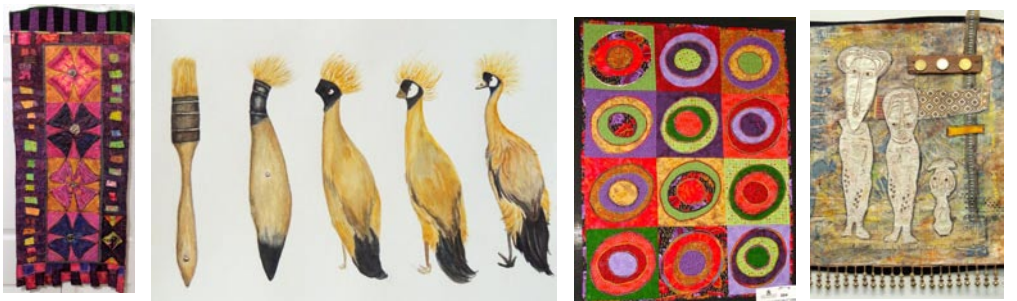
Questions? Contact:
 Maria Delaney: 843/236-2315
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 Woody Bower: 843/424-2633
woody@seacoartistsguild.com



August 2013
FEATURED ARTIST
Patricia Mariano



A native of Erie, Pennsylvania, Pat has traveled and lived all over the world with her husband who worked for the Dept. of State in the U.S. Diplomatic Corp. Pat worked as a computer graphic artist between diplomatic postings. One day, seeking shelter from a rain storm, Pat visited a quilt show and her artistic endeavors took a whole new direction. She began her journey into fabric art: collaging, adding paper and digital images, then adding stitching, acrylic paint, ink and oil pastels. Her works have been juried into many quilt and fine art shows, most recently ArtFields, the Waccamaw and the Seacoast Artists Guild shows, winning awards in both. Stop by the gallery to see her beautiful creations!



3032 Nevers Street, Myrtle Beach, SC 29577
Hours: Mon. - Sat. Noon - 9PM; Sun. Noon - 7PM
www.seacoartistsguild.com
Email: seacoartistsgallery@gmail.com
(843) 232-7009

NC Wesleyan College

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student and the Brown University Teaching Fellowship. O'Neill has exhibited throughout the Northeast and Southeast and became Assistant Professor of Art at Flagler College, St. Augustine, FL, in 1998.

O'Neill moved with her family to Tarboro, NC, in 2006 and has continued to teach part-time at Barton College, Wesleyan College and Edgecombe Community College. She serves on the board of the Tarboro Community Outreach and is a member of the Edgecombe County Arts Council.

On view in the Mims Art Gallery through Aug. 10, 2013, is the exhibit, *Rocky Mount: Art Buddies – Different Visions, Tammi Barnes and Clara Daughtridge*. The two talented friends have been pursuing their art from quite different places.

For further information check our NC Institutional Gallery listings, call the gallery at 252/985-5268 or visit (www.ncwc.edu/Arts/Mims/).



Work by Maureen O'Neill

New Elements Gallery in Wilmington, NC, Features Works by Robert Irwin

New Elements Gallery in Wilmington, NC, is presenting *Good as Gold; 50 Years of Painting* by Robert Irwin, on view through Aug. 20, 2013.

A retrospective look at North Carolina artist Robert Irwin, the exhibition is comprised of works throughout the span of his years as a painter. Considered one of the leading regional artists in the state, Irwin offers a style and vision that is uniquely his own. Frequently selecting strong, vibrant colors applied with aggressive brush strokes, his work offers an energy and immediacy that is forceful and dynamic.

Paradoxically, these same pieces can suggest a solitude and introspection that demands contemplation. He distills his

environment to its essence; superfluous information is eliminated. Pencil drawings lay out the foundation of his composition, applied over acrylic washes of color, and often the viewer is allowed to enjoy the structural elements of his painting.

"I am a painter's painter," Irwin once remarked. When asked to elaborate, he explained that other artists who painted appreciated his technique. It was his choice to alternate between his controlled "left brain" pieces and the loose, abstracted "right brain" paintings, though favoring the latter. Irwin's work can be found in many private and corporate collections, including Glaxo, MCI, *News & Observer*

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Clay art by Brian Evans



Work by Robert Irwin

Publishing Company, SAS Institute and Paul Stookie of Peter Paul & Mary.

The piece used on the show's invitation, *Athens Train Station II* is actually a companion painting to the cover for Irwin's book *40 Years*, published in 2004. Several works in the exhibition were also included in the book, a beautiful chronicle of the artist's depth and strength as a

painter as well as a "no holds barred" autobiography. Subjects range from architectural studies, particularly the industrial side of Raleigh, NC, and coastal imagery influenced by his years living in Beaufort, NC.

Irwin has enjoyed a varied career in many creative disciplines in addition to painting. These include photographer, illustrator; teacher, museum designer, furniture manufacturer, sculptor and author. He received his undergraduate degree from the University of Georgia and a MA from NC State in 1977. There he studied under Joe Cox and George Bireline, both who became lifelong friends and mentors to Irwin. The artist learned to compensate for his problems with ADD (attention deficit disorder), though he was not diagnosed until he the age of forty.

Now approaching seventy, Irwin is fighting an even more formidable battle with Parkinson's. He was officially diagnosed three years ago, but doctors suggest he has probably been afflicted for a sig-

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