

Asheville Art Museum

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currents, placing her abstract works on queen-size platforms that emphasize their utilitarian associations. Still other artists, such as Emily Barletta and Linnea Glatt, borrow from the traditions of Minimalism and Post-Minimalism and create mesmerizing works that seem to substitute the needle for the pencil and paintbrush. These and other works by the participating 11 artists provide a vivid historical context

for art made with thread and highlight artists' use of sewing as an integral element in the art making process.

This exhibition is guest curated by Ward Mintz.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit (www.ashevilleart.org).

UNC Asheville in Asheville, NC, Offers Works by Studio Art Faculty

UNC Asheville in Asheville, NC, is featuring works by 10 UNC Asheville Art Department faculty members, on view in the S. Tucker Cooke Gallery, located on the first floor of Owen Hall, through Sept. 14, 2012. The show kicks off the gallery's 2012-2013 season.

Participating studio art faculty are Tamie Beldue, Virginia Derryberry, Robert Dunning, Scott Lowrey, Brent Skidmore, Carrie Tomberlin, Eric Tomberlin, Robert Tynes, Matt West and Megan Wolfe. Works in drawing, painting, sculpture, photography, printmaking and ceramics will be on view.

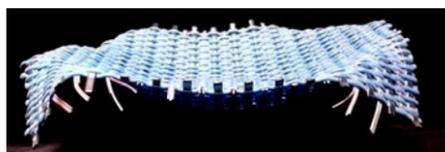
For further information check our NC Institutional Gallery listings, call the UNC Asheville's Art Department at 828/251-6559 or visit (<http://art.unca.edu/annual-art-faculty-exhibition>).



Work by Brent Skidmore

Woolworth Walk in Asheville, NC, Features Works by Jim Burchett and David Earl Tomlinson

Woolworth Walk in Asheville, NC, will present the exhibit, *Glass + Metal*, featuring works in glass by Jim Burchett and works in metal by David Earl Tomlinson, on view in the FW Front Gallery, from Sept. 1 - 29, 2012. A reception will be held on Sept. 7, from 5-7pm.

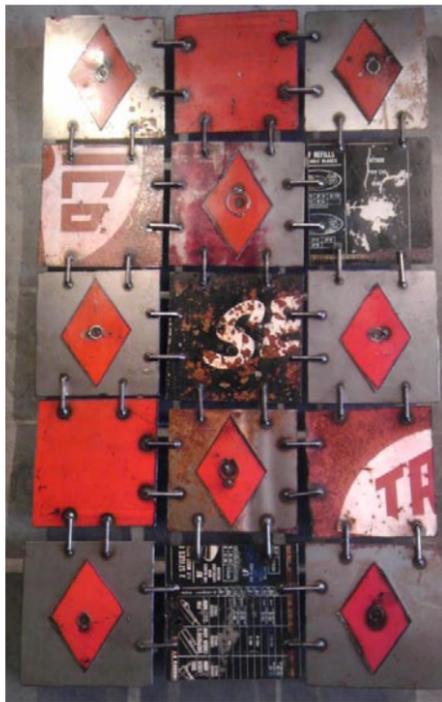


Work by Jim Burchett

Glass artist Jim Burchett's work spans a great variety of techniques and styles from purely functional pieces to large abstract wall hangings. He introduces texture and design to enhance the already beautiful colors of the glass.

Burchett and his wife are avid Scuba Divers and he is constantly inspired by the shapes and colors of the undersea world, as well as the spectacular natural beauty in the local mountains. He is constantly trying to refine new techniques and find new directions to explore with his glass work. Burchett is a member of the Southern Highlands Craft Guild.

David Earl Tomlinson is a self taught metal artist from Asheville. His portfolio includes work inspired by the rich quilting history of the Appalachian Mountains. He mines the mountains of "garbage" for usable material that can be recycled into



Work by David Earl Tomlinson

art or sculpture. Tomlinson also creates signs, gates, railings, mailboxes, shelving, awnings and more for businesses around the region.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www.woolworth-walk.com).

Flood Gallery Fine Arts Center in Asheville, NC, Features Works by Jan Parker and Elise Olson

The Flood Gallery Fine Arts Center in Asheville, NC, is presenting two new exhibits including: *Jan Parker: Beneath the Skin... an Extension of my DNA*, on view in the Flood Gallery through Oct. 2, 2012, and *Close Quarters: New Work by Elise Olson*, on view in the Pump Gallery through Oct. 2, 2012.

Intrigued by hair as an extension of her

DNA, Jan Parker has been collecting hair since 2010. In this installation she makes reference to the loss of identity by using her own cut hair along with hair cut from family, friends, and hundreds of anonymous men and women. Coupled with the hair is a personal, intimate, and universal object. Both the hair and the stripped bed

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are saturated with meaning and together they convey a narrative of altered identity.

Parker received her MFA in Sculpture, Installation Art and Environmental Art from Western Carolina University. She was a US-Japan Fulbright Grant Finalist and received the Outstanding Student Achievement in Contemporary Sculpture Award Nomination in Sculpture Magazine. She has shown at the Illinois State Museum, Gallery Cabaret in Chicago, and has an upcoming exhibition at Le Genie de la Bastille, in Paris, France. She currently works out of her studio in Chicago, Illinois.

The Pump Gallery is proud to present *Close Quarters*, a selection of Elise Olson's new line of exciting and unique lingerie.

Olson, a long time clothier, has been designing lingerie here in Asheville for the past six years. Her company, On The Inside is wildly popular both locally and

around the globe. She strives to create lingerie that is unique and sexy, yet comfortable enough to wear every day. Her work includes bras and camisoles, panties, nightwear, and even swimsuits. She uses the softest, most luxurious laces she can find and incorporates sustainable fabrics such as bamboo and organic cotton whenever possible. Her lingerie is made to flatter any figure, and where else can you get a bra that perfectly fits!

Olson has been the featured artist in *Southern Living Magazine* and *Verve Magazine* for her lingerie and her swimwear series. On The Inside is based in the Phil Mechanic Studios Building in the River Arts District of Asheville and is featured in many boutiques both locally and across the US, as well as on Etsy.

For further information check our NC Institutional Gallery listings, call the Center at 828/254-2166 or visit (www.floodgallery.org).

MESH Gallery in Morganton, NC, Features Works by Phil Jablonski

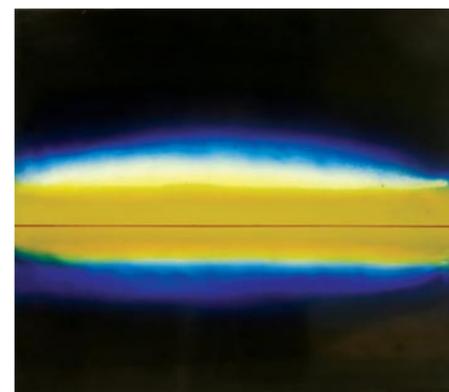
MESH Gallery in Morganton, NC, will present the exhibit, *Reclamation and Form*, a single artist show featuring the work of Morganton artist Phil Jablonski, on view from Sept. 24 through Nov. 9, 2012. A reception will be held on Sept. 28, from 6-8pm.

Jablonski's art displays a unique fusion between distinct themes of progress and nature. In a process that often results in a wide range of formal styles, pieces are often born when he takes recycled objects: scrap, steel and copper to fiberglass and wood and lets the corrosion or natural distress of the object suggest a creative path. Other works are created by the layering of lacquer paint which is then buffed away to reveal haunting landscapes or stark, atmospheric results. Tension between humans' creation and nature's reduction tends to evoke an immediate emotional response in viewers.

In addition to works of fine art Jablonski has created a name for himself in the custom fabrication field, creating functional home furnishings and decorations from scrap materials.

"My fine art pieces originate from the free spirit of creating from scratch. A piece's conception is typically linked to the way nature ties into the medium," says Jablonski.

The artist offered the following statement: "I have always loved working with my hands and making things. It's something I attribute to my father who worked



Work by Phil Jablonski

in the furniture industry. He was the kind of man who could build or fix just about anything. He instilled in me a do-it-yourself attitude. I spent countless hours at his side building ..., repairing ..., tinkering ...".

"As a young man, I was fortunate to have the opportunity to work with a gifted sculptor. My experiences with him taught me the value of my skill set as applied to the fine arts."

Jablonski adds, "As a practical human being, I hate to see anything going into a landfill that can be repurposed into something useful. Many of the fabrication jobs I have designed and installed have made heavy use of repurposed materials."

For further information check our NC Commercial Gallery listings, call the gallery at 828/437-1957 or visit (www.meshdesigngroup.com).

Pickens County Museum in Pickens, SC, Offers Exhibits of Photography and Sculptural Ceramics

The Pickens County Museum of Art & History in Pickens, SC, will present two new exhibits including: *Now and Then: Some Photographers' Work*, featuring works by regional photographers and *Work by Alice Ballard*, featuring sculptural ceramic works. Both exhibitions will begin on Sept. 8 and continue through Nov. 8, 2012. A reception for both exhibits will be held on Sept. 8, from 6-8pm.

Alice Ballard received her Master's Degree in Art from the University of Michigan before becoming a professional artist and educator. She received a Fulbright Grant to study in India, was one of 8 ceramic artists to be invited to the international Ceramic Colony in Resen, Macedonia, studied ceramics for a summer in China, received a South Carolina Arts Commission Individual Fellowship and has work currently traveling nationally in "Tradition/Innovation American Masterpieces of Southern Craft and Traditional Art", organized by Art South and funded by the NEA.

Ballard is represented by Hodges Taylor in Charlotte, NC, Blue Spiral 1 in Asheville, NC, Hampton III in Greenville, SC, and Tao Evolution in Hong Kong. She has had solo shows at the Mint Museum,



Work by Alice Ballard

the Greenville County Museum of Art and has work in the collection of the Renwick Museum of the Smithsonian Institute in Washington, DC, Arrowmont, the Mint Museum and the Greenville Museum of Art.

Ballard teaching experience includes

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