



She Brings the Calm by Willie Kohler

34" x 26"

Willie Kohler

Walking with Nature

2 Sept. - 1 Oct., 2011

"My paintings offer have their genesis in a walk somewhere that resonates powerfully for me, usually in nature. Walking in these magical places feels like a celebration of being alive, being in a body in this marvelous world of creation." Willie Kohler

Elder Gallery
1427 South Boulevard
Charlotte, NC 28203
704-370-6337

www.elderart.com

[facebook.com/eldergallery](https://www.facebook.com/eldergallery)

Central Piedmont Community College in Charlotte, NC, Features Works by Marge Loudon Moody

Central Piedmont Community College in Charlotte, NC, will present the exhibit, *Marge Loudon Moody: Field Lines*, on view in the Pease Gallery from Sept. 13 through Nov. 1, 2011. A reception will be held on Sept. 15, from 5:30-7pm.



Work by Marge Loudon Moody

Moody graduated from Art College in Scotland in 1972 and has continued to work in painting, drawing, collage and mixed-media. She exhibits nationally and internationally in the US and Great Britain. Her work has been featured in solo exhibitions in Washington, DC, and two-person shows

in New York City.

Moody's work is in numerous private and corporate collections including the SC Arts Commission permanent collection and the MUSC 'Carolina Contemporary Collection'. She has been the recipient of several grants, notably from the South Carolina Arts Commission, the Arts & Science Council of Mecklenburg County, NC, and from Winthrop University, SC, where she is an associate professor of art.

Moody's artwork is based on her experience of places, both distant and close to home. She makes abstract acrylic paintings on canvas, collages and mixed-media pieces, which, through a rigorous process of working and reworking art elements, arrive at a harmonious expression of an essential nature. Painted marks engage in conversation, while muted color promotes sentiments of quietude and of subtle states of being. Moody's newest body of work examines boundaries, addresses the fragility of existence, of presence, of absence, and of memory.

For further information check our NC Institutional Gallery listings, contact Peggy Rivers, Gallery Director by calling 704/330-6211, e-mail at (Peggy.Rivers@cpcc.edu) or visit (www.cpcc.edu/art_gallery).

held on Sept. 9, from 6-8:30pm. Exhibition Runs September 9 through November 5, 2011

Braitman's work has been featured in galleries and in one-man and group shows

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in Santa Fe, Chicago, Atlanta, Millburn, NJ, Washington, DC, Noorbeek, Holland, and Rio de Janeiro and Curitiba, Brazil.



Work by Andy Braitman

He was chosen by Nancy Reagan as one of America's Leading Artists, along with other notable artists such as Frank Stella and Andrew Wyeth, and asked to contribute a decorated Easter egg to the White House. The egg is now on display

in the Smithsonian Institute.

Braitman was selected to participate in the prestigious *Maryland Biennial Juried Exhibition* at the Charles Museum of Art in Baltimore. He has also been an Artist in Residence for Prince Georges County, Maryland and for Edgecombe and Mitchell Counties in North Carolina. In those roles he has been guest lecturer at area colleges, conducted workshops, judged art competitions, and participated in public art projects.

RedSky Gallery features original works on paper and canvas, sculpture, ceramic, glass, studio furniture, art-to-wear, jewelry, and more. Over 500 regional and national artists are represented at two gallery locations, on Elizabeth Avenue and at the EpiCentre Uptown.

For Further information check our NC Commercial Gallery listings, call the gallery at 704/377-6400 or visit (www.redskygallery.com).

McColl Center for Visual Art in Charlotte, NC, Offers Works by Michael Gayk & Carrie M. Becker

The McColl Center for Visual Art in Charlotte, NC, will present the exhibit, *ELEMENTS*, featuring works by Michael Gayk and Carrie M. Becker, on view from Sept. 2 through Jan. 7, 2012. A reception will be held on Sept. 23, from 6-9pm.

Michael Gayk is a metalsmith and digital sculptor working with combinations of hardware and sensory data searching for novel ways to develop 3D form and meaningful context. His current work investigates the relationship between decorative craft and definitions of technological 'body'. His interests probe historic methods of object making and the evolution of digital technology as an evocative medium. He is a contributor and 3D Output Coordinator for The Studio at SIGGRAPH (Special Interest Group on

Graphics and Interactive Techniques).

Carrie M. Becker enjoys experimenting with her sculptural materials. Through the manipulation of fabric as a rather malleable substrate, she finds that it can be sewn, filled, encased in plastic and wax and built up as the need allows. Since she feels more connected to her work when it can address something more than mere formalism, she seeks to identify the created forms as knowns that are somewhat identifiable. Her soft form sculptures can be likened to many invisible things around us, made larger. These include germs, microbes, dust, and spores.

For further information check our NC Institutional Gallery listings, call the Center at 704/332-5535 or at (www.mccollcenter.org).

RedSky Gallery in Charlotte, NC, Offers Works by Andy Braitman

RedSky Gallery on Elizabeth Avenue in Charlotte, NC, will present the exhibit, *Carolina Fields and Stiletto Heels: Andy Braitman*, featuring oil paintings and works on paper, on view from Sept. 9 through Nov. 5, 2011. A reception will be