

City Art Gallery in Columbia, SC, Features Works by Harriet Goode

City Art Gallery in Columbia, SC, will present the exhibit, *Tall Girls*, featuring oil paintings by Harriet Goode of Rock Hill, SC, on view from Sept. 8 through Oct. 1, 2011. A reception will be held on Sept. 8, from 6-8pm.

City Art Gallery Director Wendyth Wells describes the event as an interactive installation combining the historic authenticity of the building and the drama of the nearly 7 foot tall paintings of females.



Work by Harriet Goode

“We are creating an atmosphere,” Wells said, “Those who experience it will feel the power of the paintings and the call of the historic architecture. It’s all about what one feels standing among these ‘tall girls’.”

All the paintings are oil on wood panels that Goode based on characters from short stories.

“If we allow words to flow freely in our minds, the experience of reading fiction is immeasurably enhanced,” Goode said. “My paintings are about the often overwhelming power written words have over us, and the rich imagery our minds can create when those words are set free.”

Goode has a life-long love of these stories. “Each month when my mother’s magazines arrived in the mail, I’d curl up in a big chair to read the short stories”, she said. “Even at an early age, I had vivid mental images of the fictional characters. And the dark stories were always my favorites. My own childish interpretation of the characters filled my sketchbooks, and now, many years later, I’m still finding subject matter for paintings in short story and poetry anthologies. I return to old favorites, Steinbeck, St. John, Cheever, and in the last few years have added new names to the list, like Raymond Carver and Alice Munro. Each painting is a short story or one-act play. The viewer has to

figure out the plot.”

Goode says she paints because she cannot imagine her life without painting. “I invent women,” she said, “some with vulnerable personalities and some with the strength to transport them to another world; but they all tell a story.”

Goode has had a distinguished career as a gallery director, free lance illustrator and advertising director. She currently lives in Rock Hill where she is a fulltime painter, commercial art consultant and art competition juror. She attended Converse College and later studied with William Halsey in Charleston, SC, and at the Silvermine School of Art in New Canaan, CT. Her paintings are part of museum and private collections through out North and South Carolina. In addition she has work in corporate and private collections in Mexico, Europe and China. Goode has been featured on SC-ETV and her paintings have been on the cover of *The Evening Reader Literary Journal*, *Artifacts*, *Best of Watercolor: Painting Color* among other publications.



Work by Harriet Goode

The Main Exhibition Gallery, where we feature our solo and group exhibitions, is the central focus of our 17,500 sq. ft building, located in the heart of the Congaree Vista area of Columbia. This huge room boast 14’ exposed beam wood ceilings balanced by turn of the century brick walls. The full 2,800 sq. ft of floor of hardwood floor space with 14 ft. brick walls allows us to display even the largest of works. A 19th Century baby grand piano serves as a focal point to the gallery. Rental of this space is also available for corporate parties, wedding receptions, rehearsal dinners, etc..

For further information check our SC Commercial Gallery listings, contact Wendyth Wells, City Art Gallery, at 803/252-3613 or visit (www.cityartonline.com).

Spartanburg Art Museum in Spartanburg, SC, Presents Works from USC Ceramic Art Studio

The Spartanburg Art Museum in Spartanburg, SC, is presenting the exhibit *Studio Works*, featuring selections from the Ceramic Art Studio at the University of South Carolina, on view through Oct. 1, 2011.

For thousands of years, clay has been at the heart of humanity’s primal need to create. Clay was, and still is, able to be molded and shaped as the potter wishes it to be. A very plain material, it can be fashioned into any form imaginable. This beautiful departure from pure function is what we see more of today, and what is shown here by USC Ceramics.

The art of ceramics is a complicated process, depending on heat and precision as well as skilled hands to create these objects. What is not complicated, however, is the beauty and uniqueness of their finished forms.

The general nature of this selection of works is sculptural rather than functional, and the result is astounding and delightful. Once upon a time, a pot was only needed to hold a substance; but here, the ceramics exist in order to please the eye. Freed from their once utilitarian purposes, pottery has expanded into artistic creation.

The Ceramics Studio of the University of South Carolina in Columbia, SC, is known internationally for its research and development of such artistic works. Intriguing and wonderful, these ceramic pieces take innovation and imagination to the next level by creating another world where ceramic lends

itself to an emerging face here, a new shape there, and greatness all around.

Clay, which is fired into ceramic, is too often thought of as only having a single, functional purpose, but USC Ceramics brings the medium to life and takes it back to its roots with this exhibition, shaping it into almost any form imaginable, breathing new life into it, taking away the function and replacing it with fun and captivating forms.

Leading the program is Virginia Scotchie, the head of ceramics at the University of South Carolina. In addition to holding a BFA in ceramics from UNC Chapel Hill and a Master of Fine Arts from Alfred University in New York, Scotchie has a lot of experience beyond the classroom.

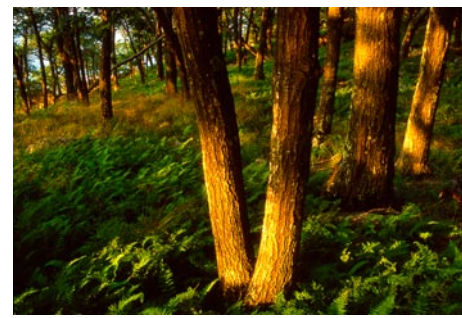
Exhibiting her work throughout the United States as well as abroad and receiving many awards, she has also lectured internationally about her work. This experience makes Scotchie an excellent person to lead and guide the students in the program.

Scotchie’s goals also perfectly describe what the USC Ceramics Studio bring to fruition: “It is my intention that through the borrowing and reformation of objects the work might trigger one to look closer and find beauty and intrigue in the humble, ordinary and familiar objects that surround us.”

For further information check our SC Institutional Gallery listings, call the Museum at 864/582-7616 or visit (spartanburgartmuseum.org).

Upstairs Artspace in Tryon, NC, Offers Three New Exhibitions

The Upstairs Artspace in Tryon, NC, is presenting three new exhibits including: *Carolina the Beautiful: Seven Photographers*, featuring works by Chris Bartol, Norm Powers, Jeff Miller, John Smith, Rimas Zailskas, John Moore, and Mark Olencki; *Curvature and Color: Kenn Kotara and Dale McEntire*; and *Souls of Clay: Cassie Ryalls*, all on view through Oct. 1, 2011.



Work by John Moore

Carolina the Beautiful is a photography exhibit of scenic views and vistas ranging from breathtakingly lovely to

reflective and quirky. The artists are Chris Bartol and Norm Powers of Tryon, NC; Jeff Miller, John Smith and Rimas Zailskas, of Hendersonville, NC; John Moore of Charleston, SC; and Mark Olencki of Spartanburg, SC.

Curvature and Color presents new work by abstract artist Kenn Kotara of Asheville, NC, and landscape painter, Dale McEntire of Saluda, NC. Sharing a fondness for vivid colors and curved lines, the artists are highly respected and widely exhibited throughout the Southeast.

Souls of Clay introduces Cassie Ryalls, a rising figurative clay artist from Asheville, NC.

“Taking A Keeper” is a discussion with some of the photography artists about taking classic landscape pictures on Tuesday, Sept. 6, at 7pm.

For further information check our NC Institutional Gallery listings, call the center at 828/859-2828 or visit (www.upstairsartspace.org).

UNC Asheville in Asheville, NC, Offers Art Faculty Exhibition



Work by Eric Tomberlin

Works by 11 UNC Asheville Art Department faculty members will be

featured in a wide-ranging exhibition, on view through Sept. 16, 2011, at UNC Asheville’s S. Tucker Cooke Gallery in Asheville, NC. The show kicks off the gallery’s 2011-2012 season.

Participating studio art faculty are Tamie Beldue, Virginia Derryberry, Robert Dunning, Mark Koven, Scott Lowrey, Brent Skidmore, Carrie Tomberlin, Eric Tomberlin, Robert Tynes, Matt West and Megan Wolfe. Works in drawing, painting, sculpture, photography, printmaking, mixed media, multi-media installation, and ceramics will be on view.

For further information check our NC Institutional Gallery listings, call the Art Department at 828/251-6559, or visit (www.art.unca.edu).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be Sept. 24th for the October 2011 issue and Oct. 24 for the November 2011 issue. After that, it’s too late unless your exhibit runs into the next month.