

Coastal Carolina University in Conway, SC, Features Works by Margi Weir

Coastal Carolina University in Conway, SC, is presenting *Bearing Witness*, featuring works by Margi Weir, on view in the Rebecca Randall Bryan Art Gallery, through Aug. 25, 2017.

Weir is currently working on two different, but related bodies of work. Both involve her response to, and engagement with, the world around her. They both employ a process she calls "Snap Line." In her first body of work Weir uses a computer to repeat images that she stitches together visually in order to make an appealing pattern, often resulting in tapestry-like, spatially flattened compositions. Meaning is implied by the juxtaposition of images, not stated in narrative fashion. Conclusions are left to the viewer in the hope that a continued questioning will be inspired by the work of art.

Weir often enlarges these images and combines them with acrylic paint, vinyl, and resin on a panel. Most recently, these paintings have expanded to include cut vinyl designs on the walls or floor of the Gallery.



Work by Margi Weir

Weir's second body of work consists of large ink and wash drawings on rag paper. This body of work depicts the remains of buildings that were once signifiers of culture, which she refers to as "'bones' that speak to the decline of the American Dream . . . the urban and rural ruins across the country."

For further information check our SC Institutional Gallery listings, call the Gallery at 843/349-2711 or visit (www.coastal.edu/bryanartgallery/).

Coker College in Hartsville, SC, Features Works by Linda McCune

Coker College in Hartsville, SC, will present *Structured Emotions*, featuring works by Linda McCune, on view in the Cecelia Coker Bell Gallery, from Aug. 28 through Sept. 22, 2017. A reception will be held on Aug. 28, beginning at 7pm.

Linda McCune received her Bachelors Degree of Fine Art with an emphasis in painting from the University of Tennessee and received her Masters Degree of Fine Art with an emphasis in Drawing and Sculpture from the University of South Carolina. She is currently the Assistant Art Department Head at Greenville Technical College.

McCune is exhibiting two different, but related series of works. The *Stress Series* and the *Pit Series* both present artworks that contain veiled emotional responses to unforeseen circumstances. Meaning is implied by the juxtaposition of images and sculptural materials. Small studies are drawn in preparation for the time-consuming larger works. The small studies, larger drawings, and sculptural works demonstrate that visual images can reflect a complexity of emotional states.

The Cecelia Coker Bell Gallery is located in the Gladys C Fort Art Building on the campus of Coker College, Hartsville, SC. Parking entrance, for the art building, is directly across from 306 E. Home Ave.

Coker College upholds and defends the intellectual and artistic freedom of its faculty and students as they study and create art through which they explore the full spectrum of human experience. The college



Work by Linda McCune

considers such pursuits central to the spirit of inquiry and thoughtful discussion, which are at the heart of a liberal arts education.

For further information check our SC Institutional Gallery listings, call the exhibition director Ashley Gillespie at 843/383-8156 or visit (www.ceceliacokerbellgallery.com).

NC Wesleyan College in Rocky Mount, NC, Features Works by Wilson Active Artists Association

The NC Wesleyan College in Rocky Mount, NC, will present *Diversity in Art - The Wilson Active Artists Association*, featuring works by 22 members, on view in the Mims Gallery in the Dunn Center, from Aug. 18 through Sept. 24, 2017. A reception will be held on Sept. 7, beginning at 5pm.

With over a 50 year history the Wilson Active Artists Association today has 75 members with a stated mission "to create, promote, and support an interest in the visual arts through communication and the exchange of artistic ideas and to encourage participation in exhibits in Wilson and other areas."

It was in 1965 that "a group of people coming from a variety of vocational backgrounds including education, manufacturing, nursing, tobacco, and engineering all had a common interest ...ART." We are fortunate not only that some of the charter members are participating in this exhibit, but many new members as well, each working in their personal painting style, pictorial interest and painting mediums.

Over the past twenty-five years the Mims Gallery has shown the artworks of many of the WAAA artists, but this is the first time we are including the entire participating membership. There are painters who work meticulously; there are painters who work loose and painterly; and there are those who prefer the improvisational potential of mixed media. You will see paintings where subject matter comes from careful observation of nature from flowers to hillside landscape; dog portraits are always popular; and there are those paintings that trap us in mystery. Oil, acrylic, watercolor and mixed-media techniques attract attention also.

Most exhibited artworks are for sale and an excellent chance for collectors, novice and experienced, to meet the artists and learn more about the artworks that attracted you.

For further information check our NC Institutional Gallery listings, call the gallery at 252/985-5268 or e-mail to (eadelman@ncwc.edu).

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Contact: JoAnne Utterback at 843-446-3830

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