

DAWN HUNTER

PERSONIFIED DOUBLES AND COMPLEMENTARY OPPOSITES

SEPTEMBER 13 - OCTOBER 6 : OPENING RECEPTION SEPTEMBER 13, 6-8PM



Detail from "Secluded Play", acrylic and ink on paper, 30" x 44"

CITYART

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Hitchcock Health Center

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Work by Gwenn Power

the paint to let the water create the painting." Dropping paint onto a wet surface and moving the paper or canvas in multiple directions to create just the effect she's looking for to produce the desired result - a painting she describes as, "...filled with love and peace."

Grizzle, with camera in hand, seeks her subject matter during walks throughout

rural Aiken and surrounding environments, letting nature speak to her. Respect for wildlife and habitats influences her to leave nature and the creatures as she found them - unstressed. The intricate designs, vivid colors, and textures of plants, animals, or insects are revealed through her macro lens producing fascinating close-ups of a world we generally don't see. Landscapes are included in her collection as well.

While their dual exhibit is at the Hitchcock Center, Power and Grizzle both will also be featured artists at the Art Center in Ridge Spring, SC, during September and October. The address is 108 Maintenance Shop Circle, Ridge Spring, SC.

Both artist are represented by the Xanadu Gallery in Scottsdale, AZ, as well as the aforementioned Art Center in Ridge Spring.

For further information check our SC Institutional Gallery listings, call 803/648-8344 or visit (www.aikenartistguild.org).

Vista Studios in Columbia, SC, Offers Exhibit Introducing Diane Kilgore Condon and Bob Trotman

Vista Studios in Columbia, SC, is presenting the exhibit, *Fantastic Reality*, introducing Diane Kilgore Condon and Bob Trotman to Columbia and featuring Jeff Donovan, Peter Lenzo, Philip Morsberger, Dorothy Netherland, Marcelo Novo, Janet Orselli, Kees Salentijn, and David Yaghjian. The exhibit will be on view in Gallery 80808 through Sept. 4, 2012, and was organized by if ART Gallery.

"Fantastic Reality is an exhibition of artists who are fantastic in the quality and content of their work," says if ART owner Wim Roefs. "Their work is full of imagination, life and fantasy while remaining anchored in some sort of reality, whatever that is. At the least all the works have a representation-



Work by Bob Trotman

al element as opposed to being purely non-objective, which itself provides an element or 'reality'. In the cases of Trotman, Novo,

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Donovan and Orselli, the 'realism' has a surrealist, magic-realist or absurdist twist. Salentijn offers a figurative expressionism. Yaghjian, Morsberger, Lenzo, Kilgore Condon and Netherland create invented symbolic and metaphoric realities steeped in personal issues and histories."

Diane Kilgore Condon (b. 1964) thinks of her work as 'dreamscapes' that seem immensely real to her. She deals with issues of redemption and the odd turns of cause and effects affecting daily life. Her scenes often feature dogs rescued from the streets surrounding her studio as well as other animals and plants as symbols of human experience. Kilgore Condon is the founder and owner of the ArtBomb studio complex in Greenville, SC. The Wisconsin native is a graduate of Greenville's Bob Jones University. She has exhibited widely in Upstate South Carolina, including the Greenville County Museum of Art. She was part of the 2004-2006 statewide, traveling exhibition *South Carolina Birds: A Fine Art Exhibition*, curated by if ART's Roefs.

Bob Trotman (b. 1947) is widely known for his large wooden sculptures. They are represented in many museum collections in the Southeast as well as the Museum of Art and Design in New York City and the Smithsonian Institution's Renwick Gallery. The Winston-Salem, NC, native lives in the foothills of Western North Carolina. He



Work by Diane Kilgore Condon

says he "is fascinated by a noire narrative of life at the office. My people, often surprisingly posed, evoke both humor and anxiety and, taken together, offer an absurdist vision of imaginary corporate purgatory."

Two of Trotman's wooden sculptures are currently under consideration for acquisition by the Columbia Museum of Art. In *Fantastic Reality*, he will present small terra cotta and porcelain sculptures that he creates as studies for his larger, wooden sculptures.

For further information check our SC Commercial Gallery listings, call the Studios at 803/252-6134 or visit (www.vistastudios80808.com). Contact Wim Roefs at if ART: 803/238-2351 or e-mail to (wroefs@sc.rr.com).

Gallery V in Columbia, SC, Offers Exhibit of Altered Books by Women

Gallery V, located in Five Points, in Columbia, SC, will present the exhibit, *Volumes: Women Bound by Art*, an altered book exhibition, on view from Sept. 20 through Oct. 18, 2012. A reception will be held on Sept. 20, from 5-8pm.

The art exhibition includes a collection of 13 altered books created by 13 women artists: Eileen Blyth, Cynthia Colbert, Jessica Crusier, Janette Grassi, Doni Jordan, Susan Lenz, Susan Livingston, Yukiko Oka, Kay Reardon, Liisa Salosaari Jasinski, Virginia Scotchie, Lani Stringer and Laura Windham.



Work by Cynthia Colbert

Conceived and curated by artists Susan Livingston and Doni Jordan and gallery

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