

Editorial COMMENTARY

by Tom Starland, Editor and Publisher

On Our Cover

On our cover this month we have a work by Fletcher Williams III, a multi-media artist whose works examine identity, history, and popular culture. As a native of Charleston, SC, he's gained the knowledge of local tradition and craft that are often used to comment on Charleston's social divisions.



Works by Fletcher Williams III

Fletcher's cross was one of the first works I've seen, made in response to the shootings of nine members of Emanuel A.M.E Church in Charleston.

Williams received his BFA from The Cooper Union for the Advancement in Science and Art (NYC, 2010). He currently lives and works in North Charleston, SC. His works have been exhibited throughout the United States. Recent exhibitions include the *Piccolo Spoleto Juried Art Exhibi-*

tion, at the City Gallery at Waterfront Park (Chas. SC 2015) and *Souvenir* at Spring St. Studios (Chas. SC 2015). View other works by Williams, visit (www.fletcher3.com) or e-mail to (studio@fletcher3.com).

I hope to see many more works of art in response to what happened in Charleston, Charleston's racial past, and its struggle to come closer together, as well as how South Carolina deals with its post flag history.

Summer Isn't Over Yet

Although many folks will be returning to the art community after a Summer break - it never ends for us and many others. We've had to march on - no matter how hot it gets.

For a lot of us on the coast or even near the coast - our eyes will still be focused on the Gulf of Mexico and the Atlantic Ocean. We're wondering if there will be any surprises still in store for us. I hope not. I for one don't want some sneaky Bucky or Daniel dancing across the Atlantic from Africa - stopping briefly in the Caribbean to keep people guessing, then eventually jump into the warm waters of the Gulf Stream to gain strength and then... That's just it - what's next? Where will it go? Should I stay or should I go? We're talking hurricanes - that's right I said it. Stay away!

Word Of Warning

For all those who are returning from their Summer breaks - nothing has changed. We didn't change the deadline - it's always the 24th of the month "prior" to when your exhibit starts. We still need beginning and ending dates of exhibitions - not just the reception date and times. And, yes we want high res images to go with your press releases - artist's full names are required. It's all the same - no excuses please.

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