

High Point University

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tualizing the work of faculty and student designers.

The exhibition is presented in conjunction with the an exhibition at the Reynolda House Museum of American Art, in Winston-Salem, NC, *The Art of Seating: Two Hundred Years of American Design*. More than 40 iconic chairs featured at Reynolda provide a springboard of inspiration for the chair prototypes designed by HPU students and faculty.

“The caliber of work in this exhibit ranges from student work to faculty work of the highest caliber,” says Maxine Campbell, director and curator of the Sechrest Art Gallery and instructor in the School of Art and Design. “These students will gain invaluable hands-on, real-world experience in producing work for a contextual setting.”



Work by Brandon Jones

“In exhibits like these, faculty have the freedom to focus their design on concept, aesthetics, function or even a combination of the three, making the exhibit an opportunity to view how the designer perceives seating from their own perspective,” says Dr. John Turpin, dean of the School of Art and Design.

The *VISIONS 2014: Invention as Art* exhibition explores the realm of inventions in 2D and 3D format, showing artwork in the form of drawings and sculptural works, including kinetic sculpture



Work by Theo Jansen

that started out as invention.

“This third invitational exhibition will bring inventive artistic expression to our campus, some of which will be cutting edge technology and interactive,” says Maxine Campbell, director and curator of the Sechrest Art Gallery and instructor in the School of Art and Design.

Notable artists in the exhibition include: Noé Katz, a renowned artist from Mexico City recently relocated to Greensboro, and previously featured in *O Henry Magazine*; Michael Aurbach, a nationally known sculptor and professor of Fine Arts at Vanderbilt University; and Forcepunit, a collaborative artist team based in New York founded by Timothy McMurray and Jacqueline Weaver. They bring an innovative interactive visual projection component to the exhibit.

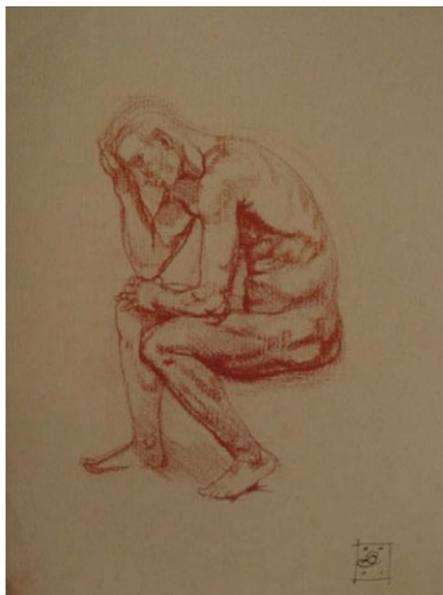
Also in conjunction with the exhibition and the Year of the Arts speaker series, internationally-acclaimed Dutch artist Theo Jansen will discuss his “Strandbeest” inventions: constructed PVC pipe and textile “animals” that move and walk with the wind.

“Bringing Mr. Jansen from Holland will give our HPU family the amazing opportunity to experience his presentation on his ‘Strandbeests’ before they are introduced to America in a major way in 2015-16,” adds Campbell.

For further information check our NC Institutional Gallery listings or call 336/841-4680.

Transylvania Community Arts Council in Brevard, NC, Offers Works by Ben Long, James Daniel & Angela Cunningham

Transylvania Community Arts Council in Brevard, NC, will present *Drawing From the Human Form*, featuring works by Ben Long, James Daniel, and Angela Cunningham, curated by Ann DerGara of Red Wolf Gallery, on view from Aug. 22 through Sept. 19, 2014. A reception will be held on Aug. 22, from 5-9pm, during Brevard’s 4th Friday Gallery Walk,



Work by Ben Long

Ben Long is a classical realist painter, who focuses on the human figure. Long is known for his portraits, drawings and fresco work. In addition to his prolific fresco work, he has had works in the Royal Academy as well as the Royal Portrait Society (London, UK). Long has exhib-



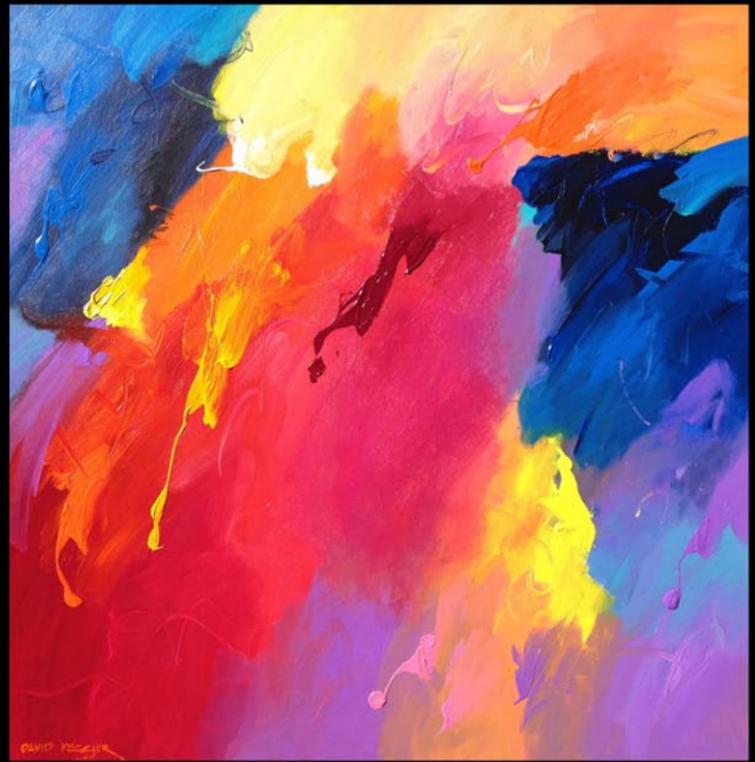
Work by James Daniel

ited in Florence, London, Paris, Atlanta, San Francisco, New York, North Carolina, and South Carolina, and is represented in major collections throughout Europe and the Americas. He has lived and worked in Europe for over thirty years and now divides his time between Europe and the United States.

In 2001, Long was awarded the coveted Arthur Ross Award for Excellence in the Classical Tradition (Classical America, New York, New York) by Philippe de Montebello (current and longest-serving Curator of the Metropolitan Museum of Art). Mr. de Montebello has referred to Long as the greatest draftsman of the 20th Century. This same year he founded

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