

NC Institutional Galleries

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color and texture using paint and colored pencils. Maseru Tapestries is a small weaving cooperative in Lesotho, in southern Africa. Organized in 1999, it is a typical cooperative that employs women so that they can provide better nutrition, healthcare, and education for their children.

Ongoing - "Glass & Pottery from the Museum's Permanent Collection." **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Campus, Through Jan. 9, 2016** - "The Bascom Outdoor Sculpture Invitational". A reception and curator talk will be held on Aug. 1, from 5-7pm. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Through Aug. 21** - "Stitched, Stuttered and Screened: Recent Works by Woodie Anderson," guest curated by Tom Patterson. A reception will be held on May 28, from 5:30-7:30pm. The exhibit will feature artist and designer Woodie Anderson, who employs printmaking, drawing, sculpture and written language to explore the areas where identity, personal history and society intersect. **Gallery B, Through Aug. 21** - Featuring an exhibit of works by Ben Towle," guest curated by Tom Patterson. A reception will be held on May 28, from 5:30-7:30pm. The exhibit will feature original pages from his three graphic novels and one of the folk tales in its entirety. **Hallway Gallery, Through Aug. 21** - Featuring an exhibit of works by Carol Meetze Moates," guest curated by Tom Patterson. A reception will be held on May 28, from 5:30-7:30pm. Moates works primarily in watercolor but also enjoys using oils. **Kaleidoscope Youth Gallery, Through Aug. 21** - "Annual Triad Middle School Art Exhibition," featuring works from 10 area middle schools. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

ALTERNATE ART SPACES - High Point **Pennybyrn at Mayfield**, retirement community, 109 Penny Road, High Point. **Aug. 5 - Oct. 30** - Featuring an exhibit of paintings by Annette Bartlett-Golden, of Greensboro, NC. A reception will be held on Aug. 5, from 4-5:30pm. Bartlett-Golden uses crisp lines and rich, vibrant colors to impart a sense of immediacy, vivacity and optimism to her oil paintings and watercolors on a variety of subject matters: local and foreign landscapes, exotic and domestic animals, still lifes, and more. An artist and art teacher for over 15 years, Annette Bartlett-Golden's work has been shown locally and is in private collections both in the US and abroad. Hours: daily, 10am-6pm. Contact: call Lynn Johnson at 336/821-4043.

Hillsborough

Downtown Hillsborough, Aug. 28, Sept. 25, Oct. 30, 6-9pm - "Hillsborough Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit walkable Historic Hip Hillsborough. Park once and enjoy five art galleries, artist studios, fine jewelers, boutique shops and award winning restaurants. Stops on the Hillsborough Last Fridays Art Walk include: Hillsborough Arts Council Gallery and Gift Shop, The Hillsborough Gallery of Arts, Spiral Studios, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, ENO Gallery, The Qi Garden, Carolina Wellness Institute, and Daylight. For further info visit (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Through Aug. 22** - "Upbeat Interpretations of Natural Southern Living," featuring watercolors by Kenny Glenn. **Aug. 26 - Sept. 19** - "Hillsborough," featuring textile collage art by Elaine O'Neil. A reception will be held on Aug. 28, from 6-9pm.

O'Neil says of her work, "My artistic process begins with the simple, pure memories of my childhood. I strive to conjure up the essence of those good times and capture them through whimsy and color, stitching them together with a sense of humor and delight. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartsCouncil.org/index.html>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartsociety.org).

Lenoir



Work by Kelly Thiel

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Aug. 7 - Sept. 26** - "Figuratively Speaking," featuring an exhibit of original artwork created by figure painters and sculptors from all over the United States, including Tom Bartel (Athens OH), Ivan Carmona (Portland, Oregon), Naomi Dalglish (Bakersville NC), Tim Ford (Boone NC), Anita Funston (Hendersonville NC), Arthur Gonzalez (Alameda, California), Laura Jean McLaughlin (Pittsburgh PA), Aubree Ross (Darlington SC), Shoko Teruyama (Marshall NC), and Kelly Thiel (Bend OR). **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Through Sept. 30** - "Pigments of Your Imagination," featuring artwork by Cathy Taylor. Taylor is an award winning mixed media artist and popular workshop instructor. Her water media artwork is a celebration of the patterns, textures, and color found in the natural environment. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

T.H. Broyhill Walking Park, in Lenoir. **Sept. 12, 9am-4pm** - "30th Annual Sculpture Celebration," sponsored by Caldwell Arts Council in partnership with Tri State Sculptors Association and Mountain Sculptors. This event is free to the public, and shuttles will run throughout the day between the park and area parking. Awards will be announced at about 3pm. The Celebration will feature sculptural artwork by artists from across the eastern United States who will compete for cash prizes totaling \$11,000.00. Realistic and abstract, traditional and contemporary, movable and stationary, indoor and outdoor - sculptures of all types will be on display. The juror for this year's event is Lucas Antony Cowan, who leads the Rose Kennedy Greenway Conservancy's efforts in bringing world-class temporary exhibitions of contemporary public art to the park system in Boston, MA. Many sculptors arrive early to install larger sculptures and to pick the best spot for their artwork. A buffet dinner will be held to welcome them and to introduce the judge and sponsors of the event on Friday, Sept. 11 beginning at 7pm. This event is free for registered sculptors, \$20 in advance for guests. 828-754-2486, e-mail to (info@caldwellarts.com), or visit (www.caldwellarts.com).

caldwellarts.com). Contact: Caldwell Arts Council, at 828/754-2486, e-mail to (info@caldwellarts.com), or visit (www.caldwellarts.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 800 Evans Street, Corner 8th, Morehead City. **Ongoing** - An artist co-op representing the artwork of over 25 local North Carolina artists! As a co-op, Carolina Artist Gallery welcomes local established and emerging artists to apply membership. All members are juried in and are required to staff the gallery and actively participate in gallery activities - receptions, hangings, publicity, etc. Hours: Wed.-Sat., 11am-4pm & Sun., noon-4pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective>) or e-mail us at (thekatzartcollective@gmail.com).

New Bern

Gallery on Craven Artists' Co-Op, 228 Craven Street, located in the historic Isaac Taylor House and Garden, across from Mitchell's Hardware and Morgans Bar and Grill, New Bern. **Ongoing** - The gallery is one of the many projects supported by Community Artist Will, a non-profit dedicated to expanding the art community of New Bern, NC. The gallery is filled with the work of ten different artists who work in a variety of mediums including: Jay Manning (Sculptor, Graphic Designer and Illustrator); Jon Derby (Photographer, Digital Art); Bernice Abraham (Painter); Dara Morgan (Painter); Sarah Thrasher (Photographer and Jewelry Designer); Becky Preece (Photographer); Kevin Strickland (Glass Blower); Brandy Baxter (Painter); Elaine Meyer (Painter) and Dot-tie Miller (Fused Glass Designer, China Painter, and Photographer). Hours: Thur.-Sat., 11am-7pm and Sun., 1-5pm. Contact: 252-649-1712 or at (www.galleryoncraven.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Thur.-Sat., 11am-5pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org>).

Pembroke

A.D. Gallery, University of NC at Pembroke, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm and Wed. evenings, 5-8pm. Contact: 910/521-6695 or at (www.uncp.edu/a.d.gallery/).

Raleigh

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.



Work by Mark Stephenson

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Through Aug. 2** - "Transparent-Overlapping Images of Nature," featuring works by Bethania, NC, painter Trena McNabb. The exhibit features images highlighting flora, fauna, foods and landscapes that comprise our precious Earth and its resources. **Aug. 7 - 31** - "Moments of Eternity," featuring a new series of oil paintings by Mark Stephenson. A reception will be held on Aug. 7, from 6-8pm. The exhibit is inspired by the writings of H.D. Thoreau, as Thoreau's writings and philosophy parallel Stephenson's philosophy as a painter. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.naturalsciences.org/store/nature_gallery.html).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **East Building, Level A, Photography Galleries, Through Sept. 13** - "Director's Cut: Recent Photography Gifts to the NCMA". The exhibition features a selection of photographs from recent gifts to the Museum in honor of Dr. Lawrence Wheeler's 20th anniversary as director of the North Carolina Museum of Art. These gifts are a significant addition to the Museum's photography collection and feature iconic images by many ground-breaking photographers of the 20th century, along with innovative works by contemporary photographers. Ranging in date from 1967 to 2013, the photographs depict a wide variety of subject matter, including Elvis conventions, minor league baseball, self-portraits, the southern landscape, and views of Cuba and New York. Artists in the exhibition include Uta Barth, William Christenberry, Alex Harris, Frank Hunter, Bill Jacobson, Simen Johan, Andrew Moore, Maria Magdalena Campos-Pons, and Kerry Skarbakka, among others. **East Building, Through Aug. 23** - "The Patton Collection: A Gift to North Carolina". This exhibition features an exceptional gift to the NCMA from the private collection of Jim and Mary Patton. This transformative gift significantly expands the scope of the Museum's permanent collection, both augmenting works by artists currently in the collection and adding works by artists previously not represented, enabling the Museum to present a comprehensive picture of the significant movements in modern and contemporary art. Amassed over a lifetime, the collection includes seminal works by masters of mid- to late-20th-century art: Milton Avery, Richard Diebenkorn, Jackie Ferrara, Helen Frankenthaler, Adolph Gottlieb, Hans Hofmann, Ellsworth Kelly, Robert Motherwell, David Park, Sean Scully, Frank Stella, Wayne Thiebaud, and many others. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and

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