

Fine Art at Baxters Gallery in New Bern, NC, Features Works by David Goldhagen and Holly Nettles

Fine Art at Baxters Gallery in New Bern, NC, is presenting an exhibit of works by glass sculptor David Goldhagen and impressionistic painter Holly Nettles, on view through Aug. 10, 2015.

Goldhagen's sculptural forms and massive hand blown glass is distinguished by his unique style. His painterly approach to art glass marries bold colors to brilliant, clear crystal in a clean, modern style.

Using traditional glassblowing methods thousands of years old, Goldhagen creates each piece individually, working with molten glass at temperatures in excess of 2000°F. His pieces capture a palette that moves from subtle to bold by the incorporation of bits of colored glass made from various mixtures of metallic oxides and rare earth elements, such as silver, cobalt, gold, copper, diachronic and others.

Each piece begins as a gathering of molten clear glass on the end of a five-foot blowpipe. Colors are then meticulously layered and manipulated on the surface, creating intricate patterns and movement within the sculpture. The design is then encased in another layers of crystal. Each piece is then either mouth blown or hand sculpted.

Holly Nettles is known for her vibrant impressionistic paintings inspired by nature and simple pleasures. She has a passion for using expressive color and abstracting landscapes and her work has both energetic and peaceful qualities. Using a palette knife and bold brushstrokes, she works on several paintings at a time; enjoying the creative process and the many turns it takes.

Nettles studied journalism and studio



Work by David Goldhagen

art at UNC-Chapel Hill. Her artistic study continued through workshops with prominent artists from across the country and by simply painting at every opportunity. After college, she moved to California and worked in advertising and marketing but eventually, her North Carolina roots brought her home. Nettles has a pressing need to create and finds inspiration everywhere, especially in the Outer Banks, her home since the fall of 2009.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.fineartatbaxters.com).

Fine Art at Baxters Gallery in New Bern Offers Works by Sasha Bakaric

Fine Art at Baxters Gallery in New Bern, NC, will present an exhibit of works by ceramic artist Sasha Bakaric, on view from Aug. 14 through Sept. 11, 2015. A reception will be held on Aug. 14, from 5-8pm during the downtown Art Walk.

Bakaric's one of a kind intricate ceramic pieces are inspired by microscopic images of various cells and microorganisms as the basis of all life.

Bakaric is intrigued by dichotomy between the enormous beauty of various cells and microorganisms and the fears or repulsiveness that people often have when faced with viruses or bacteria. She loves the idea of questioning our relationship with the world inside of us. In the same way as microorganisms are multiplying and spreading, so are her pieces. She finds great excitement in making yet another similar but totally unique piece.

Bakaric's work is very much process driven with images and forms almost spontaneously coming as she works. She mostly works with white stoneware coated with



Work by Sasha Bakaric

terra sigillata. She uses slip trailing, sgraffito and various commercial and custom glazes to build intricate surfaces. All of her work is fired to cone 6 in an electric kiln.

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Sunset River Marketplace in Calabash, NC, Features Works by the Gallery's Art Instructors

Sunset River Marketplace in Calabash, NC, will present *The Awakeners: Teachers, Mentors, Friends*, an exhibition of the gallery's art class and workshop instructors, on view from Aug. 5 through Sept. 12, 2015. A Meet & Greet for the exhibition, which will provide the opportunity to meet several of the instructors, is set for Aug. 15, from 1-5pm.

Participating in the show are: Ruth Cox, oil; Jane Staszak, pastel; Terry Sellers Harrison, watercolor; Pat Smelkoff, batik; Jane Truesdale, pottery; Jamie Futera, pottery; Ginny Lassiter, acrylic; Sterling Edwards, acrylic; Joe DiGiulio, acrylic; and Freeman Beard, watercolor.

Gallery owner Ginny Lassiter says, "We are so fortunate to have accomplished artists who are also extraordinary teachers. That's



Jamie Futera at the wheel

not always the case. Sterling Edwards is known internationally for his abstract landscapes and his workshop students come back year after year."

Edwards, who lives in Hendersonville,

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