



City Art Gallery in Columbia, SC, Features Works by Thomas Crouch

City Art Gallery, located in the historic Congaree Vista area in Columbia, SC, will present *Subject Matters*, which celebrates a new group of mixed media paintings on canvas by Thomas Crouch, on view from Aug. 6 through Sept. 5, 2015. A reception will be held on Aug. 6, from 5-8pm.

"This group of paintings is the result of months of work and display a change in medium and media. After years of drawing on blueprint paper I chose to return to painting. With that return I became reacquainted with the problems and obstacles painters face while creating images. The one most recurring obstacle was subject matter and how that subject matter relates to the canvas. After speaking with many artist friends, numerous studio visits and research of admirable painters, these pieces are the answers I have come up with thus far. I look forward to continuing this creative process," Crouch says.

Crouch is a Columbia artist who has paintings in private collections on five continents. Having studied figurative oil painting, figurative drawing, and art theory at the Lorenzo De Medici School of Art in Florence, Italy, he obtained a BA in Art Studio from the University of South Carolina in 1997.



Work by Thomas Crouch

Crouch has been recognized in *Jasper Magazine* as an Artist of the Year finalist in 2012 and 2013, in the *Free Times* 2013 Writer's Pick for Best Artist, and as a featured artist at the 2012 Richland and Lexington County Cultural Council Sponsor's Dinner. His work has also been



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recognized in the SC State Fair, winning First Premium in Drawing in 2013 along with several merit awards in 2010, 2012 and 2013. Crouch has competed as a juried artist in the 2013 ArtFields© competition, held in Lake City, SC, and continues to work with Caroline Guitar Company to national and international retailers.

Crouch comments, "Painting is the among the earliest and most potent forms of human communication and transferal of ideas. It exceeds the boundaries of language and sound, academia and intellect and relies solely upon itself and the viewer for its success or failure."

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Work by Thomas Crouch

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