Art Trail Gallery in Florence, SC, Offers Works by Members of the SC Cotton Trail & Tiffany Thomas

The Art Trail Gallery in Florence, SC, is presenting an exhibit of works by The Artisans of the South Carolina Cotton Trail and Stratum: The Interpretation of Dreams, featuring work by Tiffany Thomas, both on view through Sept. 30, 2012.

Nearly four years ago, a group of artists, arts council personnel, and cultural heritage leaders began meeting to create a guild for the artisans that live and create throughout the counties that lie along the South Carolina Cotton Trail. Today, the group numbers 33 members and is known as The Artisans of the South Carolina Cotton Trail.

"The Art Trail Gallery is known for hosting shows that highlight the diversity, talent and uniqueness of our region. Obviously, that's something that the Artisans of the South Carolina Cotton Trail want to be a part of," said Bruce Douglas, President of ASCCT and Executive Director of the Florence Regional Arts Alliance.



Work by Jim Gleasor

The ASCCT Show will consist of a variety of media. "The group has oil painters, acrylic painters, watercolorists, jewelrymakers, mixed media and collage artists, photographers, glass artists, artists who repurpose objects and many other exciting media," said Beth Wicker, who serves as the group's Standards Committee Chairperson.

ASCCT members include: MJ Martin, Barbara Mellen, Suzanne Muldrow, Walter Sallenger, Patrick Showalter, Manning Smith, Denny Stevenson, Gloria Turner, Beth Wicker, Blake Wright, Holly Beaumier, Carolyn Atkinson, Anne Baldwin, Greg Benner, Heidi Bond, Jennifer Borek, Pollie

Bristow, Frankie Bush, Jim Fernandes, Patz & Mike Fowle, Mike Gann, Laurie Brown, Gaye Ham, Janis Hobbs, Linda Humphries, Rachell Hyman, Chris McJunkin, Janice Rozier, Brenda Branson, Allison Pederson, Bob Feury, Jim Gleason, Christopher Starr, Ann Page, Bruce Douglas and Susan Griggs.



Work by Tiffany Thomas

Stratum: The Interpretation of Dreams, features works by Tiffany Thomas, a local artist of the Florence community. The works in this exhibit incorporate an increase in the variety of complex layers than in her previous work. Dreams are her muse in this series, from floating nonsensical objects, to random beautiful strangers. The running theme of this exhibit focuses on combining abstractions of bright colors with realism.

For more info check our SC Institutional Gallery listings or call Gaye Ham at 843/ 687-2760 or visit (<u>www.art-trail-gallery.com</u>).



Look for the artists' tents under the live oaks at Third & Elm Street at the Historic Horry County Court House!

- Art and fine craft, all original southern arts and crafts including handmade soaps, pine needle baskets, hand crafte jewelry, blown glass, wood bowls, original paintings and drawings, handcrafted instruments, glass painting and mosaics, mixed media, fiber art, drawings, pottery, stained glass and carved wood birds.
- · Live music performed throughout the day!
- Live Radio Remote broadcast with Wave 104.
- Glass Blowing Demonstrations at 209 Laurel Street are Free 11 am – 4 pm. Watch as glass blowers create colorful works of art from 2100 degree glass.



Painting by Ruth Cox

The Live Oak Art & Music Fest is presented by CREATE Conway and is held in conjunction with the Conway Fall Festival. Both festivals together include a car show, three stages of entertainment and over 75 vendors. Parking is free! Come downtown and enjoy a full day of family activities, inspiring art, handmade crafts and great food in historic downtown Conway!

Visit <u>www.createconway.com</u> for updated festival information!

Artist registration deadline is September 3, 2012

Create! Conway is a non-profit organization dedicated to promoting the arts and economic development in downtown Conway, SC. The Live Oak Art & Music Fest is made possible through the generous support of our volunteers, sponsors, members and the City of Conway. Conway is located 15 miles from Myrtle Beach, SC

Nicole's Studio & Art Gallery in Raleigh, NC, Features Works by **Lisa Stroud and Catherine Martin**

CowParade North Carolina 2012

Moooves into the Triangle Area

Nicole's Studio & Art Gallery in Raleigh, NC, will present the exhibit, Contemporary Expressions, featuring works by Lisa Stroud and Catherine Martin, on view from Sept. 14 through Oct. 17, 2012. A reception will be held on Sept. 14, from 6-8:30pm.

Both Lisa Stroud's abstract mixed media and Catherine Martin's expressionistic realism are examples of creative excellence in their respective genre. Stroud's large mixed media abstract can be juxtaposed with an intimate story woven throughout. Martin, widely known as one of the top acrylic instructors in the Carolinas, uses the medium to create dramatic expressionism with vivid color and bold brushstrokes pushing the abstract while maintaining subject matter.

Nicole's Studio & Art Gallery, now in a new beautiful location, represents award winning artists, local and nationally recognized in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include; Rick McClure,



Work by Lisa Stroud

Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson.

For further information check our NC Commercial Gallery listings, call the gallery at 919/838-8580 or visit (www. nicolestudio.com).

SOUTH CAROLINA SC Jazz Festival Fine Arts and Crafts Exhibit Call for Artists October 20, 2012 SC Jazz Festival Fine Arts and Crafts Exhibit Downtown Cheraw, SC • 10am-6pm Part of the 7th Annual SC Jazz Festival held in Cheraw October 18 - 21 This will be the fifth year for the Juried Fine Arts and Crafts Exhibit with artists demonstrating and selling their work at this outdoor event! Categories include: Painting, Photography, Drawing and Graphics,

Deadline: September 28, 2012: Interested artists must submit photos of work to lbennett@cheraw.com, including contact information or mail to: Cheraw Arts Commission • PO BOX 219 • Cheraw, SC 29520

Fiber, Glass, Jewelry, Leather, Metal, Mixed Media, Sculpture,

Watercolor, Wood, Clay, Digital Art, Drawing and Graphics.

Only original work will be accepted with no imported,

mass-produced or manufactured items allowed.

- No registration fee is required, but artists will be obligated to donate a piece of art to the Cheraw Arts Commission.
- Accepted artists will be notified by October 1 or before.
- Registration/information forms will be forwarded to participating artists with acceptance

For additional information about the festival: www.scjazzfestival.com • 843.537.8420 x12.

The Cheraw Arts Commission is supported by the SC Arts Commission which receives funding from the National Endowment for the Arts and the United Way of Chesterfield County.

CowParade, the world's largest public art exhibit, has coming to the Triangle in North Carolina. Presented by Wells Fargo for the benefit of NC Children's Hospital, 80+ cows, hand-painted by local artists, are on parade across greater Raleigh, Durham, and

Chapel Hill through Dec. 7, 2012.

The cows will then be collected and stored until the CowParade NC Gala Auction on Jan. 26, 2013, where the best of the exhibition cows will be auctioned live to the highest bidder, with proceeds benefiting NC Children's Hospital. (The cows that don't

make it to live auction will be auctioned online in the week or two following the gala event.)

CowParade first began in Zurich, Switzerland in 1998 and has since been staged in over 50 cities worldwide, raising in excess of \$30 million for its nonprofit partners in those cities. Domestic versions of CowParade, such as those held in Chicago (1999) New York City (2000), have been widely touted as the most successful public art programs in the cities' histories. The Triangle

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