

Artworks Gallery in Winston-Salem

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conceived. New synergies are crafted from both opaque and transparent structures through expressions in drawing, painting, photomontage, and works in glass. Working with multi media redefines pre-conceived connotations of what a painting, drawing or collage might be. The conception through a hybrid of material, metaphor and the figurative subject envelop an unwritten life-story."

Longinotti has been designing and producing glass art since an apprenticeship in 1977-78. She received a BFA from the Maryland Institute, College of Art and her MA from the University of the Arts/Philadelphia, 1987, in Art Education with a studio major in Glass; and most recently an MFA in the Visual Arts from the Art Institute of Boston at Lesley University, June 2012. She has been a member of Artworks Gallery since October 2011.

Emily Drew Mash studied printmaking at Wake Forest University and has been exhibiting locally for several years. Most of her work combines elements of nature, science, and religion. Her current series is titled "Redeeming the Time." The theme, which comes from the book of Ephesians, encourages one to buy up or use every opportunity in life. These pieces are mixtures of hand pulled monoprints, painting, and quick sketch-like drawings which add a sense of energy and urgency to the series.

Beverly Noyes' series was inspired by the shape of the tea pot and its relationship to other related objects. She found the shapes and subtle colors created by light changes and perspective changes to be an interesting subject to paint. Using watercolor as her medium in a slightly different way proved to be an added challenge to this series.

A native of Minnesota, Noyes has lived in Winston-Salem since 1971. She



Work by Betty Pettinati-Longinotti

earned an MFA from the University of North Carolina at Greensboro and a BS in Art Education from St. Cloud State University in Minnesota. She taught painting at the Sawtooth Center for Visual Arts in Winston-Salem throughout the 1990's. Noyes is an exhibiting member of Associated Artists of Winston-Salem and has been a member of Artworks Gallery since 1989. Her work has been on exhibit in the area, around the state, and the country for the past 25 years.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit ([www. Artworks-Gallery.org](http://www.Artworks-Gallery.org)).

J.Gallery Opens at JH Adams Inn in High Point, North Carolina

Julie Delgaudio is the inspiration behind J.Gallery, the newest art gallery to open its doors in High Point, NC, at the revered JH Adams Inn. But she isn't new to the game. Being a member of the American Society of Interior Designers (A.S.I.D.) she has always had a passion for art. "A life change prompted starting my own business and with the design background, it was a natural overlap to get involved with art and artists." She started with artwork in several showrooms in High Point and also placed artwork in Boyles Furniture, a high end retail store. From there, two accomplished artists encouraged her to have a home art show. With the success of the home shows in 2006 and 2007, Delgaudio felt the passion to grow her business outside of home.

"When I became aware that the JH Adams Inn had a new owner, I jumped and made a presentation to her about opening a fine art gallery in the Inn." And it worked. Living in High Point and having the Inn a mecca for furniture market dwellers was an opportunity that couldn't be passed up for J.Gallery and JH Adams Inn. The symbiotic relationship between J.Gallery and JH Adams Inn compliments each business, providing exposure for the Inn for those who seek out the gallery and exposure for the gallery for those who stay or dine at the Inn.

With the grand staircase serving as a focal point, the architectural features - such as the high ceilings, the rich detailed moldings and open floor plan - provide a lovely backdrop for the artwork on display. But Delgaudio doesn't want the high end feel of the Inn to hold anyone back with tight purse strings. "Original artwork is an option available for everyone, whatever size their

pocketbook." Delgaudio will feature artists from across the country with an emphasis on North Carolina artists. With the many artists represented through J.Gallery, anyone can begin their art collection.

The artwork will change approximately four times a year. Each show will be unique so that a variety of artists are represented or only a solo show may be featured. At the present, only hanging visual art will be shown with the plan that sculpture may be added in the future. J.Gallery and JH Adams Inn are planning many exciting future events that will tie in with the "Uptowne High Point" move and generate excitement in the area surrounding the Inn. J.Gallery will also provide the consulting services of helping to select and hang the artwork in your home or office.

For over 10 years, Delgaudio has been making contacts with artists and developing relationships. It is this bond of trust and professionalism that both the gallery and the Inn count on to make a successful venture together. The buzz is generating and we hope you will join us in what is to become a new and exciting chapter in High Point's rich cultural history.

In the future, a link to the gallery will be on the Inn website and a gallery website will be forthcoming.

J.Gallery at JH Adams Inn is located at 1108 North Main Street in High Point. Hours will be Mon.-Fri., 9am-5pm, but it is advised to call ahead and make an appointment.

For further information check our NC Commercial Gallery listings, call Julie Delgaudio at 336/8478672 or e-mail to (phonefrnzy@aol.com).

Yadkin Cultural Arts Center

Home of the Yadkin Arts Council



July 13 - September 16, 2012

Juried Arts Show: Eye of the Artist
Awards Reception: July 13th, 5:30pm,
Native American Flute Concert at 6:30pm
Reception and concert are free to the public.

Sept & Oct
To be announced

November 16 - December 23, 2012

Exquisite Miniatures II
The small works of Wes and Rachele Siegrist



Honeysuckles by Janelle DiLizio, charcoal
Juried Show Entry



Yadkin Cultural Arts Center at the Gateway to the Wine Country is less than 30 minutes from Winston-Salem, NC, and less than an hour from Charlotte, NC. Take the Downtown Yadkinville Exit off Hwy 421.

The Center is a cultural complex housing:

- A state of the art exhibition gallery
 - A full service wi-fi café serving food, beer and wine
 - A beautiful outdoor plaza, stroll way and fountain
 - The YARD working artist studios and Gift Shop
- Opening Fall 2012 - the Performing Arts Theater!

226 East Main Street • Yadkinville, NC 27055 • 336-679-2941

Open Monday - Saturday • www.yadkinarts.org

Artists League of the Sandhills in Aberdeen, NC, Offers Works by Harry Neely

The Artists League of the Sandhills in Aberdeen, NC, will present the exhibit, *Home and Hearth*, on view in the Exchange Street Gallery, from Sept. 9 - 27, 2012. A reception will be held on Sept. 9, from 3-5pm.

This is a special selection of paintings grouped together as they might be used in a foyer, by a fireplace or dining room. It's a little different presentation for our Gallery.

Most of the two dozen works have a local connection and include both still life and paintings begun plein air. This show is all oil paintings. This year Neely has been working on the techniques and design principles that he studied in Italy and at the Prado last summer. The larger landscapes are studio works drawn from plein air sketches.

The Artists League of the Sandhills is a not-for-profit organization founded in 1994 to promote interest in the visual arts



Work by Harry Neely

by providing art education and a friendly environment in which to work, exhibit and sell members' artworks. It is located in historic downtown Aberdeen in the old Aberdeen Rockfish Railroad storage terminal.

For further information check our NC Institutional Gallery listings, call the League at 910/944-3979 or visit ([www. artistleague.org](http://www.artistleague.org)).

NC Pottery Center in Seagrove, NC, Offers a Look at Private Collections

The North Carolina Pottery Center in Seagrove, NC, is presenting the exhibit, *The Collector's Eye, Series II: Seven Perspectives*, featuring works from private collections, on view through Oct. 27, 2012.

The exhibition explores the state's pottery heritage through examples of pottery selected by seven women from their personal collections. The collectors include Cynthia Brown, Hope B. Haywood, Patricia H. Hyman, Eleanor Owen, Bunny Andrews Schrooer, Peg Wiebe, and one collector who chooses to remain anonymous.

These collectors provide a unique and interesting perspective on North Carolina

pottery, filling a special niche in preserving the state's clay heritage. This is the second installment of the *Collector's Eye* series (the first included seven collectors who are men, and ran from Nov. 23, 2010 - Feb. 12, 2011) that takes the viewer on a visual journey around the state's potteries through our selected collectors' eyes. Nearly 140 objects are displayed in the exhibit including examples of historic and contemporary North Carolina pottery made by some of North Carolina's finest potters.

A full-color catalog including all of the exhibited pottery will be available for

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2012 issue and Oct. 24 for the November 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to:
Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431