

NC Institutional Galleries

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New Bern

Gallery on Craven Artists' Co-Op, 228 Craven Street, located in the historic Isaac Taylor House and Garden, across from Mitchell's Hardware and Morgans Bar and Grill, New Bern. **Ongoing** - The gallery is one of the many projects supported by Community Artist Will, a non-profit dedicated to expanding the art community of New Bern, NC. The gallery is filled with the work of ten different artists who work in a variety of mediums including: Jay Manning (Sculptor, Graphic Designer and Illustrator); Jon Derby (Photographer, Digital Art); Bernice Abraham (Painter); Dara Morgan (Painter); Sarah Thrasher (Photographer and Jewelry Designer); Becky Preece (Photographer); Kevin Strickland (Glass Blower); Brandy Baxter (Painter); Elaine Meyer (Painter) and Dotie Miller (Fused Glass Designer, China Painter, and Photographer). Hours: Thur.-Sat., 11am-7pm and Sun., 1-5pm. Contact: 252-649-1712 or at (www.galleryoncraven.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Outer Banks Area



Virginia Beach, VA, based acrylic painter Ed Obermeyer in his booth- NWFA 2016 Best in Show 2D. Photo courtesy of Dare County Arts Council.

ALTERNATE ART SPACES - Outer Banks Area Manteo waterfront, Aug. 16 - 17, 10am-5pm - "The New World Festival of the Arts". The free, outdoor festival brings 100 artists from all over the East Coast to showcase their fine art, including painting, photography, printmaking, ceramics, sculpture, jewelry, wood design, and leather works. The festival was originally started by Manteo business owner Edward Greene, and is sponsored by the Town of Manteo. Contact: 252/473-2133 or at (www.townofmanteo.com).

Pembroke

A.D. Gallery, University of NC at Pembroke, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm and Wed. evenings, 5-8pm. Contact: Dr. Nancy Palm at 910/775-4264 or e-mail to (nancy.palm@uncp.edu).

ALTERNATE ART SPACES - Pembroke Artist Market Pembroke, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists.

Hours: 10am-4pm. Contact: 910/775-4065.

Penland

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **Ongoing** - The Penland Gallery and Visitors Center is one of the finest showcases for contemporary craft in the Southeast. The gallery exhibits and sells work by current and former Penland instructors, resident artists, and former students from around the country. A knowledgeable staff provides information about the school's programs, the artists, and studios in the area. The expanded exhibition spaces, sales gallery, and educational visitors center gallery provides a remarkable destination for visitors to Penland School and the surrounding arts community. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (<http://penland.org/gallery/>).

Raleigh

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Through Aug. 6** - "Gun Show: David Hess". **Through Aug. 6** - "No Damsel: Dorian Lynde". Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Grand Re-Opening - Aug. 26** - The Museum along with the 15,000 sq. ft. addition currently under construction will increase the museum's visibility while significantly adding to its exhibition and programming space. Hours: by appt. Mon.-Fri., 9am-5pm. Contact: Zoe Starling, Curator of Education at 919/513-7244.

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Aug. 4 - 27** - "Natura Technica," featuring a selection of paintings by Matt Zigler that delve into the natural and digital worlds. A reception will be held on Aug. 5, from 2-4pm. Zigler is a painter, installation artist and writer who explores the complex relationships we have with animals and nature and the resulting attitudes towards the environment. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (<http://naturalsciences.org/visit/museum-store/nature-art-gallery>).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **East Building, Level B, Video Gallery, Through Aug. 13** - "Quayola: Pleasant Places". The exhibition consists of a series of digital paintings exploring the boundary between representation and abstraction. Inspired by the work of Vincent van Gogh, U.K.-based artist Quayola traveled to Provence, France, 125 years after Van Gogh famously painted there. As a nod to that painter's expressionist style, Quayola's own Provence landscapes morph from realistic images of windblown trees to abstracted scenes of color and texture, as the natural forms begin to bleed into one another in swirls of disintegrating pixels. Simultaneously, the audio of rustling leaves and wind becomes distorted and abstracted. **East Building, Level B, Julian T. Baker Jr. Photography Gallery, Through Sept. 3** - "Looking South: Photographs by Eudora Welty". This exhibition features a portfolio of 18 photographs by the acclaimed American novelist and short story writer Eudora Welty (1909-2001), produced by the Mississippi Department of Archives and History in 1992 (with Welty selecting the images and printing techniques) to represent the range of her photographs from the 1930s and early 1940s. Welty's iconic images of the South during this time bring to mind the photographs of Helen Levitt, Dorothea Lange, and Walker Evans, among others. In comparing Welty's work to Levitt's photographs of New York, critic John Szarkowski wrote, "Like those of Levitt, Welty's photographs do not show us the only truths of her subjects' lives; perhaps they show us only the rarest and most evanescent truths, in which case we are the more grateful for these proofs of their existence." **East Building, Level B, Allen G. Thomas Jr. Photography Gallery, Through Sept. 3** - "You + Me". The photographs featured in this exhibit reveal the complexities of relationships, particularly those between two people: mother and daughter, a married couple,

two friends, colleagues, multiple generations, and neighbors. Each photograph shows the gray spaces among independence and dependence, vulnerability and resistance, or compassion and indifference. An even more complicated relationship is that of the photographer and his or her subjects. The camera calls into question the candidness of the relationship in the portrait, whether it changes because it is seen through a lens. Artists in the exhibition include Ralph Burns, Sue de Beer, Harry Callahan, Carolyn DeMeritt, Sarah Anne Johnson, Deborah Luster, Danny Lyon, Barbara Morgan, Caroline Vaughan, Alec Soth, and Luis Rey Velasco. **African Art Gallery, East Building, Level A, Ongoing** - Featuring African creativity spanning 16 centuries. The new gallery will be three times as large as the old West Building gallery, allowing the Museum to display nearly twice as many works - including some that have not been on view in a decade, and others that are newly acquired and have never before been on display. The new gallery will feature improved light control so that light-sensitive works of art, such as textiles and works on paper, can be given more visibility, shown in curated rotations. The gallery will include a designated space to highlight North Carolina collections of African art from private collectors and public institutions, beginning with work from Bennett College. It will also incorporate African and African Diasporic modern and contemporary art, including a site-specific wall drawing by Nigerian-American artist Victor Ekpuk. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Jan. 6, 2018** - "American Red Cross: Healing the Warrior's Heart through Art." "The museum is pleased to partner with the American Red Cross to bring to the public this exhibit of the remarkable art created by these wounded warriors. We hope it will help people realize the incredible sacrifice these soldiers and veterans have made for our country," said Ken Howard, director of the NC Museum of History. This powerful exhibit features more than 20 paintings and three sculptures created by US Marines who were wounded while serving. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Sept. 10** - "Women of the Red Earth," featuring works by Tonya Locklear and Marjorie Labadie. **Through Sept. 10** - "Distant Transmissions," featuring works by Christine Zuercher. **Through Sept. 10** - "Juried Art Show," juried by Harriet Hoover. **Through Aug. 13** - "Backstage Pass: Baron Wolman and the Early Years of the Rolling Stone". This season's exhibits include a fun look at some of the most iconic magazine covers and behind the scenes action from Rolling Stone magazine, a poetry and art collaborative exhibit highlighting the struggle of Native Americans, an exhibit that will literally encourage you to explore the outer limits of space, and a National Juried Art show that will highlight works of art from around the country. There is something for everyone this summer at the Maria V. Howard Art Center. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).

Mims Art Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Aug. 13** - "Vollis Visionaries: Art in Motion," featuring paintings by Marion Weathers and photographs by Ron Sowers. Weathers and Sowers, both have been inspired by world famous NC folk artist the late Vollis Simpson and his whirligigs. **Aug. 18 - Sept. 24** - "Diversity in Art - The Wilson Active Artists Association". A reception will be held on Sept. 7, beginning at 5pm. The exhibit includes artworks by 22 member artists of the WAAA. With over a 50 year history the Wilson Active Artists Association today has 75 members with a stated mission "to create, promote, and support an interest in the visual arts through communication and the exchange of artistic ideas and to encourage participation in exhibits in Wilson and other areas." Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

North Civic Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Civic Gallery, T -** Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

Seagrove Area

Carolina Bronze Sculpture Garden, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbsculpturegarden.com).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Aug. 5 - Nov. 25** - "WHAT'S FOR DINNER?". A reception will be held on Aug. 5, from noon-2pm. Handmade dinnerware does more than feed a hungry body—it provides the user with visual nourishment and tactile delight. "What's for Dinner?" celebrates the connection between ceramics and food through the work of twenty North Carolina makers, including: Cady Clay Works, Courtney Martin, David Vorhees, Dean & Martin Pottery, Doug Dotson, East Fork Pottery, Great White Oak Gallery, HAAND, Heather Mae Erickson, Jugtown Pottery, Mangum Pottery, Melissa Weiss, New Salem Pottery, Nick Moen Studios, Nine Toes Pottery, Original Owens Pottery, Sedberry Pottery, Stanley Mace Andersen, Tom Gray, and Westmoore Pottery. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. **Ongoing** - The gallery features hand crafted glass and ceramic items. The gallery will feature work from STARworks staff artists, interns and resident artists, as well as local ceramic artists and glass artists from across the Southeast. Gallery Hours: Mon.-Sat., 9am-5pm. Contact: (www.starworksnc.org).

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