

Asheville Gallery of Art

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represents the imagination. But this time, the vision and the imagery emerged through a most gratifying process of paint on paper. This current body of work is a most honest representation of my creative optimism - true colors! It's a rare moment that I look forward to sharing in the August show." A well-known teacher of drawing and watercolor living in Asheville, Snyder says, "I can't decide if I love teaching art more than making art."

As well as the paintings of the two artists, those of the other 29 gallery members will be on display and for sale through the month of August.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796, visit (www.asheville-gallery-of-art.com), or go to the gallery Facebook page.



Work by Jane Snyder

American Folk Art Gallery in Asheville, NC, Features Works by Gallery Artists

American Folk Art Gallery in Asheville, NC, will present *2017 Coming Home*, on view from Aug. 3 - 23, 2017. A reception will be held on Aug. 4, from 5-8pm.

What images do the words *Coming Home* evoke for you? Is it a person, a place or a feeling? The answer for all of us is different, as it is for American Folk's artists. Artists were asked to consider Home and create their own interpretations. The potters, of course, have created wonderful tableware as many of us conjure the idea of a meal with family and friends... The painters imagery evokes both reality and hopes and dreams.

The show will include paintings and pottery by a dozen artists of the gallery including Ellen Langford, Chris Bruno, Lucy Hunnicutt, Shawn Ireland, and Kate Johnston.



Work by Ellen Langford

For further information check our NC Commercial Gallery listings or visit (www.amerifolk.com).

Woolworth Walk in Asheville, NC, Features Works by Julie Calhoun-Roepnack and Paul Moberg

Woolworth Walk in Asheville, NC, will present *Julie Calhoun-Roepnack + Paul Moberg*, featuring ceramic works by Julie Calhoun-Roepnack and mixed media works by Paul Moberg, on view in the FW Gallery, from Aug. 1 - 30, 2017. A reception will be held on Aug. 4, from 5-7pm.

Paying homage to the Arts and Crafts movement of the early 20th century, Calhoun-Roepnack designs a distinctive mid-range (cone 6), lead-free, fully functional pottery collection inspired by the beauty and flora of Western North Carolina. Tall pines, shrubbery, rolling landscape and open sky are all individually hand-carved to create a balanced and soothing nature-scape on each piece; an image that is both familiar and indicative of the stunning scenery and terrain of the Blue Ridge Mountains of Western North Carolina.



Work by Julie Calhoun-Roepnack

Paul Moberg's journey to the arts is deeply linked to his need to build, create and manipulate his environment. At a young age he was drawn to sculpture, carving, and ceramics, later transitioning to woodwork, photography, drawing and even gardening. As a draftsman in several companies, he developed the skills to both express an idea through drawings, and then build the design. Photography, a welcome diversion from the 3 dimensional



Work by Paul Moberg

realm, became a process of seeing less and capturing more; this led to digital imaging. Along the way he studied massage therapy and became a successful therapist working at a resort spa.

In 2010 Moberg's life changed as a movement disorder began to affect his balance, walking, and fine motor skills. No longer able to work in his usual capacity, he turned to his unique mix of skills and chose to follow his lifelong dream to pursue the arts. As the changes unfolded it became apparent that creating art was therapy. The physical act of painting, cutting materials by hand, and using the computer were tasks that benefit his disorder by challenging the nervous system.

Moberg now works in a new studio that is a light and music filled geodesic dome nestled in the gardens. While he is essentially self-taught, each of the techniques that he uses has been studied and repeated to master the limitations of the materials and tools that he employs. His current work is a mixed-media collage of acrylic paint, mulberry fiber paper, and archival inkjet prints. The paint is textured, sanded, and repeatedly layered with many thin glazes to build up the depth and color.

The beauty and texture of the fine art paper is both exposed and absorbed into

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the gel mediums. The paper is too thin to be run through a large format printer and so a multi-step hand process is employed. The printed images have been deliberately stripped of all background detail through a unique shooting technique and unconventional editing. The layers are built up on birch ply panels that he constructs

himself.

Moberg shares his art with the hope that it brings you a sense of peace that is found when one goes out into nature to explore the mountains around us.

For further information check our NC Commercial Gallery listings or call the gallery at 828/254-9234.

Caldwell Arts Council in Lenoir, NC, Features Group Exhibition

The Caldwell Arts Council in Lenoir, NC, is pleased to announce the art exhibit *Modern Traditions*, featuring furniture creations by Christina Boy and Richard Prisco; wall artwork by Julia Lawing, Jim Arendt, and Nick DeFord; and photography by Ann Ehringhaus, on view from Aug. 4 through Sept. 30, 2017. A reception will be held on Aug. 4, from 5-7pm.

Jim Arendt (Conway SC) grew up outside of Flint, MI, birthplace of General Motors and the United Auto Workers Union and creates works of art from denim jeans (white and acid wash jeans are highly prized in his studio).

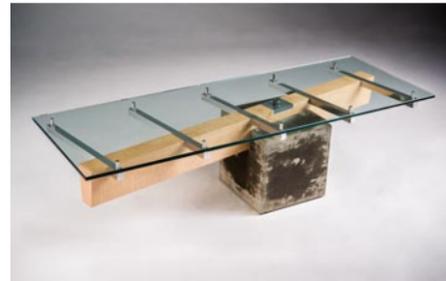
"My artwork grows out of the need for me to understand our shifting relationship with labor and work," says Arendt. "When I was young and my family was living through the farm crisis of the early 1980s, I remember my father sitting at the sewing machine patching his Wranglers in the evening. He was making do: a concept of thrift and pragmatism that dictates you work with the materials at hand."

"As an artist who is interested in turning stories of suffering into stories of resilience, I enjoy the transformation of something destined for the landfill into a work destined for museums."

Arendt is Assistant Professor of Visual Arts, and Director of the Rebecca Randall Bryan Art Gallery, at Coastal Carolina University.

Christina Boy Design is a one-woman shop located at the foothills of the Blue Ridge Mountains in Madison, VA.

Original pieces are designed and hand-made from domestic, locally sourced, and salvaged woods. Close attention is paid to every detail using both traditional and modern techniques to craft a piece that will be in your family for many generations.



Work by Richard Prisco

Originally from Germany, Christina Boy attended the Craft and Material Studies program at Virginia Commonwealth University in Richmond, VA, followed by a 2-year Core Fellowship at the Penland School of Crafts. Although she works with all kinds of locally sourced lumber and wood, she particularly enjoys working with salvaged articles: old windows, barn wood, tractor seats, etc., converting them into something completely different and beautiful.

"All these pieces carry and tell their own story," Boy explains, "and saving these from the impending doom of the dump and converting them into something fresh and new gives me the opportunity to write another chapter in its story."

Nick DeFord is an artist, educator, and arts administrator who resides in Knoxville, TN. His work explores the visual culture of cartography, occult imagery, game boards, geographical souvenirs, and other structures of information that is altered to examine the relationship of identity, space, and place.

DeFord's artwork for the Caldwell Arts Council exhibit will include several small embroideries on found vintage photographs or paper, mixing text and abstraction. He is the Program Director at Arrowmont School of Arts and Crafts in Tennessee, and works on his fiber art practice from his home studio.

Ann Ehringhaus offered, "For forty years, I have gone almost daily into a National Park one mile from my home on an island off North Carolina. What amazement! Recently I have traveled to spend time in other National Parks and make



Work by Jim Arendt

photographs there too. The images included in this exhibit are from Cape Lookout National Park, just south of my home. In a tiny cabin camp there I have watched the moon grow and shrink, lightning sweep across the beach, early morning shells roll to the shore, and vast empty space and time sing to me of freedom."

After receiving her degrees at the University of North Carolina, Chapel Hill, Ehringhaus spent 12 years in the Artist-in-Schools Program in North Carolina (with North Carolina Arts Council and the Mountain Arts Program), along with attending and teaching several workshops. She has also authored four books.

Julia Lawing is inspired by the places she goes, whether they are near home in Cabarrus County, or in her travels. Taking photos along the way, "I often discover, in retrospect, that the images I am drawn to have an allegorical meaning for me (e.g., freedom, rest, discovery, fruitfulness). I see my work as visual poetry, not literal representation."

After receiving her degree at The University of North Carolina at Chapel Hill and working several years, Lawing began studying oil painting with nationally renowned artist and teacher Andy Braitman, her mentor. She has twice completed the intensive Artist in Residence program at Braitman Studio. Lawing resides in Concord, NC, with her husband Bruce, four teenage daughters, and black Labrador Lincoln, who are constantly forgiving her for not having dinner ready on time, crowding the garage with canvases, and leaving traces of paint everywhere.

Richard Prisco (Boone, NC) is the Professor of Industrial/Furniture Design and the Concentration Coordinator for Furniture Design at Appalachian State University. His education includes a Bachelor of Science-Industrial Design from the University of Bridgeport, Bridgeport, CT, and Master of Fine Arts-Woodworking and Furniture Design from Rochester Institute of Technology (School for American Crafts, Rochester, NY).

"Structure possesses an aesthetic all its own, unadulterated and unassuming. Tension, compression, shear, and torsion are within the fabric of all structures. My work explores these forces and investigates their potential for expression. Civil and mechanical structures provide influence and inspiration. In addition to wood and traditional joinery techniques much of my work incorporates finely machined metal components, stainless steel cable, and concrete. The connection, conversion, and interaction of one material to the next is fundamental to the development of this aesthetic. By exploring structural solutions the resulting form is one of transformation, movement, and balance."

The Caldwell Arts Council's mission is to establish and maintain an awareness and appreciation of cultural arts in Caldwell County, to encourage participation in art events, and to offer various educational opportunities and administrative services in support of artists, arts agencies, and audiences.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www.caldwellarts.com).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.