



Asheville Gallery of Art

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and was always attracted to the abstract expressionists." She believes color and line are powerful tools that can speak to us on a deep emotional level in a universal language we all share.

The artist began her work as a fiber artist. She settled in Asheville after attending Penland School of Crafts where she studied weaving. "I spent years as a craft book editor, but realized my heart belonged back with the visual arts. Once I started painting, I knew I was truly

home." Molinelli lives in Asheville with her husband, Jim LaFerla.

Molinelli's work is found both in private collections and corporate settings and can be found at Asheville Gallery of Art and at 310 Art in the River Arts District. Her work and that of the other 30 gallery members will be on display and for sale through the month.

For more info check our NC Institutional Gallery listings, call 828/251-5796 or visit (www.ashevillegallery-of-art.com).

Upstairs Artspace in Tryon, NC, Offers Exhibit of Installation Artists

Upstairs Artspace in Tryon, NC, will present *Filling A Void: The Art of Installation*, featuring works by five South Carolina artists, on view from Aug. 6 through Sept. 16, 2016. A reception will be held on Aug. 6, from 6-7:30pm, with talks beginning at 5pm.

Participating artists include: Ayako Abe-Miller, Leah Cabinum and Melissa Earley, Greenville, SC; Susan Klein, Charleston, SC; and Carey Morton, Clemson, SC. Each artist is creating a site-specific installation in a space designated for them at the Upstairs, a highly regarded contemporary art gallery since 1978.

Filling A Void would never be seen in most art galleries since installation art can take up a great deal of space and is usually not for sale," says Michele Deudne, Executive Director of the Upstairs. However, the nonprofit Upstairs rises to the challenge of exhibiting such innovative art, and artists know it is a gallery willing to take such risks.

What is Installation Art? According to Wikipedia, it is an artistic genre of three-dimensional works that often are site-specific and designed to transform the perception of a space. Generally, the term is applied to interior spaces, whereas exterior interventions are often called public art, land art or intervention art. The boundaries between these terms overlap.

Carey Morton says, "Poised in moments of frozen movement, arms, legs, hands and other aspects of the human figure allude to our ability to interact with the world. A balancing act can be seen in both formal elements as well as content,



Work by Carey Morton

through tension within itself and gravity. This in effect imbues a lifeless form with potential energy held in stillness, activating the object as an anthropomorphic monument."

"My goal of art making is to encourage viewers to activate their essential emotions and fundamental physical actions in order for them to recognize the meaning

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of their existence through mind and body, and soul consciousness," said Ayako Abe-Miller.

Melissa Earley adds, "The issues and events depicted in my work are fundamentally human: love and hate, joy and sorrow, grief and healing, fear and understanding. Thus it is my hope that the works are not as subjective as they at first seem, but that each viewer will recognize

something of themselves and our shared human experiences within them.

The exhibition is being sponsored by Godsey & Gibb Wealth Management of Columbia, SC.

For further information check our NC Institutional Gallery listings, call the gallery at 828/859-2828 or visit (www.upstairsartspace.org).

Tryon Painters and Sculptors in Tryon, NC, Feature Works by Charlotte Brass, Kathy Gagnon, Sharon Eng, & Lucy Clark

Local Hendersonville, NC, artists, Charlotte Brass, Kathy Gagnon and Sharon Eng are showing a number of their artworks at an exhibition at Tryon Painters and Sculptors (TPS) in Tryon, NC, on view through Sept. 10, 2016.

In addition to being active with the Art League of Henderson County, where all three serve on the board, they are all also members of TPS. The artists will share a front wall in the main room of the TPS gallery, along with fellow TPS member Lucy Clark. The long space will allow each to showcase a number of their artworks. The three artists are all also primarily self-taught, but have honed their art through the years through workshops and classes.

"We are blessed with an amazing world that provides limitless vistas and vignettes of beauty, reflecting God's glory," Brass says. "With painting, I can present through imagination another view of that beauty." She explains her style as ranging from exuberantly colorful abstracts to down-to-the-whisker wildlives with the lakes and mountains of landscapes in between. "So much to paint, such beautiful colors to paint with!" she says.

Gagnon prefers realism and impres-

sionism, stressing simplicity of subject matter and transparency of color. Her favorite subjects are close-ups of nature in its infinite variety. She enjoys depicting sunlight on her subjects, especially the drama of backlighting. "The predominant mood of my work is quiet and speaks of an inner peace," she explains.

Eng began her art career as a photographer but wanted more texture and dimension to her work, so she began doing mixed media using papers and other textural material in her paintings. She still enjoys doing close-ups and macro photographs but now she often enhances them further with digital painting and editing.

"If I had to categorize my style," she said, "I think 'representational abstract' might fit. Whether it's in my macro abstract photography or my mixed media paintings, I usually need to be able to visualize something from the natural world - a landscape, beach scene, forest, etc. Although I had a period where I deviated toward a more traditional style, I am returning to what I enjoy most now."

For further information check our NC Institutional Gallery listings, call TPS at 828/859-0141 or e-mail to (tpsnews@tryonpaintersandsculptors.com).

Mica Gallery in Bakersville, NC, Features Works by Kenny Pieper, Pablo Soto, and Tim Turner

Mica Gallery in Bakersville, NC, is presenting *Luminous*, featuring works by three renowned artists, Kenny Pieper, Pablo Soto, and Tim Turner, two glass blowers and one painter, whose use of color and light is central to their work, on

view through Sept. 5, 2016.

Kenny Pieper, a North Carolina native, is an experienced glass blower of thirty-six years. Pieper relates that he "relishes the dance of working with fire and glass

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