

NC Institutional Galleries

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show of Tinguely's contemporaries, including Bernhard Luginbül, Daniel Spoerri, Hansjürg Brunner, Robert Müller, Max, Bill, and Niki de Saint Phalle will offer a historical context for Tinguely's innovations. Supplemental educational programming will explore his continued importance. Finally, the museum can draw on the personal connection of the founding patron, Andreas Bechtler and his father, Hans, who had close relationships with the artist and his circle. **Through Sept. 10** - "The Swiss Effect: Swiss Artists from the Collection". This is a companion exhibition to the Tinguely show, highlighting other Swiss artists with global impact. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery & Studios, 1517 Camden Road, South End, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Closed Dec. 22-Jan. 1. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Jan. 22, 2018** - "The Darryl Atwell Collection of African-American Art," curated by Dr. Michael D. Harris. The debut of one of the most expansive collections of abstract and contemporary African-American art. **Through Jan. 22, 2018** - "Instill & Inspire: Selections from the John & Vivian Hewitt Collection of African-American Art". For over a 50-year period, John and Vivian Hewitt visited galleries, artists' studios and exhibitions, collecting hundreds of paintings, etchings and sketches. The John & Vivian Hewitt Collection of African-American Art is an assemblage of fifty-eight two-dimensional works celebrating the expression and passion of twenty artists, including Charlotte-born Romare Bearden and other master artists, Margaret Burroughs, Jonathan Green, Jacob Lawrence, Elizabeth Catlett, Ann Tanksley and Henry Ossawa Tanner. **Through Jan. 22, 2018** - "Immortal: A New Series by Miya Bailey". Memories, visions and dreams elicit stories about personal experiences, histories and cultures. **Through Jan. 22, 2018** - "Sloane Siobhan: Archetypes of the Subconscious". Archetypes of the Subconscious is an exhibition by Charlotte artist Sloane Siobhan. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Closed for construction through Sept. 14. Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios

and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Through Oct. 22** - "K(NO)W Justice K(NO)W Peace," is a community-created exhibit about police-involved shootings throughout the nation and in Charlotte. Co-created with activists and law enforcement, the media, students, clergy and civic leaders, the exhibit explores the historical roots of the distrust between police and community, tells the human stories beyond the headlines, and engages viewers in creating constructive solutions. The exhibition also captures the voices of local police, protesters, emergency personnel, faith leaders and others reflecting on their personal experiences during Charlotte's protests. The exhibit features photographer Alvin C. Jacobs Jr.'s powerful images of local and national protests and compelling displays curated by Dr. Tiffany Packer and students at Johnson C. Smith University. A community-response section looks at the meaning of the Charlotte Protests—highlighting the diverse perspectives held by community stakeholders and others impacted by recent events. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

Mint Hill Arts, 11205 Lawyers Road, Ste. A, Mint Hill, Charlotte. **Aug. 4 - 23** - "People's Choice Award Show," open to MHA members and non-members. A reception will be held on Aug. 4, from 7-9pm. Awards will be given to the artwork with the most votes in five categories: Best in Show, Prettiest, Funniest, Most Creative, and Best Repurposed Art. Awards are determined by the number of votes a piece of art receives in each of the five categories. Hours: Tue.-Sat., 10am-4pm. Contact: 980/226-5532 or at (www.minthillarts.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Through Aug. 13** - "The Wyeths: Three Generations, Works from the Bank of America Collection". This exhibition is a testament to the profound artistic impact made by the Wyeth family, providing a window onto the careers of five of the family's artists through more than fifty remarkable paintings and drawings. For more than a century, the members of the Wyeth family have been renowned for creating works of art that fascinate and captivate the imaginations of their viewers, making the Wyeth tradition one of the most enduring and celebrated legacies in all of American art. The Wyeths: Three Generations, Works from the Bank of America Collection is a testament to the profound artistic impact made by the Wyeth family, providing a window onto the careers of five of the family's artists through more than fifty remarkable paintings and drawings. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steubens Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputa-

tions for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Sept. 3** - "State of the Art: Discovering American Art Now." Consisting of approximately 75 remarkable works, the exhibition seeks to de-mystify contemporary American art. In 2013, representatives from the Crystal Bridges Museum of Art embarked on a coast-to-coast curatorial road trip. Their objective: to discover new and intriguing works of art existing outside of typical metropolitan venues. Former Director Don Bacigalupe and Curator Chad Aligood traveled 100,000 miles and conducted nearly 1,000 studio visits with artists who had been recommended by their colleagues in each state. Their findings formed the basis for "State of the Art: Discovering American Art Now", an unprecedented nationwide survey of contemporary American art. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccapineville.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.fft.org).

ALTERNATE ART SPACES - Charlotte **Mint Hill Town Hall**, 4430 Mint Hill Village Lane, Mint Hill. **Through Oct. 10** - "New Faces in Photography," featuring the work of eight new members of Mint Hill Arts who express their creative talents through photography. Those featured are Jay Alexander, Carol Hambridge, Sharon Houck, Patricia Joyner, Steve Lindenman, Dale Mayberry, Howie Silinski, and Jacob Thomas. Hours: weekdays, 9am-5pm. Contact: City Hall at 704/545-9726 or Mint Hill Arts at 980/226-5532

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord



Work by Harret Marshall Goode

The Galleries of the Cabarrus Arts Council, in Concord's Historic Courthouse, 65 Union Street South, Concord. **Aug. 3 - Oct. 20** - "Ten," an anniversary exhibition featuring the new works of previously exhibited artists Ráed Al-Rawi, Byron A. Baldwin, Elizabeth Bradford, Regina Burchett, Robery Alvin Crum, Carolyn DeMeritt, Susab Edmonson, Ingrid Erickson, Kiki Farish, Andy Farkas, Louise Farley, Charles Farrar, Holly Fischer, Timothy Ford, Harriet Marshall Goode, Paul Keysar, Roger Martin, Jerry Measimer, Sonia Handelman Meyer, Terri Otten, Walter Stanford, Beth J. Tarkington, Yuko Nogami Taylor, Jennie Martin Tomlin and Anatoly Tsiris. Hours: Mon.-Fri., 9am-5pm. Contact: 704/920-ARTS or at (www.cabarrusartsCouncil.org).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through Aug. 25** - "Water Portraits: Barbara Tyroler". Tyroler is an artist, photographer, educator, and community worker based in Chapel Hill, NC. This exhibition features select works from her water portrait photography. Her water portraits

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