Fine Art at Baxters Gallery in New Bern, NC, Features Works by Donna S. Slade

Fine Art at Baxters Gallery in New Bern, NC, will present an exhibit of works by colored pencil artist Donna S. Slade, on view from Aug. 12 through Sept. 30, 2016. A reception will be held on Aug. 12, from 5-8pm, during the downtown Art Walk.

Slade's contemporary colored pencil, pastel and acrylic paintings are imagined, planned and executed in a representational, realistic style. The paintings are not a photographic moment in time but represent a unique artistic interpretation through observation.

Slade emphasizes movement, pattern, light and dark in her paintings. She incorporates ten to fifteen colors in a cross-hatch and layering effect to build bold color values. Her work is diverse in subject matter, ranging from still lifes that take a close-up look at the beauty of ordinary objects, to landscapes that capture the grace and rhythms of nature. She loves being involved in the creation of a variety of concepts.

Slade's passion for art has taken her from a 30-year award-winning career in advertising, marketing, art/direction, design and illustration. She has recently becoming a full time painter. Slade has earned local and national recognition, winning many fine art awards in solo and group exhibitions. Her work has been published in The Best of American Pastel Artists & Artisans, Volume 1, The Best of Colored Pencil, Colored Pencil Society of America Signature Showcase, CP Treasures Colored Pencil Masterworks from Around the Globe I, CP Treasures Volume II, CP Treasures Volume III, IV and Step-By-Step Design Magazine.

Slade is a charter and signature mem-



Work by Donna S. Slade

ber of the CPSA (Colored Pencil Society of America) and (two) time president of the North Carolina District Chapter of CPSA. She is also an active member of the Pastel Society of America, Past President of The North Carolina Pastel Society, The Twin Rivers Arts Associations, The Triangle Artist Guild, The International Guild of Realism, Craven Arts Council and Gallery, and The Fine Arts League of Cary. Slade also served on the board of directors for the Wake Forest Cultural Arts Association.

Slade is represented by Fine Art at Baxters, New Bern, NC, where she is one of three gallery owners.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (<u>www.fineartatbaxters.com</u>).

Craven Arts Council in New Bern, NC, Offers Works by Eileen Wroe

The Craven Arts Council in New Bern, NC, will present an exhibit of original plein air oil paintings by local artist, Eileen Wroe, on view in the Director's Gallery at Bank of the Arts, from Aug. 5 -31, 2016. A reception will be held on Aug. 12, from 5-8pm.

Wroe says that for her, "painting is like time-travel. I'm transformed to a different place. It's quiet and I'm surrounded by brushes, paint and canvas." She paints in the plein air tradition, going to locations and painting them on the spot from life. Her use of oil paints with this technique lends itself to strong use of atmospheric perspective and impressionistic brush strokes, highlighting the play of light in the natural setting. The work gives immediate feedback as to the subject matter, but invites detailed study of textures and layers. Wroe herself says, "when I observe my final painting, I wonder how it all hap-



Work by Eileen Wroe

and Susan Sarback, followers of the American Impressionist Charles Hawthorne of the Cape Cod School of Art.

Wroe moved to New Bern in 2011, and is a member of many professional artist organizations, including Coastal Carolina Plein Air Painters and being Vice President of the Twin Rivers Artist Association for the past two years. She maintains her

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pened.'

Wroe began painting after her retirement from a 20 year career in corporate meeting planning. Her first formal training came in watercolors during her ten years in Martha's Vineyard, MA. After moving to New Hampshire she began working in oils, under the guidences of Lois Griffel

current studio at Community Artist Will on Broad Street in New Bern.

For further information check our NC Institutional Gallery listings, call Jonathan Burger, Gallery and Marketing Director at 252/638-2577 or e-mail to (CravenArts@ CravenArts.org).

Cameron Art Museum in Wilmington, NC, Offers Exhibit **Focused on Women Artists**

The exhibition She tells a story at Cameron Art Museum in Wilmington, NC, on view through Sept. 11, 2016, includes work from Mary Cassatt and Minnie Evans to Barbara Chase-Riboud and Shahzia Sikander. The exhibition celebrates the work of fifty-two visual artists from Cameron Art Museum's permanent collection and connects the forms of visual and literary arts. Exploring the catalytic Page 28 - Carolina Arts, August 2016

relationship between visual imagery and text, Cameron Art Museum invited fourteen Wilmington-area writers to compose new work inspired by these selections. This juxtaposition of visual with word illuminates how artists communicate their experiences, perspectives and world views through their chosen medium.

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