

Hillsborough Gallery of Arts in Hillsborough, NC, Features Works by Chris Graebner, Lolette Guthrie & Pringle Teetor

The Hillsborough Gallery of Arts in Hillsborough, NC, will present the exhibit, *Explorations*, featuring paintings by Chris Graebner & Lolette Guthrie and blown glass by Pringle Teetor, on view from Sept. 30 through Oct. 23, 2011. A reception will be held on Sept. 30, from 6-9pm.



Work by Chris Graebner

About her creative explorations, painter Chris Graebner says, "for the past year, I've been exploring different media and different tools for expressing my ideas. I stumbled on cold wax technique and liked the way it mixed with oil paint and added translucency to the color. But I've found that cold wax works better with a palette knife than a brush, which means working bigger and looser than I'm used to. This summer I've begun doing some scratch-board work, a technique I learned about in botanical art classes but had never done." Graebner says she likes to take everyday things and approach them from a different angle.

"I work mostly from photographs that I've taken either locally or while traveling," says Graebner, adding, "I work with them in Photoshop until I have the composition I want and then use that as the basis for my painting." Graebner says she didn't start out to become an artist: "I started out to be a writer and then a scientist, but I kept coming back to art; I just couldn't help myself!"

For Lolette Guthrie, who paints both abstract and representational canvases, painting is about creating exciting, thought-provoking visual metaphors that celebrate the world's beauty and diversity. "The driving forces in my art and my life are a love of nature and a love of teaching," she says, adding, "I find that making art and teaching both require constant experimentation, evaluation, and revision, and an ability to take a leap of faith. When I begin a painting, I generally have an idea of where I'm going, but the painting invariably takes on a life of its own, and I find myself reacting to what's on the canvas rather than what's in my mind."

As to why she feels compelled to paint,

Guthrie says, "the concentrated stillness of making and manipulating marks on a canvas is a form of meditation. It nourishes my soul; I need to paint to feel whole."

Pringle Teetor calls herself an accidental glass blower. On a whim, she tried glass-blowing and was instantly hooked by the molten glass on the pipe and the energy and constant motion needed to create a finished piece. "The properties of hand-worked glass are at any time hot, cold, fluid, soft, brittle or hard," she says.

"This metamorphosis can take place instantly. You use your hand to form a piece, but you can't touch it," explains Teetor. "In seconds of heat, the piece on your pipe can be a work of art or a mess worthy only of the scrap bucket. There is no going back if you miss your limit. It can be physically challenging and exhausting, a silently choreographed dance of heat and motion."



Work by Pringle Teetor

Teetor says the melding of color, light, shape and composition provides an endless outlet for her creative spirit. She sums up her work saying, "to capture the emotion and dance of light and color in a solid object is to enlighten."

Hillsborough Gallery of Arts is owned and operated by 22 local artists and features painting, metal sculpture, photography, blown glass, kiln-formed glass, jewelry, turned wood, handcrafted furniture, pottery, quilts and fiber arts.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.hillsboroughgallery.com).

University of North Carolina at Greensboro (NC) Offers Exhibit Focused on the Human Body

The University of North Carolina at Greensboro will present the exhibit, *Persona: A Body in Parts*, which examines the human body as a plastic surrogate form from which multiple and complex identities can be defined, on view at the Weatherspoon Art Museum in Greensboro, NC, from Sept. 17 through Dec. 11, 2011.

The exhibition includes new work by Carter (New York), a series of new Sound-suit sculptures by Nick Cave (Chicago), recent large-scale photographs by Nikki S. Lee (Seoul), Barbara Probst (New York/Berlin) and Gillian Wearing (London), as well as a newly commissioned sculpture/performance work by Kate Gilmore (New York).

Our culture has long espoused the mantras of "find yourself" and "be yourself," as paths to achieving a sense of unique individuality. The exhibition *Persona* proposes that it may be more accurate to tout

"transform yourself" as a new mantra for our age. Adopting chameleon-like personas, donning "second skins," and creating multiple and obscured depictions of the self, the artists in *Persona* challenge our notions of the stability of individual identity and create new ways to think about the flux at play in how we portray ourselves and perceive others.

Please check the website for an updated schedule of performances and a full listing of events and educational programs related to the exhibition.

Persona: A Body in Parts was organized by Xandra Eden, Curator of Exhibitions. This exhibition and related public programs are made possible through the support of the North Carolina Arts Council, a division of the Department of Cultural Resources, and Jaguar Land Rover of Greensboro, a Flow Automotive Company. Special thanks

continued above on next column to the right

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

to Heather Flow and to Carol Cole and Seymour Levin.

For further information check our NC In-

stitutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weather-spoon.uncg.edu/>).

Artworks Gallery in Winston-Salem, NC, Features Works by Kim Varnadoe and Mona Wu

Artworks Gallery in Winston-Salem, NC, is presenting *Come Closer*, a two-person exhibit of photo-based images by Kim Varnadoe, and woodcut and intaglio prints by Mona Wu, on view through Oct. 1, 2011. A reception will be held on Sept. 11, from 2-4pm.



Kim Varnadoe, *Fresh Fish 2*, manipulated Polaroid image

Kimberly Varnadoe is exhibiting photo-based images incorporating Polaroids and the new Impossible instant films. This body of work incorporates the use of Polaroid cameras and films along with a variety of experiments with the new instant films produced by the Impossible Project. The works in this exhibition combine traditional film photography with manipulations using these instant films along with other mixed media applications including letterpress and collage.

Varnadoe has been an Associate Professor of Art at Salem College since 1994. She received her MFA with a concentration in Printmaking from The University of Memphis in 1991 and her BFA from The University of South Alabama in 1983 where she studied Painting and Photography. She has been a member of Artworks Gallery in Winston-Salem since 2003 and exhibits her work frequently in North Carolina and throughout the Southeast.

Mona Wu immigrated to USA in 1971 with background in traditional Chinese painting and calligraphy training. She received her BA in Art History from Salem College in 1996 and has been studying

printmaking at Wake Forest University since then. She also went to Penland twice for further studies in the same field. Wu was the recipient of 2003 Winston-Salem Artist-of-the-Year award. She has been a member of Artworks Gallery since 2003.

Wu studied traditional Chinese painting and calligraphy in Hong Kong but found her further study limited after she immigrated to the US. She switched to printmaking instead. Of the various methods in this medium she has a special affinity to woodcut because it was the choice medium in ancient China to reproduce texts and illustrations. Her subject matter is taken mostly from nature: trees, plants, insects, etc. Carving the wood boards is her most favorite part of the printmaking process, and she finds the boards more beautiful than the prints at times. Hence there are six boards shown alongside the finished prints in this show.



Mona Wu, *Northern Red Oak*, woodcut, 25" x 15"

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

New Bern ArtWorks in New Bern, NC, Offers Group Exhibition

New Bern ArtWorks in New Bern, NC, will feature works by five new gallery artists; Joane Geisel, Bruce Nellsmith, Jim Carson, Harrett Goode, and Linda Ferguson on view from Sept. 9 - 30, 2011. A reception will be held on Sept. 9, from 5-8pm, in ArtWorks new location, Studio

323 - "Home of Working Artisans", 323 Pollock Street.

The exhibition brings together a unique, diverse group of artists featuring original works that reflect a wide range of styles and subject matter. Joanne Geisel

continued on Page 36