

Some Exhibits That Are Still On View

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Nathan Sawaya. *The Art of the Brick®* is one of the largest and most popular art exhibits touring the globe. CNN hailed *The Art of the Brick®* as one of the top twelve "must see exhibitions in the world." For further information call the Center at 252/972-1175 or e-mail to (alicyn.wiedrich@rockymountnc.gov).



Work by Kirkland Smith

The Richland County Public Library in Columbia, SC, is presenting *Re-Created*, featuring an exhibit of environmental artwork by local artist Kirkland Smith, created from post consumer materials, on view through Sept. 8, 2015. The work is on display in The Gallery at Main on the garden level and can be seen during regular library hours. Smith is a traditional painter who began creating contemporary assemblages in 2008, using post-consumer materials as an evocative way to drive home the message of environmental responsibility. Through her work she challenges viewers to consider their consumer habits and has enjoyed working with children and adults in assemblage workshops. For further information call the Library at 803/988-0886 or visit (www.richland.lib.sc.us).



Eugene Thomason, "Bootleggers Run", oil on board, 18 x 22 inches. Courtesy of the Johnson Collection.

The Asheville Art Museum in Asheville, NC, is presenting *From New York to Nebo: The Artistic Journey of Eugene Thomason*, on view through Sept. 13, 2015. The exhibition is an in-depth study of the life, subjects and style of the "Ashcan artist of Appalachia," Eugene Healan Thomason (1895-1972). A product of the industrialized New South, Thomason as a young man in the 1920s made the pilgrimage to New York to advance his art education and launch his career. Like so many other aspir-

ing American artists, he understood that the city offered unparalleled personal and professional opportunities — prestigious schools, groundbreaking teachers and an intoxicating cosmopolitan milieu. For further information visit (www.ashevilleart.org).



Andy Warhol, "Mao", 1972. © 2015 The Andy Warhol Foundation for the Visual Arts, Inc. / Artists Rights Society (ARS), New York

The Columbia Museum of Art in Columbia, SC, is presenting *From Marilyn to Mao: Andy Warhol's Famous Faces*, on view through Sept. 13, 2015. The exhibition is a thematically-focused look at the artist's influential silkscreens and his interest in portraits. Andy Warhol (1928-1987) is central to the pop art movement and one of the best-known 20th-century American artists. *From Marilyn to Mao* uses 46 of Warhol's famous portraits to explore pop art's tenet of the cult of celebrity, the idea that pop culture adores the famous simply because they are famous. Warhol exploited society's collective obsession with fame like no artist before or after him. The exhibition celebrates the Mao suite, an anonymous gift to the CMA of the complete set of 10 silkscreens Warhol created in 1972 of Mao Zedong, chairman of the Communist Party of China (1949-1976). For further information call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).



Devin Leonardi, "Two Friends on the Shore of Long Island", 2009, acrylic on paper. Image Courtesy the Rachofsky Collection.

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, is presenting *Devin Leonardi: Figure at Dusk*, the first solo museum exhibition of the late Devin Leonardi, featuring 34 works of art, on view through Oct. 4, 2015. The exhibition includes watercolors and small oil paintings, spanning his first cycle of work in 2005 to his last works made in 2014. Leonardi's imagery richly depicts the twilight of the American landscape, the mythology of westward expansion, and the dialectic between modern and contemporary image, as seen in his paintings' adaptations of photographic source material. For further information call the Center at 336/725-1904 or at (www.secca.org).



Society of Bluffton Artists in Bluffton, SC, Features Works by Pat Wilund

The Society of Bluffton Artists in Bluffton, SC, will present *To Pour or Not to Pour*, featuring watercolor paintings by Pat Wilund, on view the Society's Gallery, from Aug. 3 through Sept. 5, 2015. A reception will be held on Aug. 7, from 5-7pm.

In this work Wilund experiments with traditional and non-traditional methods of painting the backgrounds for her subject matter. In the "pouring" method she uses whimsical, sometimes flamboyant colors and shapes formed by a controlled serendipity. Wilund manipulates puddles of color to suggest mood, shape and movement. In the "not to pour" method, she paints her subject matter and backgrounds in a textbook watercolorist manner, using traditional brushstrokes. The viewer interprets less, but spends more time analyzing detail, color layering and perfection of technique. Wilund dares the viewer to make a decision



Work by Pat Wilund

on what methodology speaks to them — do you enjoy an artwork with more suggestion — or with less?

Wilund has been practicing and showing her watercolors for the last 10 years in the Bluffton area. She is an active member

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