

NC Pottery Center in Seagrove, NC

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Carolina Pottery Center at 233 East Avenue, Seagrove, NC, to make reservations.

Exhibitions are made possible through the generosity of our membership, the Mary and Elliott Wood Foundation, the John W. and Anna H. Hanes Foundation, and the Goodnight Educational Foundation. This project was supported by the NC Arts Council, a division of the Department of Cultural Resources, with funding from the National

Endowment for the Arts. The mission of the North Carolina Pottery Center is to promote public awareness of and appreciation for the history, heritage, and ongoing tradition of pottery making in North Carolina.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).

Gregg Museum of Art & Design in Raleigh, NC, Opens New Facility - Aug. 26, 2017

The Historic Chancellor's Residence, one of NC State University's most historic buildings, located on Hillsborough Street, in Raleigh, NC, along with the 15,000 sq. ft. addition currently under construction will increase the Gregg Museum of Art & Design's visibility while significantly adding to its exhibition and programming space. Construction is currently underway, and the grand opening is slated for August 26, 2017.

Built in 1927, the elegant Georgian mansion housed NC State's chancellors from 1928 until 2011 when Chancellor Randy Woodson and his wife, Susan, moved to the The Point on Centennial Campus. The building was designed by renowned archi-

tect Hobart Upjohn, who was also responsible for some of NC State's most handsome buildings, including Brooks Hall (College of Design) and Thompson Hall (University Theatre and the Crafts Center).

The Gregg Museum is often called a hidden gem - according to *Indy Week*, "the best museum you haven't been going to." Our new venue will make our great exhibitions collection much more accessible to the campus and community.

For further information check our NC Institutional Gallery listings, call the Museum at 919/515-3503 or e-mail to (gregg@ncsu.edu).

NC Museum of History in Raleigh, NC, Features Red Cross Exhibition

The NC Museum of History in Raleigh, NC, is presenting *American Red Cross: Healing the Warrior's Heart through Art*, featuring works by wounded Marines, on view through Jan. 6, 2018.

The Red Cross of Eastern North Carolina, in honor of celebrating their centennial this year, is partnering with the NC Museum of History. "The museum is pleased to partner with the American Red Cross to bring to the public this exhibit of the remarkable art created by these wounded warriors. We hope it will help people realize the incredible sacrifice these soldiers and veterans have made for our country," said Ken Howard, director of the NC Museum of History.

This powerful exhibit features more than 20 paintings and three sculptures created by US Marines who were wounded while serving. The Marines completed the artwork under the guidance of world-renowned artist Craig Bone as part of an art therapy program for Wounded Warrior Battalion-East, based out of Camp Lejeune, NC.

Prior to working under the guidance of Bone, the Marines had no experience creating representational art. The results are astounding, and visitors can expect to be surprised and stirred by what they see.

"[Art] was very therapeutic and soothing for me to fall back on after I got shot up. It's my job as an artist to keep these images in people's minds," said Craig Bone.

The collection of works created from Bone's art therapy program is diverse and compelling, with each piece telling its own story. Some of the paintings harbor a



"Medevac", USMC Wounded Warrior Battalion-East, courtesy of American Red Cross

few secrets: hidden pictures that visitors can search for. Heartfelt quotes from the Marines and artists help illustrate the unexpected psychological and emotional recovery many made through this program, and what that recovery meant to their families.

"*American Red Cross: Healing the Warrior's Heart through Art* is a raw exhibit that tells the story of service members who need our support, whether active-duty or veterans," said Barry Porter, regional CEO of the Red Cross of Eastern North Carolina. "We are honored to bring this powerful exhibit to the public."

North Carolina's proud military tradition is present in these works. This exhibit is a fresh and timely take on a national issue that resonates deeply within our state and affects not just Marines, but all military and their loved ones as well.

For further information check our NC Institutional Gallery listing, call the Museum at 919/807-7900 or visit (www.ncmuseumofhistory.org).

Hillsborough Gallery of Arts in NC Offers Works by Lolette Guthrie, Eric Saunders, and Pringle Teetor

Hillsborough Gallery of Arts in Hillsborough, NC, will present *Three Perspectives*, featuring paintings by Lolette Guthrie, photography by Eric Saunders, and blown glass by Pringle Teetor, on view from Aug. 21 through Sept. 24, 2017. A reception will be held on Aug. 25, from 6-9pm.

Lolette Guthrie writes, "I am primarily a landscape painter, however my viewpoint is different from plein air painters in that I paint largely from memory, striving to dis-

cover the essence of the subject rather than the reality. I want to capture the ephemeral nature of light and a mood that is timeless. This has led to increasingly simplified/spare landscapes and at times abstractions derived from them. Resonant color is the core of my process. I juxtapose passages of saturated color with more muted tones and through the application of many layers of pigment and glaze I try to create subtle

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Making Arts Work in the Triangle.

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THREE PERSPECTIVES

aug 21 - sept 24 2017

Opening Reception
aug 25th, 6-9 pm

Lolette Guthrie
Eric Saunders
Pringle Teetor



Photograph by Eric Saunders

HillsboroughGallery.com
121 N. Churton St., Hillsborough, NC 919-732-5001

color and value shifts that provide a degree of luminosity."



Work by Eric Saunders

"For this show, I concentrated on painting an interesting sky that almost alone would give the viewer a sense of space, light, time of day, temperature, and weather," adds Guthrie. "In most pieces, the foreground is almost an afterthought. In a few, I explored the idea of reality and



Work by Pringle Teetor

abstraction through the use of trompe l'oeil painting. When one looks at the sky, one sees refracted light and reflected colors not the reality of colorless air and moisture.

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