

NC Wesleyan College - Elementary

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Hinkle's students discovered that there is lots to learn about Van Gogh; he had his own way of putting his paint on thick with bold brushmarks. She demonstrated basic painting skills to her groups and showed them how to share paint at team tables in her classroom. The Van Gogh lessons also included looking at his oil *Bedroom at Arles*. The work on display shows an impressive variety of response and how each student's piece becomes a work of art in and of itself.

Hinkle is a native of Louisburg, NC, who earned her BFA and teaching licensure at UNC Greensboro. A mom and career art teacher for over fifteen years, she has been at her current position teaching elementary art at MB Hubbard for five years.

Hinkle says, "Teaching art is a means of opening the mind to experience true thinking...true problem solving...and those wonderful 'eureka' moments. Children need to be exposed to a broad means of creativity in order to become true free thinkers and confident individuals as they grow into adulthood."

We welcome Hubbard Elementary to the North Civic Gallery at NC Wesleyan's Dunn Center and hope parents, kids and community visit to see what Hinkle has inspired from grades three, four and five.

For further information check our NC Institutional Gallery listings, call the gallery at 252/985-5268 or visit (www.ncwc.edu/Arts/Mims/).

NC Wesleyan College in Rocky Mount, NC, Features Works by Stacey Patterson

North Carolina Wesleyan College in Rocky Mount, NC, will present the exhibit, *Abstract Paintings of the Ocean*, featuring works by Stacey Patterson, on view in the Mims Gallery at the Dunn Center, Sept. 14 - 30, 2012. A reception will be held on Sept. 14, from 7-9pm.

Inspired by the ocean, Patterson's paintings express the dynamic power of waves crashing on the shore with bold sweeping brush strokes three to four feet in length.

With the visible energy of Patterson's gestural brush strokes he captures a moment in time, a response in paint to nature's sublime and relentless action. He says freeform abstraction appeals to him but triggering his expressionistic method there is always an idea or image originating in nature.

Patterson writes, "Michelangelo once said that there was a sculpture waiting inside each piece of marble, and it was up to him to bring it out. I believe similarly: There is a painting waiting inside each of the blank canvases I encounter, and as an artist it is my job to reveal it." Gallery visitors will surely extract different personal interpretations of Patterson's energized method.

A 1999 East Carolina University Cum Laude graduate, Patterson currently teaches graphic design at Edgecombe Community College. He has exhibited his paintings



Work by Stacey Patterson

across North Carolina and recently at the Hobson-Pittman Gallery in Tarboro, NC.

For further information check our NC Institutional Gallery listings, call the gallery at 252/985-5268 or visit (www.ncwc.edu/Arts/Mims/).

City of North Charleston, SC, Features Works by Mt. Pleasant, SC, Artists

The City of North Charleston's Cultural Arts Department will present the exhibit, *Friends with Brushes*, featuring works by a group of artists from Mt. Pleasant, SC, on view in the North Charleston City Gallery, located in the Charleston Area Convention Center in North Charleston, SC. The exhibit will be on view from Sept. 1 - 30, 2012. A reception will be held on Sept. 6, from 5-7pm.

Friends with Brushes is a group of local emerging and established artists seeking excellence interpreting their surround-

ings, whether it is abstraction, realism, or somewhere in-between. Members include Roberta Byron, Sandra Wrenn, Denise Avera, Kathy Clark, Janie Schloss, Martina Yearwood, and Phyllis Leventis. The group will exhibit mostly Lowcountry landscapes and still-lives in oil, offering viewers a unique and interesting way of seeing the southern lifestyle.

For further information check our SC Institutional Gallery listings, call the Cultural Arts Department at 843/740-5854 or visit (www.northcharleston.org).

Charleston Artist Guild in Charleston, SC, Features Works by Dian Hammett

The Charleston Artist Guild in Charleston, SC, will present the exhibit, *Hidden Treasure*, featuring works by Dian Hammett, on view in the Guild Gallery, Sept. 1 - 30, 2012. A reception will be held on Sept. 7, from 5-8pm.

Hammett's exhibition includes her work of non-objective paintings. She states, "the non-objective work allows my personal interpretation of the heart, mind and soul to emerge." Her work is a culmination of layering and scraping in combination with collage. It invites the viewer to look deeply into each painting to find what may be "hidden".

After a long career as history teacher,

Hammett is now pursuing her painting full time. Through a series of workshops and classes, she has developed and mastered her own style. Her influences have their root in her childhood; paper dolls, crayons, scrapes of fabric, lace and colored yarn. Although she also paints realistic subjects in pastel, she prefers her non-objective work.

Hammett's work has been included in exhibits throughout South Carolina and beyond including an invitational show in Paris, France.

For further information check our SC Institutional Gallery listings, call the Guild at 843/722-2454 or visit (www.charlestonartistguild.com).

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