

City Art Gallery in Columbia, SC

continued from Page 16

re-interpret and expose both the consumer underpinnings of contemporary fashion photography and the seminal ideas (allegorical and compositional) of that photography which can be found in Baroque and Rococo painting.”

City Art Gallery director Wendyth Wells comments, “I’ve been intrigued with Dawn Hunter and her art since her arrival in Columbia as a member of the USC art faculty. While she has shown

her work at McMaster on campus, we are proud to show her work in the main gallery at City Art where visitors not only from Columbia but also from throughout the United States and the world may see her vision.”

For further information check our SC Commercial Gallery listings, contact Wendyth Wells at 803/252-3613 or visit (www.cityartonline.com).

701 Center for Contemporary Art in Columbia, SC, Offers Exhibition on the Art of Bending Wood

The 701 Center for Contemporary Art in Columbia, SC, is presenting the exhibit, *Torqued & Twisted: Bentwood Today*, on view through Oct. 7, 2012.

This exhibition explores the work of nine furniture makers and sculptors who use the technique of bending wood in innovative, unusual and eloquent ways.



Work by Matthias Pleissnig

Wood bending is typically accomplished through one of two main approaches, steaming or laminating. Steaming requires the application of heat and moisture to allow the wood fibers to bend and slide against each other. The bent part is clamped to a form and allowed to cool and dry into a new configuration. Laminating involves using layers of wood cut thin enough to become flexible. The flexible strips are clamped against a form with adhesive between each layer until the adhesive cures, locking the laminations into the new configuration.

Bentwood came to symbolize the modern movement in furniture design and it still offers a tempting territory for a range of aesthetic and formal explorations. The artists/designers in this exhibition push the limits of wood bending to create extraordinary functional and sculptural works of art that are conceptually challenging and expand our understanding and expectations of wood as a material.

The techniques used by these artists both borrow from and build upon various historical traditions. The work of Matthias Pleissnig draws from the rib and plank boat-building approach. The work by Clifton Monteith offers stellar examples of willow or “twig” bending. Mike Jarvi “unfolds” his furniture from within the plank, in a brilliant, almost origami-like motion, for which it is hard to find a precedent. Ultimately, each of these artists has refined and developed their own repertoire of techniques, which in turn results in a highly personal



Work by Yuri Yobayashi

visual aesthetic.

The exhibition was organized by UNC-Asheville’s Center for Craft, Creativity & Design, located in Hendersonville, NC.

For further information check our SC Institutional Gallery listings, call the Center at 803/238-2351 or visit (www.701cca.org).

Vista Studios Offers Sculpture by Sharon Licata in Collaboration with the Arrangers of Dimension in Art

Vista Studios in Columbia, SC, will present the exhibit, *Sculpture in Bloom*, an unusual collaborative exhibition combining the sculpture of Sharon Collings Licata and the floral artistry of arrangers from Dimension in Art, on view in Gallery 80808 from Sept. 6 - 11, 2012. A reception will be held on Sept. 6, from 4-8pm.

The sculptor, Sharon Collings Licata of Vista Studios has invited the talented floral designers of Dimension in Art to each create an artistic arrangement as their response to one of her sculptures. Dimension in Art is a group of 25 Nationally Accredited Flower Show Judges (National Garden Club,



Whirling Dervish by Sharon Licata

Inc.) with members from Cayce, Chapin, continued above on next column to the right

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Chester, Columbia, Greenwood, Florence, Hopkins, Johnston, Kershaw, Lexington, Santee and Sumter. They meet monthly in Columbia to promote advanced creative expression through the study of experimentation in horticulture, floral design and allied arts.

Artistic designs of the floral arrangement type are purposely a temporary creative expression. As such, this work can be considered in the same artistic vein as more the recognized installation or performance art. However, this has not usually been the case. This exhibition will give visitors a chance to enjoy an art form that is rarely seen in a gallery setting. It is especially fascinating given the juxtaposition of responding to stone sculpture which has a classical history.

The designers are taking two different approaches to the sculptures. A number are doing an arrangement which incorporates the sculpture while others are creating a stand-alone design inspired by the stone work. Pat Abercrombie’s red and black interaction with a large unfinished limestone sculpture will be the first to come into view



Janice Hull working with Whirling Dervish as people approach Gallery 80808.

Ruth Bowers will be combining a floral sea scape with the bronze sharks *Into the* continued on Page 19