

NC Institutional Galleries

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Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing and Commons Galleries, Through Aug. 11** - "K-12: Works by Pitt County Schools Art Students". **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hendersonville/ Flat Rock

ALTERNATE ART SPACES - Hendersonville Technology Education & Development Center, Blue Ridge Community College, 180 West Campus Drive, Flat Rock. **Aug. 15 - 30** - "Bring Us Your Best X," a juried and judged competition offers \$2,000 in cash awards in addition to \$500 in gift certificates from Starving Artist Fine Art Supplies and Custom Framing. First, second, and third place cash prizes will be awarded in each of four categories: two-dimensional work, three-dimensional work, fine craft, and photography. All gallery visitors will be encouraged to vote for their favorite piece in the show, and the "People's Choice" award winner will be announced on the final day of the show. The winning artist will receive a \$250 Starving Artist gift certificate. Hours: Mon.-Fri., 10am-5pm and Sat., 1-4pm. Contact: call the Arts Council of Henderson County at 828/693-8504 or at (www.acofhc.org).

Hickory

Full Circle Arts, 29 Second Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



Work by Larry Heath

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Entrance Gallery, Through Sept. 1** - "Seeing the Unseen: High Speed Photos by Harold Edgerton." Twenty high-speed photographs by the pioneer of the field, Harold "Doc" Edgerton, recently acquired by the Museum. Includes the iconic images of a bullet shooting through an apple, and a tennis serve by Gussie Moran. **Gifford, Regal and Wendsow Galleries, Through Oct. 8** - "Cutting Tin & Cake," featuring folk art by former Hickory resident Larry Heath. HMA acquired ten major sculptures by Heath in 2012. Added to two pieces previously donated by the artist, the Museum now has the opportunity to showcase and to frame the needed discussion about the work of this little known, but amazing artist. Heath created masterful sculptures from a single piece of flattened metal. He possessed the conceptual ability to visualize complex scenes and, from a two dimensional sheet, cut and fold the metal to achieve the third dimension, using only simple hand tools. **Coe Gallery, Through Aug. 18** - "On Common Ground: Pastel Paintings from the Mountains to the Sea." The 2nd annual North Carolina Statewide Pastel Exhibition which features 76 pastel paintings. Frederick Somers is served as Juror. **Shuford Gallery, Through Sept. 15** - "Seascapes from the Permanent Collection." This exhibition showcases ocean-side paintings, or seascapes, from the Hickory Museum of Art's Permanent Collection. Many of the paintings are of unspecified locations, though there are groups of paintings from similar locations such as the coastal regions of New England, New York, and North Carolina, and the Southern California beaches. Many of the artists in this exhibition vacationed and lived in more

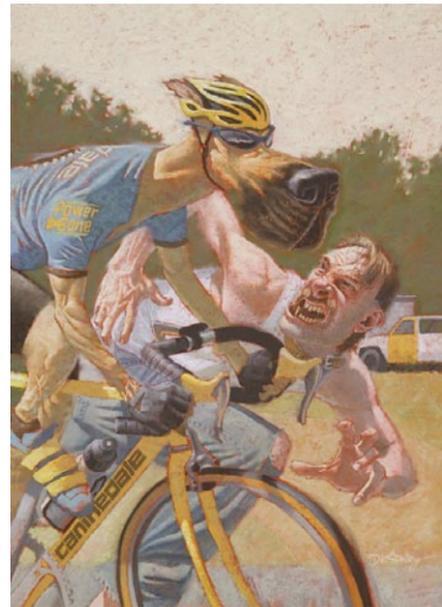
than one of these places. **Ongoing** - "Glass & Pottery from the Museum's Permanent Collection." **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Main Building, Aug. 10 - Oct. 20** - "The Bascom Members' Challenge: Whimsy". A reception will be held on Aug. 10, from 5-7pm. Each year, we are honored to showcase the talents of the artists who are Bascom members. This year, our members are invited to create a work of art based upon the concept of "whimsy." **Bunzl Gallery, Through Sept. 1** - "Southern Lights". A chance meeting of four artists at a painting workshop has resulted in the creative collaboration that produced "Southern Lights," a colorful exhibition at The Bascom. Charlotte Foust, Martica Griffin, Krista Harris and Audrey Phillips have woven their various talents and styles together to form the selected compositions, based on their common Southern roots. Inspired by the distinct sense of place that defines the South, these four talented artists explore color and mark-making in their abstract expressionist art. **Loft Gallery, Through Aug. 18** - "ReDress: Upcycled Style by Nancy Judd". Through this exhibit you'll realize that haute couture has truly come to Highlands. But these dramatic fashions are not what they appear: instead of real fur, jewels and luxe fabrics, they are made of such components as aluminum cans, tires and plastic grocery bags—even crime scene tape! **Aug. 24 - Nov. 10** - "Green-House". A reception will be held on Aug. 24, from 5-7, with an artist's talk at 6pm. Caroline Lathan-Stiefel will create a site-specific monumental installation for the Loft Gallery entitled "Green-House". Lathan-Stiefel lives near Bartram Gardens in Philadelphia, the site of the 18th-century house, gardens and greenhouse created by John Bartram, who is considered to be America's first botanist. In a 1760 letter to a friend, Bartram wrote, "I am A going to build A green-house ... stone is got & hope as soon as harvest is over to begin to build it." green-house will be inspired in part by the form and pattern of the stacked stones that Bartram utilized to build this structure. In contrast to the heavy rocks, the installation will be created with lightweight materials, such as pipe cleaners, fabric, plastic, wire and thread. green-house will weave in and out of the Loft in a labyrinthine manner, offering an immersive experience for the viewer. **Atrium, Through Sept. 1** - "Form Follows Function". Specific types of wood can capture the hearts of furniture collectors, but the underlying form is of great importance. A rocking chair should be very comfortable, but can a dining chair be too comfortable? Ten craftspeople will be challenged to design a piece of furniture based on the concept that "form follows function." These pieces will be on display along with a description of how the furniture's form was designed to follow its function. **Education Gallery, Through Aug. 14** - "Mountains in Bloom Photography". Local photographers submit their nature-related photographs in a competition for awards and jurors' comments. **Landing Gallery, Aug. 3 - Oct. 27** - "Ceramics: Studio Barn Resident Artist and Intern Works". A reception will be held on Aug. 3, from 5-7pm. The Bascom presents a showcase of the works of Janis Fisher, 2013 Resident Artist and Victoria Clark, Intern. **On Campus, Through Dec. 15** - "Barbara Sorensen: Goddesses". In conjunction with "American Art Today: Figures", three of Sorensen's large bronze sculptures will be on display. In her artist statement, Sorensen describes her creative process: "I instinctively respond to the form, surface and texture of the Earth, echoing them in my work. I look at the landscape, interpret and reinterpret it, processing it within, and give it back, transformed." **Ongoing** - The vivid imagination of a child is the recurring theme for this gallery space and masterpieces by young artists from art classes at The Bascom, local non-profits and schools are on view. We believe in teaching the importance of thinking, creating, exploring and designing and in an effort to support these budding artists their works of art are displayed in changing exhibitions throughout the year. Drop in anytime and be inspired. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These

ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Bascom Campus, Ongoing** - "Stick Works: Patrick Dougherty Environmental Sculpture". Internationally recognized sculptor Patrick Dougherty has constructed a monumental site-specific work using saplings as his construction material. Dougherty combines primitive construction techniques with his love of nature to build a one-of-a-kind sculpture on The Bascom campus. Hours: Tue.-Sat., 10am-5pm and Sun., noon-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point



Work by David Stanley

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery and Hallway Gallery, Through Sept. 22** - "THE BICYCLE: Art Meets Form," features original works of art by local and regional artists with the bicycle as the theme. This exhibition was juried by Edie Carpenter, Director of Curatorial and Artists Programs at Green Hill Center for NC Art in Greensboro, NC. Awards of \$1000 for 1st place, \$500 for 2nd place, and \$250 for 3rd place were given. **Gallery B, Through Sept. 22** - "FIVE LEADING LIGHTS...Of Custom Frame Building," features examples of current "leading" bicycle frame builders including Peter Weigle, Mark DiNucci, Dario Pegoretti, Nick Crumpton and Dave Wages will be on display. Each brings their own strengths, qualities and passions, yet each is connected by a wide respect and recognition in the field of handmade frame building. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Downtown Hillsborough, Aug. 30, Sept. 27, Oct. 25, Nov. 29, 6-9pm - "Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: Daylight, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, The Hillsborough Gallery of Arts, The Gallery at the Hillsborough Arts Council, Comma, The Depot at Hillsborough Station, and The Health Center of Hillsborough. For further info visit (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Through Aug. 24** - "Layers of Nature". Featuring a showcase of two talented artists' tactile interpretations of nature. Encaustic artist Victoria Primicias and fiber artist Christine Hager-Braun find inspiration in nature from two distinct vantage points. Ranging from microscopic slices of wood to distant ocean vistas to deep space, these highly textured works dare you to keep your hands to yourself. **Aug. 30 - Sept. 21** - Featuring photographic works by Sterling Stevens and realistic watercolors by David Stickel. A reception will be held on Aug. 30 from 6-9pm. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

Jacksonville

The Bradford Baysden Gallery, Jacksonville Council for the Arts, 826 New Bridge Street, Jacksonville. **Aug. 5 - 30** - "EMERGENT SOUTH," featuring works by JTC, Tara King, Reedicus, Jennifer Rust, Ben Stone, and Alan Tromba. A reception will be held on Aug. 5, from 7-10pm. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartssociety.org).

Leicester

Throughout Leicester, Aug. 17 & 18, 2013 - Eighth annual "Come to Leicester" studio tour, from 10am-6pm each day. This free self-guided tour features over twenty members of the Leicester Artists group working in their studios creating everything from candles and quilts to pottery, painting, jewelry and even wine at various locations throughout scenic Leicester, North Carolina, just outside Asheville. Participating artists include: Doc Welty, Pottery; Denise Dvoretz, Pottery; Cat Jarosz, Pottery; Olga Dorenko, Painting; Linda Guertler, Aromatherapy Candles; Rachel Clearfield, Paintings & Murals; Christine Hield, Painting; Matt Jones, Pottery; Marlow Gates, Brooms; June Hawkins, Fiber; Laurie Brown, Quilts; Jeff & Dianne Frisbee, Winemaking; Desiree Demars, Painting; Karen Hawkins, Fiber Art; Anita Walling, Pottery; Vasanto, Fiber and Textiles; Amy Brandenburg, Jewelry; Cathie Fitzjohn, Stained Glass; and Nirado (Sharon Sloan), Jewelry. A detailed tour map will be available at each studio as well as online with complete info at (www.cometoleicester.com). Contact: Doc Welty by e-mail at (mdwelty@bellsouth.net) or call 828/683-8726.

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Main Gallery, Aug. 2 - 23** - "Science as Art," featuring works by Mark Nystrom, Rebekah Tolley, and Susannah Zucker. A reception will be held on Aug. 2, from 5-7pm. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir Art in Healing Gallery, Caldwell Memorial Hospital, Lenoir. **Through Sept. 27** - "Cut Paper and Mixed Media Artwork," featuring works by by Salisbury NC artist Ingrid A. Erickson. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

City Park, 1001 Arendell Street, adjacent to the Train Depot, between 10th and 11th Streets, Morehead City. **Aug. 10, 9am-5pm** - "Morehead City Saturday Market". Offered the 2nd Sat. every month, you'll find quality, local, handmade or homegrown Farm Products, Arts, Crafts, food, fun, educational opportunities, music and entertainment for the entire family. Contact: call Rich Farrell at 252/723-0311 or at (www.MHCSaturdayMarket.com).

Morganton



Work by Dean Mitchell

The Jailhouse Gallery, Burke Arts Council, 115 East Meeting Street, Morganton. **Aug. 7 - Sept. 13** - "Traces of Humanity," featuring a collection of works by accomplished artist, Dean Mitchell

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