

Arts Council of Beaufort, SC

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lery in Brunswick, in a group show which also featured world-renowned artists such as Alex Baptiste of Savannah, GA, Ernest Butts of Brunswick, GA, and the late Ana Bel Lee of St. Simons Island, GA.

Simpson currently resides in the Beaufort area and plans to donate all of the artist's share of proceeds from the sale of her works to Citizens Opposed to Domestic Abuse (CODA) of the Lowcountry. CODA's mis-

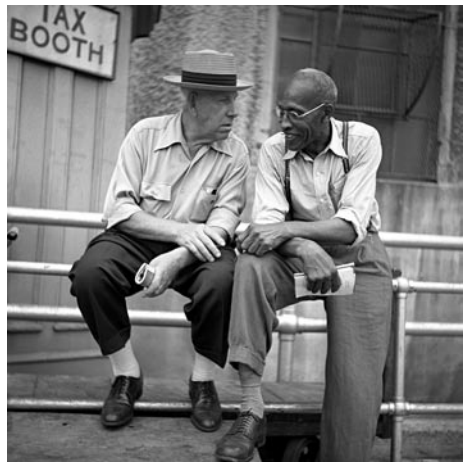
sion is to "Provide professional support services to victims of partner abuse and their children in Beaufort, Colleton, Hampton and Jasper counties. They are committed to the belief that safety from violence and freedom from fear are universal rights."

For further information check our SC Institutional Gallery listings, call the Council at 843/379-2787 or visit (www.beaufort-countyarts.com).

The Cabarrus Arts Council in Concord, NC, Features Works by Sonia Handelman Meyer

The Cabarrus Arts Council in Concord, NC, will present the exhibit *Sonia Handelman Meyer*, featuring photographs by Meyer, on view at The Galleries, located in the Historic Cabarrus County Courthouse, from Aug. 17 through Oct. 10, 2015. Meyer, who is 95, plans to attend Collectors Circle on Aug. 19, from 5:30-7pm, and Art Walk on Aug. 28, from 6-9pm. Collectors Circle will provide the opportunity to further explore Meyer's work and the New York Photo League.

The exhibition includes more than 40 photographs which will be spread among the four galleries.



"Tax Booth" by Sonia Handelman Meyer

Meyer captured images at a crucial time in American history. The Great Depression was over and soldiers were returning from victories in World War II, but many people were still hungry, jobless and homeless. As a member of the New York Photo League, Meyer brought awareness to the plight of immigrants, minorities and the poor as she photographed the city in the 1940s. Her amazing eye and unimposing persona allowed her to take pictures that pull the viewer in and give us a better understanding of the social, political, and personal struggles of the period.

"The way in which Sonia documents such a tumultuous time in American history is quite remarkable," said Rebecca Collins, Cabarrus Arts Council Visual Arts Director and curator of the exhibition. "Her photographs depict subjects in harsh urban environments however, it is the theme of the human condition that resonates with the viewer. The faces of immigrants and children are hauntingly beautiful and poignant - one can relate to their struggles and triumphs even 70 years after they were captured in photographs."



"Pushcart" by Sonia Handelman Meyer

The famed New York Photo League was instrumental in bringing fine art photography to the United States, according to Collins. The league offered its members a forum for serious photography, including



"Teenage Boys, Spanish Harlem" by Sonia Handelman Meyer

classes, workshops, a darkroom and exhibitions. Meyer's connection with the cooperative of photographers began with a beginner's class in 1942 and included what she called "eye-heart-soul opening" workshops.

Meyer and fellow league photographer Morris Huberland took still photographs at the nation's first integrated hospital, Sydenham Hospital in Harlem for a fund-raising film. She photographed an anti-lynching rally in Madison Square Park, a Jehovah's Witness convention at Yankee Stadium, the first publicity photos for The Weavers folk group, on Coney Island and at the Hebrew Immigration Aid Society. Mostly, she photographed people going about living their lives in Spanish Harlem, Greenwich Village and Midtown Manhattan, especially children.



"HIAS Children" by Sonia Handelman Meyer

Meyer said that she often snapped one, maybe two, photos and moved on without the subject ever realizing his image had been captured. She used photography as a way to overcome her fear of walking the city streets as a young woman, and she saw things that she might have overlooked had she not held a camera.

After the photo league closed in the early 1950s, Meyer turned her attention to marriage and then a family. Her prints and negatives were packed away in boxes, and her work was not shown again until 1978, when three images were included in the International Center of Photography's exhibition, *This Was the Photo League*.

In 2002 she moved to Charlotte, NC, to be near her son, Joe, and his family. A few years earlier, Joe had shown some of his mother's work to Lili Geer, who was at that time an art history professor at the University of North Carolina at Charlotte. Geer assigned a student to work with Meyer on cataloging her work.

In 2007 Carolyn DeMerritt, a photographer whose work has also been shown at

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11TH ANNUAL MINT MUSEUM POTTERS MARKET INVITATIONAL

Saturday, September 12, 2015
10 a.m. - 4 p.m.

Mint Museum Randolph
2730 Randolph Road | Charlotte | 704.337.2000

50 Carolina potters selling their creations
Pottery demonstrations | Live music



Presented by the **Delhom Service League**,
ceramics affiliate of The Mint Museum

IMAGE: Donna I. Craven (American, 1959-). Large Vase, 2014, stoneware. Gift of Daisy Wade Bridges. t0047.1. Collection of the Mint Museum, Charlotte, NC. Image © Mint Museum of Art, Inc.



Featured Potters 2015

William Baker	Fred Johnston	John Ransmeier
Kyle Carpenter	Matt Jones	Lindsay Rogers
Jim Connell	Maggie Jones	Michael Rutkowski
Josh Copus	Freeman Jones	Joseph Sand
Donna Craven	Shawn Ireland	Akira Satake
Will Dickert	Matthew Kelly	Ken Sedberry
Judith Duff	Eric Knocke	Connie Sedberry
Kim Ellington	Jeannine Marchand	Eric Serritella
Susan Filley	Andrew Massey	Jenny Lou Sherburne
Carol Gentithes	Alex Matisse	David Stuempfle
Terry Gess	Will McCanless	Hiroshi Sueyoshi
Bruce Gholson	Reiko Miyagi	Liz Zlot Summerfield
Samantha Henneke	Ben Owen III	John Vigland
Nick Joerling	Pam Owens	Matt Wegleitner
Daniel Johnston	Travis Owens	Jim Whalen
Kate Johnston	Vernon Owens	Julie Wiggins
	Ronan Peterson	

For more information, please contact us at
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call 704.366.2504.

www.facebook.com/PottersMarketInvitational

