



EXPANDING THE RADIUS OF OUR CREATIVE VISION

CLEMSON UNIVERSITY[®] ARTREACH

www.clemson.edu/cva/artreach

Friday, September 16
7:30 - 10:00 pm

Wyche Pavilion, near the Peace Center
Downtown Greenville, SC

Featuring

The 3 screen gallery, an interactive digital art exhibit in a gallery without walls

3D art by Clemson students

A traditional gallery exhibit of student and alumni work

Words from Clemson President James Barker

A light display on, inside, and around the event

An appearance by Clemson founder and artist himself, Thomas Green Clemson

Food, drinks, music, and fun

Benefactors

Clemson University Advancement Foundation
Clemson University Department of Art
Estates Property Management
Custom Audio and Lighting

Sponsors

Greenville Technical College
Land Rover of the Carolinas
Pelham Architects, LLC
Joan and Earle Gauden
Riverworks Gallery
Ogletree Deakins
Davis and Floyd
Avisco, Inc

Tickets available
online to support
Clemson student artists

www.clemson.edu/cva/artreach

Friends

A.T. Locke, Total Accounting

Angela Newman
2011 BFA Alumni

CENTER FOR VISUAL ARTS
AT CLEMSON UNIVERSITY[®]

Haywood County Arts Council

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ern Appalachian Photographers Guild is a professional fine art photographer who has spent years traveling and photographing the beauty and rustic charm of the Southern Appalachians. Her work has appeared on the covers and in the content of numerous magazines including *Our State Magazine*, *Blue Ridge Country Magazine*, and *Carolina Arts* newspaper.

As a fine art photographer, Stanton's work has been featured in numerous solo and group exhibits and galleries throughout the state. As an environmentalist, she has donated her time and images to groups such as Friends of the Blue Ridge Parkway, Friends of the Smokies, and the National Parks Conservation Association. Her works can be found in private collections world-wide.

Bill Lea is a professional nature photographer who is best known for his artistic documentation of deer and bear behavior, the various moods of the Great Smoky Mountains and southern ecosystems. He has taught photo workshops at the Great Smoky Mountains Institute at Tremont since 1992. More than 6,000 of Lea's images have appeared in books, brochures, calendars, magazines and other publications. His books include *Great Smoky Mountains Wildlife Portfolio*, *Cades Cove – Window to a Secret World*, and *Great Smoky Mountains Wonder and Light*.

Les Saucier is a professional nature photographer and teacher. For over thirty years, he has taught nature photography workshops across the country and is the creator of the Flowerpod, an amazing tool for macro photographers. He holds a Masters degree in Biology and has developed many of his techniques as a bio-photographer and researcher with the USDA's Agriculture Research Service. Saucier's credits include publication of images in numerous books and magazines, including *National Geographic*.

Kevin Adams is a naturalist, writer, teacher and photographer for over 25 years. He teaches photography to others through photo tours, nature photography workshops and seminars. In addition to nature photography instruction and stock photography, Adams works in the advertising and commercial photography market. He is the author of nine books, including the bestselling *North Carolina Waterfalls*. He writes magazine articles and his photographs appear regularly in books, magazines, calendars and advertisements across the country.



Work by William A. Smith

Nancy Rotenberg is a freelance photographer/writer/speaker. Her images and editorials have appeared in magazines such as *Adirondack Life*, *Birds & Blooms*, *Country Gardens*, *National Geographic*, *Nature's Best*, *Peterson's Photographic*, *Outdoor Photographer*, and *The World & I*.

Rotenberg's work can also be found on Hallmark, Red Oak, Reiman Publications, Renaissance, and Sunrise greeting cards, as well as in calendars such as Mitsubishi, Nikon, Inner Reflections, Reiman Publications, Teldon and Willow Creek Press. Her latest and much anticipated book, *Photography and The Creative Life* was

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released in July of 2006. Rotenberg is also the co-author of two other books: *Close-Up Photography...Capturing Nature's Intimate Landscapes*, *How To Photograph Close-Ups In Nature*, and *La Luz del Pueblo - Discovering a Sense of Place*.

Hal Looney is a freelance photographer, devoting full-time to wildlife and nature photography. He travels extensively in the US and internationally to capture exceptional images, with the goal of sharing these experiences in wild places with others through his digital fine art photography. His images have been featured in solo and juried exhibits, national and regional print and web media, and in galleries in NC and VA.

With his son, Jack, Looney is currently working on a joint venture between Natureserve, The Nature Conservancy and National Geographic to document the ecosystems unique to Virginia and neighboring states. He has studied and worked with several of America's leading photographers and teachers; freely donates his time and teaching skills to area conservancy and adult education organizations; and is a frequent speaker at area photography clubs.

William A. Smith is a graduate of Duke University with a degree in history.

He has been involved in photography for over 50 years and is primarily a large and medium format photographer. He is a fine art photographer and specializes in black and white photography. Smith has studied with renowned professionals such as Fred Picker at his Zone VI workshop, Tom McCartney, and John Sexton through various classes and workshops. His work is included in private and corporate collections throughout the country.

This project was supported by the North Carolina Arts Council, a division or the Department of Cultural Resources. The mission of the North Carolina Arts Council is to make North Carolina a better state through the arts. The council nurtures and supports excellence in the arts, and provides opportunities for every North Carolinian to experience the arts. A division of the Department of Cultural Resources (www.ncculture.com), the Arts Council serves as a catalyst for the development of arts organizations and facilities throughout North Carolina with grant funding and technical assistance.

For further information check our NC Institutional Gallery listings, call the Council at 828/452-0593 or visit (www.haywoodarts.org).

Pickens Co. Museum of Art & History in Pickens, SC, Offers Three New Exhibits

The Pickens County Museum of Art & History in Pickens, SC, will be presenting three new exhibitions including: *The Fine Art Ramblers: Totally Safe Art & Music*; *Masks of the Cherokee: The Blumer and Smith Collection*; and *The Stuffits: ART DOLLS*, on view from Sept. 10 through Nov. 10, 2011. A reception will be held on Sept. 10, from 6-8pm.

The Fine Art Ramblers is a Post-Modern String Band made up entirely of visual artists. The band plays a little bit of old-time, a little bit of blues, a little swing, and some great old tunes with a few Post-Modern surprises thrown in for good measure. The

members of Fine Art Ramblers are: Patti Brady, Jim Campbell, Bob Chance, Phil Garrett, David McCurry and Joel Wilkinson; all well known visual artists.

Patti Brady's paintings, prints and hand-painted books have been exhibited nationally and reviewed by the *New York Times*. She is currently the Working Artists Program Director for Golden Artist Colors, Inc. Brady has lectured and taught on the use of Golden acrylics at a number of universities and art schools around the globe and is also the author of *Rethinking Acrylic: Radical Solutions For Exploiting The World's Most*

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