

NC Institutional Galleries

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and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Aug. 31** - "An Eye for the Unexpected: Gifts from the Joseph F. McCrindle Collection." In the last years of his life, Joseph McCrindle donated or bequeathed thousands of works of art to large and small institutions across America, including the Ackland Art Museum. The exhibition presents more than 120 works selected from this gift, spanning nearly 500 years of history. **Through Aug. 31** - "Contemplating East Asia: Mark Tobey and Sam Francis," curated by Russell Gullette, 2014 Joan and Robert Huntley Art History Scholar. The exhibition examines the work of two (among many) artists associated with Abstract Expressionism who created works that implied an interest in, if not the direct influence of, East Asian philosophy and aesthetics. **Through Dec. 31** - "Highlights from the Permanent Collection." Includes "The Western Tradition", from Ancient art to twentieth century art; "Art from West Africa"; and "Art from China and Japan." **Museum Store Gallery** (Franklin and Columbia Street), **Through Aug. 10** - "Conversations in Clay: Pottery by Deborah Harris, Gillian Parke, and Evelyn Ward". Store hours: Mon.-Sat., 10am-5:30pm & Sun., Noon-5pm. Museum Hours: Wed.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, 109 East Franklin Street, Chapel Hill. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.franksart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery & Studios, 1517 Camden Road, South End, Charlotte. **Aug. 1 - 29** - "From Abstract to Zen," anything goes in this exhibit...South End artists at their eclectic best. A reception will be held on Aug. 1, from 6-9pm. **Aug. 15** - "Brush and Beats". All are invited to celebrate creativity and bring their painting/drawing supplies to create alongside CAL artists. An open mic is available for singers, poets and acoustic musicians. 6 - 9pm. **Ongoing** - CAL offers affordable fine art by local professional and emerging artists in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Tour studios of working artists. Admission: Free. Hours: Tue.-Wed., 11am-3pm; Thur., 2-6pm; Fri., 1-8pm.; Sat., noon-6pm; and Sun., 1-5pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus,

Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Ross Gallery I, Through Aug. 7** - "BURST - Andi Steele". Steele is an installation artist working with colored monofilament line. Her installations, which are highly measured and planned, involve stringing the monofilament across her site in order to alter the way visitors interact with the space and with each other. **Ross Gallery II, Through Aug. 7** - "Anyone's Ghost: Kyle Worthy". Worthy is an abstract landscape photographer living and working in Charlotte. The action of taking a photograph is just the beginning of his extensive development process, which involves digitally abstracting the image, printing, and sometimes even treating the surface with encaustic to give it a velvety finish. Hours: Mon.-Thur., 10am-2pm. Contact: Sharon Dowell, Gallery Coordinator, at 704/330-6211 or at (www.cpcc.edu/art_gallery).



Work by Tarleton Blackwell

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Jan. 19, 2015** - "Selected Works of J. Eugene Grigsby, Jr.: Returning to Where the Artistic Seed was Planted." This exhibit is comprised of thirty (30) works of art that span the spectrum of Jefferson Eugene Grigsby, Jr.'s extraordinary career. **Through Jan. 19, 2015** - "40 and Counting: Celebrating Forty Years at the Gantt Center Through Art, Culture and Community". The exhibition includes works shown previously in sixteen very different exhibitions, and includes paintings, works on paper, sculpture, African art, textiles, photography and even public art. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Aug. 1 - Sept. 5** - "Eternal," an exhibition featuring the work of Argentine artist Leandro Manzo. The exhibit brings together the most prominent body of Manzo's figurative expressionist paintings created over the last eight years on two continents. These paintings showcase his spontaneous trademark approach and process, inundated with energy, movement, and dynamism. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Through Aug. 17** - "Faces of Freedom Summer: The Photographs of Herbert Randall". The exhibition features 102 photographs taken by Herbert Randall in Hattiesburg, Mississippi. These powerful images document the struggles and triumphs of Civil Rights activists and disenfranchised African-American voters during the summer of 1964. That summer, students of all races and backgrounds,

voting rights organizers, and a coalition of local black residents worked together to secure the rights for all Americans to vote in the South. Among them were three young civil rights workers, James Chaney, Michael Schwerner, and Andrew Goodman, who were murdered days after arriving in Mississippi. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Through Aug. 17** - "North Carolina Pottery, Then and Now." Selections from the museum's recent exhibition, "A Thriving Tradition: 75 Years of Collecting North Carolina Pottery," are supplemented by more highlights from the museum's permanent collection. From the earliest decades of the nineteenth century regions of North Carolina emerged as key centers of pottery production. Randolph, Moore, and Chatham Counties in the Eastern Piedmont developed strong ceramics traditions, with potting families like the Foxes and the Websters creating well-crafted, utilitarian vessels in salt-glazed stoneware. Farther west, the Catawba Valley counties of Lincoln and Catawba developed their own notable ceramics traditions, with the Seagles, Hartsoes, and other potters making storage jars and jugs in ash-glazed stoneware. The ash-glaze tradition was kept alive in the twentieth century by Burlon Craig and his followers. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Level 4 Media Gallery, Through Aug. 31** - "Jennifer Steinkamp: Orbit 12". Steinkamp employs computer animation and new media to create projection installations in order to explore ideas about nature, architecture, motion, and perception. She employs computer animation and new media to create projection installations in order to explore ideas about nature, architecture, motion, and perception. Her digitally animated works make use of the interplay between actual space and illusionistic space, thus creating environ-

ments in which the roles of the viewing subjects and the art objects become blurred. Themes of the natural world as a spiritual and transcendent space abound in Orbit 12. Projected to monumental proportions on the gallery wall, constellations of bramble, branches, and leaves swirl and meander like celestial nebulae in constant flux, immersing the viewer. Winter's bare limbs burst forth with colorful blossoms and lush summer canopies give way to autumn's warm brilliance in a never-ending cycle of seasonal death and rebirth. **Through Aug. 10** - "Allure of Flowers: Botanical Motifs in Craft, Design, & Fashion." The exhibition presents a survey of outstanding works from the mid-nineteenth century to today that collectively illustrate the evolution of floral ornament in modern and contemporary applied art. Floral patterns have appeared in decorative arts since ancient times. Inspired by the forms, colors, and textures of the botanical world, artists from across the globe have copied and interpreted individual flowers, bouquets, and gardens in glass, ceramic, textile, and jewelry design. Allure of Flowers presents a survey of outstanding works from the mid-nineteenth century to today that collectively illustrate the evolution of floral ornament in modern and contemporary applied art. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Pease Auditorium Gallery, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. **Through Sept. 4** - Featuring prints and accompanying text from "Denisovan," an interactive artist's book by Heather D. Freeman, associate professor of art at the University of North Carolina at Charlotte. "Denisovan" is essentially a mobile app, available on iPhone, iPad and Android mobile devices, that explores the fictional imaging of a girl who died 40,000 years ago. The project was inspired by Freeman's fascination with the genomic mapping of early humans and human evolution. As a result, "Denisovan" tracks the story of bone fragments that were found in a Siberian cave. After mapping the bone's genomes, scientists determined that the fragments belonged to a previously unknown hominid. Hours: Mon.-Thur., 10am-2pm. Contact: Grace Cote, CPCC Gallery Coordinator by calling 704-330-2722 ext. 3183 or by e-mail at (grace.cote@cpcc.edu).

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Sept. 24** - "Chroma: lyrical lines and compulsive color," featuring works by Linda Luise Brown, Marge Loudon Moody, and Greg Scott. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<http://coaa.uncc.edu/Performances-exhibitions/Center-city-gallery>).

The Charlotte ARtery Gallery, 1515 South Mint Street, Unit C, Charlotte. **Ongoing** - Our vision is to establish and nurture a cooperative community of professional working artists in the Charlotte area. To mentor artistic curiosity, support networks within the artistic community and enrich the lives of the people who visit and the quality of the work of the individual artists. Hours: call ahead. Contact: call Tina Albarni at 305/491-3164 or at (www.charlotteartery.org).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftc.org).

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