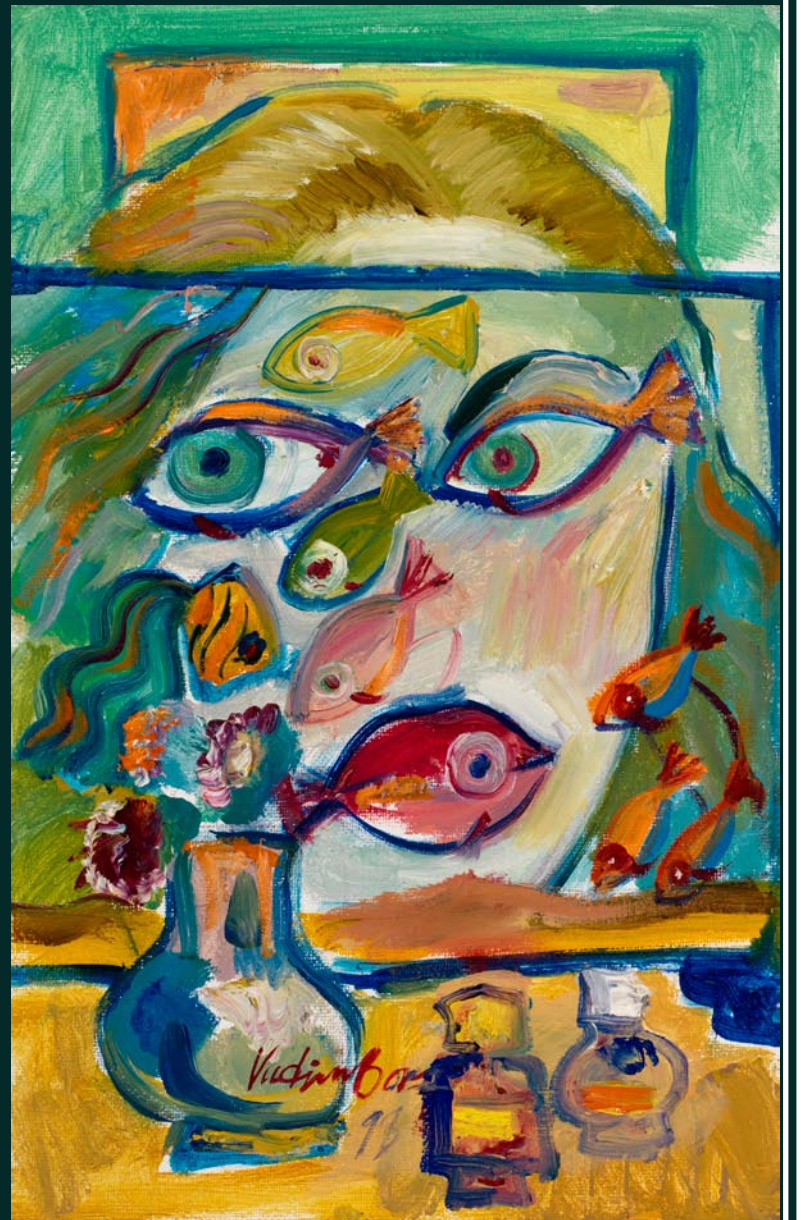


CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Sweet Dreams, Appalachia, from the series "The Great Floor: Rocks and Water"



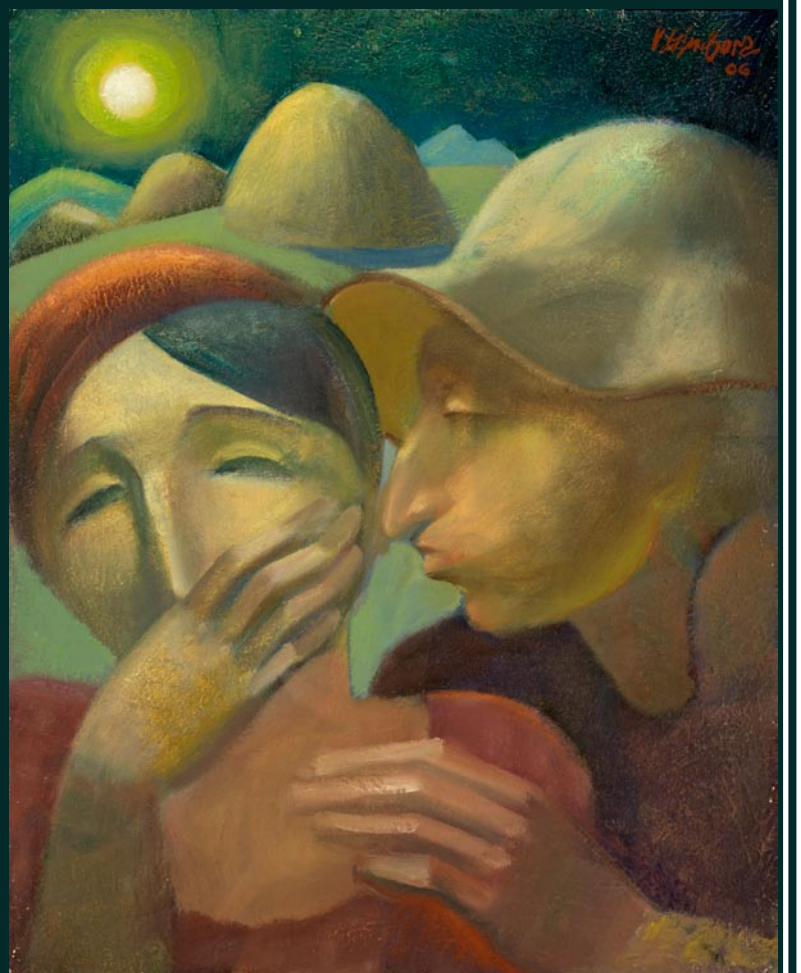
On a Hot Day Koko Looks in the Aquarium at the Fish



Studio at Night, from the "Artist and Model Series"



Spring



The Kiss, from the series "Village Allegories"



All works are by the late Vadim Bora (1954 - 2011), and are part of the exhibit *VADIM BORA: A Visual Legacy of Expressive Freedom From Initial Spark to Final Form*, on view at the Elizabeth Holden Gallery, Warren Wilson College, Holden Visual Arts Center in Swannanoa, North Carolina from September 28 - November 30, 2012. A retrospective of the late Master Sculptor and painter Vadim Bora will be presented, as curated by the artist's widow, Constance E. Richards, and Dusty Benedict and will feature the artist's drawings, paintings, sculpture, jewelry designs and architectural ornamentation project renderings.

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You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

Back to School - Back to Normal

Summer is over, except for the heat and hurricanes, and things are getting back to normal. The children are back in school, the vacation is long forgotten (if you got one) and most of you remembered what our deadline was for getting in this issue. A few forgot and you'll find their articles starting on Page 48. They're the lucky ones who got us their info before we were finished with the layout.

The Summer months have not been bad to us - slower for sure, but not bad. We had almost 60,000 downloads in the dreaded month of July and over 72,000 in August, so we're expecting big things with this issue - which is packed. A bigger paper usually translates to more downloads, but we'll see by the end of the month. It's all up to you readers in whether you just look or look and spread it around. Spread all you want - we'll make more.

Four Big Events

There are four big events taking place in the Carolinas that we are reporting on in this issue which are not your typical "one site" events. In fact, by the time we have launched this issue - some changes will have taken place or new events added. So it is advised that you check into these events' websites to make sure you get the full picture. Our articles are as complete as they could be at the time.

Here's a short description of the four events:

The FRANK Gallery in Chapel Hill, NC, invites the public to enjoy *FRANK: In Focus*, a two month-long, (Sept. 5 - Nov. 1, 2012) area-wide festival of photography. In addition to an exhibit by eleven diverse fine-art photographers at the FRANK Gal-

lery, there will be panel discussions, other exhibitions, lectures, an outdoor slide show, an area-wide photo scavenger hunt, and much more. Prominent curators, collectors, critics and photographers will be coming from throughout the southeast to participate. During September and October, the Triangle area will be focused on the wonder and diversity of the medium of photography. Don't miss *FRANK: In Focus*. For complete and up to the minute information on the events and exhibitions and participant bios, please visit (<http://frankinfocus.tumblr.com/>).

The Upstate Heritage Quilt Trail (UHQT) and the Lake and Mountain Quilt Guild (LMQG) in Upstate, SC, are collaborating in celebrating quilts and quilting throughout Anderson, Oconee and Pickens Counties, in Upstate, SC, through Sept. 31, 2012, culminating in the biennial *LMQG Quilt Show*, Sept. 21 - 22, 2012, held in Seneca, SC. For complete information contact the Upstate Heritage Quilt Trail by e-mail at (info@uhqt.org); call 864/723-6603 or visit (www.UHQT.org). You can also visit the Lake and Mountain Quilt Guild's website at (www.LMQG.org).

Close to 60 Toe River Valley glass artists have joined forces to create "Glass in the Mountains", (Sept. 20 - 23, 2012) an activity-rich, four day celebration that commemorates the 50th anniversary of the birth of the American studio glass movement. A dozen galleries and studios throughout Burnsville, Bakersville, Penland, and Spruce Pine in Western North Carolina will be hosting tours, unique glass exhibits, demonstrations, a book signing and even a special "goblets and glasses" wine tasting where locally made, handcrafted wine glasses will be available for sale. As "Glass in the Mountains" ap-

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USC Upstate and Spartanburg Art Museum in Spartanburg, SC, Host Contemporary Still Life Paintings

The Curtis R. Harley Art Gallery at the University of South Carolina Upstate, in collaboration with the Spartanburg Art Museum at the Chapman Cultural Center, in Spartanburg, SC, are presenting works by twelve nationally known artists in the exhibit, *Contemporary Still Life Painting Invitational 2012*. Their works will be on display at the Spartanburg Art Museum through Oct. 20, 2012, and at the Harley Gallery from Sept. 26 through Oct. 28, 2012. The exhibit is curated by Dr. Henry Fagen, adjunct professor of art at USC Upstate. Opening receptions will be held Sept. 20 at 7pm at the SAM, and Oct. 11 from 4:30-7:30pm at the Harley Gallery; they are free and open to the public. The opening reception at the SAM will feature a tour and discussion led by the curator. The opening at the Harley Gallery will feature a discussion led by Laurin McCracken.



Work by David Gray

Participating artists are: Ginger Bowen (Phoenix, AZ), Linda Cancel (Laurens, SC), Loren DiBenedetto (Huntersville, NC), Frankie Denton (Winston-Salem, NC), Bevin Engman (Winslow, ME), Ron Ferkol (Gerald, MO), David Gray (Tacoma, WA), Chad Hughes (Oxford, NC), Andrea Kemp (Golden, CO), Laurin McCracken (Leland, MS), Randall Mooers (New York, NY) and Daniel Sprick (Denver, CO).

"When you say 'still life paintings,' most
Page 4 - Carolina Arts, September 2012

people think about pictures of flowers and fruit sitting on a shadowy table," Steve Wong, marketing director for the Chapman Cultural Center, said. "That is not always the case, and this exhibit is especially good at showing the vastly different aspects of still life art. Technically, the term still life used to refer to paintings of things that were dead - fruit and flowers cut from the plant and therefore no longer alive. Actually, a great many pictures show the dying process: wilted flowers and rotting fruit. Even in this exhibit, there are pictures of decaying animals, as well as some beautiful displays of vibrant flowers and luscious fruit. Keep an open mind when seeing this exhibit and understanding what it has to say."

The show's twelve artists hail from North and South Carolina, Missouri, Colorado, Arizona, Washington, Mississippi, New York, and Maine, and their works represent the finest examples of recent still life paintings being created in the country. These artists have all exhibited in galleries and museums, and have been featured in national art magazines. Their works depict the ephemeral illusions, mystery, nostalgia, surreal ordinariness and humor contained in today's American culture. The varied media, including oil and watercolor, exemplify the artists' skills in descriptive examination and analysis about the experience and residue of life.

"The sophisticated viewer may glean some references to literature, poetry, philosophy or historical events," said exhibit curator, Dr. Fagen. "Still life painting has always been a visual communication device that reflects varied interests of a society's cultural and economic condition. The detritus and joys of human existence are illuminated within the still life. Still life paintings are not new to the Upstate and Spartanburg

continued above on next column to the right

Voted Best Art Gallery on Hilton Head

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24" x 24" Plaque by Sticks**

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area, however, these works may challenge the status quo."

Also in conjunction with the show, artist Laurin McCracken will offer a watercolor workshop at the SAM from Oct. 9-11.

For further information check our SC

Institutional Gallery listings, contact Michael Dickins, Harley Gallery manager, at 864/503-5848 or (mdickins@uscupstate.edu); the SAM at 864/582-7616 or visit (www.spartanburgartmuseum.org).

Gaffney Visitor's Center and Art Gallery in Gaffney, SC, Offers Works by Diana Farfán

The Gaffney Visitor's Center and Art Gallery in Gaffney, SC, is presenting the exhibit, *The Toy Republic*, featuring works by Diana Farfán, on view through Sept. 29, 2012.



Work by Diana Farfán

Born in Bogotá, Colombia, Diana Farfán received her BFA at the National University of Colombia and her MFA in Ceramics at the University of South Carolina. Her 2D and 3D works have been shown and awarded in a number of exhibitions in places including Colombia, the US, and Taiwan.

Farfán is known for her surrealistic ceramic toys, marionettes, puppets and dolls. Her pieces illustrate her observations about our ambivalent human condition - manipulated, fragile, impotent, vulnerable, and isolated - countered by the ability to find hope. With her ceramic and mix media figures, she incorporates both classical and contemporary elements to represent the human body and its identity in dysfunctional modern times.

"By working with clay, I have discovered the freedom and happiness that is play - a way of being that we have forgotten," says Farfán. "Now I realize that a broken toy is not necessarily an obstacle; rather, it is a possibility for creativity, for imagining new ways of playing. And here I recognize that life is a form of play and I a toy. As such, I play with clay in order to live, to create, to build, and also to repair my own dreams and the dreams of others. My transition from Colombia to the United States and

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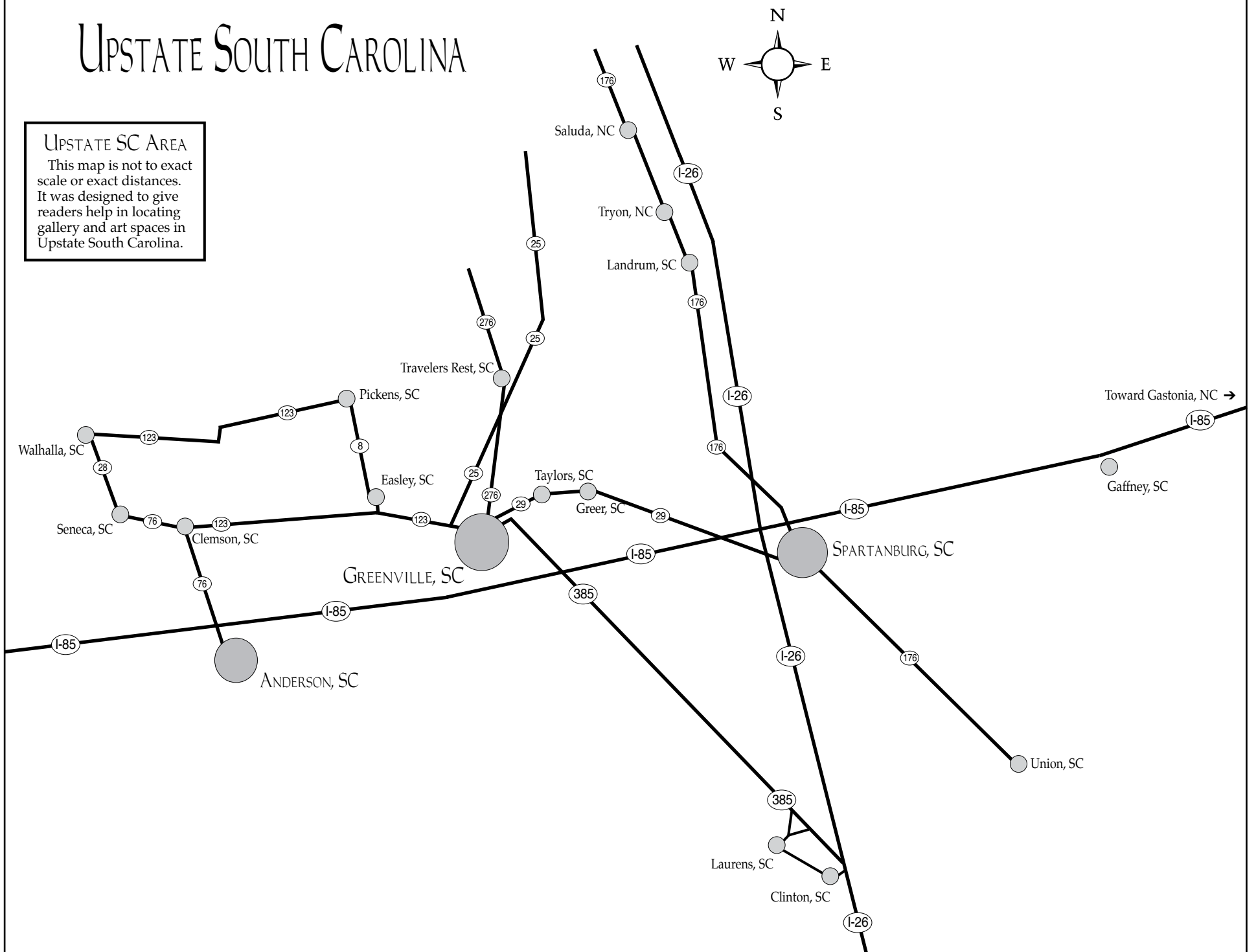
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UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Gaffney Visitor's Center in SC

continued from Page 4

my encounter with a different culture is the journey that has allowed me to believe that it's possible to create and live in a world of magical realism."

For further information check our SC Institutional Gallery listings or call the Center at 864/489-9119.

Artists' Guild of Spartanburg, SC, Features Works by Robyn Spence and Eddie Schrieffer

The Artists' Guild of Spartanburg, will present the exhibit, *Transitions: Coast to Mill Towns*, featuring works in oil by local artists Robyn Spence and Eddie Schrieffer, on view in the Artists' Guild of Spartanburg Gallery, located in the Chapman Cultural Center in Spartanburg, SC, from Sept. 4 - 28, 2012. A reception will be held on Sept. 20, from 5-9pm.

Eddie Schrieffer's work captures his memories of South Carolina's coastal landscapes, while Robyn Spence focuses on the sometimes-forgotten memories of the textile mill towns. Together they have created a body of work that is sure to touch a chord in any South Carolinian and open the eyes to the beauty that is South Carolina.

Seven tall oil paintings dominate Schrieffer's collection of South Carolina coastal scenery. From the drama of an evening lightning strike over Murrells Inlet to the relaxing blue sky over the dunes at Litchfield, the variety of the coast is displayed in the large paintings. Smaller paintings depict a quiet morning surf fisherman and a squall just off the Charleston Harbor jetties. Marshlands, crab docks, low tide, foaming surf, and shrimp boats all conjure memories of the South Carolina coast.

"Living in the Upstate, I don't get to see the horizon much further than a few miles," Schrieffer said. "Along our coastline the horizon can be as far as the eye can see. This is important to me in fully explor-



Work by Eddie Schrieffer

ing the beauty of South Carolina's coastal treasure."

Using both traditional oil paint and encaustic wax, Spence presents a soft and impressionistic view of a bygone era in southern cultural: the mill village. Vibrant and muted colors are combined in the creation of neighborhoods, homes and factories

continued above on next column to the right

- a combination of style and subject matter that implies the defunct culture is now held in reminiscent memory.

"My artworks are born of a love of light and color, a desire to capture the brilliance of light and the luminosity of shadows, in the landscape," Spence said. "In searching for subject matter, I found my motif in the abandoned monolithic structures of the cotton mills, standing mute, silent to their forgotten stories, stories that belonged to a vanishing textile industry and a transient community. As I looked and sketched, and painted, and struggled with painter's problems, the mills slowly whispered their stories to me, of mill workers and mill life, of working children, the women's unions, strikes, rights of the African American worker, the music, the poetry and the turbu-



Work by Robyn Spence

lent struggles of the cotton mill industry."

For further information check our SC Institutional Gallery listings, call Robin H Els at 864/764-9568 or visit (www.artistsguildofspartanburg.com).

West Main Artists Co-op in Spartanburg, SC, Features Works by Chip Walters & Kristofer Neely

West Main Artists Co-op in Spartanburg, SC, will present the exhibit, *Applauding God / Reflections of the Spirit*, featuring works by Chip Walters and Kristofer Neely, on view from Sept. 20 through Oct. 13, 2012. A reception will be held on Sept. 20, from 5-9pm.

This exhibit will feature colorful works on wood and canvas, in acrylic and mixed media. Walters' art is inspired by the beauty of Jesus Christ through scripture and Neely's art is inspired by the act of contemplative prayer.

Walters and Neely share common interests. Both enjoy painting on wood and incorporate vibrant colors into their work. They also use spirituality as inspiration. Walters often finds her art to be an outlet for expressing gratitude to God. Neely creates his work as a manual act of contemplative prayer. The artists also share a love for outsider and self-taught art. In their personal lives, Walters and Neely are both educators and adoptive parents.



Work by Chip Walters

Walters says of Neely, "He is an artist continued on Page 6

West Main Artist Co-op

continued from Page 5

that I admire for using art as a way to bring joy and comfort to others and to express meaning through words and texts each piece has a special meaning for the viewer to connect with. When you see one of his Guardians you know that the place where it is displayed holds special meaning to someone or some group."

Neely says of their collaboration, "When Chip invited me to consider a joint show with her at the West Main Artists Co-op, I said yes immediately." *Applauding God / Reflections of the Spirit* is the joint show that has resulted from their collaboration.

Chip Walters is a graduate of Converse College and has been teaching at the SC School for the Deaf and the Blind for 28 years. Since 2004 she has been the Director of Fine Arts at SCSDB and is a National Boards Certified Exceptional Needs Specialist. She is the director for many theatre productions at SCSDB and coordinates all Fine Arts activities for the agency.

Walters creates abstract art inspired by Bible truths, often using verses and words. Each piece of art in this exhibit reflects an applause to God. Several pieces of art will be donated to The Journey, an inner-city church where Walters serves as Kid's Camp Coordinator.

Kris Neely is a graduate of Wofford College, he earned his MFA from Goddard College in Plainfield, VT. He currently serves as Assistant Dean and Coordinator for Studio Art at Wofford. He teaches courses on painting, installation, street art, and digital photography and serves as the Assistant Dean and Co-ordinator for Studio Art at Wofford. Neely is the founding artist and owner of Wet Paint Syndrome Art Studio, LLC in Hillcrest Specialty Row.

Since 2005, Neely has painted more than 8,000 of his "Guardians" on found wood. Inspired by self-taught and street artists, these Guardian angels have been installed in church sanctuaries, college campuses, public parks, homeless shelters and cemeteries. Recent notable installations of Neely's works include Ghost Ranch, New Mexico and Oxford Chapel at Emory University in Georgia.

The West Main Artist Co-op provides affordable studio and exhibition space for local artists. Locally made art is for sale in the Gallery Shop and the galleries. The Co-op is a nonprofit organization, funded in part by the South Carolina Arts Commission which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Co-op at 864/804-6501 or visit (www.westmainartists.org).



Work by Kristofer Neely

Carolina Gallery in Spartanburg, SC, Features Works by Bonnie Goldberg and Michelle Petty

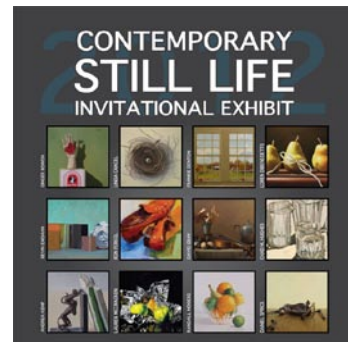
Carolina Gallery in Spartanburg, SC, is presenting an exhibit of works by Bonnie Goldberg and Michelle Petty, on view through Sept. 30, 2012.

Bonnie Goldberg is a figurative painter and mixed media artist living in Columbia, SC. Her work centers around the female form, often rendered from direct observation. When creating her artwork Goldberg seeks to find each personal gesture that belongs to the model and translate it into the essence of who she is in that moment in time.

Michelle Petty is a ceramic artist living in North Augusta, SC. She received her BA in

Art Education from Converse College and is currently teaching ceramics and managing the gallery store at the Aiken Center for the Arts. Petty's hand built figures of the female form convey an unending variety of moods and emotions through posture and facial features. She explains that curvilinear, biomorphic form interests her and that she tends to exaggerate the natural curves of the female figure to the point of abstraction.

For further information check our SC Commercial Gallery listings, call the gallery at 864/585-3335 or visit (www.carolinagaleryart.com).



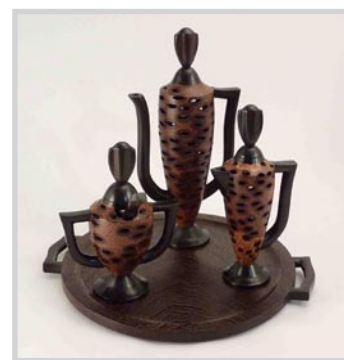
THROUGH OCT 20, 2012

Contemporary Still Life
Invitational Exhibit:
A Collaborative Two Venue
Exhibit by SAM & USC Upstate
Curated by Dr. Henry Fagen

Sept. 20: Art Walk - Gallery Talk at SAM
by Dr. Fagen at 7 pm

Sept. 28 - Oct. 26: Exhibit Opens at USC
Upstate's Curtis R. Harley Art Gallery

Oct. 11 at 4:30 pm: Lecture & Reception
for the Exhibit at USC Upstate



SEPT 20 - NOV 3, 2012

THE ARTISTS' GUILD OF SPARTANBURG'S 39th Annual Juried Exhibition
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ARTISTS GUILD GALLERY of GREENVILLE

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Don't see info here about your exhibit or your gallery space?
The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2012 issue and Oct. 24 for the November 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.
And where do you send that info?
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2012 CCN

CLEMSON CERAMICS NATIONAL JURIED EXHIBIT

CONTAINMENT

October 3 - November 7, 2012
Lee Gallery, Clemson University

The CU Center for Visual Arts is pleased to present the first Clemson Ceramics National. Our inaugural exhibition asks artists to explore "containment" through the lens of functional ceramics.

"Containment" may be used literally or conceptually in the works, according to the artist's individual interpretation. The goal of this year's Clemson Ceramics National is to showcase a diverse collection of ceramic tableware and functional objects and bring a broad range of contemporary voices from across the country to the Upstate.

- Valerie Zimany
Assistant Professor of Art, Ceramics
Clemson University

clemson.edu/cva | 864-656-3883

CENTER FOR VISUAL ARTS
AT CLEMSON UNIVERSITY



Wofford College in Spartanburg, SC, Features Works by David Efurd & Eastern European Posters

Wofford College in Spartanburg, SC, will be presenting two new exhibits including: *Legacy of Ancient Caves in India: Photographs by David Efurd*, on view in the Martha Chapman Gallery, from Sept. 3 through Oct. 28, 2012, with a reception on Sept. 7, from 4-6pm, and *Film Art from Behind the Iron Curtain*, on view in Sandor Teszler Library Gallery, from Sept. 3 through Oct. 28, 2012, with a reception on Sept. 13, from 4-6pm.

In ancient India, monastic communities lived and worked in elaborate cave complexes. Dating as early as the 3rd century B.C., caves were hewn directly into mountainous outcroppings of stone, complete with architectural ornament and embellishments, with sculptures carved into solid rock and paintings covering their interior walls. These sites were abandoned with the decline of Buddhism in India. New communities and religious orders appropriated many of these cave complexes. Furthermore, India experienced a revival of Buddhism in the 20th century, and new generations of the Buddhist faithful flock to see ancient expressions of piety carved directly into the living rock.

David Efurd, assistant professor of art history at Wofford College, spent a year in India on a Fulbright- Hays Fellowship documenting and photographing ancient cave sites. He has returned to India several times to continue his research, often with camera in hand. Recently, he served as research fellow at Trinity College in Dublin, Ireland, on a project related to archaeology in the British Empire. This exhibition of photographs highlights how these ancient cave complexes negotiate the contemporary world and continue to serve diverse populations.

The group of film posters from Eastern Europe, on view in Sandor Teszler Library Gallery, showcases the graphic design and aesthetic of the culture of that region. Often, Western films and the American designs of the posters used to advertise and interpret the films undergo remarkable transformations when presented to their European audiences. The posters are on loan from the collection of Dr. Matthew Johnston of Spartanburg.

For further information check our SC Institutional Gallery listings or call 864/597-4300.

USC Upstate in Spartanburg, SC, Features Works by Herb Weaver

USC Upstate in Spartanburg, SC, is presenting an exhibit of ceramic sculpture by Herb Weaver, on view in the Curtis R. Harley Art Gallery, located on the first floor of the Humanities and Performing Arts Center at the University of South Carolina Upstate, through Sept. 21, 2012. An artist lecture and reception will be held Sept. 13, starting at 4:30pm.

Raised in a Mennonite community in

Harrisonburg, VA, Weaver earned degrees from Eastern Mennonite University (BS Art Education) and James Madison University (MFA Ceramics), and taught on the secondary school level before accepting college positions in Tennessee, Kentucky, West Virginia, and currently in Georgia at Georgia Gwinnett College. While concentrating his creative efforts in the area of ceramic sculpture,

continued above on next column to the right

ture, his artwork contains thematic elements of profound whim and visual pun.

"Humor plays an important role in my art. I like to think that my artistic style is unique and self-derived, however, I am sure many influences converge to create my own particular form of expression. I try not to commit to either realism or abstraction - lurking somewhere between surrealism and distorted reality," says Weaver. He adds that the juxtaposition of two or more relatively familiar objects can create unique relationships, coaxing the eye and mind to unfold all the possible riddles that lie in the artwork.

Weaver admits that it is difficult to define the influences that have impacted his artwork. He credits his ceramic teacher Masako Miyata as being the most influential, passing on "a deeper understanding of the Japanese tradition in both lifestyle and creation of art forms." Also important was his conservative upbringing in the Mennonite community in Appalachia, which stresses "responsibility, a self-sufficient attitude, and a common-sense mentality." His background enabled him to learn various skills and trades - carpentry, plumbing, electricity, masonry - that are reflected in his work as well.

For further information check our SC



Work by Herb Weaver

Institutional Gallery listings, contact Jane Nodine, gallery director, at 864/503-5838 or e-mail to (jnodine@uscupstate.edu), or, Michael Dickens, gallery manager, at 864/503-5848 or e-mail to (mdickins@uscupstate.edu).

Furman University in Greenville, SC, Offers Works by Daniel Marinelli

Furman University in Greenville, SC, is presenting, *Instruments*, an exhibition featuring drawings, paintings and sculpture by Daniel Marinelli, on view in the Thompson Gallery in the Roe Art Building through Sept. 29, 2012.

For his sculptural work, Marinelli alters, combines and presents common, everyday materials (wood, steel, paper, thread, paint) into a format that evokes a sense of familiarity, either to the materials themselves or to the alluded content.

Drawn to the idea that art is a metaphor, Marinelli echoes Martin Puryear's "value of the referential quality of art, the fact that a

work can allude to things or states of being without in any way representing them."

Marinelli's more recent works include drawings and paintings of a variety of tools, devices, and hardware. He says the subject matter in these works could easily be labeled as mundane, but to Marinelli, the objects are of utmost importance as they play an integral part in creating his sculptures.

Marinelli has recently completed a three-year residency at Penland School of Crafts in Penland, NC. He has relocated with his wife and children to the Greenville area and is setting up his shop and studio in the Old

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CURTIS R. HARLEY

ART GALLERY

Herb Weaver: Ceramic Sculpture



August 24 - September 21, 2012

Raised in a Mennonite community in Harrisonburg, Va., Herb Weaver's work reflects both his conservative upbringing -- which stressed responsibility, self-sufficiency, and a common-sense mentality -- and thematic elements of profound whim and visual pun. Humor plays an important role in his art, delightfully evidenced by elements of carpentry, plumbing, electricity and masonry. The juxtaposition of two or more relatively familiar objects creates unique relationships, coaxing the eye and mind to unfold all the possible riddles that lie in the artwork.

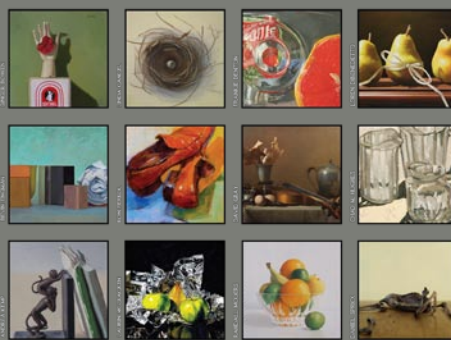
Artist Reception, September 13, 2012, 4:30 p.m.

Contemporary Still Life Invitational Exhibition 2012

September 28 - October 26, 2012

The Curtis R. Harley Art Gallery in collaboration with the Spartanburg Art Museum at the Chapman Cultural Center, will exhibit the works of twelve nationally known artists at the Contemporary Still Life Painting Invitational 2012. Their works will be on display at the Spartanburg Art Museum from August 14 - October 20, 2012.

Harley Reception, October 11, 2012, 4:30 p.m.



The USC Upstate Visual Arts Program includes Bachelor of Arts programs in:

Art Studio (graphic design emphasis)
Art Education
Art History (minor)

Harley Gallery:

The Gallery, located on the first floor of the Humanities & Performing Arts Center, is free and open to the public from 9:00 a.m. - 5:00 p.m. Mon.-Fri.

To learn more:

Visit uscupstate.edu
(Search the A to Z index for Gallery)

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Gallery Manager
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Furman University in Greenville, SC

continued from Page 7

Southern Bleachery in Taylors, SC, where he continues to explore and utilize wood, steel, paper, and paint in his two- and three-dimensional pieces.

For art and art history students at Furman, the Roe Art Building is their creative home. Designed specifically for teaching art, it offers a central setting where art majors can work closely with each other and with their professors. Studio classes are small, averaging 12 to 15 students, so the faculty does much of its teaching on a one-to-one basis. Completed in 1986, the building boasts many outstanding features. Skylights that extend the length of the roof provide constant northern light. A large lecture hall contains the latest visual equipment, and individual studios provide excellent space for the study of design, painting, ceramics, photography, sculpture, and drawing. Lofts that run the length of the studios serve as working space for seniors.

For further information check our SC Institutional Gallery listings or call Fran-



Work by Daniel Marinelli

ces Ashley in Furman's art department at 864/294-2074.

The Artists Guild Gallery of Greenville, SC, Features Works by Ron Gillen

The Artists Guild Gallery of Greenville, in Greenville, SC, will present an exhibit of works by Ron Gillen, on view from Sept. 1 - 30, 2012. A reception will be held on Sept. 7, from 6-9pm.

Gillen is a self-taught artist, though he learned composition and design from a 40-year architectural career. After retirement, he returned to one of his favorite pastimes of painting landscapes, architectural subjects, and portraits.

Gillen approaches painting as telling a story. His watercolors strive for rich vibrant colors and expressions of light. He looks for the unusual to happen and often captures it with his camera. At other times his subject matter simply comes from his

imagination.

Gillen is a native of northwestern Ohio where he grew up on a farm about 20 miles from Toledo. He earned an Architecture degree from the University of Detroit in 1968. Immediately following graduation he entered the US Navy Officer Candidate School and was commissioned an Ensign in the US Navy Civil Engineer Corps.

After service in Vietnam with the Marine Corps, Gillen returned to civilian life as an architect in Madison, WI. While designing several projects for John Deere, Gillen became interested in working for the client and took a position as a Deere & Company Corporate Staff Architect at the headquarters in Moline, IL.

In 1985, Gillen left Deere and joined Daniel International (Fluor) in Greenville, SC, and retired in 2000. He soon re-entered the engineering and construction field as a Senior Architect for Ch2MHill-

Lockwood Greene and retired once again in February 2008.

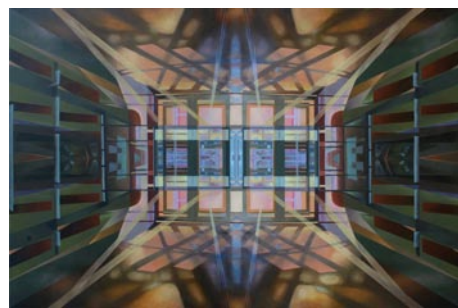
For further information check our SC Commercial Gallery listings, call the gallery at 864/239-3882 or visit

(www.artistsguildgalleryofgreenville.com).

RIVERWORKS Gallery in Greenville, SC, Features Works by Todd McDonald & Elizabeth Snipes

RIVERWORKS Gallery in Greenville, SC, will present the exhibit, *Privacy Conundrums*, featuring works by Todd McDonald and Elizabeth Snipes, on view from Sept. 7 - Oct. 21, 2012. A reception will be held on Sept. 7, from 6-9pm.

Privacy is a legal and personal conundrum. Facebook, HIPPA permissions, even grocery receipts track, collect, and share our daily lives. Friends, organizations, retailers know our birthdates, allergies, and ice cream preferences.



Work by Todd McDonald

Todd McDonald and Elizabeth Snipes make paintings that address our current *Privacy Conundrums*. McDonald paints jewel toned virtual structures. Many of his structures, though in a state of stasis, illuminate and protect a core. Other structures are captured at the moment of their destruction or at the moment of their creation.

McDonald remarks, "The resulting images define structures that are synthetic but are rooted in a logic that is informed by actual visual experience."



Work by Elizabeth Snipes

Snipes paints solitary, isolated figures enmeshed in echoes of bright lines that point to and simultaneously camouflage the lone, central figure. According to Snipes, "In each painted or drawn image, I present the figure as it fluctuates between being recognizable and confusing, present and absent, familiar and foreign, representational and abstract, static and dynamic, or at times physical and digital."

Both McDonald and Snipes employ mediums (oil and pastel on canvas or panel) as old as art history to make virtual, digital like images that pose *Privacy Conundrums*.

McDonald is an Associate Professor of Art at Clemson University and Snipes is an Assistant Professor of Art at Lander University. Snipes is McDonald's former student.

RIVERWORKS Gallery is operated by and for the faculty and students of the Department of Visual and Performing Arts

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RIVERWORKS Gallery

continued from Page 5

at Greenville Technical College. The gallery is located along the scenic Reedy River at Art Crossing in downtown Greenville. Look for the red umbrella.

For further information check our SC Institutional Gallery listings, call 864/271-0679 or visit (www.gvltec.edu/vpa/) and click on Riverworks.

Celebrate Quilting in Upstate South Carolina - Sept. 1 - 30, 2012

The Upstate Heritage Quilt Trail (UHQT) and the Lake and Mountain Quilt Guild (LMQG) are collaborating in celebrating quilts and quilting throughout Anderson, Oconee and Pickens Counties, in Upstate, SC, through Sept. 31, culminating in the biennial LMQG Quilt Show, Sept. 21 - 22, 2012.



The month-long festivities will kick off with an exhibition at the Lunney House Museum, 211 West South First Street in Seneca, SC. Several of the historic fabric quilts represented on the quilt trail will be displayed. The show will continue through the end of September.

Fabric quilts will also be on display at several locations through the month of September:

Westminster, SC, will host quilts on the Trail at the Westminster Depot, 135 East Main Street and at the Oconee Heritage Museum Annex, 126 East Main Street in Walhalla, SC.

Walhalla will host quilts at the Oconee Heritage Museum, 123 Brown Square Drive in Walhalla. A vibrant collection of quilts using Kaffe colors and fabrics some traditional patterns but in new colors. Patriots Hall, 13 Short Street, in Walhalla, will feature quilts with a patriotic theme.



The Greater Oconee Chamber of Commerce, 105A Ram Cat Alley, in Seneca, SC, will feature HiFiber group in Portraits. The Lunney House Museum, 211 West South First Street in Seneca, will host historic fabric quilts represented on the quilt trail will be displayed.

The Anderson Arts Center, 110 Federal Street, in Anderson, SC, will display the fabric quilts represented on the Trail in

Anderson County.

The ARTS Center, 212 Butler Street, in Clemson, SC, will display fabric quilts represented on the Trail in Pickens County.

On Sept. 7, the City of Westminster will unveil the 100th quilt block on the Upstate Heritage Quilt Trail in conjunction with the opening of the 51st Apple Festival. The celebration will take place at the Municipal Building, 100 E. Windsor, beginning at 9:30am, with a dedication, bus and walking tours of local quilt blocks. A bus tour of the quilt blocks in Walhalla will begin at 2:30pm after the Rotary luncheon.

On Sept. 15 the musical, *Quilt A MUSICAL CELEBRATION*, presented by the Social Circle Theater Group, Social Circle, GA, will take place at the Walhalla Civic Auditorium in Walhalla, starting at 7pm. Ticket Price is \$10. Contact Walhalla Civic Auditorium by calling 864/638-5277.



"An unusual look at an unusual subject, *Quilt* focuses on the universality of the AIDS epidemic with compassion, humor and anger and celebrates the courage of living and dying in the age of AIDS. A kaleidoscope of the varied emotions contained in stories for, from and about the "NAMES Project AIDS Memorial Quilt," this series of monologues and songs are threaded together by a volunteer's experience while making a quilt panel in memory of a friend."

The grand finale for the quilt celebration will be the LMQG Quilt Show, "Celebrating Silver," at the Shaver Recreation Center, 698 W. South 4th Street in Seneca. It will run from Sept. 21, 9:30am-6pm through Sept. 22, from 9:30am-5pm. Over 200 quilts will be displayed, along with a charity silent auction, a boutique with vendors and a presentation quilt drawing. Additional local venues will include the Ballenger House, Blue Ridge Arts Center and Dogwood Plaza, in Seneca, where quilts will be displayed during the show. A driving map of quilt venues will be available at the Shaver Center.

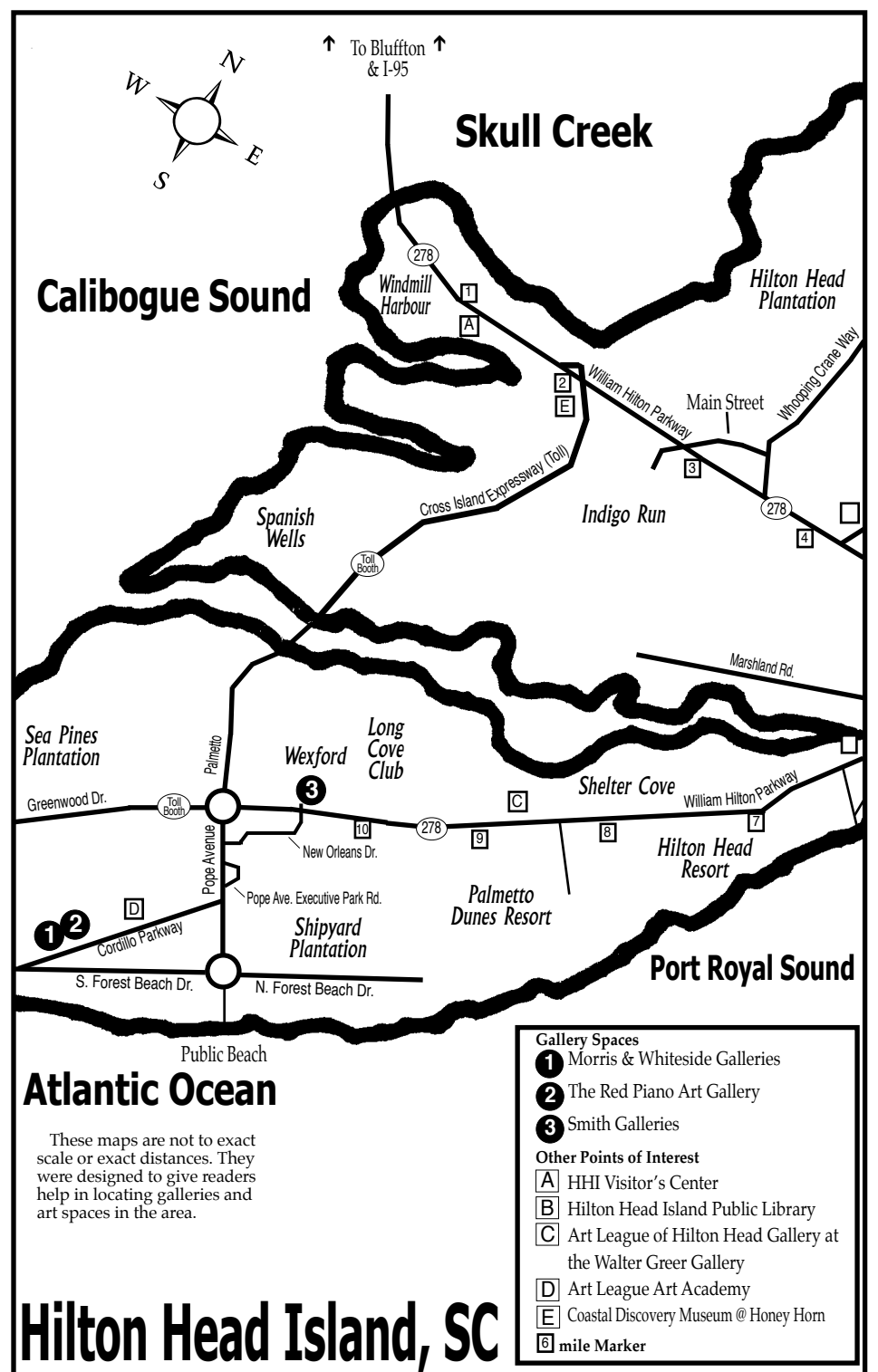
All events are open to the public and free of charge except for the musical on Sept. 15.

For further information contact the Upstate Heritage Quilt Trail by e-mail at (info@uhqt.org); call 864/723-6603; or visit (www.UHQT.org) or visit the Lake and Mountain Quilt Guild's website at (www.LMQG.org).

Mays McIntyre grew up in Plant City, FL, and sketched the horses she came to love on a cattle ranch outside of Plant City. As a teenager, she rode her horse in rodeo barrel races and parades, was crowned Rodeo Queen and made her first submission to an art show - a drawing of one of her beloved horses.

Although McIntyre expressed her desire to become an interior designer, her father encouraged her to pursue a more traditional career, as her aunt was struggling to make

continued above on next column to the right



Hilton Head Island, SC



Work by Sandra McIntyre

a living as a painter. Beginning her college work as an education major at Florida State University and the University of Georgia, McIntyre later became a student of Art and Interior Design at Georgia State University and began to collect paintings, porcelains and antiques as a young adult.

McIntyre worked in sales at Saks Fifth Avenue in Atlanta, GA, for eighteen years, then moved to Hilton Head Island, SC, in 1993. After learning of McIntyre's desire to learn how to paint, Betty Walter, a neighbor, encouraged her to accompany her to a watercolor painting class taught by Peggy Baggett, a fashion model artist, whom McIntyre credits with getting her started in painting. The three women became friends and painted together often.

During her retirement years, McIntyre has studied painting with artists such as Charles Reid, Uschi Niner, Mary Whyte,

June Vercellotti, Joyce Nagel, Janet Rogers, and Ted Jordan, who calls McIntyre a "decorative art painter." She considers herself especially fortunate to have met Ted Jordan, a local artist, whom she said, during the past eight years, "has brought me to where I am today and has been the most influential teacher in my art development. Painting has been my passion ever since."

McIntyre, a member of the Art League of Hilton Head Island, won the Blue Ribbon Award at an exhibition sponsored by the Art League in 2012.

McIntyre has done commission painting of individual and family portraits in the past five years, and maintains, "I see such beauty in people and things, but I am drawn to people." She is also a member of the Sea Pines Garden Club, and the Herb Society on Hilton Head Island.

McIntyre volunteers her time and shares her talents with others on Hilton Head Island. She has taught painting at The Seabrook Senior Living Community and is currently co-teaching painting classes at the S.H.A.R.E Senior Center.

McIntyre's paintings adorn the walls of businesses, including the Jazz Corner on Hilton Head Island, and private homes throughout the United States and Canada.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit (www.sobagallery.com).

Society of Bluffton Artists in Bluffton, SC, Offers Works by Sandra McIntyre

The Society of Bluffton Artists in Bluffton, SC, is presenting the exhibit, *A Private View*, featuring a collection of figures, portraits and still life in watercolor and acrylic by Sandra McIntyre, on view through Oct. 7, 2012. A reception will be held on Sept. 9, from 3-5pm.

The exhibit offers a collection of watercolor and acrylic paintings, including still life, figures, and other subjects, at the Society of Bluffton Artists, McIntyre's first solo exhibition.

A budding artist at a young age, Sandra

Winthrop University in Rock Hill, SC, Offers Two New Exhibitions

Winthrop University in Rock Hill, SC, will present two new exhibits including: *Between the Springmaid Sheets*, which explores the provocative ad campaigns of textile entrepreneur Col. Elliott White Springs, on view in the Rutledge Gallery, from Sept. 12 through Oct. 26, 2012, and *Remnants: A Collection of Rock Hill's Visual Alterations*, by New York designer and photographer, Mara Kurtz, on view in the Elizabeth Dunlap Patrick Gallery, from Sept. 12 through Oct. 26, 2012. A reception

will be held for both exhibits on Sept. 7, from 6:30-8pm.

During the 1930s, Springs inherited his father's South Carolina textile company and formed The Springs Cotton Mills corporation. In 1948, Springs launched the controversial ads deemed "risque" at the time with original maquettes illustrated by artists such as Rockwell Kent, Fritz Willis, James Montgomery Flagg, E. Simms Campbell, and Wales Turner of Spartanburg, SC. The

continued on Page 10

Winthrop University Galleries

continued from Page 9

illustrations will be featured alongside the printed advertisements as seen in *Esquire*, *Colliers* and *Look* magazines.

Between the *Springmaid Sheets* has been made possible with the generous support of Founders Federal Credit Union, Springs Creative, the Springs Close Family Archives, The Springs Company, and Gary and Peggy Williams in honor of the Close family and other generous donors.

Mara Kurtz photographed Rock Hill in the early 1970s prior to the federally funded "beautification program." The photographs demonstrate the evolving industrial impact on the community's urban landscape underscoring the ability buildings, signage and structures have to give meaning to space and establish its identity.

Winthrop University Galleries will present a series of exhibitions in 2012-2013 exploring historic and contemporary ideas regarding textiles and the textiles industry in

art and design. The exhibitions complement this year's Common Book project, "Where Am I Wearing?" in which author Kelsey Timmerman narrates his journey to meet the people who created his clothing and learn more about the force of globalization.

The two exhibits act as a jumping off point for the year's series of exhibitions, establishing the historic context and on-going relevance of the textile industry in the area. This reflection solicits a look forward to contemporary artists and designer inspired by current vocabulary and materials who are re-defining the ideas of textiles, weaving and sewing processes, hand and machine labor, and the meaning behind the objects created in today's society.

For further information check our SC Institutional Gallery listings, contact Karen Derksen, Galleries director, by e-mail at (derksenk@winthrop.edu) or call at 803/323-2493.

Central Piedmont Community College in Charlotte, NC, Features Works by Nathaniel Lancaster

Central Piedmont Community College in Charlotte, NC, will present the exhibit, *Nathaniel Lancaster: Filigree Fealties*, on view in the Pease Gallery, from Sept. 10 through Oct. 24, 2012. A reception will be held on Sept. 13, from 5:30-7:30pm.

Central Piedmont Community College is pleased to present new works by Charlotte artist Nathaniel Lancaster in the Pease Gallery. In this body of work, he explores how we relate to the anthropomorphic recognition of our environment, and the inherent failures of nature.

Lancaster exhibits regionally and nationally and is concurrently featured in *Word Up: The Intersection of Text and Image* at the North Carolina Museum of Art in Raleigh, NC. A McColl Center for Visual Art Summer Affiliate, he also has several large scale murals in the new 5 Church restaurant in Uptown Charlotte. Lancaster has been a featured participant in the "Dream Makers and Risk Takers" exhibition at TEDxChar-



Questioning Whether or Not You Are Asking the Right Questions, by Nathaniel Lancaster, 2011, Oil on Canvas, 48" x 62"

lotte. Lancaster received his BFA in painting from the University of North Carolina at Charlotte.

For further information check our NC Institutional Gallery listings, call the gallery at 704/330-6668 or visit (<http://arts.cpc.edu/art-gallery>).

Jerald Melberg Gallery in Charlotte, NC, Offers Works by Brian Rutenberg

Jerald Melberg Gallery in Charlotte, NC, will present the exhibit, *Brian Rutenberg: River*, featuring paintings, on view from Sept. 8 through Nov. 10, 2012.

This fifth solo exhibition includes richly textured paintings on canvas and works on paper. It is a new body of work that continues to explore the artist's fascination with the landscape. Rutenberg says, "As a painter my entire world exists in the rectangle of the canvas and I adore the practice of spending months stacking delicate skins of color on a flat surface to suggest light where there was dark, space where there was flatness, and emotion without uttering a word."



Cherry Grove 2, by Brian Rutenberg, 2012, Oil on Linen, 50 x 72 inches

While the natural beauty and quality of light along the South Carolina coast is very often a starting point for Rutenberg, the artist says, "My work is usually referred to as abstract but I prefer to think of abstraction not as a style but as a process,



Gray Thunder, by Brian Rutenberg, 2012, Oil on Linen, 36 x 72 inches

I am a landscape painter who arrives at my paintings through the process of abstraction... I am not interested in depicting a place in paint but in the total possessing of it. What was once a tree or horizon line becomes what William V. Dunning calls a 'visual signifier,' allowing me to disappear into the laws of painting not render the laws of nature."

A South Carolina native, Rutenberg received a BFA from the College of Charleston and an MFA from the School of Visual Arts in New York City. Among his numerous awards and achievements, he is a Fulbright Scholar, a New York Foundation for the Arts Fellow and an Irish Museum of Modern Art Work Programme Recipient. Since 1985 Rutenberg has been honored with over 100 gallery and museum exhibitions across the United States.

For further information check our NC Commercial Gallery listings, contact the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).

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McColl Center for Visual Art in Charlotte, NC, Features Exhibit for the 2012 DNC

The McColl Center for Visual Art in Charlotte, NC, is presenting the exhibit, *America Now*, featuring works Amze Emmons, Imminent Disaster, Greg Haberny, Chris Stain, and Ben Wolf, on view through Nov. 3, 2012. A reception will be held on Sept. 21, from 6-9pm.

Throughout history the creative expression of ideas and emotions has been a powerful force in the social landscape. It is recognized that art activates critical dialogue and raises political and social awareness. In honor of the 2012 Democratic National Convention, McColl Center for Visual Art continues this tradition by providing a platform for five contemporary artists to address our tumultuous world.

"The core of the exhibit couples aesthetic perspective with social commentary and is the outcome of five artists who are grappling with their own complex questions about America's contemporary culture. Using art as a catalyst, we hope this exhibition will spark dialogue, both in and outside of the gallery space, and help to encourage a politically informed community," says Suzanne Fetscher, Executive Director of McColl Center for Visual Art.

Each contemporary artist lives and works in the United States and is represented by Kesting/Ray Gallery in New York City, and each will present their own perspective of the world around us. The site-specific works created for *America Now* will be on



Work by Amze Emmons

display in the Center's public space at the conclusion of their August residencies as DNC Artists-in-Residence (August 6 to 28, 2012). The products of their process will reflect our society while reshaping our perception of how art is produced, how it can be perceived, and how it is received. Designed to challenge the balance of inner belief with outward expression, *America Now* will encourage compassion, elicit action, and spark a new way of seeing.

Amze Emmons is an artist and illustrator who uses current news, archives, media images, and phrases to express the displacement and strife of our times. His studio practice is built on systems of research that draw connections between human migration, community, mobility, transience, and the overarching politics of architecture. His work in *America Now* will invite public par-

[continued on Page 12](#)

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or check out other advertising options at www.carolinaarts.com.

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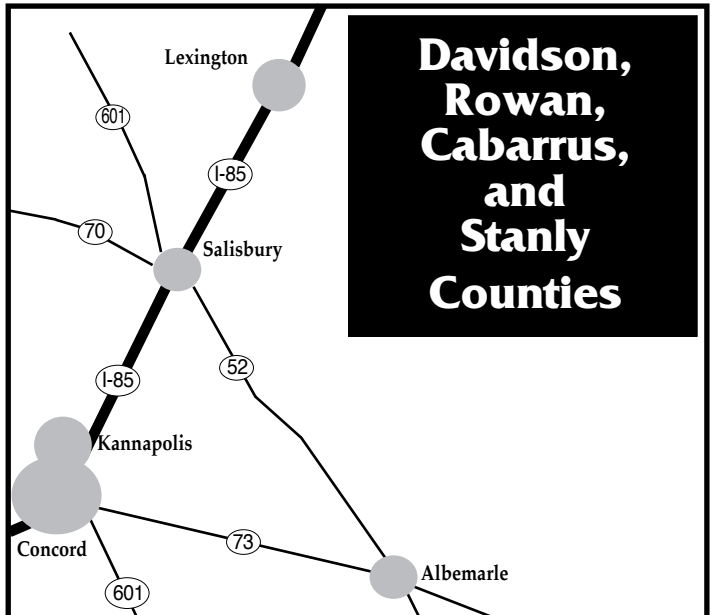
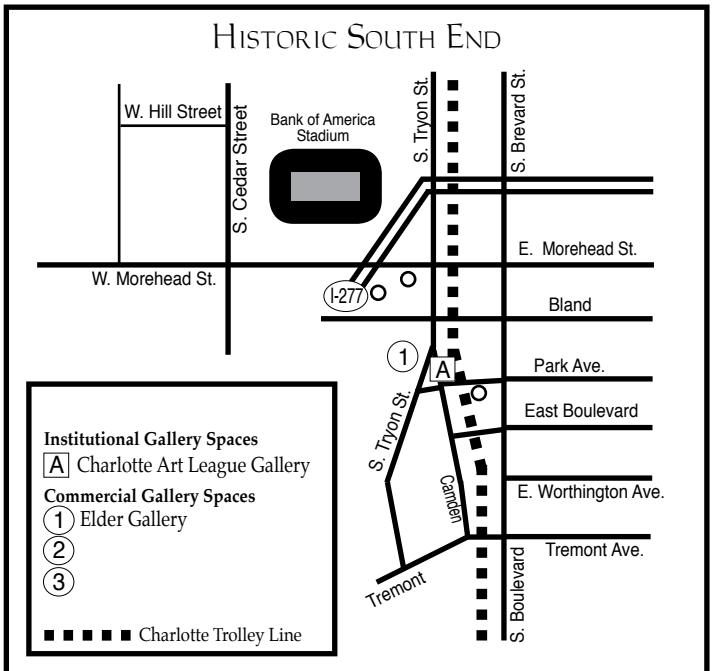
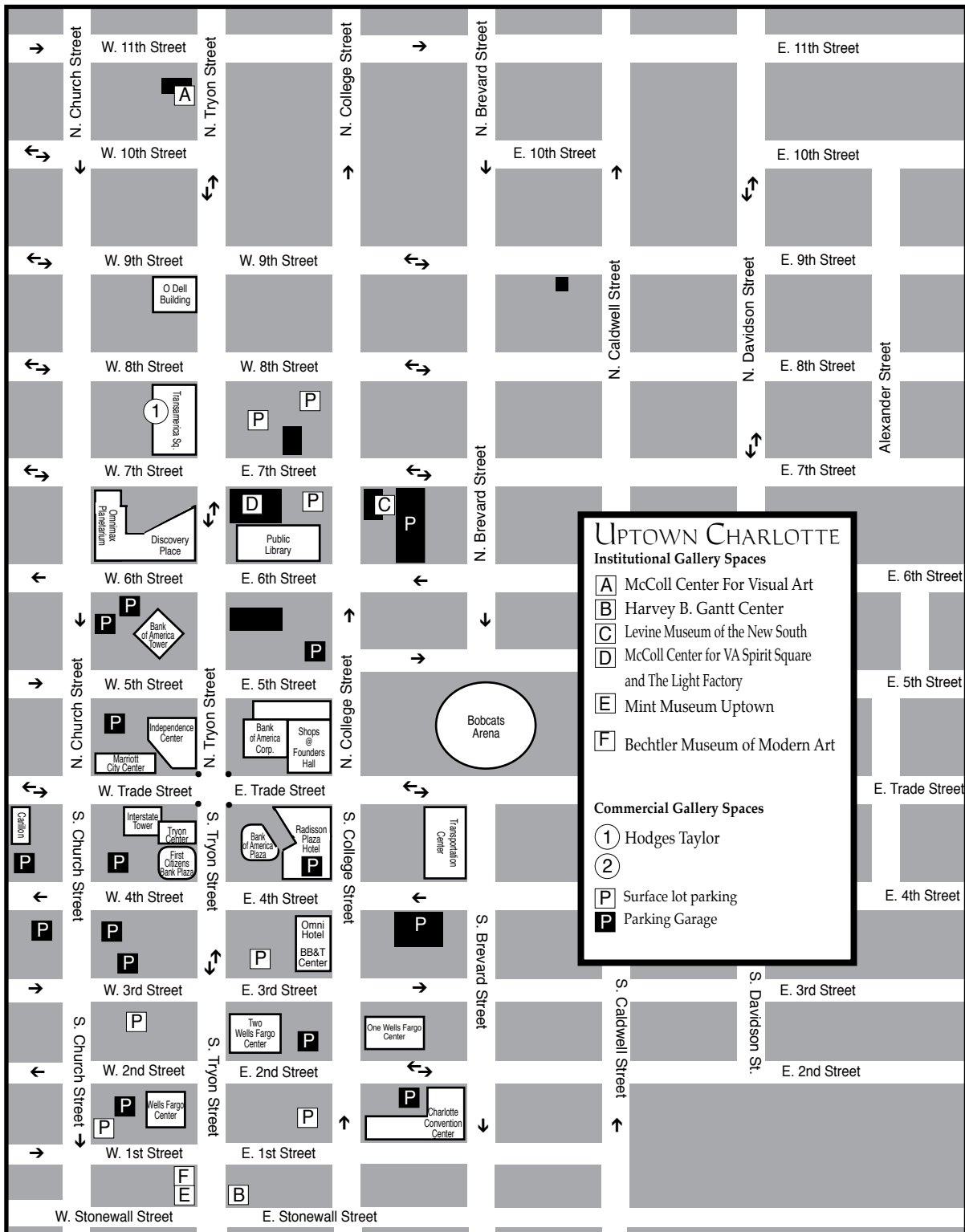
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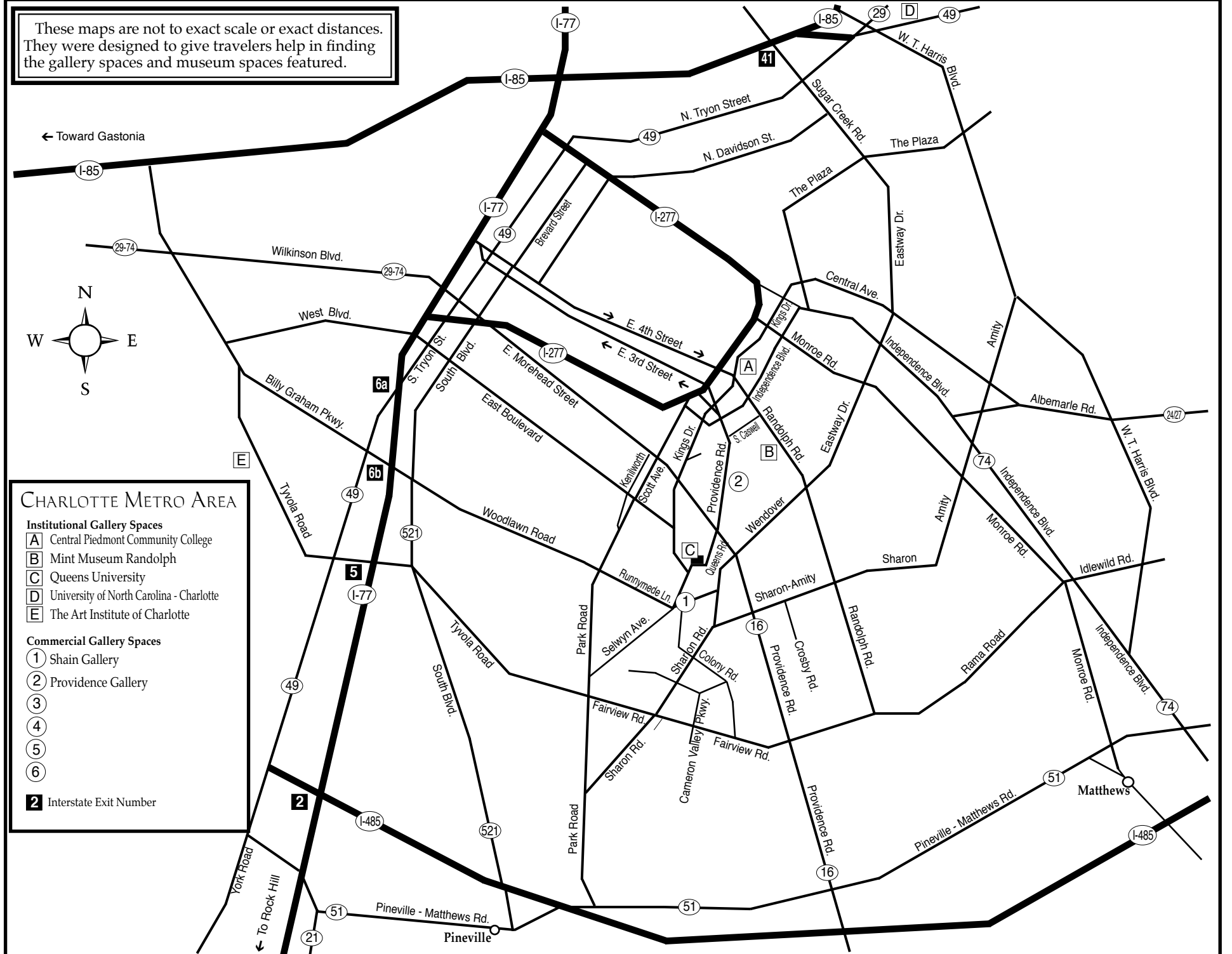
The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2012 issue and Oct. 24 for the November 2012 issue. After that, it's too late unless your exhibit runs into the next month. Don't be late - send your info well before the deadline.

Charlotte, NC Maps

Uptown - South End - NODA



These maps are not to exact scale or exact distances. They were designed to give travelers help in finding the gallery spaces and museum spaces featured.



McColl Center for Visual Art

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icipation using a polling station designed to reference the various types of voting situations employed throughout the world.

Imminent Disaster (aka Robyn Hasty) is a multi-disciplinary artist who follows the thematic thread of collapse and the potential for re-growth. Using a variety of media, she works in large-scale collaborative installations and meticulous technical projects. Hasty lives her life as art, creating projects that challenge and inform. Her work in *American Now* will be built from fragile materials, only to self destruct over the course of the exhibition, as a metaphor for the world's current political systems.

Greg Haberny utilizes the medium of installation and integrates a multi-faceted artistic vision to create a space that evokes excitement. Mixing influences from Alfred Hitchcock to Terry Richardson, Haberny's assimilation and adaptation of cultural iconography remain true to themselves. A student of art, filmmaking, and photography, Haberny's work in *American Now* will transform into an environment that addresses current national issues while incorporating materials reminiscent of North Carolina.

Chris Stain is inspired by the graffiti movement that exploded in the 1980s in neighborhoods throughout America. He uses printmaking and street art to illustrate the struggles of the unrecognized and underrepresented individuals of society, striving to inspire compassion for the less fortunate. Stain's work in *America Now* addresses the concept of public protest while adapting images that reflect historical themes of the working class.

Ben Wolf is a sculptor whose work gives life to shape, color, and space in the form of site-specific installations. Abstaining from representational imagery, Wolf uses abandoned materials like rusted metal, rotten boards, and peeling paint to invite the visual journey of interpretation. His work in *America Now* will be an expression of waste and excess that utilizes the aesthetics of trash dumpsters as the basis of a large scale installation.

For further information check our NC Institutional Gallery listings, call the Center at 704/332-5535 or visit (www.mccollcenter.org).

Mint Museum Uptown in Charlotte, NC, Features Works by Vik Muniz and Contemporary Works in Wood

The Mint Museum Uptown, located in the Levine Center for the Arts in Charlotte, NC, is presenting two new exhibits including: *VantagePoint X / Vik Muniz: Garbage Matters*, on view through Feb. 24, 2013 and *Against the Grain: Wood in Contemporary Art, Craft and Design*, on view from Sept. 1 through Jan. 27, 2013.

Combining three-dimensional elements within a two-dimensional pictorial space to create visually and conceptually loaded images, Vik Muniz creates work that fosters a shift in visual perception as well as cultural preconceptions.



The Birth of Venus, after Botticelli (Pictures of Junk), Vik Muniz (Brazilian, 1961-), 2008, Digital C-print, 3 parts, 92 x 153 inches overall. Courtesy of the artist and Sikkema Jenkins & Co. Art © Vik Muniz / Licensed by VAGA, New York, NY.

"The beautiful thing about garbage is that it's negative; it's something that you don't use anymore; it's what you don't want to see. So if you are a visual artist, it becomes a very interesting material to work with because it's the most nonvisual of materials. You are working with something that you usually try to hide," says Muniz.

Muniz was born into a working-class family in São Paulo, Brazil in 1961. Relocating to the United States in 1983, Muniz has since become one of the most well-known contemporary Brazilian artists working today. Beginning his career as a sculptor in the mid-1980s, Muniz became increasingly interested in photographic reproductions of his work, leading him to turn his attention wholly to photography.

Throughout his career, Muniz has created multiple series of photographs, each prefaced with the phrase "Pictures of" and in which he has used of variety of unconventional materials, including dirt, sugar, chocolate, wire, and garbage. Muniz consciously enacts playful contradictions upon the surfaces of these photographs, as they are at once literally pictures of the materials out of which they are constructed - in this case garbage - as well as pictures of the images formed through the transformation of the materials. Combining three-dimensional elements within a two-dimensional pictorial space to create visually and conceptually loaded images, Muniz creates work that fosters a shift

in visual perception as well as cultural preconceptions.

Muniz enlisted the help of young art students from Centre Especial, a nonprofit educational organization that he established in 2005, to create his *Pictures of Junk* series between 2006 and 2009. Similarly, Muniz's *Pictures of Garbage* series, completed in 2008, was the result of a direct collaboration with members of an informal workforce, known as catadores, whose livelihood consists of scavenging recyclable materials from one of the largest landfills in the world, Jardim Gramacho, at the outskirts of Rio de Janeiro.

Referencing historical and iconic works of art, these massive images were constructed out of discarded materials obtained from Brazilian landfills through a highly labor-intensive process. Muniz directed the activity from scaffolding several stories above as the students and catadores arranged the objects in layers to create visual and physical depth. The final incarnation of each was preserved as a photograph before the arrangement of objects was disassembled.



Corner Chair, by Jackie Ferrara, 1998, Cedar, 33 x 36 x 36 in. Courtesy of the artist. Photo by Patz Imaging.

The viewers' perceptions of the photographs change as they draw closer to and farther from the surface. Likewise, as the viewer spends more time with each work, it becomes increasingly apparent how much the material out of which the image is constructed informs its meaning. Collectively, this body of work enlightens and urges us to consider how important

continued above on next column to the right



Sonia Handelman Meyer
1940's Era Photographs
of New York City

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garbage really is - environmentally, socially, and culturally - and allows us to see how the objects we consider garbage, most often characterized by its very lack of consequence, matter.

The exhibition, *Against the Grain: Wood in Contemporary Art, Craft and Design*, examines woodworking in contemporary art and engages aspects of art, craft, and design that have been characterized as "performative" and critique the traditional art/craft/design divide.

The exhibition demonstrates how 20th and 21st century creators have engaged the medium of wood with conceptual and technical strategies. This timely exhibition addresses a heavily debated topic in the field: as the boundaries between art, craft and design increasingly overlap, should these categories be redefined, and if so, how?

In *Against the Grain*, the versatile medium of wood is used to address this issue, exploring postmodern tendencies including mimicry, assemblage, virtuosity, and whimsy (with a serious purpose), as well as environmental issues associated with

woodworking. The exhibit debuts at The Mint Museum followed by a presentation at the Museum of Art and Design in New York (Feb. - May 2013).

There are approximately 60 works in the exhibit including vessels, furniture, sculptures, paintings, installations and works created since 2000 by an international roster of artists, craftpersons, and designers such as Alexandre Arrechea, Martin Baas, Gary Carsley, Andrew Early, Maria Elena Gonzalez, Silas Kopf, Mark Lindquist, Sofia Maldonado, Matthias Pliessnig, Martin Puryear, Betye Saar, Hiroki Takada, Alison Elizabeth Taylor, and Ai Weiwei.

The exhibition is organized by the Museum of Arts and Design, New York, NY, and made possible, in part, by the National Endowment for the Arts, with additional support from Larry and Madeline Mohr. It is brought to The Mint Museum through the support of Moore & Van Allen PLLC and Founders' Circle Ltd.

For more info check our NC Institutional Gallery listings, call 704/337-2000 or visit (www.mintmuseum.org).

Shain Gallery in Charlotte, NC, Offers Works by Lauren Jones Worth

Shain Gallery in Charlotte, NC, will present the exhibit, *Paradiso*, featuring new mixed media and collage paintings by Greensboro artist, Lauren Jones Worth, on view from Sept. 21 - 30, 2012. A reception will be held on Sept. 21, from 6-9pm.



Work by Lauren Jones Worth

Jones studied painting, drawing, and art history at the North Carolina Governor's School, Stephens College (including a year in Italy), Appalachian State University, the Penland School of Crafts, and UNC-G where she also earned a Master's Degree in Liberal Studies (2003).

Jones' professional experience includes work as a graphic designer in earlier years, and from 1989-1999, she worked as a painter of faux finishes and trompe-l'oeil for the Wind Rose, an importer of antiques and accessories selling to an international clientele with showrooms in Greensboro and High Point, NC. Jones served on the



Work by Lauren Jones Worth

boards of the Center for Creative Arts, Greenhill Center for NC Art, Chair of the Weatherspoon Art Museum Foundation, and is currently the Co-Chair of the Public Art Endowment of the Community Foundation of Greater Greensboro.

The Tyler White Gallery in Greensboro introduced Jones' work in a solo show in 2008 and again sponsored a solo show in October, 2010. She has also shown in the Wilmington, NC, area, Burnsville, NC, Green Hill Center for North Carolina Art, and has been featured in fundraisers for the Weatherspoon Art Museum, the Junior League of Greensboro, and the Avery County Humane Society.

Located in beautiful Myers Park, Shain Gallery has been on the forefront of the North Carolina art scene since 1998. The gallery represents many leading national and regional artists. The gallery is again *Charlotte Magazine's* Best of the Best for 2012.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-7744 or visit (www.shaingallery.com).

Providence Gallery in Charlotte, NC, Offers Gallery Artists & Fundraiser

Providence Gallery in Charlotte, NC, will present the exhibit, *The Best of the Best*, featuring works by gallery artists, on view from Sept. 3 - 29, 2012. On Sept. 22, 2012, the gallery will host a reception from 6-9pm, as part of the Second Annual "Sip & Savor" gallery crawl event with proceeds to benefit local charity, "MELISSA'S VOICE".

The Best of the Best, presents the best fine art paintings by each of our over 38 gallery artists in every genre, will be on display. Offering something for every art lover in every style and all price ranges!

This exhibition will include works by local, regional and national artists. Styles will run the gamut from traditional landscape, seascape and still life painting to modern figurative and abstract compositions. Feature artists include Todd Baxter, Curt Butler, P. Basille Nikitchenko, Dru Warmath, Ann Watcher, and Rod Wimer.

On Saturday, Sept. 22, 2012, the gallery will host a reception from 6-9pm, as part of the Second Annual "Sip & Savor" gallery



Work by Gloria Coker

crawl event with proceeds to benefit local charity, "MELISSA'S VOICE", National Eating Disorder Foundation. Paintings donated by three gallery artists for a silent auction being held the night of the "Sip & Savor" event will be on display throughout September.

For further information check our NC Commercial Gallery listings, call the gallery at 704/333-4535 or visit (www.ProvidenceGallery.net).

Central Piedmont Community College in Charlotte, NC, Offers Works by Annabel Manning

Central Piedmont Community College in Charlotte, NC, is presenting the exhibit, *Annabel Manning: Occupy Charlotte, Then and Now - Photos, Projections, and Participatory Tents*, on view in the Ross Gallery through Oct. 14, 2012.

Manning works in participatory art, concentrating on contemporary political and social issues. The current theme running through her art is her reaction to people around her who are being marginalized by this country for different reasons. As Manning interacts with these various people in various settings (e.g., prisons, schools, the streets), she expresses visually, as a demonstrator and an artist, how they are invisible and being denied basic human rights. On view will be a series of photographs of Occupy Charlotte, using blur and movement to



Work by Annabel Manning

explore the pathos and indeterminacy of the situation. As part of Manning's exhibition, participants will be able to build their own paper "tiny tents" and, after writing messages on them, symbolically occupy the gallery.

Manning was born in Mexico City, *continued above on next column to the right*



Waterfall • acrylic on canvas • 36" x 36" (\$900)

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Nature inspires the colorful images Annette creates. Her goal in creating a piece of art is to grab and hold the viewer's eye, drawing the person deeper into the painting to discover the myriad treasures there.

If you tell Annette that you saw "Waterfall" in Carolina arts, she will give you a 10% discount on its purchase.

Annette's artwork can be seen at *Southern Spirit Gallery* in Salisbury, NC, and *The Little Gallery at Smith Mountain Lake* in Moneta, VA, as well as in her studio, by appointment.

Annette works out of her studio at Rail Walk Studios & Gallery at 413 N Lee Street in the Rail Walk Arts District in Salisbury, NC. Call her to make an appointment to see "Waterfall."

To see more examples of Annette's work, go to ragone.com

Mexico and raised in Argentina, Peru, Mexico, France, and the US. She received a BA from Sarah Lawrence, BFA from Massachusetts College of Art, and is currently a student in Duke University's MFA Program in Experimental and Documentary Art.

Manning has partnered on community projects and workshops with the McColl Center for Visual Art, the Bechtler Museum of Art, LifeSPAN Arts, Hodges Taylor Gallery, Mint Museum, and Charlotte's Central Jail. A short list of her grants

includes the Arts and Science Council, ArtsTeach, and Target.

Manning has exhibited nationwide, including the Los Angeles Center for Digital Art, Duke University, Root Division (SF), Villa Victoria (Boston), and New York's White Columns Gallery.

For further information check our NC Institutional Gallery listings, contact Sharon Dowell, Gallery Coordinator, by calling 704/330-6211 or visit (<http://arts.cpc.edu/art-gallery>).

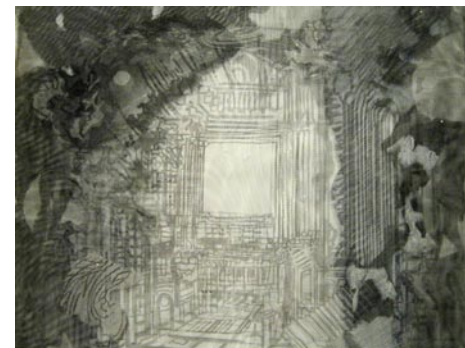
Women Centered Art in Charlotte, NC, Offers Two New Exhibitions

Artist Space 711 at Women Centered Art in Charlotte, NC, will present two new exhibits during the DNC including: *Invisible Cities*, featuring works by 11 local artists, on view in the main gallery and *Dear President Project*, an exhibit of community postcards made on a mobile art studio, on view in the lobby. Both exhibits will be on view from Sept. 6 through Oct. 12, 2012. A reception will be held on Sept. 6, from 6:30-8pm.

Invisible Cities features works by 11 local artists. The exhibit is curated by artist Diana Arvanites, and will include work by Daniel Alegrucci, Diana Arvanites, Amy Bagwell, Jeff Jackson, Phillip Larrimore, Janet Lasher, Rae Legrone, Shane McCormick, Taryn Rubin, Molly Wilbanks and Ross Wilbanks.

The exhibit encourages the viewer to journey through the mental cities that comprise the landscape of the imagination. Deriving its name from Italo Calvino's book containing stories told by Kublai Khan, Calvino describes 55 cities all named after women. These structures, cultures, and existences stretch the boundaries of reality.

In our lobby the *Dear President Project*, an exhibit of community postcards made on a mobile art studio, will be on display. The project is a collection of artwork facilitated by Mobile Art Studio



Work by Phillip Larrimore

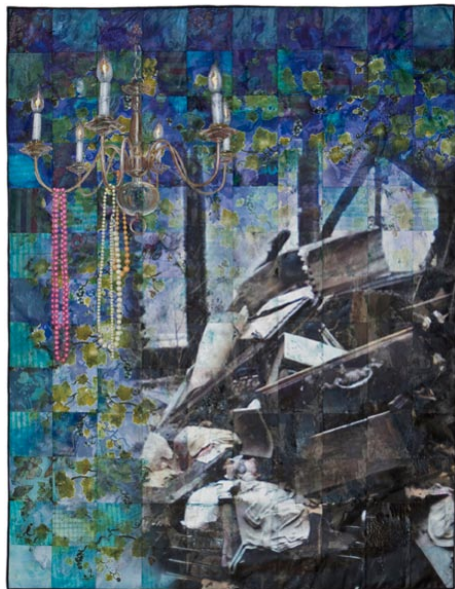
for Creative Disruption. Each piece of artwork advocates for more art PLEASE.

Women Centered Art is about bringing awareness to and creating community for artists through lectures, workshops, films, and exhibitions. With lectures, workshops, films and exhibitions focusing on women artists and issues that involve women, WCA sustains political awareness and voice and brings new understanding to the way of thinking about women in the arts. WCA's programming focuses on strengthening the female voice and vision here in Charlotte by creating a space to work and a place for nonjudgmental and open dialogue about the creative process.

For further information check our NC Institutional Gallery listings, e-mail to (womencenteredart@gmail.com) or visit (www.womencenteredart.org).

Hickory Museum of Art in Hickory, NC, Features Work by Jeana Eve Klein

The Hickory Museum of Art in Hickory, NC is presenting the work of Boone, NC fiber artist Jeana Eve Klein. The exhibit, *Past, Present, and Accounted For*, spans three galleries on the Museum's first floor and will be on view from Sept. 1 through Dec. 2, 2012. A reception will be held on Nov. 3, from 6 – 8pm.



Faulty Wiring, by Jeana Eve Klein, 50 1/2" x 39", 2011, digital printing, acrylic paint and dye on recycled fabric; machine-pieced and hand-quilted.

The Museum's Shuford Gallery will feature Klein's mixed-media quilts inspired by abandoned houses. Klein explores the narrative potential of these abandoned houses and their imagined former lives. The pieces involve multiple layers of processes, including dyeing, digital printing, painting and stitching on recycled fabric. The resultant work shows photographic imagery of the original abandoned houses overlaid with Klein's painted imagined additions, both emerging from a quilted surface. The exhibition will include twelve to fifteen of these mixed media quilts, ranging in size from 4' to 8' in either dimension.

The Gifford Gallery will feature smaller stitched works that humorously self-analyze Klein's obsessive technical processes and the value of the artist's hand in art-making. These stitched works include the *French Knots* series, in which each piece is composed entirely and exclusively of a precise quantity of French knots and is titled accordingly; the *French Knots with The Assistant* series, in which diptychs are composed of two identical pieces with counted French knots made by Klein and her assistant; and the *Mantra* series, in which volunteers have embroidered the statement "I will know I have made it when others make my work for me". The exhibition will include twelve to fifteen pieces from the *French Knots*

series; ten to twelve diptychs from the *French Knots with The Assistant* series; and approximately twenty panels from the *Mantra* series.

The Regal Gallery will feature educational pieces and process information. There will be sample swatches for visitors to touch and feel; fabric and thread for visitors to practice their own French knot skills; and photographic documentation of the creation of a single mixed media quilt, start to finish.

Jeana Eve Klein was born in Ypsilanti, MI, in 1975. In 1987, she moved with her family to Hendersonville, NC, and has considered herself a North Carolinian ever since. She earned her undergraduate Art & Design degree from the School of Design (now College of Design) at North Carolina State University, and her Master of Fine Arts from Arizona State University. She currently lives and works in Boone, North Carolina, where she is Assistant Professor of Fibers in the Art Department at Appalachian State University.

The majority of Klein's studio practice is devoted to mixed media quilts. These works straddle the lines between textiles and painting, realism and abstraction, fact and fiction. Her process is often obsessive, with layer-upon-layer of tedious hand processes. Klein's work has been shown nationally, appearing in more than 50 exhibitions in the last five years. Recent solo and duo exhibitions have included "Run-down" in South Carolina, "Short Stories" in Florida, "In Stitches" in Washington, and "In With the New" in North Carolina.



Morning Routine, by Jeana Eve Klein, 54" x 61", 2012, digital printing, acrylic paint and dye on recycled fabric; machine-pieced and hand-quilted.

This exhibition is supported in part by an Appalachian State University Research Council grant and Appalachian State University's Undergraduate Research Assistantship program.

For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (www.hickoryart.org).

Mooreville Artist Guild in Mooreville, NC, Offers New Exhibits

The Mooreville Artist Guild in Mooreville, NC, will offer several new exhibits at the Depot Warehouse Galleries, from Sept. 4 - 27, 2012, including: *1st Annual Traskside Pottery Festival*, featuring works by sixteen potters/ceramic artists, who will show a variety of functional and decorative pottery and sculpture, including works by: Chris Belloni, Susan Benoit, Karla Chambers, Dorothy Cole, Sanda Eaton, Terry Loeb, Kim Marcadis, Ralph Mello, Raine Middleton, Penny Overcash, Ann Prock, Elaine Spallone, Rae Stark, Becky Story, Kimberly Tyrell, and Judith Wood.

Three MAG artists will be featured in the main galleries. After taking a leave of absence from his high school art years to craft a career in residential construction and land development, Rick Blair has now retired to Statesville, NC from Virginia to be closer to family and has returned to his painting.

Design and color are the focus in Ellen Patterson's watercolor and transparent acrylic paintings as she draws inspiration from family events and colors that surround her. She invites the viewer to find joy and excitement in them and takes delight in the



Work by Penny Overcash

viewer who finds hidden subjects peeking out from the layers of paint.

"In the Circle of the Sun" and "Life Forms" are two series on which photographer and digital artist, Dianne Sorrell, is currently working. She has been practicing photography as an amateur for nearly thirty years, and has won two awards for her black and white photography.

An opening reception to meet the artists is planned for Fri., Sept. 14, from 6-9pm.

For further information check our NC Institutional Gallery listings, call the Guild at 704/663-6661 or visit (www.MAGart.org).

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www.carolinaarts.com



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You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

Aiken Center for the Arts in Aiken, SC, Offers Works by Raymond Kent

The Aiken Center for the Arts in Aiken, SC, will present an exhibit of works by local artist, Raymond Kent, on view in the Aiken Artist Guild Gallery, from Sept. 1 - 29, 2012.

Previously living in Port Orange, FL, Kent studied with Bertha Kirby, a well-known Port Orange artist. At that time his medium of choice was acrylics. Later his medium expanded into the lighter color palettes of watercolor and pastels.

After moving to Aiken in 2005, Kent continued his training by taking classes at the ACA, working with other local artists, whose influence and insights proved invaluable to him.

Nature has always been Kent's favorite subject. He especially enjoys painting seascapes featuring cresting waves, palm trees, and sand dunes with gently waving sea grass. He also loves to paint some of our local landmarks including picturesque barns, the old Post Office, and the farmer's market. The beauty of old, time-worn buildings holds a fascination for Kent, who claims that it may have something to do with his own aging process.

Kent feels that art provides us with a unique opportunity to interpret and represent all that interests us, encouraging us to look closer at the things we see every day. A tree is not simply a trunk with branches and



Work by Raymond Kent

leaves...you must look between and around the branches to see the various colors, shapes, shadows, and the effect of light on the subject. An artist with a trained eye may see some fruit, a flower, or even a nesting bird within the recesses of the tree. We can all strive toward a better understanding of everyday objects if we train ourselves to really look at them. As Yogi Berra once said, "You can observe a lot just by watching."

Kent has previously shown his work in Port Orange, the Aiken Center for the Arts, and the Hitchcock Center in Aiken. He is a member of the Aiken Center for the Arts and the Aiken Artist's Guild.

For further information check our SC Institutional Gallery listings, call the Center at 803/641-9094 or visit the Guild at (www.aikenartistguild.org).

Hitchcock Health Center in Aiken, SC, Features Works by Gwen Power and Gloria Grizzle

The Hitchcock Health Center in Aiken, SC, and the Aiken Artist Guild will present the exhibit, *Sisters in Art*, featuring works by Gwen Power and Gloria Grizzle, on view from Sept. 4 - 30, 2012.

Power is a watercolorist and Grizzle is a nature photographer. Flowers found in

Aiken County are the subjects of Power's paintings, while Grizzle's photos will show her interest in nature.

The love of water and sunlight inspires and influences Power's work. Her use of watercolor is indicative of that, as she "uses

continued on Page 15

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Detail from "Secluded Play", acrylic and ink on paper, 30" x 44"

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Hitchcock Health Center

continued from Page 14



Work by Gwenn Power

the paint to let the water create the painting." Dropping paint onto a wet surface and moving the paper or canvas in multiple directions to create just the effect she's looking for to produce the desired result - a painting she describes as, "...filled with love and peace."

Grizzle, with camera in hand, seeks her subject matter during walks throughout

rural Aiken and surrounding environments, letting nature speak to her. Respect for wildlife and habitats influences her to leave nature and the creatures as she found them - unstressed. The intricate designs, vivid colors, and textures of plants, animals, or insects are revealed through her macro lens producing fascinating close-ups of a world we generally don't see. Landscapes are included in her collection as well.

While their dual exhibit is at the Hitchcock Center, Power and Grizzle both will also be featured artists at the Art Center in Ridge Spring, SC, during September and October. The address is 108 Maintenance Shop Circle, Ridge Spring, SC.

Both artist are represented by the Xanadu Gallery in Scottsdale, AZ, as well as the aforementioned Art Center in Ridge Spring.

For further information check our SC Institutional Gallery listings, call 803/648-8344 or visit (www.aikenartistguild.org).

Vista Studios in Columbia, SC, Offers Exhibit Introducing Diane Kilgore Condon and Bob Trotman

Vista Studios in Columbia, SC, is presenting the exhibit, *Fantastic Reality*, introducing Diane Kilgore Condon and Bob Trotman to Columbia and featuring Jeff Donovan, Peter Lenzo, Philip Morsberger, Dorothy Netherland, Marcelo Novo, Janet Orselli, Kees Salentijn, and David Yaghjian. The exhibit will be on view in Gallery 80808 through Sept. 4, 2012, and was organized by if ART Gallery.

"Fantastic Reality is an exhibition of artists who are fantastic in the quality and content of their work," says if ART owner Wim Roefs. "Their work is full of imagination, life and fantasy while remaining anchored in some sort of reality, whatever that is. At the least all the works have a representation-



Work by Bob Trotman

al element as opposed to being purely non-objective, which itself provides an element or 'reality'. In the cases of Trotman, Novo,

continued above on next column to the right

Donovan and Orselli, the 'realism' has a surrealist, magic-realist or absurdist twist. Salentijn offers a figurative expressionism. Yaghjian, Morsberger, Lenzo, Kilgore Condon and Netherland create invented symbolic and metaphoric realities steeped in personal issues and histories."

Diane Kilgore Condon (b. 1964) thinks of her work as 'dreamscapes' that seem immensely real to her. She deals with issues of redemption and the odd turns of cause and effects affecting daily life. Her scenes often feature dogs rescued from the streets surrounding her studio as well as other animals and plants as symbols of human experience. Kilgore Condon is the founder and owner of the ArtBomb studio complex in Greenville, SC. The Wisconsin native is a graduate of Greenville's Bob Jones University. She has exhibited widely in Upstate South Carolina, including the Greenville County Museum of Art. She was part of the 2004-2006 statewide, traveling exhibition *South Carolina Birds: A Fine Art Exhibition*, curated by if ART's Roefs.

Bob Trotman (b. 1947) is widely known for his large wooden sculptures. They are represented in many museum collections in the Southeast as well as the Museum of Art and Design in New York City and the Smithsonian Institution's Renwick Gallery. The Winston-Salem, NC, native lives in the foothills of Western North Carolina. He



Work by Diane Kilgore Condon

says he "is fascinated by a noire narrative of life at the office. My people, often surprisingly posed, evoke both humor and anxiety and, taken together, offer an absurdist vision of imaginary corporate purgatory."

Two of Trotman's wooden sculptures are currently under consideration for acquisition by the Columbia Museum of Art. In *Fantastic Reality*, he will present small terra cotta and porcelain sculptures that he creates as studies for his larger, wooden sculptures.

For further information check our SC Commercial Gallery listings, call the Studios at 803/252-6134 or visit (www.vistastudios80808.com). Contact Wim Roefs at if ART: 803/238-2351 or e-mail to (wroefs@sc.rr.com).

Gallery V in Columbia, SC, Offers Exhibit of Altered Books by Women

Gallery V, located in Five Points, in Columbia, SC, will present the exhibit, *Volumes: Women Bound by Art*, an altered book exhibition, on view from Sept. 20 through Oct. 18, 2012. A reception will be held on Sept. 20, from 5-8pm.

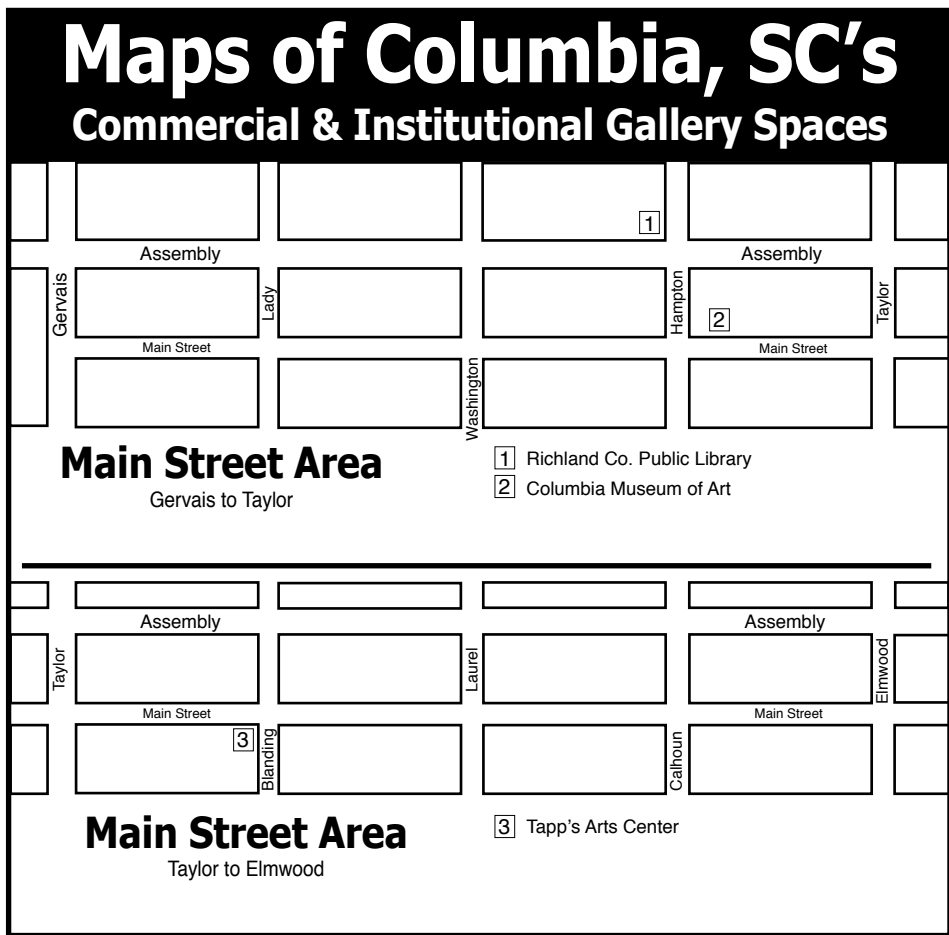
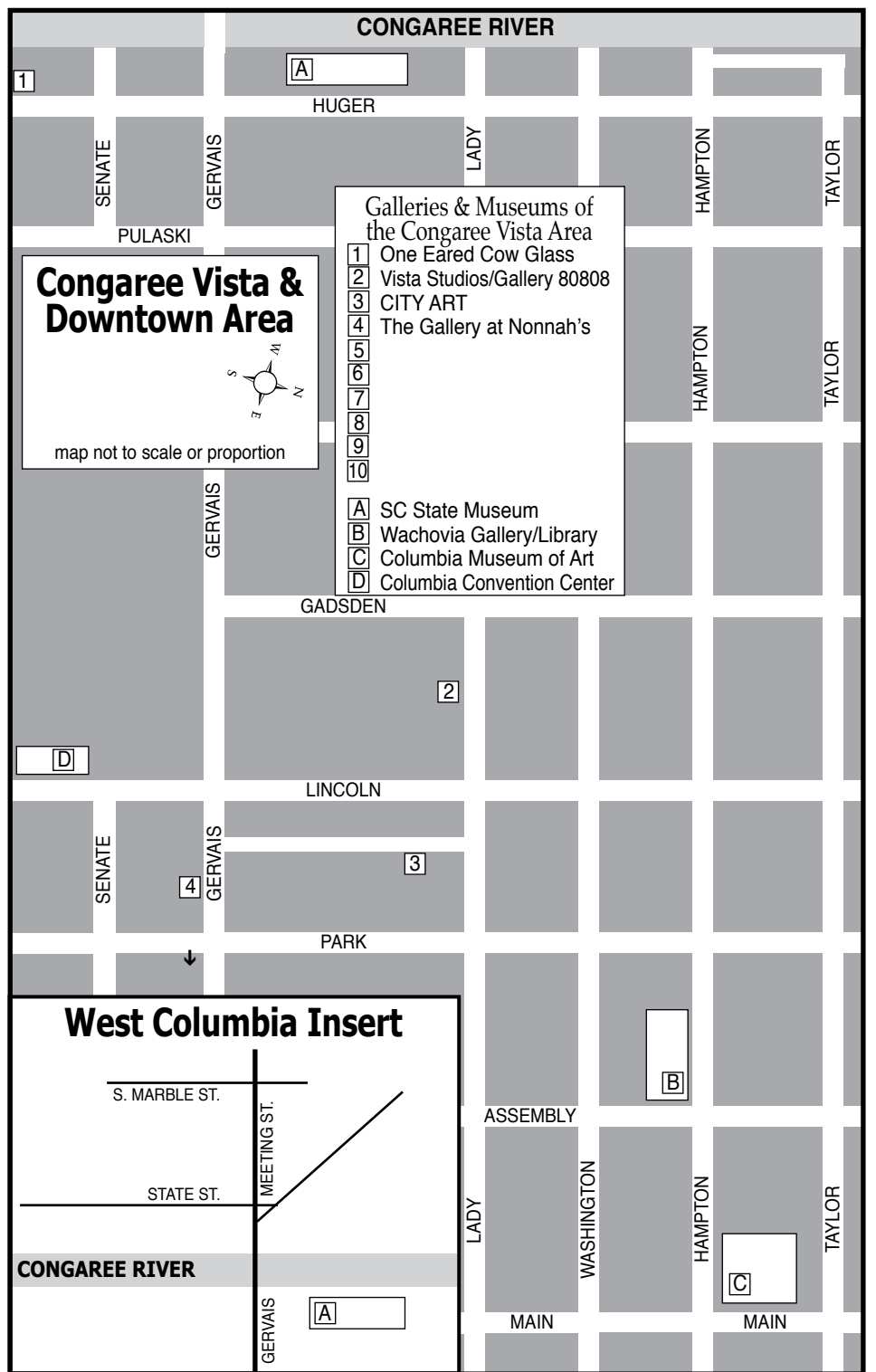
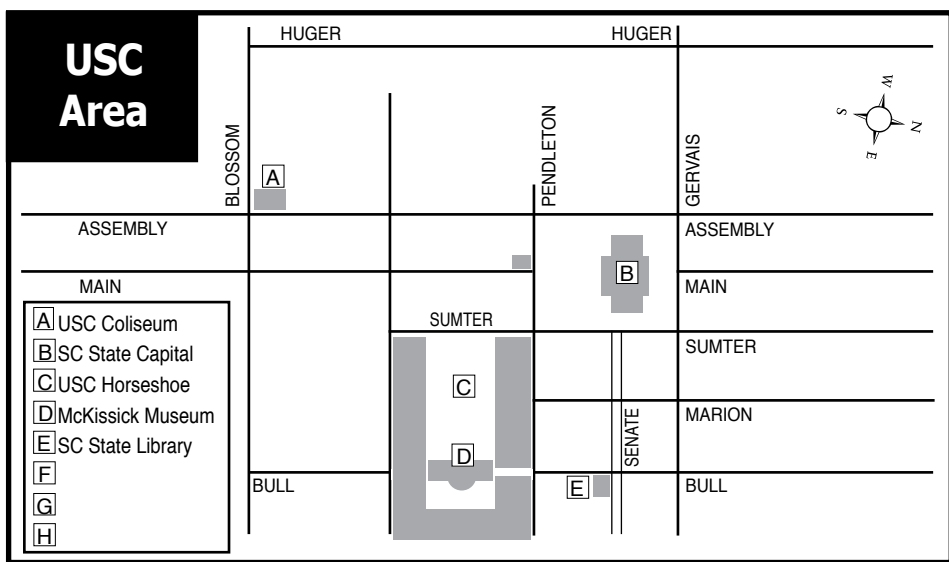
The art exhibition includes a collection of 13 altered books created by 13 women artists: Eileen Blyth, Cynthia Colbert, Jessica Crusier, Janette Grassi, Doni Jordan, Susan Lenz, Susan Livingston, Yukiko Oka, Kay Reardon, Liisa Salosaari Jasinski, Virginia Scotchie, Lani Stringer and Laura Windham.



Work by Cynthia Colbert

Conceived and curated by artists Susan Livingston and Doni Jordan and gallery

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Gallery V in Columbia, SC

continued from Page 15

director, Virginia Scotchie, each artist was given a volume of an oversized trade journal (Thomas Register of American Manufacturers Products and Services), which was retrieved from the curb outside the Orangeburg County Library by fiber artist Susan Livingston. The artists, who include art professors, potters, fiber artists, graphic designers, illustrators, painters, photographers and mixed media artists, were given total creative freedom for the project.

The University of South Carolina Upstate Curtis R. Harley Gallery in Spartanburg, SC, will host the exhibit during their 2013-14 exhibition season.

For further information check our SC



Work by Susan Lenz

Commercial Gallery listings, call Virginia Scotchie at 803/920-7537 or e-mail to (virginiascotchie@hotmail.com).

Vista Studios in Columbia, SC, Offers Works by Jonathan Callicutt

Vista Studios in Columbia, SC, will present the exhibit, *Full Circle*, featuring works by two dimensional mixed-media artist Jonathan Callicutt, on view in Gallery 80808, from Sept. 27 through Oct. 2, 2012. Receptions will be held on the evenings of Sept. 28 & 29.

"My work is driven by a need to bring the iconic imagery of the past into the visual present. Inflected by both the Renaissance and Rauschenberg, pop culture and formal training, I look for a new translation of seemingly disparate styles in a modern dialect," said Callicutt.

Full Circle has been conceived as a tying together of key thematic elements of Callicutt's life. A native of Columbia and exhibitor in 2011's *Florence Biennale*, the artist hopes to join his experience with the birthplace of the Renaissance to this show in the city of his origins as an artist. The

past connects to the present connects to the past, *Full Circle*.

Callicutt trained at both the SC Governor's School for the Arts and The University of Georgia's BFA Printmaking programs. His complex and densely layered mixed media pieces have been exhibited in Atlanta, Richmond, Los Angeles, San Francisco, and Florence, Italy. He currently lives and works in Decatur, GA.

Vista Studios' Gallery 80808 is a long standing venue, originally developed by the Columbia Development Corporation and the South Carolina Arts Commission. The space not only hosts local, regional and national shows but also houses working artist's studios.

For further information check our SC Commercial Gallery listings, call the Studios at 803/252-6134 or visit (www.vistastudios80808.com).

City Art Gallery in Columbia, SC, Features Works by Dawn Hunter

City Art Gallery, located in the Congaree Vista area of Columbia, SC, will present the exhibit, *Personified Doubles & Visual Opposites*, a collection of new drawings and paintings by Dawn Hunter, on view from Sept. 13 through Oct. 6, 2012. A reception will be held on Sept. 13, from 5-8pm.

Hunter was educated at the Kansas City Art Institute, Parsons School of Design, and the Yale University Norfolk program. She received her MFA in art from the University of California, Davis and has held residencies at the Cooper Union in New York and the Royal Academy of Art in London. Her work has won many awards and grants, including a Starr Foundation Fellowship and the Amitage Prize from Sotheby's of London. Hunter is currently an Associate Professor and the Foundations Coordinator in the Department of Art at the University of South Carolina, Columbia.



Work by Dawn Hunter

Hunter says, "The work that I am creating for my sabbatical project explores the themes of Dusk and Dawn found in Giovanni Mannozi's artwork, Baroque and Rococo painting compositional styles, and contemporary fashion iconography. I explore personifications of Dusk and Dawn or Vice and Virtue by representing these female figures in my artwork. In these works I explore the composition, symbolism, and allegory of Baroque and Rococo painting that is often appropriated within contemporary fashion editorials."



Work by Dawn Hunter

"I will explore the personification of Vice (greed, envy, wrath, lust, etc) by placing this personification in the context of a manicured garden," says Hunter. "Vice will be presented in contest with Virtue (faith, fortitude, hope, charity, etc). This environment exists as an exterior setting or within the context of a lavish interior. The context of the enclosed garden or lavish interior is ideal for this theme because it is a space that reflects high culture and high culture practices."

"I am accomplishing my exploratory concerns by re-contextualizing fashion iconography in a series of drawings created in the contrast of saturation of red, grey, white, black, brown, and lavender," adds Hunter. "The contrast of saturation introduces a romantic softness to the content of the imagery, which is intended to

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City Art Gallery in Columbia, SC

continued from Page 16

re-interpret and expose both the consumer underpinnings of contemporary fashion photography and the seminal ideas (allegorical and compositional) of that photography which can be found in Baroque and Rococo painting.”

City Art Gallery director Wendyth Wells comments, “I’ve been intrigued with Dawn Hunter and her art since her arrival in Columbia as a member of the USC art faculty. While she has shown

her work at McMaster on campus, we are proud to show her work in the main gallery at City Art where visitors not only from Columbia but also from throughout the United States and the world may see her vision.”

For further information check our SC Commercial Gallery listings, contact Wendyth Wells at 803/252-3613 or visit (www.cityartonline.com).

701 Center for Contemporary Art in Columbia, SC, Offers Exhibition on the Art of Bending Wood

The 701 Center for Contemporary Art in Columbia, SC, is presenting the exhibit, *Torqued & Twisted: Bentwood Today*, on view through Oct. 7, 2012.

This exhibition explores the work of nine furniture makers and sculptors who use the technique of bending wood in innovative, unusual and eloquent ways.



Work by Matthias Pleissnig

Wood bending is typically accomplished through one of two main approaches, steaming or laminating. Steaming requires the application of heat and moisture to allow the wood fibers to bend and slide against each other. The bent part is clamped to a form and allowed to cool and dry into a new configuration. Laminating involves using layers of wood cut thin enough to become flexible. The flexible strips are clamped against a form with adhesive between each layer until the adhesive cures, locking the laminations into the new configuration.

Bentwood came to symbolize the modern movement in furniture design and it still offers a tempting territory for a range of aesthetic and formal explorations. The artists/designers in this exhibition push the limits of wood bending to create extraordinary functional and sculptural works of art that are conceptually challenging and expand our understanding and expectations of wood as a material.

The techniques used by these artists both borrow from and build upon various historical traditions. The work of Matthias Pleissnig draws from the rib and plank boat-building approach. The work by Clifton Monteith offers stellar examples of willow or “twig” bending. Mike Jarvi “unfolds” his furniture from within the plank, in a brilliant, almost origami-like motion, for which it is hard to find a precedent. Ultimately, each of these artists has refined and developed their own repertoire of techniques, which in turn results in a highly personal



Work by Yuri Yobayashi

visual aesthetic.

The exhibition was organized by UNC-Asheville’s Center for Craft, Creativity & Design, located in Hendersonville, NC.

For further information check our SC Institutional Gallery listings, call the Center at 803/238-2351 or visit (www.701cca.org).

Vista Studios Offers Sculpture by Sharon Licata in Collaboration with the Arrangers of Dimension in Art

Vista Studios in Columbia, SC, will present the exhibit, *Sculpture in Bloom*, an unusual collaborative exhibition combining the sculpture of Sharon Collings Licata and the floral artistry of arrangers from Dimension in Art, on view in Gallery 80808 from Sept. 6 - 11, 2012. A reception will be held on Sept. 6, from 4-8pm.

The sculptor, Sharon Collings Licata of Vista Studios has invited the talented floral designers of Dimension in Art to each create an artistic arrangement as their response to one of her sculptures. Dimension in Art is a group of 25 Nationally Accredited Flower Show Judges (National Garden Club,



Whirling Dervish by Sharon Licata

Inc.) with members from Cayce, Chapin, continued above on next column to the right

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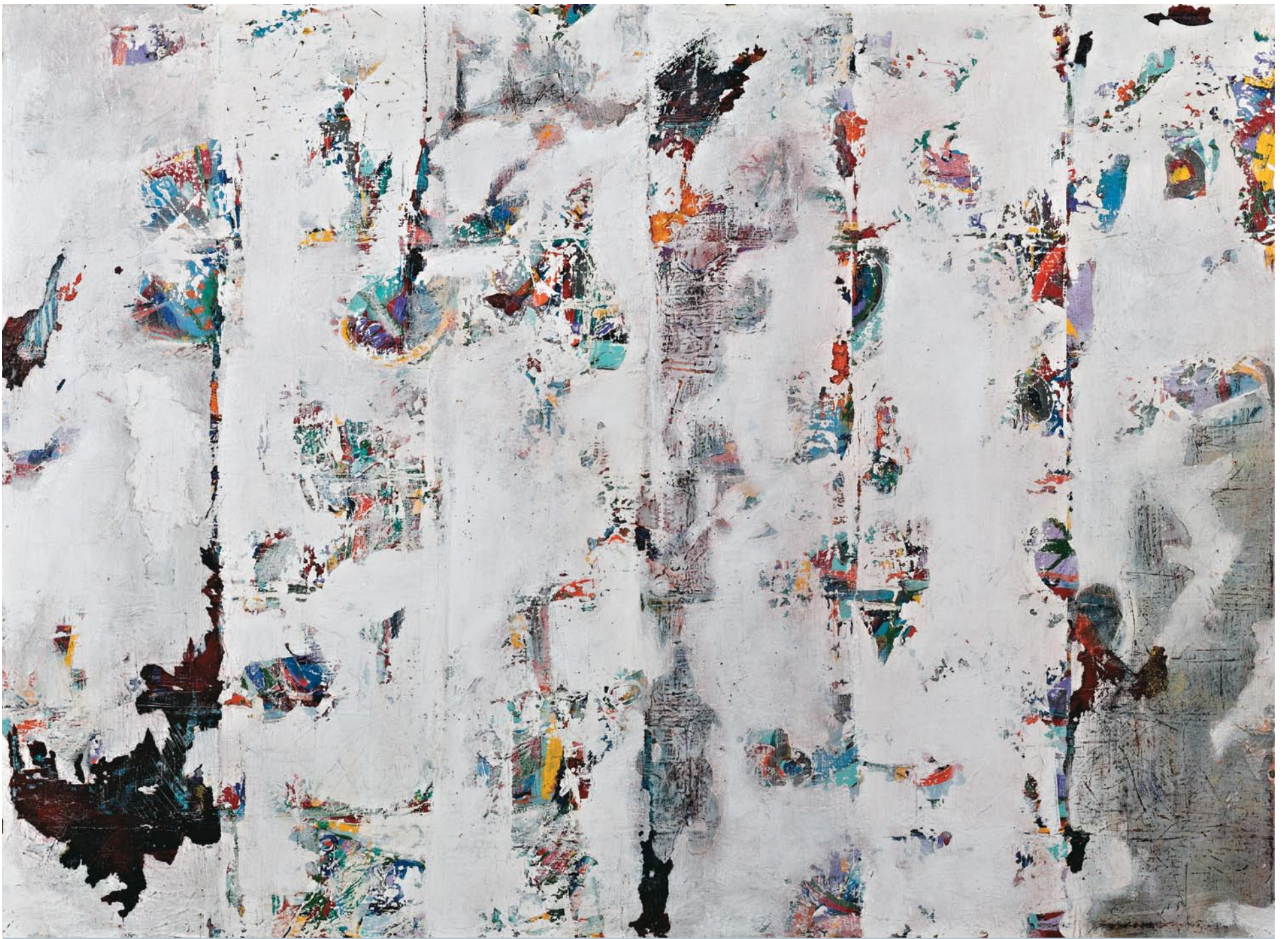
Artistic designs of the floral arrangement type are purposely a temporary creative expression. As such, this work can be considered in the same artistic vein as more the recognized installation or performance art. However, this has not usually been the case. This exhibition will give visitors a chance to enjoy an art form that is rarely seen in a gallery setting. It is especially fascinating given the juxtaposition of responding to stone sculpture which has a classical history.

The designers are taking two different approaches to the sculptures. A number are doing an arrangement which incorporates the sculpture while others are creating a stand-alone design inspired by the stone work. Pat Abercrombie’s red and black interaction with a large unfinished limestone sculpture will be the first to come into view



Janice Hull working with *Whirling Dervish* as people approach Gallery 80808.

Ruth Bowers will be combining a floral sea scape with the bronze sharks *Into the* continued on Page 19



Gene Speer (b. 1953) • *Highway 101 Series*, 2008 • Acrylic on canvas • Courtesy of the artist

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Support for this project was provided by the South Carolina State Museum, the South Carolina Museum Foundation and also funded in part by the Lipscomb Foundation, the Real Yellow Pages.com, the Cultural Council of Richland and Lexington Counties and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts and the John and Susan Bennett Memorial Arts Fund of the Coastal Community Foundation of S.C.

Vista Studios in Columbia, SC

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Deep as Donna Donnelly works with the twists and turns of *Intertwined*. Janice Hull takes on *Whirling Dervish* and all that it inspires. Helen Samantha Martin will have lots of lighting flying around the alabaster piece *Thunder*, while Marcia Montgomery will also be up in the air responding to *Blue Clouds Sailing*.

Joy Salter will be taking a look inside with *Inner Shelter* as Betty Smith works her way around *Twisted Lady*. Pat Setzer will be dropping in on the southern hemisphere with her Aztec Artifact including the limestone sculpture *Ancient Eight*. Standing Tall by Ann Yonce influenced by *Epiphany* will provide yet another way to look at

sculpture.

A web site (<http://licatasculptureinbloom.blogspot.com/>) has been created that the arrangers visited to choose the sculpture that most inspired them. Once they committed to a sculpture, the designer's name was posted by that image with a notation that it is "taken".

We are excited to be offering an exhibition at Gallery 80808 that combines two different art forms to help "kick off" Columbia's Fall gallery season.

For further information check our SC Institutional Gallery listings, call the Studios at 803/252-6134 or visit (www.vistastudios80808.com).

Columbia Museum of Art Features Works by Mark Rothko

Mark Rothko, one of the most masterful and iconic of 20th-century American artists, struggled in obscurity for many years before developing the powerful body of work for which he is now remembered. From Sept. 14, 2012 to Jan. 6, 2013, in *Mark Rothko: The Decisive Decade 1940-1950*, the Columbia Museum of Art in Columbia, SC, explores these formative years. The landmark exhibition brings to the fore 37 works of art, including paintings, watercolors, drawings and prints, largely drawn from the permanent collection of the National Gallery of Art, Washington, DC, and exhibited for the first time in two decades.



Mark Rothko, American (born Russia), 1903-1970, *Untitled*, c. 1940, oil on canvas, National Gallery of Art, Washington. Gift of The Mark Rothko Foundation, Inc. 1986.43.53. ©1998 Kate Rothko Prizel & Christopher Rothko / Artists Rights Society (ARS), New York.

"This exhibition explores Rothko's work in the 1940s in a way that has never been done before," director, Earl A. Powell III, said. "The National Gallery of Art is delighted to make this exhibition possible and contribute to the scholarly catalogue. This is part of our commitment to have more of our permanent collection viewed by the American public."

"We are excited about this exhibition for its contributions to understanding Rothko more fully," CMA executive director, Karen Brosius, said. "The show brings to Columbia and South Carolina the art of a modern American master, providing a special opportunity for everyone in the region. We believe visitors will be absorbed by Rothko's powerful and mystical style of painting. In addition, the accompanying catalogue explores a period of Rothko's development - the 1940s - that has received little attention and yet had a profound effect on his late career. We are bringing new scholarship to art history."

The Columbia Museum of Art is producing a full-color, 170-page catalogue entitled *Mark Rothko: The Decisive Decade 1940-1950*, published by Skira Rizzoli Publications, Inc. Edited by University of South Carolina professor Dr. Bradford R. Collins, this catalogue features an essay by Mark Rothko's son, Christopher Rothko, and essays by three internationally noted Rothko scholars: David Anfam, Harry Cooper and Ruth Fine.

"This publication will be of great interest both to the serious student of art history who needs to understand how Rothko became Rothko, but also to the art lover who wants help in gaining a general understanding of a complex artist," CMA chief curator, Will South, said. "This book is thoroughly researched, skillfully written, and generously insightful. And, it is beautifully designed

and a sensual pleasure to peruse."

This is the first significant exhibition of Mark Rothko's work to be on display in South Carolina. The exhibition was realized by the current chief curator Will South and developed by former Columbia Museum of Art chief curator Todd Herman. This exhibition is organized by the Arkansas Art Center, the Columbia Museum of Art, the Columbus Museum of Art and the Denver Art Museum, in conjunction with the National Gallery of Art, Washington, DC. First Citizens Bank is the presenting sponsor for the Columbia presentation.

"This is not an exhibition that needs to justify its existence," the artist's son, Christopher Rothko, said. "On the contrary, the only thing that needs to be explained is its tardiness, because within the realm of Rothko's oeuvre, the works in this exhibition are the key to everything. Everything."

The work from the 1940s is rarely seen by the public and often elicits a response of utter surprise because it is so unlike the work for which the artist is justly famous. In the 1930s, Rothko was painting figures based on the work of his influential teachers, Max Weber and Milton Avery, also represented in this exhibition. However, the artistic style known as Surrealism, where dreams, accident and chance play a large role in creativity, took on increasing appeal for him. By 1940, Rothko was practicing what is called "automatic drawing," that is, drawing not meant to represent the details of things we can see but rather the energy of things we feel. This then-radical way of thinking began to transform both Rothko and the art he made.



Mark Rothko, American (born Russia), 1903-1970, *Untitled*, 1941-42, oil on canvas, National Gallery of Art, Washington. Gift of The Mark Rothko Foundation, Inc. 1986.43.35. ©1998 Kate Rothko Prizel & Christopher Rothko / Artists Rights Society (ARS), New York.

Visitors discover how the artist studied mythology and dreams and voraciously read the works of the psychologists Carl Jung and Sigmund Freud. Rothko sought, as he said, symbols that were tragic and timeless, that expressed "man's primitive fears and motivations no matter in which land or what time." A great example of this in the show is

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Columbia Museum of Art

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entitled *The Omen of the Eagle*, 1942, taken from Greek mythology. The artist himself explained it this way: "The picture deals not with the particular anecdote, but rather with the Spirit of Myth, which is generic to all myths at all times. It involves a pantheism in which man, bird, beast and tree - the known as well as the knowable - merge into a single tragic idea."

Walking through the exhibition, visitors see the recognizable parts of *The Omen and the Eagle* begin to disappear into the swirling and rhythmic lines of *The Rites of Lilith*, 1945, as Rothko keeps moving toward a new kind of art. By the end of the decade, he achieves his signature style in works like his *Untitled* of 1949 where a horizontal band of yellow floats in a muted violet rectangle, all of which sit upon a vast sea of red beneath. Color and its expert organization is now his style, and his mastery of it calls out our emotions and sense of mystery. Rothko himself believed this late style was not abstract, but rather that it conveyed the very real universal human experiences of "tragedy, ecstasy and doom." Visiting this exhibition is an opportunity to trace the artist's steps toward a new and powerful way of making art. In addition, many of Rothko's influencers and supporters are seen in the exhibition, including artists Arshile Gorky, Robert Motherwell, Jackson Pollock and Clyfford Still.

Contributing sponsors are Hannah & Ron Rogers, Mrs. Joyce Martin Hampton and The Vein Clinic. Supporting sponsors include: Mr. and Mrs. Ben D. Arnold, Mr. and Mrs. Joseph R. Blanchard, Dr. Suzanne D. Boyd and Mr. M. Edward Sellers, Mrs. Ethel Brody, Mr. and Mrs. David E. Dukes,



Mark Rothko, American (born Russia), 1903-1970, *Untitled*, 1949, oil on canvas, National Gallery of Art, Washington. Gift of The Mark Rothko Foundation, Inc. 1986.43.138. ©1998 Kate Rothko Prizel & Christopher Rothko / Artists Rights Society (ARS), New York.

Ms. Cheryl R. Holland and Mr. P. Douglas Quackenbush, The Joye Cottage Foundation, Mr. and Mrs. Robert H. Kennedy, Jr., Mr. and Mrs. Stephen G. Morrison and Dr. Suzanne R. Thorpe and Dr. John W. Baynes.

The book is available in hard cover (\$50) and soft cover (\$29.95) in the Museum Shop.

The exhibition is supported by an indemnity from the Federal Council on the Arts and Humanities.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbiacmuseum.org).

Columbia College in Columbia, SC, Offers Works by Alejandro García-Lemos Hispanic Heritage Month

Columbia College in Columbia, SC, will present the exhibit, *Red Social: Portraits of Collaboration*, featuring works by Alejandro García-Lemos, on view in the Goodall Gallery of the Spears Center for the Arts, from Sept. 6 through Oct. 15, 2012. A reception will be held on Sept. 6, from 5:30-7pm.

The Goodall Gallery kicks off the 2012-2013 gallery season with a solo exhibition by artist Alejandro García-Lemos entitled *Red Social: Portraits of Collaboration*. The exhibit is in partnership with the Spanish program at Columbia College in honor of National Hispanic Heritage Month (Sept. 15 to Oct. 15, 2012).



Work by Alejandro García-Lemos

Born in Colombia, South America, Alejandro García-Lemos has lived in several major metropolitan cities such as Bogotá, New York, Washington, and Miami. In those cities, he experienced mega urban culture that offered rich mines of creative resources. In 2002, García-Lemos moved from Miami to Columbia, SC. It didn't take long to realize Columbia was more foreign

to him than any of the cities he had previously inhabited, noting that in comparison, "Columbia was incredibly small."

Soon after moving to Columbia, García-Lemos discovered a quote by the artist Georgia O'Keeffe that aptly expresses his creative time in the city, "Hibernating in South Carolina is an experience that I would not advise anyone to miss." The quote is from a personal letter written by O'Keeffe while she taught at Columbia College, a place where she, too, found time and inspiration to create new works during the fall and winter of 1915 to 1916.

García-Lemos notes the similarities in his and O'Keeffe's journeys, "She and I, as migrants from the big city, both experienced the beauty and isolation of Columbia, understood its drawbacks, yet appreciated it for providing time to think and work." And over a ten year period (2002-2012), he did just this, finding internal and external sources of inspiration to fuel his creativity in a place that he found challenging to his lifestyle and philosophies.

Drawing from several themes - migration, flux, relationships, and transformation - García-Lemos has cultivated a cherished community of individuals during the last ten years who have shaped and supported him along the way. The years of relationship-building inspired a new body of work that culminated with a series of community-based portraits. The painting, *Artist's Dream (After Stieglitz)*, is the piece that García-Lemos used as an inspirational point of departure for additional drawings. While working on the portrait of O'Keeffe, the concept and style for the show was established: collaborative, community-based mixed media portraits.

Each portrait symbolizes García-Lemos's relationship to the person, exploring how we exist within ourselves and affect others. His intent was to tell the sitter's story while understanding the relationship to his own development and within the larger community. The act of "sitting for a portrait is an unusual interaction," but as repeat sittings occurred, a "somewhat forgotten pleasure in

continued above on next column to the right

being together while creating a collaborative portrait" was revealed, says García-Lemos.

Alejandro García-Lemos received a BA in Graphic Design from Universidad Nacional de Colombia and a Masters in Latin American and Caribbean Studies from Florida International University. He holds strong ties to his culture and his homeland of Colombia, and frequently incorporates symbolism and political issues into his work. He has been living in the United States for almost 15 years, and currently resides in Columbia. His works have been exhibited in his homeland and in the southeastern United States in numerous solo and group exhibitions with works in private and public collections.

An Artist's Talk is planned for Thursday, Sept. 27, at 6:30pm.

For further information check our SC Institutional Gallery listings, call 803/786-3899 or visit (www.columbiasc.edu).



Work by Alejandro García-Lemos

Fine Arts Center of Kershaw County in Camden, SC, Offers Works by Robbie Hinson

The Fine Arts Center of Kershaw County in Camden, SC, will present the exhibit *Robbie Hinson Exhibit: Southeastern Americana*, on view in the Center's Bassett Gallery, from Sept. 15 through Oct. 12, 2012. A reception will be held on Sept. 15, from 5:30-7pm.

Hinson has been shooting and processing black and white images since age 13. His father taught him the darkroom process in the mid 1970's and he has been hooked since.

Hinson attended Virginia Intermont College and studied photography receiving a bachelors degree. He continued image making until the 90's then redirected his energy to raising a family. For the next 16 years, he focused on family and after losing his son in an auto accident in 2009, he decided to jump back into the art with both feet. He set up a lab in his Lugoff, SC, home, dusted off his gear and got back to what he loves...the art of images.

Hinson does conventional black and white work handling all film and print processing himself. He works in digital as well, but his favorite form is a combination of both - shooting conventional black and white film, processing it, then scanning it



Work by Robbie Hinson

into the computer for printing. All of Hinson's prints, whether conventional or digital are printed to be archival on 100% cotton rag, acid-free paper.

Hinson believes that photography is both art and documentary. He believes that black and white imagery somehow elevates the subject in a way that color cannot. It somehow makes the subject more raw, more elemental and more important than it would be otherwise.

For further information check our SC Institutional Gallery listings, call the Center at 803/425-7676 or visit (www.fineartscenter.org).

Sumter Co. Cultural Center in Sumter, SC, Features Works by Zan Wells

The Sumter County Cultural Center in Sumter, SC, will present the exhibit, *This and Then This*, featuring works by Zan Wells, on view in Gallery 135 of the Patriot Hall, from Sept. 10 through Oct. 19, 2012.

The well-known Greenville, SC artist, Zan Wells, will return to her teenage home of Sumter, SC, to bring her first major collective show ever.

Wells is self-taught in many mediums such as: watercolor, oils, pen & ink, charcoal and pencil, pottery and skilled, intricate dressmaking, yet her many statewide commissions have been in contemporary metal and figurative bronzes. Booth Chilcutt, Executive Director of The Patriot Hall is so very pleased to have an artist of her caliber and states, "This is a well-rounded exhibit of her varying talents in one location and we will be honored to also present a newly created piece to be shown for the first time". Wells' infectious laugh lets you know that it is her whimsy that prompted her creative animal kingdom legacy. *Mice on Main*, a collaborative effort with James Ryan, is revered in Greenville by young and old while they hunt for the nine little creatures along the city's main street.

Wells illustrated the greatly loved children's book of the same name, written by Linda Kelly. The city of Anderson has benefited from her touch of humor by peppering their main street with bronzes of 22 Carolina Wrens in clever locations. A new installation of charming turtles can be viewed in Pickens, SC.

Tenaciousness and sense of detail is the foundation for the sought after large bronze installations throughout South Carolina and



Work by Zan Wells

in private collections throughout the United States. Her artistry is a combination of grace and precision inherited from her mother's art sense and her father's love of math. This prompted Wells to hone her figurative skills by studying with an orthopedic surgeon because she wanted to show her respect to her craft.

This educational aspect will be on display at this amazing show because it will present how the bronze process develops and takes you thru the stages needed to complete this medium. Wells' serious work can be seen in public spaces such as The Swan Lake Iris Garden in Sumter, The Governor's School for the Arts & Humanities plus large sculptures on Main Street in Greenville and Anderson, SC. These are just a few examples of a rich life in art begun after the age of 55. Her optimism and energy define her can-do attitude to pursue a dream.

Wells has lived in Greenville for many

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Sumter Co. Cultural Center

continued from Page 20

years with her husband, Joel, and has two children and four step-children. Yet, she has great affection for Sumter since she cultivated longtime friends by attending Edmunds High School, becoming a "Miss Sumter" and working in this community. Her wish is for viewers to see how an artist progresses and experiments in her eclectic journey of "This and Then This". We welcome her home!

Gallery 135 (previously named Patriot Hall Gallery) is located in the Patriot Hall Performing Arts center, 135 Haynsworth Street in Sumter, SC. The public should enter the Patriot Hall Arts Center through the side door by the circular ramp located on the left- front of The Sumter County Cultural Center.

For further information check our SC



Work by Zan Wells

Institutional Gallery listings, call 803/436-2260 or e-mail to (Patriot_hall@sumter-countysc.org).

Cheryl Newby Gallery in Pawleys Island, SC, Offers Works by Quita Brodhead

The Cheryl Newby Gallery in Pawleys Island, SC, is presenting an exhibition of paintings by Philadelphia, PA, artist Quita Brodhead, who passed away in 2002 at the age of 101. The show, *Quita Brodhead – A CENTURY OF COLOR* is on view through Sept. 29, 2012.

Brodhead attended the Pennsylvania Academy for the Fine Arts from 1917 through 1925 and during her life lived in Paris, Rome, Tenerife, and Wayne, Pennsylvania. Known for her bold use of color to create space and form, she came under the tutelage of the well-known artist and teacher, Arthur Beecher Carles.

Carles was a proponent of the new art movement that was taking hold in Paris at the time, led by men such as Matisse, Cezanne, Picasso, and Marin. During her lifetime, Brodhead's paintings were exhibited at galleries and museums in New York, Washington, Philadelphia, Chicago, Paris and elsewhere. In honor of her 100th birthday, the Pennsylvania Academy of the Fine Arts hosted a retrospective exhibition of her paintings.

The exhibition at The Cheryl Newby Gallery will be the first gallery show of her work since her death in 2002. There will be fifteen paintings in the show that have been



Work by Quita Brodhead

made available from the artist's family. All works will be for sale.

For further information check our SC Commercial Gallery listings, call the gallery at 843/979-0149 or visit (www.cherylnewbygallery.com).

Inlet Square Mall in Murrells Inlet, SC, Offers Exhibit by Seacoast Artists Guild

The Inlet Square Mall in Murrells Inlet, SC, will present the *Seacoast Artists Guild's 9th Annual Fall Art Show & Sale*, on view in the Center Court area from Oct. 10 - 20, 2012. An Awards Ceremony will be held on Oct. 10, from 6-8pm.

This Season, fall in love with the creative spirit of your local artists. Representing over 80 artists, this judged show will be held adjacent to the Center Court at Inlet Square Mall. Not only will you receive an original and inspiring work of art, your

purchase will also help support training and educational art programs at your local schools as well as fund scholarships to be awarded to gifted art students.

Seacoast Artists Guild will donate \$25 to our Training & Scholarship Fund for every \$100 spent to purchase a work of art during our show.

For further information check our SC Institutional Gallery listings, call June Groft at 843/236-3114 or visit (www.seacoastartistsguild.com).

Sunset River Marketplace in Calabash, NC, Offers Mixed Media Show to Celebrate Myrtle Beach

Myrtle Beach Days – a Visual & Literary Celebration of the Grand Strand opens at Sunset River Marketplace art gallery in Calabash, NC, on Sept. 1 and runs through Oct. 3. A reception and book signing will take place on Sept. 29, from 1-4pm. The artists and authors will be on hand to meet the public and answer questions about their work and experiences.

The exhibition will include photography by famed Myrtle Beach historian Jack Thompson and paintings by Gwen Dumas (oil), Steve Jameson (acrylic), and Babs Ludwick (watercolor). Several books about the area will also be included in the display, including "Memories of Myrtle Beach" by Jack Thompson, "Fat Har-



Work by Jack Thompson

old: *Legendary King of Shag*" by Howie Thompson, and "The Ocean Forest" and "Damn Yankee" by Troy D. Nooe.

Gallery owner Ginny Lassiter said, "Myrtle Beach is such an iconic landmark
continued on Page 22

9th Annual Fall Art Show & Sale

Representing over 80 Artists, our Fall Show will be held at

INLET SQUARE MALL, HWY 17, MURRELLS INLET, SC
October 10th thru October 20th, 2012



Best of Show and First Place winners from Seacoast Artists Guild's Spring Show

Show with us

To participate in the show, go to the guild's website: www.seacoastartistsguild.com for the show prospectus and membership information. For other questions, contact Vice President and Show Coordinator Sandi Blood e-mail: sandi@seacoartistguild.com or phone: 843-650-4054

Grow with us

Seacoast Artists Guild is a 501(c)(3) non-profit dedicated to advancing excellence in the visual arts. Membership benefits include opportunities to exhibit & sell your work, instructional sessions at monthly meetings and participation in local charity events. It also funds youth training programs & scholarships in the arts. To become a member, go to www.seacoastartistsguild.com or call 843-947-0668

Celebrate with us

Seacoast Artists Guild will be participating in the Pawleys Island Festival of Music & Art Gallery Crawl on Sunday, September 30th from 2-6PM. View the work of more than seventy five member artists at the galleries in Inlet Square Mall in Murrells Inlet and Applewood House of Pancakes in Litchfield Beach. Come out and meet the artists, refreshments will be served.

Save with us

The Gallery at Inlet Square Mall is having a 25% off SALE on all artwork (excluding jewelry) over Labor Day weekend, Aug. 31 - Sept. 3 and again on Sept. 30th during the Pawleys Island Festival of Music & Art Gallery Crawl.

Logo Competition—Winner to Receive \$500!

The Seacoast Artists Guild is announcing an art competition to update its current logo. Open to all regional artists & art students, the Guild is inviting you to participate in this contest. The Deadline for Entries is November 30, 2012. Go to: www.SeacoastArtistsGuild.com for contest details and instructions for submitting entries.



For more information about participating in the show or about the guild: www.seacoastartistsguild.com

Waccamaw Arts & Crafts Guild's Art in the Park 40th Year

at two venues in Myrtle Beach, SC

Over 60 artists from the East Coast to Tennessee,
with about 20 artists from our local area!

2012 - 40th Year

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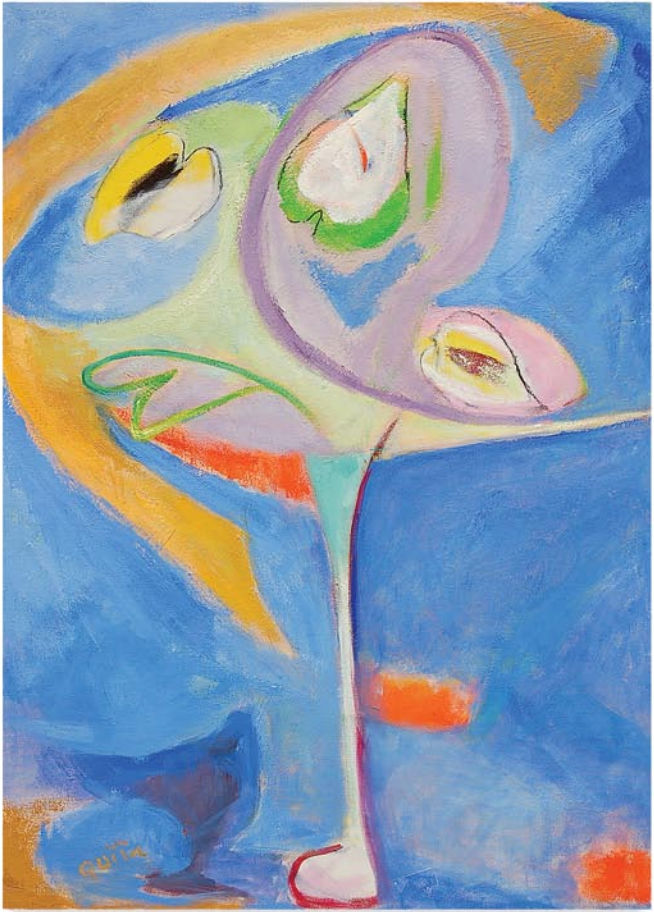
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Gallery Hours: Tues - Sat, 10:00 am - 5:00 pm

Dance of the Flowers, oil on canvas, 40 x 30 inches

Sunset River Marketplace

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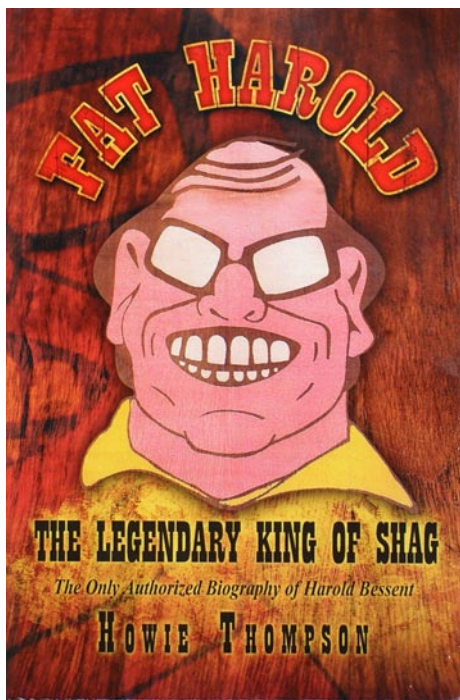
and holds so much history for so many of us, I've been wanting to put together an exhibition for some time now. Since we have a section of local literature and host many local writers in our Coffee With the Author series, it made sense to feature them, too."

Acrylic artist Steve Jameson is known throughout the Grand Strand for his colorful, larger-than-life depictions of iconic Myrtle Beach landmarks such as the carousel at the Myrtle Beach Pavilion and downtown eatery Mammy's Kitchen. He has also illustrated children's books, including "Just Imagine" (2006), which earned a Seal of Excellence from Creative Child magazine in 2007.

Calabash artist Babs Ludwick works mainly in water media. She is free spirited as both a woman and an artist, unencumbered by expectations or labels. Her giclee print of Fat Harold's in the Ocean Drive section of North Myrtle Beach is well known in shag and beach music circles, but this is the first time she will be offering the original for sale.

Gwen Dumas prefers to work in oil. The Southern Pines, NC, artist has an affinity for Myrtle Beach, creating snapshots of the beach, the Pavilion and other landmark moments on her many canvases.

Originally from Greenville, SC, Jack L. Thompson, Sr. has been photographing Myrtle Beach happenings since he took a job at the Myrtle Beach Pavilion in the early fifties. That was Thompson behind the camera snapping "mug shots" at the Myrtle Beach Jail. He was there during the heyday of the Ocean Forest Hotel and he was there when it imploded. The state of South Carolina recently recognized Thompson as the Official Chronicler of South Carolina's Grand Strand and has named his birthday, Sept. 21, as Jack Thompson Remembering Myrtle Beach Day in Myrtle Beach. Some of his most sought-after images, including his iconic



Book cover by Howie Thompson

photo of The Pad, will be in the Myrtle Beach Days exhibition at Sunset River Marketplace. Thompson will also be on hand with his coffee table book, "Memories of Myrtle Beach" during the book-signing on Sept. 29.

Other authors include Troy D. Nooe ("The Ocean Forest" and "Damn Yankee") and Howie "Coach" Thompson (Fat Harold: the Legendary King of Shag).

Mystery writer Troy Nooe is originally from Baltimore, MD, but resides in Myrtle Beach now. His pair of retro mysteries combine classic noir suspense with local historical fact, and both feature the escapades of low-budget gumshoe Frankie McKeller. The two books are set in Myrtle Beach, but are getting noticed all around the country. "The Ocean Forest" has been nominated for a Shamus Award by The Private Eye Writers of America.

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Howie Thompson was born in Darien, CT. He was active in sports as a child and continued through college. After moving to Durham, NC, in 1999, he coached softball and soccer for both boys and girls. After moving to Little River, SC, in 2006, he met many people in the shag and beach music community. He has written both fiction and nonfiction books and has been a columnist for the *Savannah Daily News Online* magazine.

"I met Harold Bessent in the fall of 2011 and we became good friends," says Thompson. His book chronicles the life of the legendary beach club owner and includes interviews with many key players in the local music scene.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit (www.sunsetrivermarketplace.com). Daily updates are posted on the gallery's Facebook page.

Cameron Art Museum in Wilmington, NC, Has Much to Offer Before 50th Anniversary

The Cameron Art Museum in Wilmington, NC, has much to offer visitors while the galleries are busy in transition for the much anticipated, upcoming 50th Anniversary, on view through Sept. 21, 2012.

The Pancoe Art Education Center has exhibitions of Seagrove and Contemporary Pottery on view. The Museum School is featuring the work of instructor and photographer Alan Cradick. Cradick brings the Civil War to life through his black and white photography of reenactors in this exhibition.

The Museum School also brings Bonnie L. Monteleone: *What Goes Around, Comes Around*. It is an exhibition manifested out of three years of research on plastic in the marine environment. With 174 samples containing plastics while traveling nearly 9,000 nautical miles, this installation represents the conclusion to her master's thesis in scientific study. The installation is comprised of 5 5X5 pieces.



In the Pyramid Park Grounds and Sculpture Park the work of Charlie Brouwer, Mel Chin and Dixon Stetler are located throughout.

The Civil War entrenchment, accessible from the parking lot provides an up-close look at civil war life. NC Civil War Trails historical marker identifies the location

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Cameron Art Museum

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of the "Forks Road Engagement," the site of the Confederate Army's hold off of the Union troop's advance on Wilmington from Fort Fisher for 3 days starting on February 20, 1865.

Federal Point Road section, part of the site; is one of the few remaining sections of the primary thoroughfare between Wilmington and Fort Fisher in the 1860s.

Nature trails and a pond are located on the 9.3 acres of the museum campus. The trail provides an ever expanding view of the park and the historic woodlands. The trail also offers a variety of native plant and animal life to experience. The newly

planted fruit grove (2011) in honor of Paul W. Phillips, CAM's Senior Security Guard, contains white and black muscadine grape, peach, pear, fig, apple, plum and blueberry plantings.

Picnic areas are located throughout Pyramid Park. Ride your bike from the Gary Shell Cross City Trail over to the museum and grab a sandwich at Café Johnnie. Enjoy your lunch or dinner at the conveniently located picnic tables or in the courtyard right off from the café.

For more information about the museum, please call 910/395-5999 or visit (www.cameronartmuseum.com).

New Bern ArtWorks & Company Fine Arts Gallery in New Bern, NC, Offers Works by Michaelé Rose Watson

New Bern ArtWorks & Company Fine Arts Gallery in New Bern, NC, will present a major sculpture installation, *1000 Eggs of Limitless Possibilities*, by New Bern artist Michaelé (pronounced mike-ah-'lee) Rose Watson, on view from Sept. 14 through Oct. 31, 2012. A reception will be held on Sept. 14, from 5-8pm in conjunction with the Craven Arts Council & Gallery's bi-monthly Art Walks.



Work by Michaelé Rose Watson - detail

New Bern ArtWorks moved to a historic building in late 2011 with 4,500 square feet of gallery space. "The new space, with its two story ceilings and skylight, now means

we can offer a large installation such as Michaelé's," explained Donna Slade, painter and co-partner in the gallery. "We are thrilled to showcase this caliber of work for art enthusiasts in Eastern North Carolina."

With a working title of "1000 Eggs of Limitless Possibilities," the installation will feature 1000 stoneware, porcelain, and terracotta eggs, some made from clay deposits in Craven County. The display will include four sizes of eggs – 889 five-inch eggs; 100 10-inch eggs; 10 28-inch eggs; and central to the project, one 36-inch egg with a life form emerging from it. Glazes will be minimal and in neutral colors.

The eggs will be presented on a raised spiral pedestal framework to create an undulating flow for the eggs to rest on, creating a harmonious repetition of shape with the changing sizes repeated 1000 times.

Watson, a conceptual based artist, hopes the message behind her art will spark a thought process that will hold value for the

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viewer.

"The idea is to focus on the inner meaning of the mysterious, unknowable future, our future, as it relates to an egg, and the world inside the egg, versus seeing only a decorated glazed surface," explained Watson. "With so much uncertainty in our world these days, it's essential that we believe there will always be more possibilities and brighter choices for the future."

"In early 2010, I began to think about the limitless possibilities of life embedded inside the egg, which to me represents the purest form, perfect and fragile, and contains a future," she said. "One egg is one future, and all we need is one. Eggs are like seeds for the mind, a place where new realities and higher visions sleep."

"The unknown intrigues me, and I believe the future holds the possibilities of ideas, dreams and goals that seem impossible or unreachable," says Watson. "Dreams are the seedlings of realities. We are like eggs, always hatching new ideas and new ways of being. There are always more eggs and that equates with more possibilities for



Work by Michaelé Rose Watson - detail future consideration."

"The egg is the symbol of birth, the origin of life. The power of the egg to create

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Myrtle Beach Days

A Visual and Literary Celebration
of the Grand Strand
September 1 - October 3, 2012

Book Signing & Reception
September 29, 1 - 4pm





Photo by Jack Thompson




Oil by Gwen Dumas

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in Lumina Commons

New Bern ArtWorks

continued from Page 23

new life is what makes it so mysterious to me," she said.

Watson graduated with a bachelor of fine arts in ceramics from East Carolina University and began teaching ceramics at Craven Community College during spring semester 2012.

Creation of the 1000 egg project is partially funded by a North Carolina Arts Council Regional Artist Project Grant awarded to Watson through the Pitt County Arts Council.

New Bern ArtWorks represents some 60 artists in North and South Carolina, hailing from Myrtle Beach, Asheville, Wilmington, Greenville, NC and SC, as well as the New Bern/Morehead City area. The gallery's offerings include all genres and sizes of paintings, pottery and sculpture, jewelry, glass, photography, and fine art textiles.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.newbernartworks.com).

Barton College in Wilson, NC, Features Group Exhibition

Barton College in Wilson, NC, is presenting the exhibit, *Visible Ghost*, an invitational group exhibition featuring works by: Jonathan Bowling, Allen Lee, Leslie Pruneau, Barbara Hardy Ray, Dylan Ray, Bob Ray, and Roy Revels, on view in The Barton Art Galleries, through Sept. 23, 2012. A reception will be held on Sept. 7, from 6-8pm.

The experimental work exhibited in *Visible Ghost*, displays the essences of past cultures while striving to explore the boundaries of modern culture. We find repurposed materials of forged steel, wood, graphite, found materials, and collaged materials re-assembled for public spaces. Best explained by Leslie Pruneau, "It is not my concern to paint 'nice' pictures, but a portrayal of the societies in which we live. The connected imagery of advertising, social media, computers and televisions is at once gratifying and uncensored, and my pursuit is to portray their ever-changing contexts."

Sculptor Jonathan Bowling of Greenville, NC, grew up on a small farm in Kentucky, where the Appalachian Mountains melt into the rolling hills of the Bluegrass. As a teenager in the late eighties, Bowling lived in Belgium, where he had access to the museums of Western Europe. On his return

to the states he attended the University of Kentucky where he received his BFA in sculpture and a BA in art history. In 1996 he moved to Greenville to pursue an MFA in sculpture at East Carolina University.

"Recently I have been working on a series of steel horses, which focus on interior and negative space as much as on the contours and surface. I envision each "horse" as a series of abstract sculptures which combine to form the armature for the whole," shares Bowling.

Experimental multi-disciplinary artist Allen Lee, from Columbia, NC, will be exhibiting a series of small-scaled drawings combined with collaged materials, as well as several captivating cigar box guitars.

"I fill notepads regularly with random drawings that I'm doing throughout the day. These pads are piling up and make good raw material for a variety of projects," said Lee. "This is the first time I've intentionally combined drawing and collage. Up until now my collages have had a more formal compositional structure. I've found that including the scribble drawings loosens things up and shortens the conversation that I'm always having with the materials." Lee is currently the Technology Director for

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Tyrrell County Schools.

Leslie Pruneau is an award winning artist who grew up in Raleigh, NC, and received her BFA from East Carolina University. An international traveler since childhood, she has been exposed to many different art influences. Her pieces are now in several private collections in both the US and Europe, and have shown in many exhibitions.

Pruneau explains, "In the past several years, my work has become more and more abstract and conceptual in style. Each piece grows independently through experimental applications and nontraditional processes. The language for my work is best translated through the accumulations of experimental mark-making that continually challenge what is expected of a work of art."

Barbara Hardy Ray is a painter, sculptor, mail artist and silversmith. Her new works are reliquaries of the cast off things in a life. She is drawn to the Japanese sensibility of Hari - Kuyo (shrine to broken sewing needles), the beauty of the broken and unusable. Ray's new paintings are small focused studies of color fields intersected by the line from the hand.

Dylan Baker Ray has been capturing moments professionally for almost a decade. Born in Missouri, Ray was raised in Eastern North Carolina near the swamps of the Tar River and Pamlico Sound as well as spending much of his youth along the Outer Banks. In his time as staff photographer for the *News-Times*, he has won 11 NC Press awards and just recently was a grand-prize recipient at the *7th Photo Biennial* at East Carolina University. His recent exhibits include the NC Aquarium at Pine Knoll Shores and the Core Sound Waterfowl

Museum on Harkers Island.

Much of Ray's inspiration comes from William Eggleston, Stanley Kubrick, and his father, Bob Ray who is an artist that resides on Ocracoke, NC. He said his philosophy behind his work is "the idea of found rather than forced images."

Multimedia artist Bob Ray's enigmatic artist statement supports the notion of *Visible Ghost*. "It was not made of words so I ate what I could grasp," Ray states. "What is made poorly, what is made well - an Ozark hog pen, a thoroughbred stable in Kentucky - what runs between these constructions? How does one arrive at these points? The poetic image, mysteries of a nocturnal fable, random juxtapositions of the man-made and the natural which eventually leak into each other; this is the composition of my visual interest at the moment." Ray completes his statement, "It wasn't what I thought it was, and isn't what I think it is."

Roy E. Revels, painter and sculptor living on Ocracoke Island, NC, has displayed work across the region, including the Emerge Gallery in Greenville, NC, A Place for Contemporary Art in Asheville, NC, and the Imperial Center for Arts and Sciences in Rocky Mount, NC. Revels collaborates often with fellow Ocracoke Island artists, such as Bob Ray, supporting the notion that trash can be turned to treasure. Recycled and repurposed materials combine on the surface with paint to create lavish melodies of blue, green and yellow.

For further information check our NC Institutional Gallery listings, call Bonnie LoSchiavo at 252/399-6477 or e-mail to (artgalleries@barton.edu).

NC Wesleyan College in Rocky Mount Offers Works by Elementary Students

NC Wesleyan College in Rocky Mount, NC, is presenting, *The Starry Night Exhibit*, on view in the North Civic Gallery, Dunn Center for the Performing Arts, through Oct. 28, 2012.

Melissa Hinkle's art students, grades

three to five at MB Hubbard Elementary have been creatively painting their own *Starry Night* in response to learning about the famous original *Starry Night* by Vincent Van Gogh.

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NC Wesleyan College - Elementary

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Hinkle's students discovered that there is lots to learn about Van Gogh; he had his own way of putting his paint on thick with bold brushmarks. She demonstrated basic painting skills to her groups and showed them how to share paint at team tables in her classroom. The Van Gogh lessons also included looking at his oil *Bedroom at Arles*. The work on display shows an impressive variety of response and how each student's piece becomes a work of art in and of itself.

Hinkle is a native of Louisburg, NC, who earned her BFA and teaching licensure at UNC Greensboro. A mom and career art teacher for over fifteen years, she has been at her current position teaching elementary art at MB Hubbard for five years.

Hinkle says, "Teaching art is a means of opening the mind to experience true thinking...true problem solving...and those wonderful 'eureka' moments. Children need to be exposed to a broad means of creativity in order to become true free thinkers and confident individuals as they grow into adulthood."

We welcome Hubbard Elementary to the North Civic Gallery at NC Wesleyan's Dunn Center and hope parents, kids and community visit to see what Hinkle has inspired from grades three, four and five.

For further information check our NC Institutional Gallery listings, call the gallery at 252/985-5268 or visit (www.ncwc.edu/Arts/Mims/).

NC Wesleyan College in Rocky Mount, NC, Features Works by Stacey Patterson

North Carolina Wesleyan College in Rocky Mount, NC, will present the exhibit, *Abstract Paintings of the Ocean*, featuring works by Stacey Patterson, on view in the Mims Gallery at the Dunn Center, Sept. 14 - 30, 2012. A reception will be held on Sept. 14, from 7-9pm.

Inspired by the ocean, Patterson's paintings express the dynamic power of waves crashing on the shore with bold sweeping brush strokes three to four feet in length.

With the visible energy of Patterson's gestural brush strokes he captures a moment in time, a response in paint to nature's sublime and relentless action. He says freeform abstraction appeals to him but triggering his expressionistic method there is always an idea or image originating in nature.

Patterson writes, "Michelangelo once said that there was a sculpture waiting inside each piece of marble, and it was up to him to bring it out. I believe similarly: There is a painting waiting inside each of the blank canvases I encounter, and as an artist it is my job to reveal it." Gallery visitors will surely extract different personal interpretations of Patterson's energized method.

A 1999 East Carolina University Cum Laude graduate, Patterson currently teaches graphic design at Edgecombe Community College. He has exhibited his paintings



Work by Stacey Patterson

across North Carolina and recently at the Hobson-Pittman Gallery in Tarboro, NC.

For further information check our NC Institutional Gallery listings, call the gallery at 252/985-5268 or visit (www.ncwc.edu/Arts/Mims/).

City of North Charleston, SC, Features Works by Mt. Pleasant, SC, Artists

The City of North Charleston's Cultural Arts Department will present the exhibit, *Friends with Brushes*, featuring works by a group of artists from Mt. Pleasant, SC, on view in the North Charleston City Gallery, located in the Charleston Area Convention Center in North Charleston, SC. The exhibit will be on view from Sept. 1 - 30, 2012. A reception will be held on Sept. 6, from 5-7pm.

Friends with Brushes is a group of local emerging and established artists seeking excellence interpreting their surround-

ings, whether it is abstraction, realism, or somewhere in-between. Members include Roberta Byron, Sandra Wrenn, Denise Avera, Kathy Clark, Janie Schloss, Martina Yearwood, and Phyllis Leventis. The group will exhibit mostly Lowcountry landscapes and still-lives in oil, offering viewers a unique and interesting way of seeing the southern lifestyle.

For further information check our SC Institutional Gallery listings, call the Cultural Arts Department at 843/740-5854 or visit (www.northcharleston.org).

Charleston Artist Guild in Charleston, SC, Features Works by Dian Hammett

The Charleston Artist Guild in Charleston, SC, will present the exhibit, *Hidden Treasure*, featuring works by Dian Hammett, on view in the Guild Gallery, Sept. 1 - 30, 2012. A reception will be held on Sept. 7, from 5-8pm.

Hammett's exhibition includes her work of non-objective paintings. She states, "the non-objective work allows my personal interpretation of the heart, mind and soul to emerge." Her work is a culmination of layering and scraping in combination with collage. It invites the viewer to look deeply into each painting to find what may be "hidden".

After a long career as history teacher,

Hammett is now pursuing her painting full time. Through a series of workshops and classes, she has developed and mastered her own style. Her influences have their root in her childhood; paper dolls, crayons, scrapes of fabric, lace and colored yarn. Although she also paints realistic subjects in pastel, she prefers her non-objective work.

Hammett's work has been included in exhibits throughout South Carolina and beyond including an invitational show in Paris, France.

For further information check our SC Institutional Gallery listings, call the Guild at 843/722-2454 or visit (www.charlestonartistguild.com).

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Smith Killian Fine Art in Charleston, SC, Features Works by Carl Plansky

Smith Killian Fine Art in Charleston, SC, will present the exhibit, *Introducing Carl Plansky (1951-2009)*, on view from Sept. 7 - 21, 2012. A reception will be held on Sept. 7, from 5-8pm.

When Carl Plansky moved to New York as a young artist in the 1960s he was able to meet, befriend, and learn from many of the artists he greatly admired including Willem de Kooning and his wife Elaine, Grace Hartigan, Joan Mitchell and Phillip Guston.

During his early years in New York City Plansky ground pigments and created his own oil paints. As his paintings were exhibited around the city other artists were captivated by the beauty of his paint and asked that he provide paint for them. Supplementing his income through the sale of oil paints provided the opportunity for him to establish Williamsburg Oil Paint for Artists which today has become one of the leading providers for artists' oil paints.

Plansky studied at the Maryland Institute College of Art and the New York Studio School. His work is represented in numerous private and public collections. Plansky taught, or lectured at The Metropolitan Museum of Art, The Chicago Art Institute, Maryland Institute College of



Work by Carl Plansky

Art, Harvard, Smith College, Bennington College, Northwestern University and other institutions.

Plansky has been featured on CBS Radio's *The Osgood File* and has been the subject of articles written in the *The New York Times*, *The New Republic*, *Art and Antiques Magazine*, *Art in America*, *The New Criterion*, *The Wall Street Journal* and others. Prior to his death in 2009 Plansky taught at the Maryland Institute of Art, lectured around the nation and resided in New York and Budapest.

For further information check our SC Commercial Gallery listings, call the gallery at 843/853-0708 or visit www.smithkillian.com.

feature a body of work from Charleston's premier sculptor of the 20th century, Willard Hirsch.

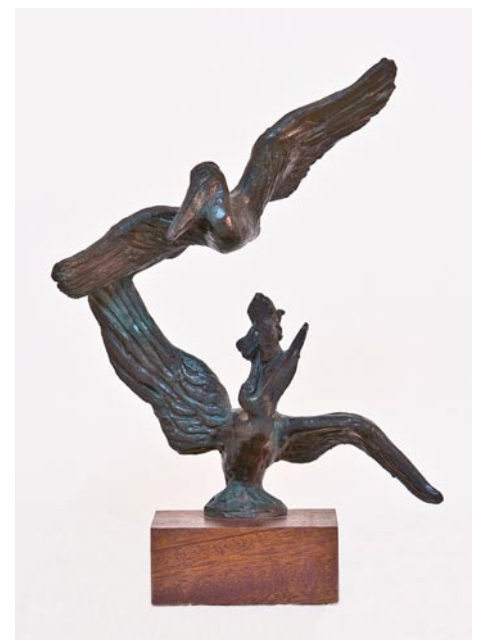
"The South has always had a tremendous impact on American culture and these exhibitions allow us to continue to tell the story of American art from a southern perspective. This fall, we will share the works of a beloved born-and-bred Charleston sculptor as well as iconic photographs of contemporary musicians, whose musical roots are based in the South," notes Angela D. Mack, Executive Director.

Organized by The Columbus Museum in Columbus, GA, and guest curator Christopher Murray of Govinda Gallery in Washington, DC, *Sound and Vision* presents an extraordinary look at the intersection between popular music and great photography. Since the 1950s, rock and roll has developed as the most significant musical movement in contemporary culture. Helping define fashion, language, politics, and community, rock music continues to inspire and entertain audiences throughout the world.

This exhibition presents forty stunning large-scale prints of many of the most notable musicians, songwriters, and performers of the last half of the 20th century. Taken by twenty of the most accomplished photographers of the genre, these photographs in many ways define the way we look at the musical artists who created rock and roll. Starting with photographs of influential Blues musicians and early innovators such as Elvis Presley, through the British Invasion, protest music and the Psychedelic 60s, soul music, metal, glam rock, reggae, punk, grunge, and ending with hip-hop recording artists such as Tupac Shakur and Jay-Z, *Sound and Vision: Monumental Rock and Roll Photography* explores the dynamic connection between the power of music and photography.

This exhibition is sponsored by Blue-Cross BlueShield of SC, the member auxiliary group Gibbes, etc., Y102.5 radio, and *Charleston* magazine.

As Charleston's premier sculptor of the twentieth century, *Willard Hirsch: Charleston's Sculptor* will examine the body of



The Pelicans, 1982, Willard Hirsch (American, 1905-1982) Bronze, 8 1/2" x 8". Courtesy of Hirsch Family Collection. Image Courtesy of Douglas Pinkerton.

work Willard Hirsch (1905-1982) developed over the course of his fifty-year career. A native of Charleston, Hirsch trained at the National Academy of Design and the Beaux Arts Institute in the 1930s. He returned to Charleston after serving in the military during WWII and established a studio where he welcomed sculptural commissions from private collectors and public institutions. He worked in a variety of media, ranging from terracotta and plaster, to wood and metal. Over the course of his career, Hirsch exhibited his work at the National Academy of Design, National Sculpture Society, Whitney Museum of American Art, Pennsylvania Academy of the Fine Arts, and in numerous galleries and museums in the Southeast.

Some of Hirsch's best known work is on permanent exhibition in Charleston's public parks, including bronze sculptures in Washington Square Park, White Point Garden, the Gibbes Museum of Art garden, and Charles Towne Landing. During the exhibition, the Gibbes will distribute a guide

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Gibbes Museum of Art in Charleston, SC, Offers Rock & Roll Photography and Sculptures by Willard Hirsch

The Gibbes Museum of Art in Charleston, SC, will present two new exhibits, including: *Sound and Vision: Monumental Rock and Roll Photography*, on view in the Main Gallery and *Willard Hirsch: Charleston's Sculptor*, on view in the Rotunda Gallery. Both exhibitions will be on view from Page 26 - Carolina Arts, September 2012

Sept. 21 through Dec. 30, 2012.

Sound and Vision will feature images taken by the foremost photographers of contemporary rock and roll, blues, and hip-hop musicians over the past five decades.

Willard Hirsch: Charleston's Sculptor will

continued above on next column to the right

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Gibbes Museum of Art

continued from Page 26

of Hirsch's sculptures on view throughout Charleston. An accompanying cell phone audio tour will also be produced so that art lovers can tour Hirsch's work inside and outside of the museum.

A companion catalog, "Art is a Powerful Language" Willard Hirsch: The Man, The Artist—compiled by Jane Hirsch with photography by Douglas M. Pinkerton and edited by Amy Fluet—is scheduled to be published by Home House Press in September 2012. In conjunction with the Gibbes exhibition, the College of Charleston's Ad-dlestone Library will offer an exhibition of artifacts, photographs, and manuscript materials relating to the artist and his family. The College of Charleston exhibit will be on display on the third floor of the library from Sept. 21 to Dec. 21, 2012. For more information, contact the Addlestone Library at 843/953-5530.

Willard Hirsch: Charleston's Sculptor is sponsored by the member auxiliary group Gibbes, etc.

On Oct. 11 and Nov. 15, at 2:30pm, the

Gibbes will offer a Curator-Led Tour, conducted by Sara Arnold, Gibbes Curator of Collections. The tours are free with museum admission.

Established as the Carolina Art Association in 1858, the Gibbes Museum of Art opened its doors to the public in 1905. Located in Charleston's historic district, the Gibbes houses a premier collection of over 10,000 works, principally American with a Charleston or Southern connection, and presents special exhibitions throughout the year. In addition, the museum offers an extensive complement of public programming and educational outreach initiatives that serve the community by stimulating creative expression and improving the region's superb quality of life. Visit highlights of the Gibbes collection on Google Art Project at (www.googleartproject.com).

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2706 or visit (www.gibbesmuseum.org).

Today, African-based faiths honoring black merfolk still thrive, and new communities of color have reestablished and revitalized African water-spirits in their art. Quilting and doll-making traditions have undergone a renaissance. No longer are they considered utilitarian tasks, but are now emerging as works of art. This exhibit demonstrates the revisualization of African mermaid myths. Curator Cookie Washington states, "Each piece is a storyteller, using color, texture, form and embellishment to express a narrative."

Mermaids and Merwomen in Black Folklore features the works of over fifty of the country's premiere African-American fiber artists including internationally known artists Dr. Edward Bostic, Donna Chambers, Marion Coleman, Arianne King Comer, Michael Cummings, Dr. Deborah Grayson, Dr. Myra Brown Green, Dr. Kim

Hall, and Patricia Montgomery. These artists come together to weave a journey of color and inspiration and to tell the tales of these legendary merfolk.

An accompanying catalogue, *Mermaids: In Vision and Verse*, invites you to celebrate the relationship between fine craft and poetic verse. Making a splash in verse are poet and quilter Jacqueline Johnson, Affrilachian Poet and Cave Canem Fellow; spoken-word poet and musician Kurtis Lamkin; filmmaker and poet Bianca Spriggs; Akua Lezli Hope; Poet Laureate of South Carolina Marjory Heath Wentworth, and more.

Special thanks to *The Liberator Magazine* and YWCA for their support of this exhibit.

For further information check our SC Institutional Gallery listings, call the gallery at 843/958-6484 or visit (<http://citygallery-atwaterfrontpark.com/>).

The Art Institute of Charleston in Charleston, SC, Features Works by DeWayne Sykes and Curtis Stephens

The Art Institute of Charleston in Charleston, SC, will present the exhibit, *DeWayne Sykes and Curtis Stephens - The Art of Pyrography Defined by Heritage*, on view from Sept. 27 through Oct. 30, 2012. The exhibit is a 2012 MOJA Arts Festival Invitational Exhibition.

DeWayne Sykes says, "For me, pyrography is an incredibly spiritual art form. When I create these works of art, I really get into the piece that I am working on and I pour all of my focus into it. The feeling I get is one almost of total transcendence. When reality drifts away, I become the wood and the tool through which the marks of divinity can express themselves into the world. Each work of art that I do is, in itself, inherently powerful in some way. They all have a spiritual dimensions that transcends the simple reality of burnt wood that people see – you would have to look deeper, see the inherent symbol-



Work by DeWayne Sykes

ism, and look into the pieces of each little world I have created.

Curtis Stephens says, "What inspires me to create my style of art is the fact that I am black, and with each unique peace of wood I try to portray our rich and diverse history. Black people are some of the most beautiful and dynamic people on the

[continued on Page 29](#)

City of Charleston, SC, Offers Exhibition for MOJA Arts Festival

The City of Charleston, SC, is presenting the exhibit, *Mermaids and Merwoman in Black Folklore*, on view at the City Gallery at Waterfront Park through Oct. 28, 2012, as part of the 2012 MOJA Arts Festival. A reception will be held on Sept. 8, from 5-7pm.

Curated by Torrea "Cookie" Washington, this exhibit showcases fiber art pieces portraying mermaids and merwomen from artists across the United States.

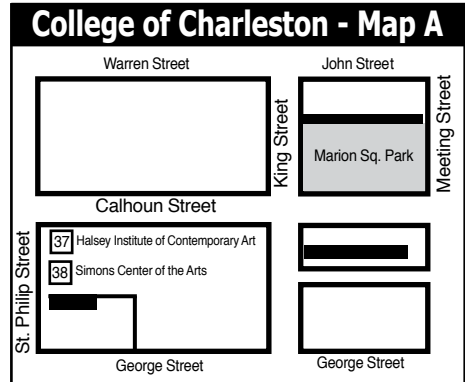
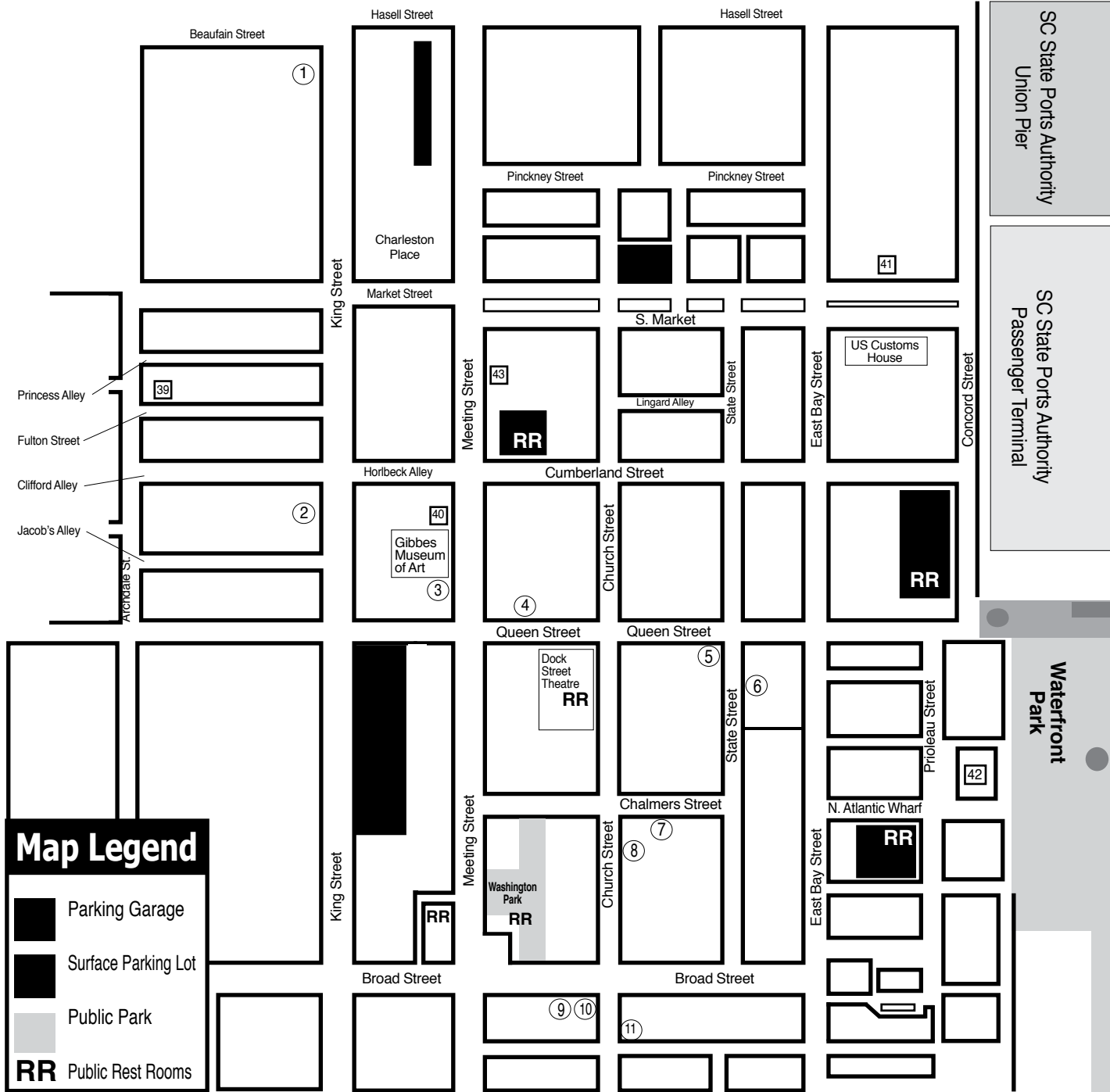
African merfolk first appeared in the centuries old belief of the dwelling of water spirits in Western Africa. With the increasing contact between Europe and Africa of the time, these legends eventually combined with traditional European myths of mer-

maids. Thus, African water-spirits evolved from a representation as half-human, half-creature, to being popularly depicted as a half-fish, half-woman.

Beginning in the 16th century with the arrival of African captives on the Atlantic slave trade, traditions of their beliefs and practices honoring their ancestral water deities were transplanted into the United States. Tall tales of capricious female water spirits evolved into stories describing anything from wrathful sea creatures brewing great storms to harm the Carolina Sea Islands to mermaids acting as obliging "fairy-godmothers."

continued above on next column to the right

Downtown Charleston, SC, Map & Gallery Guide



- ### Downtown Charleston Galleries
1. Rhett Thurman Studio
 2. The Sylvan Gallery
 3. Wells Gallery
 4. Corrigan Gallery
 5. Smith Killian Fine Art
 6. Nina Liu and Friends
 7. Pink House Gallery
 8. Gaye Sanders Fisher Gallery
 9. Spencer Art Galleries
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 11. Dog & Horse
 12. Cone Ten Studios - Map C

- ### Institutional Spaces
37. Halsey Institute of Contemporary Art
 38. Simons Center for the Arts
 39. Halsey-McCallum Studios
 40. Gibbes Museum of Art
 41. Art Institute of Charleston Gallery
 42. City Gallery at Waterfront Park
 43. New Perspectives Gallery

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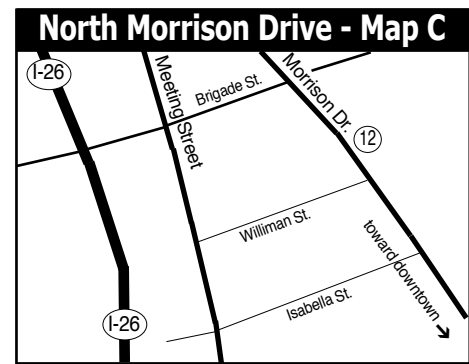
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The Art Institute of Charleston

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face of the earth, I lean more toward the struggles because of where we came from and what we have accomplished. To me, how we came out of so many struggles really defines us as a people, and I gravitate toward this artistically. We have come a long ways, but we still have a long ways to go, and I am expressing this through my art. I believe that everyone is an artist in their own right. If you were to give five people the same image to draw, you in return will get five very different views from that single image, each reflecting how that particular person view that one image. Each person expressing a piece of themselves and ultimately the way they see the world around them. Now, that is what I call art!"

The MOJA Arts Festival is produced by The City of Charleston Office of Cultural Affairs in cooperation with the MOJA Planning Committee.

For further information check our SC Institutional Gallery listings or call the



Work by Curtis Stephens
Institute at 843/727-3500.

Charleston County Public Library Features Works by Isabel Cristina Castillo-Mercer & Nine Charleston Artists

The Charleston County Public Library in Charleston, SC, will present the exhibit *Images of South America: Sailing With Art - An Inter-American Artistic Dialogue Exhibit*, on view in the library's lobby, from Sept. 6 through Oct. 6, 2012. A reception will be held on Sept. 6, from 6-8pm.



Work by Addell Saunders

A chance meeting between South American writer, lawyer, and mariner Isabel Cristina Castillo-Mercer and an artist at the Charleston Artist Guild Gallery has resulted several months later in a special exhibit at the Charleston County Public Library on Calhoun Street. The exhibition is intended to be a multicultural art dialogue to promote educational interaction and goodwill between the two continents of the Americas.

The exhibit will include poetry from Isabel Cristina Castillo-Mercer's new book, *Sailing Through Life With Art*, and works by nine Charleston artists: Marty Biernbaum, Karole Turner Campbell, Danita Cole, Arienne King Comer, Andrea Hazel, Pat Huff, Brenda Orcutt, Addelle Sanders, and Mary Sayas. South American artist Yaneth Lucia Castillo Cruz will also show her paintings.



Work by Danita Cole

Señora Castillo-Mercer and her husband, Barry Steve, a professional nautical engineer, have spent the last ten years on their 38-foot, double-masted sailboat "Ara-bella" sailing around the Caribbean, South Atlantic and South Pacific. When they dropped anchor in Charleston, they decided

to stay. One evening this past spring, while peddling around Charleston on their bikes, Isabel and Barry visited the Charleston Artist Guild Gallery on East Bay Street and chatted with Marty Biernbaum. Continuing conversations between Castillo-Mercer, an enthusiastic ambassador for her Colombia homeland, and other artists has led to a desire to have a dynamic art exhibit in which each participating artist explores and expresses ideas through her art that serve to promote understanding and communication between North and South Americans. One of Castillo-Mercer's major concerns is that the average American has little knowledge about our southern neighbors, typically lumping all of these culturally diverse countries into a single image. They hope that this art exhibit will help to change that impression.



Work by Brenda Orcutt

Two special events will take place during the month-long exhibit. On Sept. 20, 2012, Castillo-Mercer will present her new book of poetry *Sailing Through Life With Art - Navegando a Traves de la Vida Con Arte*. Her heartfelt, authentic poems are a reflection of unforgettable memories after ten years of navigating the mysterious oceans of her life as well as the world. On Oct. 4, 2012, Jacqueline Kelm, a local author, will present "The Art of Joy," based on her book, *The Joy of Appreciative Living: Your 28-day Plan for Greater Happiness in 3 Incredibly Easy Steps*. In this engaging presentation, she'll share how all of us are the artists of our own lives, with simple steps for seeing the beauty in every moment and creating more joy right now. The presentation will be followed by a book signing, with all the proceeds to benefit the Charleston County libraries.

For further information check our SC Institutional Gallery listings, call the Library at 843/805-6803 or visit (www.ccpl.org).

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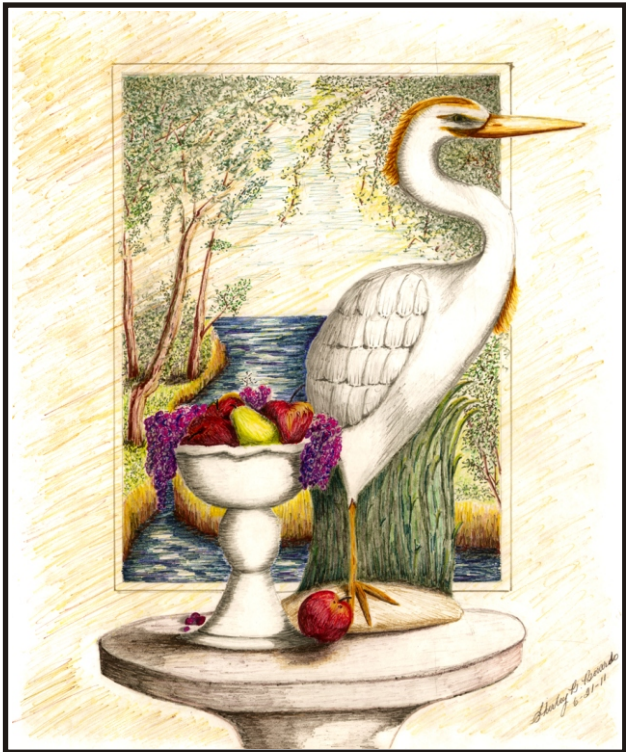
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Ella Walton Richardson Fine Art in Charleston, SC, Features Works by Lyuba & Aleksander Titovets

Ella Walton Richardson Fine Art in Charleston, SC, will present the exhibit, *Lyuba & Aleksander Titovets - Russian Impressionism*, on view from Sept. 1 - 30, 2012. A reception will be held on Sept. 7, from 5-8pm.



Work by Aleksander Titovets

Russian-born artists Aleksander and Lyuba Titovets will return to Charleston for their much-anticipated show at Ella Walton Richardson Fine Art. The gallery has represented this talented duo for over a decade. Their unprecedented work has garnered national and international attention over the years, with innumerable accolades and awards in the repertoire. Among those honors, Aleksander was commissioned to complete First Lady Laura Bush's official portrait for the Smithsonian's National Portrait Gallery.

Aleksander is best known for his snow-laden landscapes, inspired by his earlier years in Siberia and St. Petersburg, as well



Work by Lyuba Titovets

as travels throughout the mountainous western US. His wife Lyuba specializes in whimsical still life paintings with bright hues and bold brush strokes. While they have individual styles, they prefer to show their work together, as the couple believes their paintings complement each other and work harmoniously as a whole. Depending on what palette one is using, the other may use a similar color scheme to create their next piece, as they work together in their shared studio.

Both artists' works are highly collectible and are found in public and private collections worldwide, including those of Sophia Loren and the King of Spain, His Majesty Juan Carlos.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit (www.ellarichardson.com).

Hamlet Gallery of Fine Art in Charleston, SC, Features Works by Alice Dobbin

The Hamlet Gallery of Fine Art in Charleston, SC, will present the exhibit, *The Water Lily Series*, featuring works by impressionist painter, Alice Dobbin, on view from Sept. 7 - 30, 2012. A reception will be held on Sept. 7, from 5-8pm.

As one of Charleston's best-selling artists for over ten years, Dobbin is nationally recognized for the poetic tranquility of her images. It is said that her work "touches the soul". Perhaps it is her passion for nature and her desire to draw the viewer into "an oasis of peace".

Dobbin exhibits a wonderful color palette and unique ability to emphasize light. Her water lily images are up close and personal with a perfect blend of realism and abstract reflections.

Dobbin obtained her art degree, graduating magna cum laude from Washington and Jefferson College where she was honored with the prestigious Beta Scholar designation by the president of the college. Former W&J Art History professor, Hugh Taylor, called her one of the most significant art historians he had known. Dobbin was an adjunct professor of art at Washington and Jefferson College for several years and also taught art at high school and elementary levels. She has also authored two books.

Dobbin's water lily series is a tribute to the enduring contributions of French Impressionist, Claude Monet, especially



Work by Alice Dobbin

his use of color. "What impresses me is his admiration for and sensitivity to the natural beauty around him; painting the same images over and over under various conditions. He transformed the simple into the magnificent," says Dobbin. While many artists have replicated scenes from his famous gardens at Giverny, Dobbin draws from his use of color to render landscapes which are close to home.

Dobbin is a member of the Oil Painters of America, American Impressionist Society, and was a Signature Member of Artists for Conservation. Her work appears in numerous private, public and corporate collections throughout the United States, Europe and Australia and is included in the collection of a former US president.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-1944 or visit (www.hamletgallery.com).

Rick Rhodes Photography in Charleston, SC, Features Works by Allison Evans

Rick Rhodes Photography & Imaging in Charleston, SC, will present the exhibit *Quiet Sea*, an exhibit of photographs by Allison Evans, on view from Sept. 1 - 30, 2012. A reception will be held on Sept. 1, from 6-9pm.

Evans utilizes photography as a mode of meditation, and her recent work explores

how images, particularly within nature, can equate with emotional or psychological states. Her collection of seascapes, depicting water in various stages of motion, is a representation of this internal exploration.

Evans received her BA degree from the College of Charleston in 2011. Her photo-

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Rick Rhoads Photography

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photographs have been exhibited at Piccolo Spoleto and the Hill Gallery at the College of Charleston. She received the Redux Contemporary Art Center's Award for Photography in 2011, and was awarded the President's Choice Award for Photography at the College of Charleston's *Salon des Refuses* in 2010 and 2012. She is currently working towards her MFA at the University of Notre Dame.

For further information check our SC Commercial Gallery listings, call the gallery at 843/766-7425 or visit (www.rickrhoadsphotography.com).



Work by Megan Coyle

Editorial Commentary

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proaches and details of venues and events crystalize, they will be posted on our website (www.glassinthemountains.com).

CowParade, the world's largest public art exhibit, has come to the Triangle area in NC with CowParade North Carolina 2012. Presented by Wells Fargo for the benefit of NC Children's Hospital, 80+ cows, hand-painted by local artists, are on parade across greater Raleigh, Durham, and Chapel Hill through Dec. 7, 2012. The cows will then be collected and stored until the CowParade NC Gala Auction on Jan. 26, 2013, where the best of the exhibition cows will be auctioned live to the highest bidder, with proceeds benefiting NC Children's Hospital. For further information about CowParade North Carolina visit (www.cowparadenc.com).

My Willard Hirsch Story

When I first came to Charleston, SC, in 1974, I came planning to be a fine art photographer. My first jobs in the area were selling cameras in various retail outlets. One of those jobs was at Howard R. Jacobs, a local camera store and photo processor located in South Windermere - West of the Ashley.

I was the new guy working with several longtime employees manning the front counter when one day an elderly man started walking toward the front door. Instantly, every employee, but me, vanished into the back room.

This man was Willard Hirsch who had a reputation with employees at Jacobs as being a cranky old man who could never be satisfied. He looked at me (he didn't know me) and started asking through a list of employees to see if someone could help him. I guess I wouldn't do. When I went to the back they all refused to come out saying

he was my customer now. I guess I was being hazed. There were several more special customers that became mine.

Mr. Hirsch (that's what I called him long after we had established a relationship) was a little cranky, but after I learned his problem - I didn't blame him. He was frustrated in trying to photograph his sculptures and no one seemed to be able to help him.

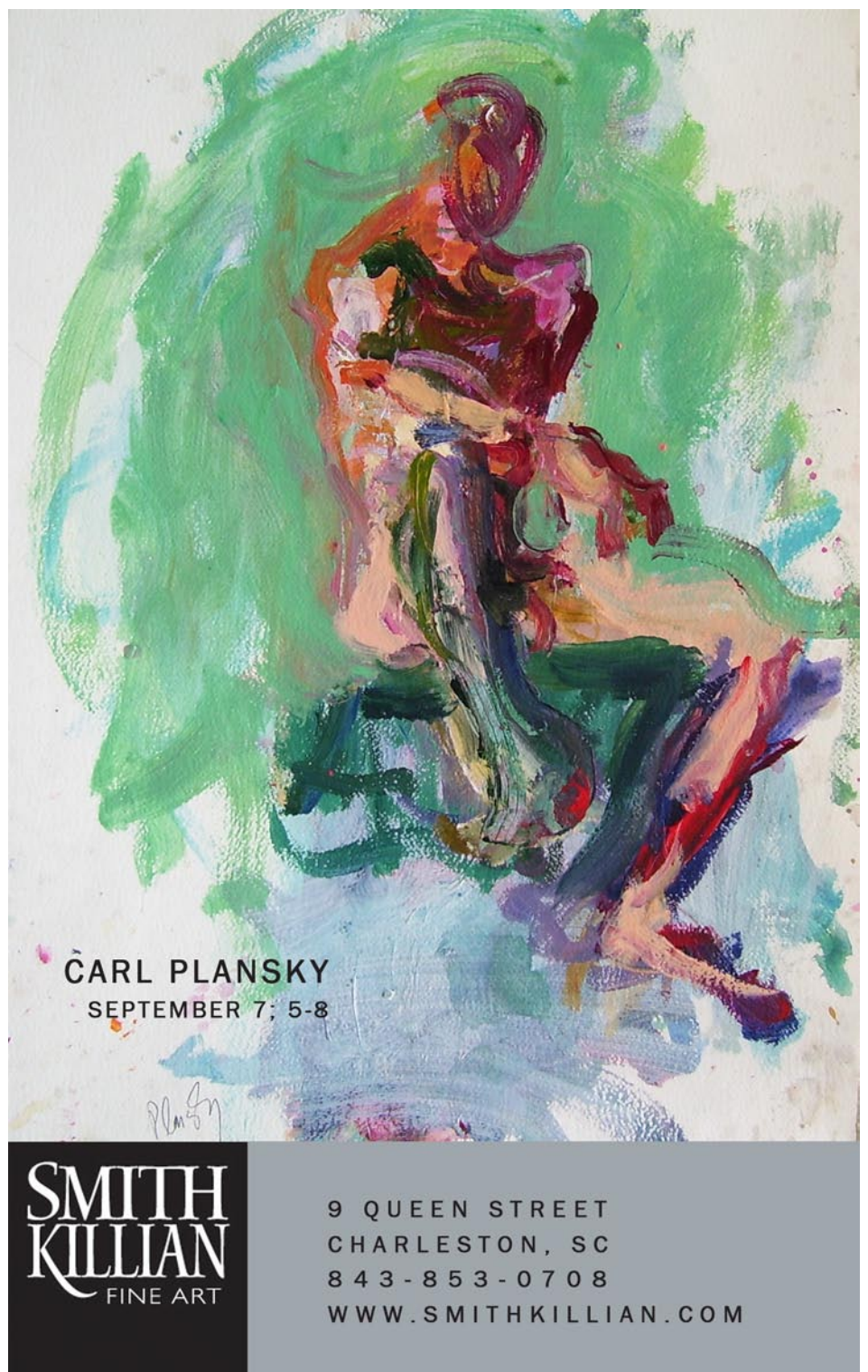
Long story short - I became his personal photographer for a time - making him very happy. In fact, I found him to be a sweet old guy that was great to be around. He had some great stories about Charleston's art community, and I loved visiting his studio.

He was just another artist frustrated about trying to get good photographs of his artwork - a common problem for many artists to this day. All it took was the right equipment and some know-how. All he wanted was decent photos of his work.

I've been very lucky to have known some of Charleston's great artists like Mr. Hirsch, William Halsey and Corrie McCallum. But, I'm still frustrated today because many artists still don't know how to get good photos of their work. It's one of the cornerstones of being a successful artist and yet to this day it prevents many artists from getting in juried shows, getting decent publicity and having good records of the works they have created.

It's a problem I think should be handled by State arts agencies and local arts councils. It's a service they should be providing to their members at least several times a year. Free workshops should be offered to show artists how to photograph their work. But, that's a soapbox for another day. And that day will come soon.

Go see the exhibit, *Willard Hirsch: Charleston's Sculptor*, on view at the Gibbes Museum of Art in Charleston, SC, from Sept. 21 through Dec. 30, 2012.



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*From the Ground Up - Oct. 6 & 7, 2012
Fourth Annual R.D. Mahan Turkey Roast
& Kiln Opening, Seagrove, NC*

*Demonstrations, music
& food served all day
Saturday 9-6 p.m.
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Pottery by Chelsea, Levi and Michael Mahan

*Come enjoy the beautiful
autumn weather with us
as we celebrate family
this year at our studio.*

*We'll be unloading new
pots from the kilns,
cooking organic food,
roasting organic coffee,
and sharing it all
with our customers.*

Guilford College in Greensboro, NC, Features Works by Stephen Hayes

Guilford College in Greensboro, NC, is presenting the exhibit, *Stephen Hayes: Cash Crop*, featuring a mixed-media sculptural installation that invites viewers to consider parallels between the historic Atlantic slave trade and Third World sweatshops of today, on view in the Guilford College Art Gallery at Hege Library through Dec. 16, 2012. A reception will be held on Sept. 6, from 6-7:30pm.

Stephen Hayes encountered an image of a slave ship diagram in a printmaking class and began a process that would eventually lead to *Cash Crop*, which includes adult content - invites viewers to walk into an emotional and psychic space to confront the past, present, and future.

The exhibition is comprised of fifteen life-size relief sculptures of former slaves that serve as a symbolic representation of the fifteen million Africans imported to the New World from 1540 to 1850.

A native of Durham, NC, Hayes has been working at some form of artistic expression his entire life. He earned a BFA from North Carolina Central University as well as an MFA from Savannah College of Art and Design. Hayes has also studied ceramics under John Gill and Walter McConnell at Alfred University.

Hayes is a young artist with a fascination for connecting the historical to the present. *Cash Crop* is an installation borne of curiosity, passion, and the artist's inventive and symbolic re-visit and re-articulation of the Atlantic slave trade and its human cargo. As an undertone, Hayes has linked this historical transportation of humans with today's transportation



Work by Stephen Hayes

of products made by the exploitation of people through sweat shops and cheap labor in Third World nations.

Stephen Hayes: Cash Crop was organized by the Harvey B. Gantt Center for African-American Arts + Culture, in Charlotte, NC. A very special thank you to Stephen Hayes and Mark Karelson of the Mason Murer Gallery, Atlanta, GA.

For further information check our NC Institutional Gallery listings, call the gallery at 336/316-2438 or e-mail to (thammond@guilford.edu).

Green Hill Center for NC Art in Greensboro, NC, Features Group Exhibit Focused on Domestic Life

Green Hill Center for NC Art in Greensboro, NC, will present *Home Work: Domestic Narratives in Contemporary Art*, on view from Sept. 14 - Nov. 3, 2012.

Home Work is an invitational exhibit curated by Edie Carpenter featuring 28 artists from around the state who each depict domestic life in their work. Organized into four thematic areas: Repose, Nourishment, Pastimes, and Chores, this exhibit will investigate artists' depictions of the everyday as explored in sculpture, installations, painting, printmaking, photography and artist books. A return to genre painting, which flourished during the Victorian "cult of domesticity" and was popularized in American art in the late 19th and early 20th century, will be explored in works by ten contemporary painters.

The home is seen as a happy family refuge in Jenny Zito-Payne's portrayals of childhood or Kristin Gibson's interiors.

Cracks in an idealized version of home life are evident in paintings in which retreat has become a form of alienation as in Julia Clift's depiction of a young man lost in a sea of bedsheets or Alia El-Bermani's mother and child in arms standing in the red dirt before a suburban home under construction. The popular imagery of domestic accomplishment marketed in women's magazines hides a bite in Katherine Grossfeld's still lifes, in which a delectable cake conceals a lurking snake or a transparent children's toy resembles the structure of a virus.

Toys take over in Janet Oliver's color drawings evoking the futuristic settings of video games. The omnipresence of technology in the home is treated in the series of works on paper by Barbara Schreiber of a young girl playing in a room in front of a television airing various world disasters and in Jack Stratton and Michael



Work by Ashley Worley

Ananian's paintings of interiors.

Unorthodox domestic environments are presented in the furniture-based assemblage sculptures of Tracy Spencer-Stonestreet and Tom Shields who utilize shifts in scale and illogical joinery as metaphors for the lives that are lived with these interior objects. Works such as Spencer-Stonestreet's *The Dinner Table* (2011) and Travis Donovan's *Molt* (2010) speak to a strain of compulsive domesticity in which household objects take on a life of their own. Donovan will also be exhibiting photographs from his "exogenic" series in which social rituals such as a shared cup of coffee are defined in terms of thermal transfers between the participants. New views of the family unit are portrayed in Evan Brennan's photographic chronicle of his son and Sarah Martin's photographs of house pets and their owners.

Artists include: Lauren F. Adams, Judith Albert, Michael Ananian, Denece Black, Beth Blake, Evan Brennan, Joyce Cambron, Julia Clift, Katy Clove, Laurie Corral, Travis Donovan, Alia E. El-Bermani, Kristin Gibson, Katherine Grossfeld, Judith Olson Gregory, Sarah Martin, Janet Oliver, Juie Rattley III, Kimberly Rumfelt, Barbara Schreiber, Tom Shields, Dixon Stetler, Tracy Spencer-Stonestreet, Jack Stratton, Jen Swearington, Ashley Worley, and Jenny Zito-Payne.

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2012 issue and Oct. 24 for the November 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to:
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Green Hill Center for NC Art

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Founded in 1974 in Greensboro, North Carolina, to celebrate the visual arts and artists of North Carolina, Green Hill Center is one of the best visual arts centers in the country that combines rotating exhibitions of contemporary art, an interactive art gallery for children & families, and an extensive community outreach program.

Green Hill Center continually creates opportunities in the arts for community members at every level of experience, age, and interest.

For further information check our NC Institutional Gallery listings, call the Center at 336/333-7460 or visit (www.greenhill-center.org).

University of North Carolina @ Greensboro, NC, Features Works by Catherine Murphy & Juan Logan

The University of North Carolina @ Greensboro, NC, will present two new exhibits including: *Catherine Murphy: Falk Visiting Artist*, on view in the Leah Louise B. Tannenbaum Gallery, from Sept. 15 through Dec. 9, 2012, and *Juan Logan: Without Stopping*, on view in the Louise D. and Herbert S. Falk, Sr. Gallery, from Sept. 22 through Dec 16, 2012. A reception will be held for Murphy on Sept. 15, from 1-5pm. A reception will be held for Logan on Sept. 22, from 1-5pm.



In the Grass, by Catherine Murphy, 2011, oil on canvas, 48 1/4 x 75 in. Louis-Dreyfus Family Collection. Image courtesy of Peter Freeman Gallery, New York.

Catherine Murphy's work requires close looking and contemplation. Painting from life, Murphy uses color, form and light to create paintings that challenge our skills of perception at the same time that they suggest intriguing narratives. With simple and everyday subjects, the artist generates unexpected journeys of discovery.

Murphy received her BFA from Pratt Institute (1967), and attended Skowhegan School of Painting and Sculpture (1966). Her work is represented in many private and public collections, including the Weatherspoon Art Museum, Greensboro; the Whitney Museum of American Art, New York; the Museum of Modern Art, New York; and the Hirshhorn Museum, Washington, DC. She was awarded National Endowment for the Arts grants in 1979 and 1989, a Guggenheim Fellowship in 1982, and, in 2002, was inducted a member of the American Academy of Arts and Letters.

As the Fall 2012 Falk Visiting Artist at the Weatherspoon and the Art Department at the University of North Carolina at Greensboro, Murphy will present a lecture and gallery talk on her work and participate



Sugar House, by Juan Logan, 2010, mixed media on canvas, 72 x 192 in. Courtesy of the artist.

in MFA graduate student critiques.

The exhibition is organized by Nancy Doll, Director, and Xandra Eden, Curator of Exhibitions. Special thanks to Assistant Professor of Art, Mariam Aziza Stephan, and the 2012/13 Falk Visiting Artist Committee.

North Carolina artist Juan Logan presents new and recent work in his first solo show at the Weatherspoon Art Museum. The exhibition includes *Sugar House* (2010), a large-scale, 16 x 9 ft. work that uses puzzle pieces and imagery such as water mills and prize rings to critique the banking and health care industries, as well as a number of mixed media collages and works on paper. Through this new body of work, Logan examines the power struggles at play in the financial practices of both the public and commercial spheres, and their effects upon the American people.

Logan (b. 1946, Nashville, TN) attended Clark College, Atlanta, and Howard University, Washington, DC. He received his MFA from the Maryland Institute College of Art, Baltimore in 1998. His work has been featured in solo and group exhibitions across the country, including the Gibbes Museum of Art, Charleston, SC; the Baltimore Museum of Art; the North Carolina Museum of Art, Raleigh; and the Philadelphia Museum of Art. His work is included in the collections of the Philadelphia Museum of Art; the Mint Museum of Art, Charlotte; the Museum of African American Art, Los Angeles; the Whitney Museum of American Art, New York; and the Weatherspoon Art Museum, Greensboro. He is Professor of Studio Art at the University of North Carolina at Chapel Hill.

The exhibition is organized by Xandra Eden, Curator of Exhibitions.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).

Earthworks Gallery in Greensboro, NC, Features Works in Celebration of Hispanic Heritage Month

Earthworks Gallery in Greensboro, NC, will present the exhibit, *Latin Roots*, in partnership with Casa Azul of Greensboro, in order to celebrate Hispanic Heritage Month, on view from Sept. 7 - 29, 2012. A reception will be held on Sept. 7, from 6-9pm, with a taste of Latin American culture through its art and music.

The exhibition focuses on local Latin American artists who, influenced by their Latin roots, express their artistic abilities through mixed media, paintings, drawings, sculpture, and works on wood.

The exhibition features new and recent works by artists from Argentina, Colombia, and Mexico including Beka Butts, Diana Dau, Leonardo Giffuni, Monica Giffuni, Mariana Pardy, Fernanda Piamonti, and Teresa Rivero Valls.

The exhibition was organized by Diana



Work by Teresa Rivero Valls

Dau, Guest Curator for Casa Azul. Special thanks to Casa Azul's Lorca Lechuga, United Arts Council of Greensboro, and Earthworks Art Gallery.

Casa Azul's mission is to provide the environment and resources for creative ex-

continued above on next column to the right



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pression of Latino culture in our local community through projects and partnerships.

To promote Latin-American art and culture by providing the environment and resources needed for artistic self expression among Latino residents in Guilford County in the visual arts, music, dance, etc.

Casa Azul is an initiative created by Latino professionals and artists, sponsored by the United Arts Council of Greater Greensboro, designed to promote Latin American art and culture in the area. Our board has individuals from several Latin American countries who work closely and are very connected to the Latino community, many of whom have extended experience working with non-profit organizations.

Earthworks Gallery in historic downtown Greensboro, features North Carolina artisans and offers one of the largest selections of North Carolina pottery under one roof.

For further information check our NC Commercial Gallery listings, call the gallery at 336/275-1202 or visit (www.earthworkspotterygallery.com).

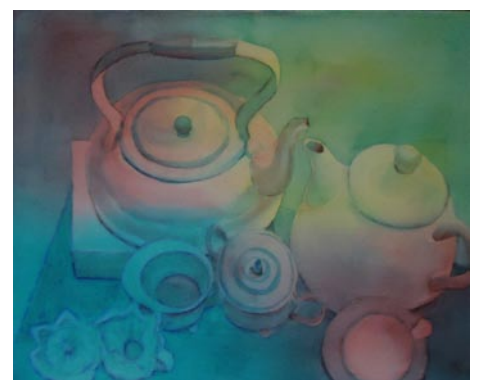


Work by Beka Butts

Artworks Gallery in Winston-Salem, NC, Offers Works by Betty Pettinati-Longinotti, Emily Drew Mash, and Beverly Noyes

Artworks Gallery in Winston-Salem, NC, will present the exhibit, *Three Women: Three Visions*, featuring mixed media paintings by Betty Pettinati-Longinotti, drawings and prints by Emily Drew Mash, and watercolors by Beverly Noyes, on view from Sept. 4 - 29, 2012. A reception will be held on Sept. 7, from 7-10pm.

Betty Pettinati-Longinotti explains her pieces: "embracing the mission of the Guerrilla Girls, a feminist art group fighting for the rights of women artists, past and present, this investigation of work seeks to recognize and celebrate the contributions of these 'she-roes'. Specifically my *Homage to Georgia* grows out of a seductive fixation on women artists whose lives were muted by the hegemony



Work by Beverly Noyes

of their male dominated world. Through a relationship of biographical and visual dialogue, a maternal meta-narrative is

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Artworks Gallery in Winston-Salem

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conceived. New synergies are crafted from both opaque and transparent structures through expressions in drawing, painting, photomontage, and works in glass. Working with multi media redefines pre-conceived connotations of what a painting, drawing or collage might be. The conception through a hybrid of material, metaphor and the figurative subject envelop an unwritten life-story."

Longinotti has been designing and producing glass art since an apprenticeship in 1977-78. She received a BFA from the Maryland Institute, College of Art and her MA from the University of the Arts/Philadelphia, 1987, in Art Education with a studio major in Glass; and most recently an MFA in the Visual Arts from the Art Institute of Boston at Lesley University, June 2012. She has been a member of Artworks Gallery since October 2011.

Emily Drew Mash studied printmaking at Wake Forest University and has been exhibiting locally for several years. Most of her work combines elements of nature, science, and religion. Her current series is titled "Redeeming the Time." The theme, which comes from the book of Ephesians, encourages one to buy up or use every opportunity in life. These pieces are mixtures of hand pulled monoprints, painting, and quick sketch-like drawings which add a sense of energy and urgency to the series.

Beverly Noyes' series was inspired by the shape of the tea pot and its relationship to other related objects. She found the shapes and subtle colors created by light changes and perspective changes to be an interesting subject to paint. Using watercolor as her medium in a slightly different way proved to be an added challenge to this series.

A native of Minnesota, Noyes has lived in Winston-Salem since 1971. She



Work by Betty Pettinati-Longinotti

earned an MFA from the University of North Carolina at Greensboro and a BS in Art Education from St. Cloud State University in Minnesota. She taught painting at the Sawtooth Center for Visual Arts in Winston-Salem throughout the 1990's. Noyes is an exhibiting member of Associated Artists of Winston-Salem and has been a member of Artworks Gallery since 1989. Her work has been on exhibit in the area, around the state, and the country for the past 25 years.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit ([www. Artworks-Gallery.org](http://www.Artworks-Gallery.org)).

J.Gallery Opens at JH Adams Inn in High Point, North Carolina

Julie Delgaudio is the inspiration behind J.Gallery, the newest art gallery to open its doors in High Point, NC, at the revered JH Adams Inn. But she isn't new to the game. Being a member of the American Society of Interior Designers (A.S.I.D.) she has always had a passion for art. "A life change prompted starting my own business and with the design background, it was a natural overlap to get involved with art and artists." She started with artwork in several showrooms in High Point and also placed artwork in Boyles Furniture, a high end retail store. From there, two accomplished artists encouraged her to have a home art show. With the success of the home shows in 2006 and 2007, Delgaudio felt the passion to grow her business outside of home.

"When I became aware that the JH Adams Inn had a new owner, I jumped and made a presentation to her about opening a fine art gallery in the Inn." And it worked. Living in High Point and having the Inn a mecca for furniture market dwellers was an opportunity that couldn't be passed up for J.Gallery and JH Adams Inn. The symbiotic relationship between J.Gallery and JH Adams Inn compliments each business, providing exposure for the Inn for those who seek out the gallery and exposure for the gallery for those who stay or dine at the Inn.

With the grand staircase serving as a focal point, the architectural features - such as the high ceilings, the rich detailed moldings and open floor plan - provide a lovely backdrop for the artwork on display. But Delgaudio doesn't want the high end feel of the Inn to hold anyone back with tight purse strings. "Original artwork is an option available for everyone, whatever size their

pocketbook." Delgaudio will feature artists from across the country with an emphasis on North Carolina artists. With the many artists represented through J.Gallery, anyone can begin their art collection.

The artwork will change approximately four times a year. Each show will be unique so that a variety of artists are represented or only a solo show may be featured. At the present, only hanging visual art will be shown with the plan that sculpture may be added in the future. J.Gallery and JH Adams Inn are planning many exciting future events that will tie in with the "Uptowne High Point" move and generate excitement in the area surrounding the Inn. J.Gallery will also provide the consulting services of helping to select and hang the artwork in your home or office.

For over 10 years, Delgaudio has been making contacts with artists and developing relationships. It is this bond of trust and professionalism that both the gallery and the Inn count on to make a successful venture together. The buzz is generating and we hope you will join us in what is to become a new and exciting chapter in High Point's rich cultural history.

In the future, a link to the gallery will be on the Inn website and a gallery website will be forthcoming.

J.Gallery at JH Adams Inn is located at 1108 North Main Street in High Point. Hours will be Mon.-Fri., 9am-5pm, but it is advised to call ahead and make an appointment.

For further information check our NC Commercial Gallery listings, call Julie Delgaudio at 336/8478672 or e-mail to (phonefrnzy@aol.com).

Yadkin Cultural Arts Center

Home of the Yadkin Arts Council



July 13 - September 16, 2012

Juried Arts Show: Eye of the Artist
Awards Reception: July 13th, 5:30pm,
Native American Flute Concert at 6:30pm
Reception and concert are free to the public.

Sept & Oct
To be announced

November 16 - December 23, 2012

Exquisite Miniatures II
The small works of Wes and Rachele Siegrist



Honeysuckles by Janelle DiLizio, charcoal
Juried Show Entry



Yadkin Cultural Arts Center at the Gateway to the Wine Country is less than 30 minutes from Winston-Salem, NC, and less than an hour from Charlotte, NC. Take the Downtown Yadkinville Exit off Hwy 421.

The Center is a cultural complex housing:

- A state of the art exhibition gallery
 - A full service wi-fi café serving food, beer and wine
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 - The YARD working artist studios and Gift Shop
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Artists League of the Sandhills in Aberdeen, NC, Offers Works by Harry Neely

The Artists League of the Sandhills in Aberdeen, NC, will present the exhibit, *Home and Hearth*, on view in the Exchange Street Gallery, from Sept. 9 - 27, 2012. A reception will be held on Sept. 9, from 3-5pm.

This is a special selection of paintings grouped together as they might be used in a foyer, by a fireplace or dining room. It's a little different presentation for our Gallery.

Most of the two dozen works have a local connection and include both still life and paintings begun plein air. This show is all oil paintings. This year Neely has been working on the techniques and design principles that he studied in Italy and at the Prado last summer. The larger landscapes are studio works drawn from plein air sketches.

The Artists League of the Sandhills is a not-for-profit organization founded in 1994 to promote interest in the visual arts



Work by Harry Neely

by providing art education and a friendly environment in which to work, exhibit and sell members' artworks. It is located in historic downtown Aberdeen in the old Aberdeen Rockfish Railroad storage terminal.

For further information check our NC Institutional Gallery listings, call the League at 910/944-3979 or visit ([www. artistleague.org](http://www.artistleague.org)).

NC Pottery Center in Seagrove, NC, Offers a Look at Private Collections

The North Carolina Pottery Center in Seagrove, NC, is presenting the exhibit, *The Collector's Eye, Series II: Seven Perspectives*, featuring works from private collections, on view through Oct. 27, 2012.

The exhibition explores the state's pottery heritage through examples of pottery selected by seven women from their personal collections. The collectors include Cynthia Brown, Hope B. Haywood, Patricia H. Hyman, Eleanor Owen, Bunny Andrews Schroeder, Peg Wiebe, and one collector who chooses to remain anonymous.

These collectors provide a unique and interesting perspective on North Carolina

pottery, filling a special niche in preserving the state's clay heritage. This is the second installment of the *Collector's Eye* series (the first included seven collectors who are men, and ran from Nov. 23, 2010 - Feb. 12, 2011) that takes the viewer on a visual journey around the state's potteries through our selected collectors' eyes. Nearly 140 objects are displayed in the exhibit including examples of historic and contemporary North Carolina pottery made by some of North Carolina's finest potters.

A full-color catalog including all of the exhibited pottery will be available for

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2012 issue and Oct. 24 for the November 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

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North Carolina Pottery Center

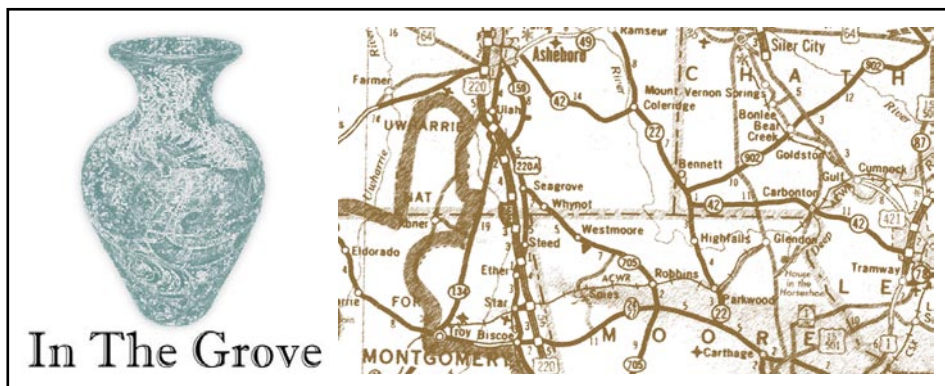
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purchase. Special thanks to catalog sponsor, Daisy Wade Bridges.

Exhibitions are made possible through the generosity of our membership, the John W. & Anna H. Hanes Foundation, the Mary and Elliott Wood Foundation and the Good-night Educational Foundation. This project was supported by the NC Arts Council, a division of the NC Department of Cultural Resources, with funding from the National Endowment for the Arts. Thank you!

The mission of the North Carolina Pottery Center is to promote public awareness of and appreciation for the history, heritage, and ongoing tradition of pottery making in North Carolina. The Center is located at 233 East Avenue in Seagrove, NC. Hours of operation are Tue. - Sat., 10am - 4pm.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).



In The Grove

In the Grove with Rhonda McCanless

The 8th Annual Potters Market Invitational at the Mint Museum in Charlotte, NC, is Sept. 15, 2012, from 10am to 4pm. Potters from 40 North Carolina pottery shops have been invited to attend, including potters from 10 Seagrove shops.

Potters Donna Craven, Jeff Dean and Stephanie Martin (Dean & Martin Pottery), Bruce Gholson and Samantha Henneke (Bulldog Pottery), Fred Johnston and Carol Gentithes (Johnston & Gentithes Art Pottery), Daniel Johnston, Sid Luck (Luck's Ware), Frank Neef, Ben Owen III, Pam, Vernon and Travis Owens (Jugtown Pottery), along with Jennie Keatts (JLK Jewelry at Jugtown), and David Stuempfle will all represent Seagrove, NC, at the invitational. For more information, visit (www.mintmuseum.org).

Mark and Meredith Heywood are celebrating the 30th anniversary of Whynot Pottery on Oct. 13, 2012, from 9am to 5pm and Oct. 14, from 11am to 4pm with an open house and special edition of "Muds and Suds in the Yard," a Whynot event typically held in the spring. The Heywoods are making special stamped and signed pots to commemorate the occasion.

Raven Pottery and Abela Body Care will join the Whynot potters for the event. On Saturday, from 2 to 5pm, special guests Andrew Deming and Joel McClosky will stop by with some locally brewed beer. Deming and McClosky are craft brewers and the driving force behind Four Saints Brewing Company, soon to be Randolph County's first commercial micro-brewery. Deming and McClosky will offer beer tastings and unveil their 2012 St. Nicholas Christmas Ale. For more information, call 336/873-9276 or e-mail to (contact@whynotpotters.com).



Glass pumpkins from STARworks Glass Lab

Hand-blown glass pumpkins will be ripe for the picking at STARworks Pumpkin Patch on Oct. 6, from 9am to 1pm. Over 1000 glass pumpkins in all shapes, sizes and colors made by the artists at STARworks Glass Lab will be available. This is the only time of year the pumpkins can be purchased. For more information, visit (www.starworksn.org) or call 910/428-9001.

Rhonda McCanless is editor and publisher of *In the Grove*, a monthly newsletter about Seagrove, NC, that focuses on pottery news. Click the link to see the latest issue. Rhonda works full-time for Central Park NC in Star, NC, and can sometimes be found at her husband's pottery shop, Eck McCanless Pottery, located at 6077 Old US Highway 220 in Seagrove, NC. She can be reached at 336/879-6950 or at (professional_page@rtmc.net).



Work of From the Ground Up pottery

Michael Mahan will host the 4th Annual R.D. Mahan Turkey Roast and Kiln Opening at his shop, From the Ground Up on Oct. 6, 2012, from 9am to 6pm and Oct. 7, from noon to 5pm. The turkey roast is an annual celebration Mahan hosts in memory of his father. Pottery by Mahan, his daughter, Chelsea Mahan and son, Levi Mahan will be featured during the event. New pots will be unloaded from the kilns and organic food and coffee will be served. For more info, visit (www.fromthegrounduppots.com).

Whynot Pottery Celebrates 30 Years of Making Pottery - Oct. 13 - 14, 2012

Mark and Meredith Heywood moved to Whynot, NC, in the summer of 1976. After a start in small farming and furniture making Mark and Meredith were encouraged by the local potters to learn the craft of pottery making. Soon it consumed all of their spare time.

In October of 1982 they were ready to open Whynot Pottery. The name is from the community they live in, Whynot, NC, and honors Meredith's grandfather, J.B. Slack, who was born and raised in Whynot. J.B. and others made sure Whynot stayed on the



NC map.

Whynot Pottery for the most part has been a two person operation with both Mark

continued above on next column to the right

Discover one of Seagrove's newest pottery shops...

Eck McCanless Pottery



Eck is a second-generation Seagrove potter who has spent nearly 20 years perfecting his craft. He specializes in Agataware, Crystalline and Stoneware.

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Seagrove, NC 27341
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www.EckMcCanless.webs.com

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

and Meredith throwing, glazing, loading and unloading kilns. Mark does fire the large and small gas kilns, the one step that Meredith gladly leaves to him, just as Mark leaves the bookwork to her. Both Mark and Meredith have a hand in every other step of the operations from start to finish.



In the past 30 years they raised two children while making pottery. While both children have a great appreciation for handmade items and pottery in particular they have each moved on to be successful in other fields. Having spent many hours working to help promote the Seagrove potters Meredith also worked with the Randolph Arts Guild in Asheboro, NC, on the NC Potters' Conference for 15 years and served on the board of directors of the North Carolina Pottery Center in Seagrove, NC, for 10 years.

the point when a piece is bought and taken away to be used. I get the most pleasure when I walk into a home and see our work in use. It makes what we do a complete circle", said Meredith.

How do you mark 30 years in the business? Well of course you make pots stamped and signed especially to commemorate the occasion and: We are pleased to invite you to visit us Saturday, Oct. 13, from 9am-5pm or Sunday, Oct. 14, 2012, from 11am-4pm, rain or shine, for an open house and special edition of "Mud and Suds in the Yard". Mud and Suds is our spring time event but joining us to help celebrate are the usual suspects Raven Pottery, Abela Body Care and on Saturday, from 2 until 5pm, special guests Andrew Deming and Joel McClosky. Deming and McClosky are craft brewers and the driving force behind Four Saints Brewing Company, soon to be Randolph County's first commercial micro-brewery. On Saturday Four Saints will be offering a tasting of a brew or two, as well the unveiling of the 2012 St. Nicholas Christmas Ale.



For further information check our NC Commercial Gallery listings, call the pottery at 336/873-927 or visit (www.whynotpotters.com).



About potting, "There is nothing else that I would want to do", says Mark, "I truly love what I do, spending hours with clay creating something that will be used in someone's home gives me a satisfaction that I have gotten from nothing else I have ever done".

"The moment this all comes together is at

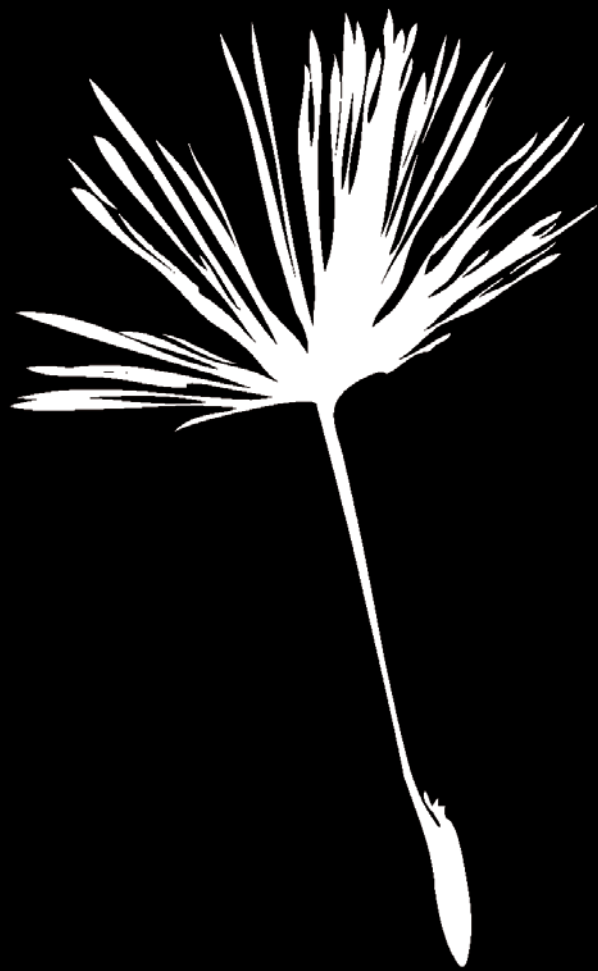
Haven't found the article about your exhibit yet? Did you send it to us?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2012 issue and Oct. 24 for the November 2012 issue.

Don't put it off.

Get your info to us - soon.

It Is Coming! An Epic Southern Artfest!



\$100,000 in Cash Prizes
April 19 - 28, 2013

WWW.ARTFIELDSSC.ORG

THE ARTFIELDSSM OFFICE

and

The Greater Lake City Artists' Guild

Invite You For

Wine & Cheese

Friday, September 14, 2012
6:00 to 8:00 pm

110 East Main Street
Lake City, South Carolina

Come and celebrate the opening
of the new ArtfieldsSM office and
meet the members of the
Greater Lake City Artists' Guild

Exhibition and Art Sale

Ribbon Cutting at 6:00 pm

For additional information call
(843) 374-0138 or (843) 374-0180

Sponsored by The Lake City Partnership Council

Live Oak Art & Music Fest Takes Place in Conway, SC - Oct. 6, 2012

The Live Oak Art & Music Fest takes place under the live oaks at the Historic Horry County Court House, located at the intersection of Third and Elm Streets in Conway, SC, on Saturday, Oct. 6, 2012, from 10am to 5pm. The event is free and open to the public.

The event offers art and fine craft, all original southern arts and crafts including handmade soaps, pine needle baskets, hand crafted jewelry, blown glass, wood bowls, original paintings and drawings, hand-crafted instruments, glass painting, mosaics, mixed media, fiber art, drawings, pottery, stained glass and carved wooden birds.

Live music will be performed throughout the day! A live remote radio broadcast will be conducted by Wave 104. And, glass blowing demonstrations will be offered at Conway Glass, located at 209 Laurel Street, from 11am to 4 pm. Watch as glass blowers create colorful works of art from 2100

degree glass.

The Live Oak Art & Music Fest is presented by CREATE Conway and is held in conjunction with the Conway Fall Festival. Both festivals together include a car show, three stages of entertainment and over 75 vendors. Come downtown and enjoy a full day of family activities, inspiring art, handmade crafts and great food in historic downtown Conway!

Create! Conway is a non-profit organization dedicated to promoting the arts and economic development in downtown Conway, SC. The Live Oak Art & Music Fest is made possible through the generous support of our volunteers, sponsors, members and the City of Conway. Free parking.

Conway is located 15 miles from Myrtle Beach, SC.

Visit (www.createconway.com) for updated festival information!

Coker College in Hartsville, SC, Features Works by Bob Nugent

Coker College in Hartsville, SC, will present, *Palimpsest*, an exhibition of drawings by artist Bob Nugent, on view in the Cecelia Coker Bell Gallery, from Sept. 24 through Oct. 19, 2012. A reception will be held on Sept. 24, beginning at 7pm.

Most of the drawings in Nugent's show are executed on handmade cotton paper, which he salvaged from a damaged book of botanical drawings. Using watercolor, and a variety of other drawing materials, he creates colorful drawings that reflect both his fascination with the Amazon River and with a method of working that establishes links between past and present.

"The Amazon River is an apt metaphor for the act of churning up remembered objects and sights, gathered while traveling

along its rough course," Nugent said. "In its flow, the river boils an object to the surface only to swallow it up again to resurface later."

"*Palimpsest*, the show title, is a term that refers to the ancient practice of reusing valuable writing materials, such as parchment or paper, by scraping or erasing the old writing," explained Gallery Director and Assistant Professor of Art Larry Merri-man. "With this method, previous writing remains barely legible. Scraping and writing anew may happen two or three times creating layers of information that convey a history of use and thought.

"Nugent expands on this idea with his flora drawings. Rather than scraping or era-

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Flora Brasiliensis #150, 2011, watercolor, gouache, conte, pencil, ink, and 1870 botanical illustration, handmade paper, 19.5" x 12.5"



Flora Brasiliensis #158, 2011, watercolor, gouache, conte, pencil, ink, and 1870 botanical illustration, handmade paper, 19.5" x 12.5"

sure, time and deterioration are the agents of change in his drawings. Nugent consciously retains the printed information on his found prints. By adding his renditions of Amazon plant life, he seeks to establish relationships between old and new that can only be achieved by superimposing one upon the other. Nugent calls to mind his 'churning Amazon' and reminds us that, like the river, we are neither at the beginning or end of things, but part of the flow of time."

A professor emeritus at Sonoma State University, Nugent has participated in over 100 solo exhibitions and 580 group exhibitions throughout the United States, Europe, Asia and South America. Since receiving his Master of Fine Arts in painting from the University of California, Santa Barbara in

1971, he has been awarded numerous grants and awards including a National Endowment of the Arts fellowship, a Tiffany Foundation fellowship, a Fulbright travel grant and a California Arts Council grant for his work in Brazil.

Coker College upholds and defends the intellectual and artistic freedom of its faculty and students as they study and create art through which they explore the full spectrum of human experience. The college considers such pursuits central to the spirit of inquiry and thoughtful discussion, which are at the heart of a liberal arts education.

For further information check our SC Institutional Gallery listings, contact Merri-man at 843/383-8156 or visit (<http://coker-artgallery.wix.com/ccgb>).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2012 issue and Oct. 24 for the November 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to:
Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431

Art Trail Gallery in Florence, SC, Offers Works by Members of the SC Cotton Trail & Tiffany Thomas

The Art Trail Gallery in Florence, SC, is presenting an exhibit of works by The Artisans of the South Carolina Cotton Trail and *Stratum: The Interpretation of Dreams*, featuring work by Tiffany Thomas, both on view through Sept. 30, 2012.

Nearly four years ago, a group of artists, arts council personnel, and cultural heritage leaders began meeting to create a guild for the artisans that live and create throughout the counties that lie along the South Carolina Cotton Trail. Today, the group numbers 33 members and is known as The Artisans of the South Carolina Cotton Trail.

"The Art Trail Gallery is known for hosting shows that highlight the diversity, talent and uniqueness of our region. Obviously, that's something that the Artisans of the South Carolina Cotton Trail want to be a part of," said Bruce Douglas, President of ASCCT and Executive Director of the Florence Regional Arts Alliance.



Work by Jim Gleason

The ASCCT Show will consist of a variety of media. "The group has oil painters, acrylic painters, watercolorists, jewelry-makers, mixed media and collage artists, photographers, glass artists, artists who repurpose objects and many other exciting media," said Beth Wicker, who serves as the group's Standards Committee Chairperson.

ASCCT members include: MJ Martin, Barbara Mellen, Suzanne Muldrow, Walter Sallenger, Patrick Showalter, Manning Smith, Denny Stevenson, Gloria Turner, Beth Wicker, Blake Wright, Holly Beaumier, Carolyn Atkinson, Anne Baldwin, Greg Benner, Heidi Bond, Jennifer Borek, Pollic

Bristow, Frankie Bush, Jim Fernandes, Patz & Mike Fowle, Mike Gann, Laurie Brown, Gaye Ham, Janis Hobbs, Linda Humphries, Rachell Hyman, Chris McJunkin, Janice Rozier, Brenda Branson, Allison Pederson, Bob Feury, Jim Gleason, Christopher Starr, Ann Page, Bruce Douglas and Susan Griggs.



Work by Tiffany Thomas

Stratum: The Interpretation of Dreams, features works by Tiffany Thomas, a local artist of the Florence community. The works in this exhibit incorporate an increase in the variety of complex layers than in her previous work. Dreams are her muse in this series, from floating nonsensical objects, to random beautiful strangers. The running theme of this exhibit focuses on combining abstractions of bright colors with realism.

For more info check our SC Institutional Gallery listings or call Gaye Ham at 843/687-2760 or visit (www.art-trail-gallery.com).



7th Annual Live Oak Art & Music Fest

Saturday, October 6, 2012
10am - 5pm

Look for the artists' tents under the live oaks at Third & Elm Street at the Historic Horry County Court House!

- Art and fine craft, all original southern arts and crafts including handmade soaps, pine needle baskets, hand crafted jewelry, blown glass, wood bowls, original paintings and drawings, handcrafted instruments, glass painting and mosaics, mixed media, fiber art, drawings, pottery, stained glass and carved wood birds.

- Live music performed throughout the day!

- Live Radio Remote broadcast with Wave 104.

- Glass Blowing Demonstrations at 209 Laurel Street are Free! 11 am - 4 pm. Watch as glass blowers create colorful works of art from 2100 degree glass.



Painting by Ruth Cox

The Live Oak Art & Music Fest is presented by CREATE Conway and is held in conjunction with the Conway Fall Festival.

Both festivals together include a car show, three stages of entertainment and over 75 vendors. Parking is free!

Come downtown and enjoy a full day of family activities, inspiring art, handmade crafts and great food in historic downtown Conway!



Visit www.createconway.com for updated festival information!

Artist registration deadline is September 3, 2012

Create! Conway is a non-profit organization dedicated to promoting the arts and economic development in downtown Conway, SC. The Live Oak Art & Music Fest is made possible through the generous support of our volunteers, sponsors, members and the City of Conway. Conway is located 15 miles from Myrtle Beach, SC



SC Jazz Festival Fine Arts and Crafts Exhibit Call for Artists

October 20, 2012

SC Jazz Festival Fine Arts and Crafts Exhibit Downtown Cheraw, SC • 10am-6pm

Part of the 7th Annual SC Jazz Festival held in Cheraw October 18 - 21

This will be the fifth year for the Juried Fine Arts and Crafts Exhibit with artists demonstrating and selling their work at this outdoor event!

Categories include: Painting, Photography, Drawing and Graphics, Fiber, Glass, Jewelry, Leather, Metal, Mixed Media, Sculpture, Watercolor, Wood, Clay, Digital Art, Drawing and Graphics.

Only original work will be accepted with no imported, mass-produced or manufactured items allowed.

Deadline: September 28, 2012: Interested artists must submit photos of work to lbennett@cheraw.com, including contact information or mail to: Cheraw Arts Commission • PO BOX 219 • Cheraw, SC 29520

- No registration fee is required, but artists will be obligated to donate a piece of art to the Cheraw Arts Commission.
- Accepted artists will be notified by October 1 or before.
- Registration/information forms will be forwarded to participating artists with acceptance notification.

For additional information about the festival:
www.scjazzfestival.com • 843.537.8420 x12.

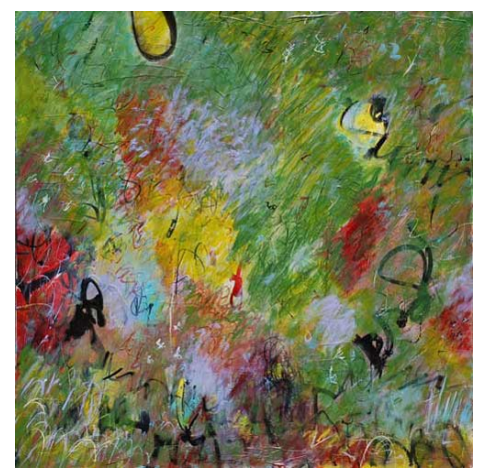
The Cheraw Arts Commission is supported by the SC Arts Commission which receives funding from the National Endowment for the Arts and the United Way of Chesterfield County.

Nicole's Studio & Art Gallery in Raleigh, NC, Features Works by Lisa Stroud and Catherine Martin

Nicole's Studio & Art Gallery in Raleigh, NC, will present the exhibit, *Contemporary Expressions*, featuring works by Lisa Stroud and Catherine Martin, on view from Sept. 14 through Oct. 17, 2012. A reception will be held on Sept. 14, from 6-8:30pm.

Both Lisa Stroud's abstract mixed media and Catherine Martin's expressionistic realism are examples of creative excellence in their respective genre. Stroud's large mixed media abstract can be juxtaposed with an intimate story woven throughout. Martin, widely known as one of the top acrylic instructors in the Carolinas, uses the medium to create dramatic expressionism with vivid color and bold brushstrokes pushing the abstract while maintaining subject matter.

Nicole's Studio & Art Gallery, now in a new beautiful location, represents award winning artists, local and nationally recognized in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include; Rick McClure,



Work by Lisa Stroud

Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson.

For further information check our NC Commercial Gallery listings, call the gallery at 919/838-8580 or visit (www.nicolestudio.com).

CowParade North Carolina 2012 Mooves into the Triangle Area

CowParade, the world's largest public art exhibit, has coming to the Triangle in North Carolina. Presented by Wells Fargo for the benefit of NC Children's Hospital, 80+ cows, hand-painted by local artists, are on parade across greater Raleigh, Durham, and Chapel Hill through Dec. 7, 2012.

The cows will then be collected and stored until the CowParade NC Gala Auction on Jan. 26, 2013, where the best of the exhibition cows will be auctioned live to the highest bidder, with proceeds benefiting NC Children's Hospital. (The cows that don't

make it to live auction will be auctioned online in the week or two following the gala event.)

CowParade first began in Zurich, Switzerland in 1998 and has since been staged in over 50 cities worldwide, raising in excess of \$30 million for its nonprofit partners in those cities. Domestic versions of CowParade, such as those held in Chicago (1999) New York City (2000), have been widely touted as the most successful public art programs in the cities' histories. The Triangle

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Cow Parade North Carolina 2012

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joins Northern Ireland, Rio de Janeiro, Brazil and Nicosia, Cyprus in CowParade's 2012 global tour.

CowParade North Carolina 2012 is conservatively estimated to attract more than 500,000 visitors to the Triangle during the three-month public exhibition phase.



Cow design by Alexander Julian

The cows are placed throughout the Triangle, but a few herds can be found in the following areas:

In Raleigh - Downtown along Fayetteville Street (11 cows) and North Hills (11 cows).

In Chapel Hill - UNC Campus (15 cows).

In Durham - American Tobacco Campus (11 cows) and Golden Belt Arts (8 cows).

For other locations visit (www.cowparadenc.com).

Wells Fargo & Company is a nationwide, diversified, community-based financial services company with \$1.3 trillion in assets. Founded in 1852 and headquartered in San Francisco, Wells Fargo provides banking, insurance, investments, mortgage, and consumer and commercial finance through more than 9,000 stores, 12,000 ATMs, the Internet (wellsfargo.com), and other distribution channels across North America and internationally. With more than 270,000 team members, Wells Fargo serves one in three households in America. Wells Fargo & Company was ranked No. 23 on Fortune's 2011 rankings of America's largest corporations. Wells Fargo's vision is to satisfy all our customers' financial needs and help them succeed financially.

North Carolina Children's Hospital protects the health and well-being of North Carolina's 2.1 million children by aligning premier health care practitioners, world-class medical education, and innovative, interdisciplinary research to provide the highest-quality, family-centered care, regardless of a family's ability to pay. As a major referral center for children with complex and chronic conditions, NC Children's Hospital works hand-in-hand with community hospitals and pediatricians across the state, providing specialty care to more than 70,000 children from all 100 counties each year.



Cow design by Jane Filer

NC Children's Hospital offers complete pediatric inpatient and outpatient care in its 150-bed state-of-the-art facility at UNC Hospitals in Chapel Hill and at more than 25 satellite outpatient clinics throughout North Carolina. The Children's Hospital's world-class physicians, nurses and other clinical staff represent all pediatric subspecialties and are capable of treating children with virtually any disease or disorder. For more information, please visit (www.ncchildrenshospital.org).

For further information about CowParade North Carolina visit (www.cowparadenc.com).

Claymakers in Durham, NC, Offers Works by Alyssa Wood & Susan Feagin

Claymakers in Durham, NC, will host a two-person show entitled, *Uncommon Implements*, featuring the work of Alyssa Wood and Susan Feagin, on view from Sept. 14 through Nov. 10, 2012. September 14 through November 10, 2012. A reception will be held on Sept. 21, from 6-9 pm.



Work by Alyssa Wood

Alyssa Wood will exhibit her drawings on earthenware of herbs and vegetables from her garden and the local farmer's market in Davidson, NC, as well as her sculptural wall work. Both series explore the ephemeral nature of life and the desire for permanence in the face of that brevity.

Wood's work is low-fire ceramic and has terra sigillata on the surface, a refined clay slip with a silky lustre that dates its usage from the Roman Empire. She then combines this with a variety of brightly colored underglazes, slips, and glazes. All of her drawings are made with bamboo brushes she has fabricated.

Wood studied art at UNC-Chapel Hill and Penland School for Crafts with Cynthia Bringle. Her work has been included in exhibitions in the United States at the Houston Center for Contemporary Craft, Artspace in Raleigh, NC, Northern Clay Center in Minneapolis and The Clay Studio in Philadelphia. She received a McKnight Foundation residency through the Northern Clay Center in Minneapolis and a Regional Page 38 - Carolina Arts, September 2012

Artist Project Grant through the Arts and Science Council of Charlotte, NC. In 2010, Wood was named as a finalist for the Lydon Emerging Artist Program (LEAP) Award through the Society for Contemporary Craft, Pittsburgh, PA. Her work is currently in Kerameikon 2012 at City Museum, Varazdin, Croatia, in a show that will travel to Kapfenberg, Austria.

Susan Feagin will show vessels meant to suggest scrap paper collages made from pieces of letters, newspaper clippings, journal pages, and sketchbook pages. Her simple forms contrast with busy surfaces, suggesting immediate use.

Using colored slip, Feagin screen-prints layers of patterns and handwriting on flat slabs of light colored stoneware clay, before cutting and piecing them back together. She works quickly and when the form is leather hard, Feagin adds sgraffito and carved details to suggest embossed or relief printed surfaces. Her work appears as if the paper-like clay scraps have come to life and lifted themselves into inviting and useful shapes.



Works by Susan Feagin

Feagin holds an MFA in ceramics from the University of Florida and a BFA from UNC Greensboro. She began taking workshops at Penland in 1994 and became a core student there in 1998 and 1999. While a part of that program, she studied printmaking and papermaking as well as ceramics. After completing her MFA, Feagin returned to Penland and assumed her current role as

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the clay studio coordinator. Feagin's work appears regularly in national shows, and her awards and residencies include the Ceramic Surface Symposium, at Arrowmont School, a printmaking residency, at Penland School of Crafts, a University of Florida Teaching Assistantship, the Michael and Rosemary Teres Purchase Award, Lockhart Gallery, State University of New York at Geneseo, and the David and Pat Nevin Scholarship, Penland School of Crafts. Images of Feagin's work have been published in *Clay Times* and in *500 Platters, Plates and Char-*

gers, Lark Books, 2008.

Claymakers is a non-profit educational arts organization that promotes the joy of working with clay; sustains a thriving community of artists, students, and teachers; and fosters enthusiasm for the ceramic arts through classes, workshops, exhibits, special events, and access to facilities and materials.

For further information check our NC Institutional Gallery listings, call Analia Howard at 919/530-8355 or visit (www.claymakers.com).

Carolina Clay Resource Directory is our attempt at *Carolina Arts* newspaper to create a focal point for info about the clay community in both North and South Carolina. We may not be everything some want, but we'll try and bring our readers the most news about what's going on, where you can find it, and info about the individuals and organizations involved in the Carolina community. Whether you call it clay, pottery, ceramics - if you don't see what should be here - just let us know about it so we can add it to the mix.

For the Carolina Clay Resource Directory go to:
www.carolinaarts.com/ccrd/carolinaclay.html

For the Carolina Clay Resource Directory Blog go to:
<http://carolinaclayresourcedirectory.wordpress.com/>

ArtSource Fine Art Gallery in Raleigh, NC, Features Works by Jeanne Bessette and Carl Krabill

ArtSource Fine Art Gallery in Raleigh, NC, will present the exhibit, *Human/ Nature*, featuring the works of Jeanne Bessette and Carl Krabill, on view from Sept. 21 through Oct. 20, 2012. A reception will be held on Sept. 21, from 7-9pm.

The exhibition brings together two passionate artists who love experimenting with vibrant color. Both Jeanne Bessette and Carl Krabill are abstract painters who view layers of color as an important aspect of their work. Bessette intuitively begins each piece with an intention in mind or a message to communicate by pushing around color and displaying figures in her work. Oftentimes using her fingers, Bessette's method is to layer, glaze, scratch, and draw on the

surface, revealing color and contrast in the layers beneath.

In contrast to Bessette's approach to display a message, Krabill tends to use color to develop a mood and represent the radiance of nature. Krabill's work has painterly marks and flecks influenced by observing sky, water, and the movement of leaves. Rather than Bessette's intuitive approach, he returns to previous paintings as he quests for perfection so the viewer is able to take the path of viewing pleasure.

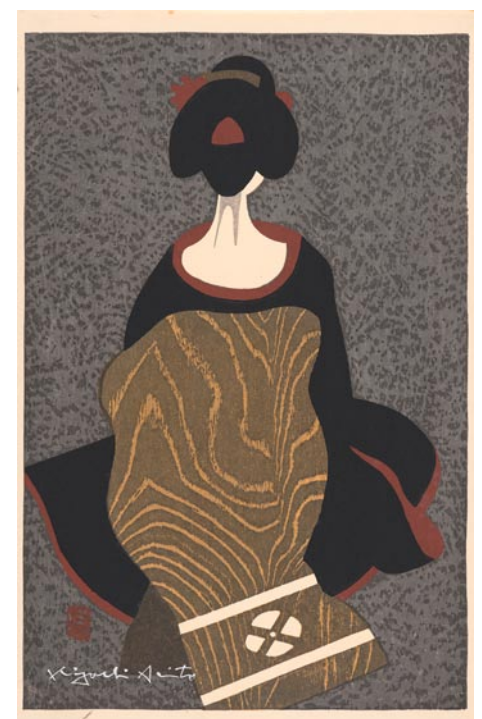
For further information check our NC Commercial Gallery listings, call the gallery at 919/787-9533 or visit (www.artsource-raleigh.com).

University of North Carolina at Chapel Hill (NC) Celebrates the Fall Season of Japanese Art and Culture

The University of North Carolina at Chapel Hill in Chapel Hill, NC, is celebrating the fall season of Japanese art and culture with three new exhibits at the Ackland Art Museum, including: *East Faces West: The Modern Japanese Print*, on view through Oct. 14, 2012; *New Light on Japanese Painting: Recently Conserved Screens and Scrolls - Part 1*, on view through Oct. 14, 2012; and *Elegance and Extravagance: Japanese Posters from the Merrill C. Berman Collection*, on view from Sept. 7 through Jan. 6, 2013.

The twenty-two prints in *East Faces West* show the surprising variety of style, subject, and technique practiced by artists living in Japan and by a Japanese diaspora in France and the United States during the second half of the twentieth century.

By 1900, Japan had a tradition of sophisticated printmaking that was centuries old, but Japanese society was changing rapidly and absorbing a flood of influences from Europe and America. Culturally, there was a complex interaction between Japanese traditions and influences from abroad. Some artists sought to modify the Japanese print tradition, while others, inspired by the rough carving and simplified forms of modern European woodcuts, favored a more radical break with tradi-



Kiyoshi Saito, Japanese, 1907-1997: Seated Female Figure, n.d.; woodcut. Ackland Art Museum, Gift of Professor and Mrs. J. Douglas Eyre.

tion. The "westernization" of Japanese art was further accelerated by Japan's defeat

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UNC @ Chapel Hill - Ackland

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in World War II, the American occupation, and political and social transformation that occurred after 1945, yet in the decentralized, Post-Modern art world of the late twentieth century, the conventions of the earlier Japanese print reemerged.

This exhibition was curated by Timothy Riggs, Curator of Collections, Ackland Art Museum.

The exhibition, *New Light on Japanese Painting: Recently Conserved Screens and Scrolls – Part 1*, presented in two consecutive installations, provides an up-close look at nine Japanese hanging scrolls and one folding screen, dating from the thirteenth to the nineteenth centuries, accompanied by revelatory and fascinating details about their conservation.



Mekata Morimichi, Japanese, 1815–1880: One Hundred Birds Admiring the Peacock, 1860; color on silk. Ackland Art Museum, Gift of Eric and Martha Murray, '87 and '88.

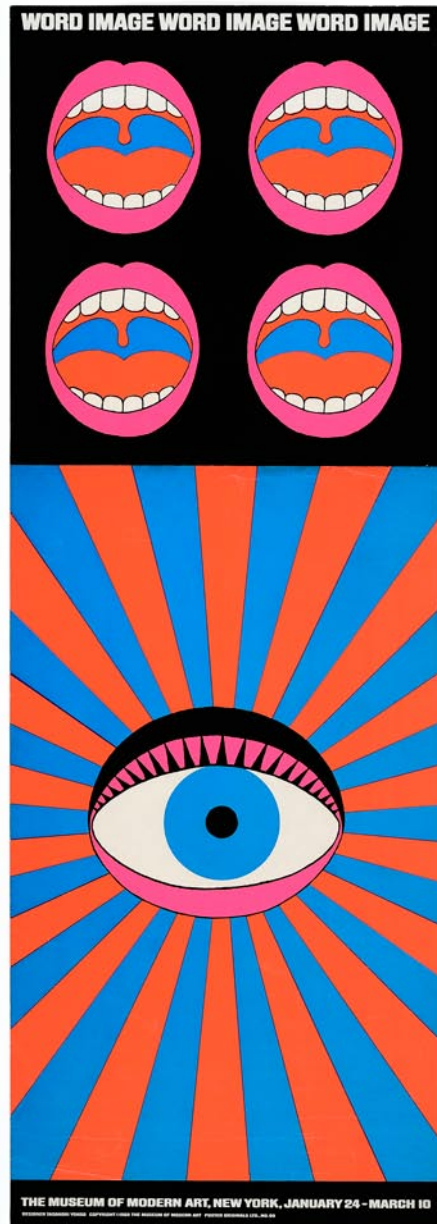
With the advice and support of world-renowned expert Sherman Lee, the Ackland assembled a remarkable collection of high quality Japanese paintings, often in spite of serious condition problems. The conservation of the Museum's best screen and scroll paintings has been a longtime goal. Many of the pieces were acquired in fragile condition, at risk of further damage each time a scroll was unrolled or a screen unfolded. During the past three years, nineteen of the Ackland's most significant and beautiful scroll and screen paintings have been conserved and remounted by the Nishio Conservation Studio in Washington, DC.

The conservators of Nishio Conservation Studio are masters of their craft who combine traditional Japanese materials and practices with a modern understanding of chemistry and professional commitment to documentation. Previously soiled, creased, and broken paintings have been removed from their multi-layered mounts to be cleaned, smoothed, and made secure. Losses in the original silk or paper have been filled with tiny inserts of silk or paper dyed to match and carefully cut to fill the holes without overlapping any of the original. New mounts have been created using traditional silk brocades in proportions appropriate to each painting. With proper care and handling the conserved and remounted paintings can be enjoyed for many generations to come.

We thank the Institute of Museum and Library Services, The Sumitomo Foundation, The E. Rhodes and Leona B. Carpenter Foundation, the Office of the Provost at The University of North Carolina at Chapel Hill, Shirley Drechsel and Wayne Vaughn, and the docents of the Ackland Art Museum for their generous support of this conservation project. We are currently seeking funding for an additional four paintings to be conserved and remounted by Nishio Conservation Studio.

The ambitious exhibition, *Elegance and Extravagance: Japanese Posters from the Merrill C. Berman Collection*, pres-

ents 86 important Japanese posters from the mid-1950s to the 1990s, borrowed from a distinguished private collection. Featuring rarely seen examples alongside acknowledged classics, it prompts a new look at the exuberance and inventiveness of highly influential poster designers of the postwar decades.



Tadanori Yokoo, Japanese, born 1936: Word and Image, 1968, color screen print; Merrill C. Berman Collection, © Tadanori Yokoo.

Although Japanese posters have been included as elements in larger design exhibitions in the United States, they have only occasionally been the focus of attention in their own right. Seen together, posters from these decades illustrate the substantial cultural and economic transformations that took place in Japan – from the country's ascension as an economic world power to the radical shifts occurring in performing arts, including the rise of Japanese avant-garde theatre.



Ikkō Tanaka, Japanese, 1930–2002: The 5th Sankei Kanze Noh, 1958, color screen print; Merrill C. Berman Collection, © Estate of Ikkō Tanaka.

From the psychedelic, Pop-influenced posters of Tadanori Yokoo, to the crisp, bold simplicity of works by Ikkō Tanaka, to the witty and compelling designs of Shigeo Fukuda, *Elegance and Extravagance* provides the rare opportunity to

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Pringle Teetor

Lolette Guthrie

O'Neal Jones

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919-732-5001

MEDITATIONS

Lolette Guthrie
O'Neal Jones
Pringle Teetor

September 25 –
October 21

Opening Reception
Friday,
September 28, 6–9pm

experience first-hand the power, sophistication, and variety of Japanese posters from this era in their original form.

Other major names to be represented include Kiyoshi Awazu, Hiromu Hara, Takenobu Igrashi, Yūsaku Kamekura, Kazumasa Nagai, Koichi Sato, and Keiichi Tanaami. The selection will showcase several generations of creativity and achievement, enabling visitors to experience how increasing technical, material, and aesthetic sophistication led to Japan's position as one of the world's leading graphic design cultures.

An adjacent gallery will continuously screen pioneering animated short films from the 1960s and 1970s by designers Tadanori Yokoo and Keiichi Tanaami.

Elegance and Extravagance is accompanied by a fully illustrated catalogue with introduction, commentary, detailed checklist, and artists' biographies by Ackland Art Museum Chief Curator Peter Nisbet.

For further information check our NC Institutional Gallery listings, call the Museum at 919/966-5736 or visit (<http://www.ackland.org/index.htm>).

ENO Gallery in Hillsborough, NC, Features Works by Mike Hoyt

ENO Gallery in Hillsborough, NC, is presenting the exhibit, *Near and Far*, featuring new oil paintings by Raleigh, NC, artist, Mike Hoyt, on view through Oct. 21, 2012.

Hoyt studied design at the University of North Carolina at Chapel Hill and has studied with several notable impressionists including Lois Griffel of the Cape Cod School of Art and at the Scottsdale Artists School under award-winning plein-air figurative artists, Peggi Kroll-Roberts, Kevin MacPherson and Kenn Backhaus.

Hoyt refers to himself as a southern impressionist. Like the French Impressionists, Hoyt prefers to paint everyday subjects and capture their luminosity. Simple objects, warmth and color are the essence of Hoyt's work. He says: "Since almost all of my work is done in plein-air, light, shadow and mood are essential subjects in my paintings."

Hoyt's works range from still life and figurative paintings to luminous landscapes that as he explains, "portray the temporal effects of light and color, applied in an impressionistic style... in the end, though, I end up in an almost-constant chase for the bold, bright and exciting color. I strive for a certain luminosity in my paintings and so I like to work in the early morning and late in the day when the warmest and most vibrant



Work by Mike Hoyt

colors dance through a scene."

Hoyt finds beauty in the most mundane of subjects... a few pans on the stove or an old truck in an abandoned barn. Where conventional eyes see the ordinary, Hoyt's ability to portray what can only be described as joyous color shows us the beauty in the ordinary that we might otherwise take for granted.

"There's something magic about an old barn or a broken-down tractor," says Hoyt. "Not only do they have interesting forms, these subjects capture our warm, southern sunshine in interesting ways. A collector once told me she liked my work because it 'makes me happy'. I also had a French nun in Aix approach my easel and comment, 'you paint from your heart, don't you'. I

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FRANK Gallery in Chapel Hill, NC, Kicks Off Festival of Photography Throughout the Triangle Area

FRANK Gallery in Chapel Hill, NC, invites the public to enjoy *FRANK: In Focus*, a two month-long, (Sept. 5 - Nov. 1, 2012) area-wide festival of photography. In addition to an exhibit by eleven diverse fine-art photographers, there will be panel discussions, exhibitions, lectures, an outdoor slide show, an area-wide photo scavenger hunt, and much more. Prominent curators, collectors, critics and photographers will be coming from throughout the southeast to participate. During September and October, the Triangle area will be focused on the wonder and diversity of the medium of photography. Don't miss *FRANK: In Focus*.

Selected highlights from the event calendar include:



Work by Barbara Tyroler from the exhibiton, *Beijing Impressions, Portraits of a Changing Landscape*.

Wed., Sept. 5 - Closing reception for Barbara Tyroler, at the FedEx Global Center, 301 Pittsboro Street, Chapel Hill, at 6pm. for the exhibit, *Beijing Impressions, Portraits of a Changing Landscape*. Guest: Dr Song, China and Global Change.

Sun., Sept 9 - Art, Controversy, and Censorship, at Framers Corner, 210 West Main St, Carrboro, at 2:30pm. A panel discussion with Donn Young and guest panelists including Todd Drake,



Work by Bryce Lankard

Thur. Sept. 13 - FRANK artists discuss the "The Image in Flux" exhibit, at FRANK Gallery, 109 E. Franklin St., Chapel Hill, 6-9pm - A tour/discussion on the photographic work by Frank artists: Alan Dehmer, Peter Filene, John Rosenthal, Barbara Tyroler, Bill McAllister, Bryce Lankard, Caroline Vaughan, Wojtek Wojdyski, Jackie Tait Leebriek, Sam Wang, David Spear, and Peg Gignoux, with featured artist Bill McAllister.

Fri., Sept 14 - Opening reception for The Image in Flux exhibit at FRANK Gallery, 109 E. Franklin St., Chapel Hill, during Second Friday Art Walk, from 6-9pm.

Thur., Sept. 20 - The Modern Photographer, a discussion, at FRANK Gallery, 109 E. Franklin St., Chapel Hill, at 6pm. The nature and use of photography is evolving at light speed. Gone are the days of the big photo magazine and even the newspaper is dying. Are the internet, galleries and specialty magazines the new venues? How does the photographer address this from aspects of journalism, documentary and fine art photography? Panel: Pat Davison, UNC Journalism Dept.; Michael Itkoff: cofounder Daylight Books; and Jock Lauterer: UNC J-school instructor, Community Newspapers

Fri., Sept 21 - Tour of the Julian T Baker Collection at the NC Museum of Art, 2110 Blue Ridge Road, Raleigh, at 7pm - Chief Curator, Linda Dougherty leads a tour of the Julian T Baker collection, *A Discerning Eye*, featuring the work of some of the most important photographers of the 20th century... includes iconic images by Ansel

Adams, Diane Arbus, Harry Callahan, Allen Frame, Lee Friedlander, Graciela Iturbide, Kenneth Josephson, Michael Kenna, Dorothea Lange, Danny Lyon, Sally Mann, Ralph Eugene Meatyard, Aaron Siskind, Alfred Stieglitz, Minor White, and Brett Weston.

Tue., Sept 25 - PhotoNight, in Room 33 of Carroll Hall on UNC-Chapel Hill campus, Chapel Hill, at 7:30pm. Hosted by the UNC School of Journalism and Mass Communication. Open to the public.



Work by John Rosenthal

Thur., Sept. 27 - David Spear presentation, at FRANK Gallery, 109 E. Franklin St., Chapel Hill, at 6pm - John Rosenthal presents Guggenheim Fellowship and NC Artist Fellowship award winner photographer David Spear.

Fri., Sept. 28 - Opening for 2012 Daylight Photo Awards, at Daylight Books, 121 W. Margaret Ln., Hillsborough, at 6pm. Plus a book signing for Kevin Kunishi's book "Los Restos de la Revolucion".

Sat. Sept. 29 - Artistic Trajectories: Voices in Contemporary Photography, at UNC School of Journalism and Mass Communication, room 111, Carroll Hall, Chapel Hill, at 6pm - If Ansel Adams is your primary reference to fine art photography then you haven't been paying attention. We look at trends in contemporary photography with photographers whose work is at the forefront. Panel: Gil Leebrick, Moderator, gallery director ECU University; Jeff Whetsone: UNC Art Professor; Lori Vrba: represented by Jennifer Schwartz Gallery; and Jacquelyn Leebrick: professor emeritus East Carolina.

Sun., Sept 30 - The Informed Collector - How and Why to Collect Photography, at The Carolina Inn, Chancellor's Ballroom, 211 Pittsboro Street, Chapel Hill, from 1-3pm - With new records set at auctions seemingly every month, the value of the photograph is at an all time high. The wide range of contemporary photographic expression is producing a new generation of emerging artists whose work can be collected at very modest cost. The Getty Museum has called photography the "most important medium." How and why does one start and grow a collection of fine art photography? Panel: Roylee Duvall: director, Through this Lens Gallery, Durham; Gabrielle Larew: director, DOMA Gallery, Charlotte, Jennifer Schwartz: director, Jennifer Schwartz Gallery, Atlanta, GA; Frank Konhaus, photography collector, Chapel Hill; and Moderator: Kelly Flanders: Flanders Gallery, Raleigh, NC.

Sun., Sept. 30 - The Carolina Inn Collection, at The Carolina Inn, South Parlor, 211 Pittsboro Street, Chapel Hill, from 3-5pm. Join us after the Informed Collector panel in the South Parlor for a cocktail reception with the panelists for "The Informed Collector" and take a guided tour of the Carolina Inn's exhibit given by the curator, Dr. Kenneth Zogry.

Thur., Oct 4 - The Documentary Project, at FRANK Gallery, 109 E. Franklin St., Chapel Hill, at 6pm. Vincent Joos: "Little Haiti Mount Olive, North Carolina: Documenting the Haitian Immigration in Eastern North Carolina"; "Jessica Kennedy: The Shifting Face of Agriculture in the Appalachian Mountains of North Carolina"; Christopher Sims: Instructor, CDS at Duke University, "Theater of War: The Pretend Villages of Iraq and Afghanistan." Represented by Ann Stewart Fine Art; and DL

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Marketplace, Fort Polk, Louisiana. "From Theater of War: The Pretend Villages of Iraq and Afghanistan." Courtesy of Ann Stewart Fine Art, by Christopher Sims.

Anderson and Jeremy Lange: Independent photographers "The Farmer Veteran". (**insert image of Sims here**)

Sun., Oct 7 - Special Preview of "Photographic Angles: News Photography in the North Carolina Collection" with curator, Stephen Fletcher, at Pleasant Auditorium, Wilson Library, 200 South Rd., UNC campus, from 4:30-6pm. Fletcher, photographic archivist of the NC Collection and curator of this exhibition will be on hand for a guided preview of this special exhibition.

Sun., Oct. 7 - Critical Focus- The Curatorial Perspective, at Pleasants Family Assembly Room, Wilson Library, 200 South Rd., UNC campus, Chapel Hill, at 6pm. When building a collection or an archive, or mounting a significant exhibition, the curator and archivist sees the big picture. Beyond the single image or single artist, what does a large body of work by many artists have to say to the audience. How a curator factors these decisions into these projects influence the careers of many photographers and effects how the public sees and understands photography. Panel: Stephen Fletcher: Photographic Archivist, NC Collection; Dennis Kiel: Head Curator, The Light Factory; Roger Manley: Director, Gregg Museum, NCSU; Linda Dougherty: Chief Curator & Curator of Contemporary Art, North Carolina Museum of Art; and Moderator: Xandra Eden- Curator- Weatherspoon Museum.



Work by Alan Dehmer

Thur., Oct 11 - Alternative and Legacy Processes, at FRANK Gallery, 109 E. Franklin St., Chapel Hill, at 6pm - From gum bichromate to toy cameras to hand coated emulsion to developing your film in coffee...discover why the appeal of the hand-made, getting your hands dirty approach to photography continues to have such appeal. Panel: Alan Dehmer, Bryce Lankard, and Brady Lambert.

Fri., Oct 12 - Border Glitches: UNC MFA Visions in Contemporary Photography at FRANK Gallery, 109 E. Franklin St., Chapel Hill, at 6:30pm - Recent technology has pushed or lives further into a pixelated space, blurring the line between our digital lives and our corporeality. Ali Halperin, UNC MFA candidate, leads a discussion about with Seoun Som and Michael Lauch on how we perform our identities visually, digitally, and photographically within this schism. With a special exhibition opening reception in the Community Gallery and the Hanes Art Building.

Sat., Oct. 13 - Photo Gazing: Mondo Public Slide Show, at Wallace Parking Deck, 150 E Rosemary St., Chapel Hill, at 6pm. Come one, come all and share your work. All are welcome to bring 15-30 digital images on a CD or thumbdrive or you can email them in advance and we will project them writ large! See www.frankinfocus.tumblr.com for technical details. Deliver your work to our projectionist and we will show slides into the night. Bring a blanket, a lawn chair, a picnic, and some friends and enjoy some live music until it gets dark enough to project.

Thur., Oct 18 - Taming Technology

for the Photographic Creative Process, at FRANK Gallery, 109 E. Franklin St., Chapel Hill, at 6pm. Creating fine art photography in the digital age requires more than a push-button solution. From custom made programs to mastering your cell phone camera. Dispelling the myths of the "magic" button. Panel: Goodloe Sutter: NASA software adapted for earth-based artists; Sam Kittner: DC based photographer-HDR Panorama Images; Irene Owsley: Founding Board Member-Fotoweeek DC -Extreme outdoor photography; and Shawn Rocco: News and Observer- Cell Phone photography.

Fri., Oct 26 - Opening reception for exhibit of works by George Stuart, at FedEx Global Center, 301 Pittsboro Street, Chapel Hill, at 6pm.

Tue., Oct. 30 - PhotoNight, in Room 33 of Carroll Hall on UNC-Chapel Hill campus, Chapel Hill, at 7:30pm. Hosted by the UNC School of Journalism and Mass Communication. Open to the public.



Work by Barbara Tyroler

Thur., Nov. 1 - Documentary Storytelling and Social Change, at FRANK Gallery, 109 E. Franklin St., Chapel Hill, at 7pm. Join us for a multi-disciplinary look at how we use photography and videography to make a difference in our world and community, featuring StoryMineMedia, an independent company based in Carrboro, NC, that partners with non-profits, foundations, and other organizations to create stories that move people to action. Panel: Kathryn Stein-Toward Healing: fistula patients in Malawi; Catherine Orr- CDS: StoryMineMedia; Elena Rue-Lewis Hines Fellowships at CDS, StoryMineMedia; and Moderator: Barbara Tyroler.

For complete and up to the minute information on the events and exhibitions and participant bios, please visit (<http://frankinfocus.tumblr.com/>).



Work by Jacquelyn Leebrick

The mission of the Franklin Street Arts Collective (FRANK) is to support the arts community of Chapel Hill and the region, expand community appreciation of the arts through educational programming, and promote the Town of Chapel Hill and North Carolina as a major arts destination.

Thanks to our partners: Orange County Arts Commission, The Carolina Inn, The University of North Carolina, Daylight Magazine, and The Town of Chapel Hill.

For further information contact Bryce Lankard: e-mail at (brycelankard@mac.com) or call 917/204-8165; Barbara Tyroler: e-mail at (btyroler@btyroler.com) or call 919/360-8791; or visit (www.frankisart.com).

ENO Gallery

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have thrived on these two simple remarks. They are why I paint."

Hoyt is a painter whose magical touch is exceeded only by his genuine modesty and humility.

For further information check our NC Commercial Gallery listings, call the gallery at 919/883-1415 or visit (www.enogallery.net).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2012 issue and Oct. 24 for the November 2012 issue. Don't put it off. Get your info to us - soon.

Hillsborough Gallery of Arts in Hillsborough, NC, Offers Works by Lolette Guthrie, O'Neal Jones, & Pringle Teetor

The Hillsborough Gallery of Arts in Hillsborough, NC, will present the exhibit, *Meditations*, featuring works by Lolette Guthrie, O'Neal Jones, and Pringle Teetor, on view from Sept. 24 through Oct. 21, 2012. A reception will be held on Sept. 28, from 6-9pm.

Lolette Guthrie, O'Neal Jones, and Pringle Teetor each work in radically different media but all continue pushing the boundaries of technique and inspiration.

The daughter of a painter, Lolette Guthrie says she has been painting for as long as she can remember. "Painting is in my blood," she says. "It's something I need to do."

Her work focuses on contemporary and abstract landscape paintings in oils or pastels. "To me the concentrated stillness of making and manipulating marks on paper or canvas is a form of meditation," Guthrie explains. "All of my work is a kind of meditation." Guthrie adds that regardless of whether her work is abstract or representational, she tries to convey the essence of an image and create exciting, thought-provoking visual metaphors that celebrate the beauty and diversity of the world around us - and evoke a psychological reaction in the viewer.



Works by Pringle Teetor

says he enjoys making the simple become complex when shaping a thought with a piece of wood. "Simplicity of form and beauty of construction are important goals in each piece of furniture and wall art I make," Jones adds.

"Working with molten glass is very physical," says Pringle Teetor, which is part of the medium's allure for her. "Both the fun and frustration of working with glass is that it doesn't always do what you want it to do," she says, adding, "a group of pieces I made, called 'Chromatics', came about from a piece that went wrong in the final spin out of a bowl."

Earlier in the year, Teetor was able to get a strong assistant for a few days to help her produce complicated pieces that she hopes to do more of in the future. The pieces involved rolling up her previously made murrini (colored patterns made in long rods of glass that are revealed when cut in cross-sections) into larger three-part pieces, all assembled hot on the blow-pipe. The technique of assembling such pieces is called *incalmo*, invented by 16th century Italian glass makers who wanted to make several colored sections of glass look like one piece. "There are several pieces of *incalmo* with murrini in the new show," Teetor says.

The Hillsborough Gallery of Arts is owned and operated by 22 local artists, the Hillsborough Gallery of Arts represents established artists exhibiting contemporary fine art and fine craft. The gallery's offerings include painting, sculpture, ceramics, mosaics, photography, fiber, jewelry, glass, metal, encaustic, enamel, turned wood and handcrafted furniture.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.hillsboroughgallery.com).



Work by O'Neal Jones

Woodworker O'Neal Jones says he likes to explore the possibilities for artistry in wood. "While using traditional techniques for precision joinery, I use minimal latticework, also known as *kumiko*, to portray geometric shapes, repeating patterns, and impressionistic ideas from nature," Jones explains. "The space within a frame, or even an imagined frame, becomes my palette. I try to portray the essential quality of an idea with the least quantity of material." Jones

6th Annual Spruce Pine Potters Market Invitational Takes Place in Spruce Pine, NC - Oct. 13 & 14, 2012

The Spruce Pine Potters Market Invitational is a weekend sale featuring 30 ceramic artists from Mitchell and Yancey Counties and attracts several thousand people to the region each year. "Visitors enjoy seeing an artist's studio, but at this special gathering you can meet many more artists in one afternoon than you otherwise are able during a studio tour," says Toe River Arts Council Executive Director Denise Cook.

Check out this year's much anticipated show, Oct. 13-14, 10am-5pm at the historic Cross Street Building in downtown Spruce Pine. Admission is free and light breakfast and lunch options will be available on site. SPPM is an affiliate organization of Toe River Arts Council.

One participant most definitely worth meeting is Cynthia Bringle, who is as much a fixture in Western North Carolina's mountains as the tucked away hollers themselves. "I make work because I love doing it and because of the pleasure I get from people telling me they use my work every day," says Bringle, a North Carolina Living Treasure. Regarded as one of the most influential artists in her field, Bringle has kept a studio and home in Penland, NC, since 1970, where she works on her signature goblets, turtle vases, vessel sinks, platters, mugs, and more. Although her work has been collected



Work by Cynthis Bringle

around the world, Bringle says she is happiest when it's found on someone's kitchen table or in the cabinet, because "most of all, a pot is to use."

Western North Carolina is home to several other Living Treasures, including Norm Schulman, an exhibitor at last year's SPPM. "Meeting your neighbors who have

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Karen Meredith Fine Arts *Light and Color Impressions*



But Oh, the Cherries!

oil

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reached this phenomenal status in the world of arts and crafts creates pride for this sense of place," says Cook. "It also gives young people inspiration and a sense of possibility for creating a living through their life-long passions." Additional exhibitors at this year's invitational include Melisa Cadell, Shane Mickey, Liz Summerfield, Tzadi Turrou, Nick Joerling, and more.



A view from last year's Potters Market

Ceramicist Jeannine Marchand is the 2012 SPPM Emerging Artist, selected for her unique framed fold wall pieces made with white earthenware. Once the clay is dry, Marchand finely sands and fires the work, resulting in an uninterrupted surface that lets light travel to create natural areas of brightness and shadow. It's an uncommon technique in the region, and the effect is breathtaking.

"I have been living in this area on and off since 2000, but I left for two years in 2006 to continue my ceramics graduate studies in Michigan, and again 2010 for a residency in Colorado," says Marchand. "During that time, I got married, and we decided to make Spruce Pine our permanent home. It's been



Work by Joy Tanner

a wonderful experience reintegrating into this community as a family and as a local artist." In addition to wall pieces, Marchand will be showing small-scale sculptures, functional work, and - with any luck - her newborn baby.

Participants include: Will Baker, Bandana Pottery (Naomi Dalglish & Michael Hunt), Barking Spider Pottery (Becky Plummer & Jon Ellenbogen), Pam Brewer, Cynthia Bringle, John Britt, Melisa Cadell, Claudia Dunaway, Ross Edwards, Susan Feagin, Fork Mountain Pottery, Suze Lindsay & Kent McLaughlin, Terry Gess, Lisa Gluckin, Lisa Joerling, Nick Joerling, Jeannine Marchand, Courtney Martin, Shane Mickey, Jane Peiser, Mark Peters, David Ross, Ken Sedberry, Jenny Lou Sherburne, Gay Smith, Liz Zlot Summerfield, Joy Tanner, Ron Slagle, Michael Rutkowski, Tzadi Turrou, and Shaunna Lyons.

For further information check our NC Institutional Gallery listings, call 828/765-0520 or visit

(www.sprucepinepottersmarket.com).

TRAC Arts Center in Spruce Pine, NC, Offers History of Glass in WNC

The TRAC Arts Center in Spruce Pine, NC, will present the exhibit, *History of Glass in the Toe River Valley*, on view in the new TRAC Art Resource Center, from Sept. 15 - 29, 2012. A reception will be held on Sept. 21, from 5-7pm in conjunction with the Glass in the Mountains event

which celebrates the 50th Anniversary of the Studio Glass Movement.

The exhibition will feature a historical timeline and works by studio glass artists who have worked and/or studied in the Toe River Valley. Historical artifacts

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TRAC

TOE RIVER ARTS COUNCIL

35th Annual Benefit Auction

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Saturday, October 13, 2012

TRAC Center

Spruce Pine

7pm

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Daniel Johnston. 34" high x 23" wide with lid.



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OCTOBER 13-14

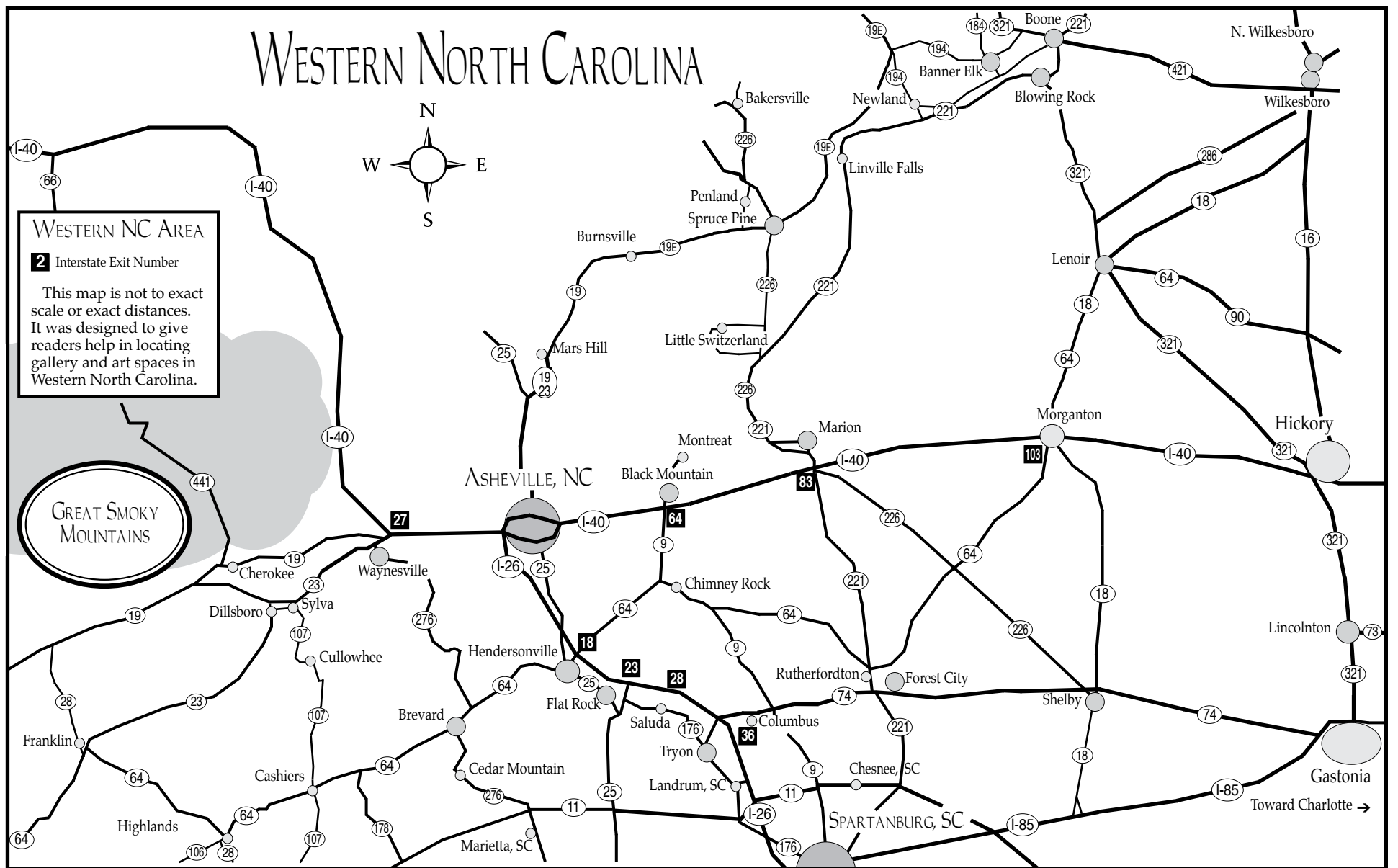
SPRUCE PINE POTTERS MARKET 2012

SPRUCE PINE, NORTH CAROLINA

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top: jenny lou sherburne; from left: lisa joerling/kent mclaughlin & suze lindsay/shaunna lyons/gertrude graham smith



TRAC Art Center in Spruce Pine, NC

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including photographs, stories, magazine and newspaper articles will ribbon the walls; artist “signature” pieces will fill the floor.

Visitors will see who was here when it all began and who came to call it home - for decades or for just a few years. Come wind along the banks of the Toe River Valley and meet the people who made it

happen.

The TRAC Art Center is a program of the nonprofit Toe River Arts Council (TRAC) and is located at 269 Oak Avenue in Spruce Pine, NC.

For further information check our NC Institutional Gallery listings, call the Center at 828/682-7215 or visit www.toeriverarts.org.

“Glass in the Mountains” Celebrates the 50th Anniversary of the Studio Glass Movement - Sept. 20 - 23, 2012

Close to 60 Toe River Valley glass artists have joined forces to create “Glass in the Mountains”, an activity-rich, four day celebration that commemorates the 50th anniversary of the birth of the studio glass movement. A dozen galleries as well as studios throughout Burnsville, Bakersville, Penland, and Spruce Pine in Western North Carolina will be hosting tours, unique glass exhibits, demonstrations, a book signing and even a special “goblets and glasses” wine tasting where locally made, handcrafted wine glasses will be available for sale.



Work by Polly Lorien

The Sept. 20 – 23 events kick off Thursday night, Sept. 20 with glass blowing demonstrations and guided stargazing at the Energy Xchange, a one-time landfill converted into a one-of-a-kind incubator for glass and ceramic artists. On Friday evening, Sept. 21, visitors can look forward to a special “History of Glass in the Toe River Valley” reception at the Toe River Arts Council’s new art center in Spruce Pine.



Work by John Littleton and Kate Vogel

“Few places in the country have as rich a history in glass art as we do in the rural Toe River Valley,” says “Glass in the Mountains” Coordinator Kate Vogel. “Harvey Littleton, recognized worldwide for his remarkable contribution to the studio glass movement in addition to being designated a “North Carolina Treasure,” was instrumental in making this region a hot-bed for glass artists. Our current roster of residents working in glass reads like a ‘Who’s Who in Glass’ directory, with renowned artists such as Mark Peiser, John Littleton, Richard Ritter, Rob Levin, the Bernstein family, Shane Fero, and Rick

continued above on next column to the right

Beck. One of the things I think visitors will appreciate most is the opportunity to see an incredibly diverse body of work that ranges from functional to sculptural.”

While many of the weekend long activities are free, a limited number of special VIP tickets are also available. “The Littleton family has agreed to open Harvey’s studio, which has been closed to the public for years. The studio not only houses a large selection of his work from the 40s through the 90s, but work from his students as well,” Vogel says.



Work by William Bernstein

On Saturday evening, Sept. 22, VIPs will be treated to a gala event held at the Burnsville Town Center. Guests will have to opportunity to mingle with the glass artists before settling in to locally crafted appetizers prepared by Chef Nate Allen of the Spruce Pine based Knife and Fork restaurant.

Appetizers and wine will be followed by a lecture and book signing by Joan Falconer Byrd, who discusses her book, *Harvey K. Littleton: A Life in Glass*. The evening also includes a slide show of local artists’ work and a video that tells the fascinating story of the studio glass movement. (A limited number of non-VIP lecture passes will be made available for a nominal fee.)

The VIP program also includes a private glassblowing demonstration at The Penland School of Craft as well as a personalized tour of Mark Peiser’s studio. The cost of a VIP ticket is \$250. “We’re expecting collectors and curators from across the country,” Vogel adds. “I have no doubt it’s going to be a memorable weekend for both visitors and artists alike.”

Maps will be available at Toe River Arts Council in Spruce Pine and Burnsville as well as Yancey Chamber of Commerce, down loadable version will be available on line at the website. VIPs will be mailed a full packet for all events including a VIP map.

As “Glass in the Mountains” approaches and details of venues and events crystallize, they will be posted on our website

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"Glass in the Mountains"

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(www.glassinthemountains.com). Please check back often and make plans to be in Mitchell and Yancey County the weekend of Sept. 20-23, 2012.

For further information and to purchase tickets contact Yancey County Chamber of Commerce by calling 828/682-7413.

The Design Gallery in Burnsville, NC, Offers Glass Works by Artists of the Toe River Valley

The Design Gallery in Burnsville, NC, will feature an exhibit of outstanding examples of current work from almost 40 glass artists working in the Toe River Valley as part of the Glass in the Mountains event, on view from Sept. 14 through Oct. 12, 2012. A reception will be held on Sept. 14 prior to the keynote lecture given by Joan Byrd at the Burnsville Town Center, across the street from the gallery.

Come appreciate the richness and diversity of glass work being created here by artists who are building on the foundations

established by the region's earliest pioneers of the studio art glass movement. From monumental pieces of blown glass sculpture to delicate flame-worked and richly patterned fused glass pieces, there will be work to thrill and inspire everyone.

The Design Gallery represents over 100 of the most respected regional artists.

For further information check our NC Commercial Gallery listings, call the gallery at 828/678-9869 or e-mail to (info@the-design-gallery.com).

Caldwell Arts Council in Lenoir NC, Offers 27th Annual Sculpture Celebration - Sept. 8, 2012

The Caldwell Arts Council in Lenoir, NC, in partnership with Tri State Sculptors Association, announces the 27th Annual Sculpture Celebration to be held 9am to 4pm, Saturday, Sept. 8, 2012, at T.H. Broyhill Walking Park in Lenoir. Admission is free.

The Celebration will feature sculptural artwork by artists from across the US in competition for cash prizes totaling more than \$10,000. More than 150 sculptures – realistic and abstract, traditional and contemporary, movable and stationary, indoor and outdoor – will be on display and entered in the juried competition.

While strolling the park to view three-dimensional art, visitors will hear live music by Sylvio Martinat Swing Band and Centerpiece Jazz. A variety of children's art activities will be led by members of Foot-hills Art Gallery. Local vendors will provide hot dogs, hamburgers, Blue Moose coffee drinks, and other treats.

Sculpture awards will announced at 3:30pm followed by a walk-through and discussion by judge Gerald Bolas, Executive Director of the City of Raleigh Arts Commission.

Lenoir's Annual Sculpture Celebration is *continued above on next column to the right*



Up and Over by Wayne Trapp first place in 2011

recognized as the longest-running sculpture competition in the Southeast and a driving force in the area's sculptor-friendly environment. The event started small but now attracts artists and visitors from across the US. "This is a great show for experienced artists and for a first-time art experience," says Lee Carol Giduz, Caldwell Arts Council Executive Director.

Artists may submit entries through Sept 8, 2012. Registration to the juried Sculpture Celebration is open to any 3-D artist up to the day of the event, and each sculptor may present up to three sculptures. A registration prospectus is available by request from Caldwell Arts Council or online at (www.caldwellarts.com). Cost to register the day of the Sculpture Celebration is \$65; discounts are available for early registration.

On Friday evening, Sept. 7, 2012, at 7pm, after the largest sculptures are put in place, Caldwell Arts Council will host a Blue Jeans Preview Party where sculptors, patrons, artists, and visitors will gather for a casual dinner, live music, and a presentation

by Bolas. The Blue Jeans Preview Party is open to the public; however, tickets are required and must be purchased at a cost of \$15 per person in advance from Caldwell Arts Council (call 828/754-2486 to make reservations).

In addition to the long-running Sculpture Celebration, the newest addition to Caldwell Arts Council's public art collection, a 40,000-pound earthen sculpture called "Across the Grain" designed and created by internationally-renowned sculptor Thomas Sayre, will be dedicated at 3pm on Sept. 7 at the corner of Harper Avenue and Church Street in downtown Lenoir. The public is welcome. Limited seating will be provided, visitors may bring folding chairs.

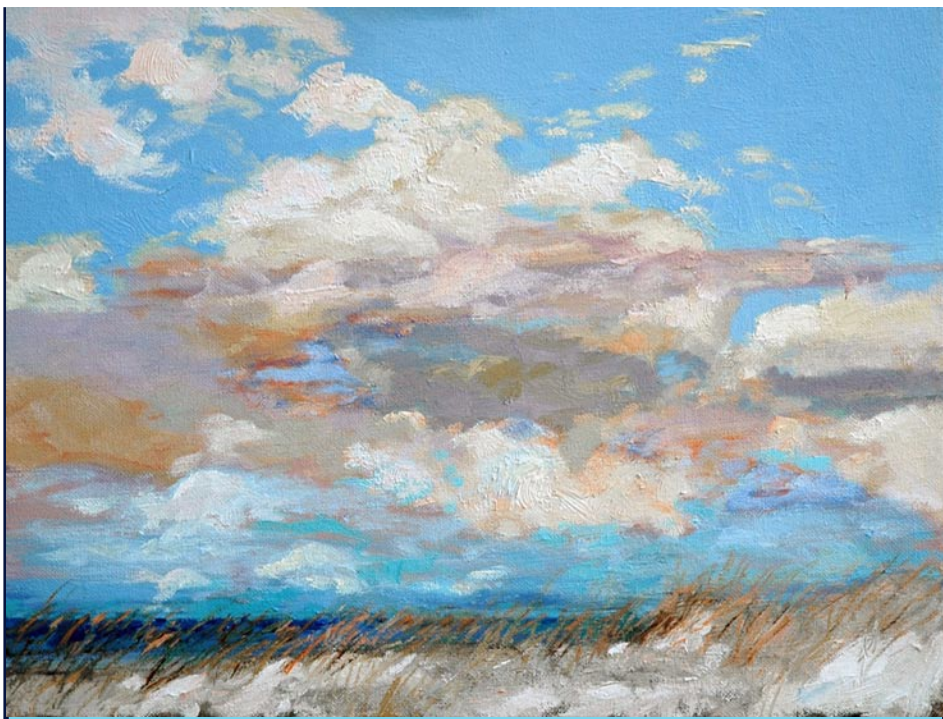
The Sculpture Celebration began in 1985 with a simple idea and a pig weather vane. Since then, Caldwell County's interest in sculpture has become a near obsession.

The pig was the first in the Caldwell Arts Council's current collection of almost 80 publicly-displayed sculptures, most of which are outdoors for anyone to enjoy at any time of day. Not only has this unique collection of art become a major attraction and point of pride for the area, it has also brought national attention.

In 2006, then NC Secretary of Cultural Resources Libba Evans announced that Lenoir had acquired more public sculpture per capita than any community of its size in the United States. The Sculpture Celebration and permanent collection have been featured in North Carolina's *Our State* magazine, a UNC-TV documentary, and noted by the *Charlotte Observer* as the place "where sculpture reigns."

Lenoir is located in Caldwell County in the beautiful foothills of the Blue Ridge Mountains, off Hwy 321 between Hickory and the Blowing Rock / Boone area.

For further information about the Sculpture Celebration and the public sculpture collection, contact Caldwell Arts Council, at 828/754-2486, e-mail to (info@caldwellarts.com), or visit (www.caldwellarts.com).



Morning Sky Over Lake Michigan

11 x 14 inches

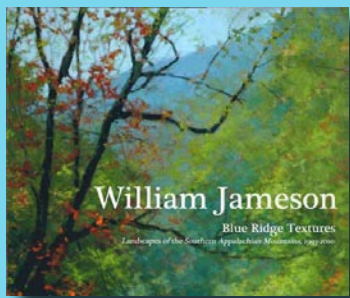
WILLIAM JAMESON WORKSHOPS 2012

October 15 - 19 "Fall on the Blue Ridge" (plein air/studio in Saluda, NC)

My workshops are limited in size to 12 participants and early registration is encouraged. Beginners to advanced are welcome and materials lists, directions and schedules will be sent to all registrants. In keeping with today's economy I have changed the rates on some of my workshops.

Custom Workshops are also Offered for Your Organization, Specifically Designed for Your Location

Detailed info is available at www.williamjameson.com or by calling 828.749.3101.



"Blue Ridge Textures", William Jameson's Landscapes of the Southern Appalachian Mountains - 1993-2010, is now available in hardback and soft cover editions.

To purchase your personalized book visit www.williamjameson.com!

Warren Wilson College in Swannanoa, NC, Features Works by Vadim Bora

Warren Wilson College in Swannanoa, NC, will present the exhibit, *VADIM BORA: A Visual Legacy of Expressive Freedom From Initial Spark to Final Form*, on view in the Elizabeth Holden Gallery, from Sept. 28 through Nov. 30, 2012. A reception will be held on Sept. 28, from 6-9pm. A Curators' Talk will be held on Nov. 11, at 3pm.

The exhibition is a retrospective of the late Master Sculptor and painter Vadim Bora, as curated by the artist's widow Constance E. Richards and Dusty Benedict - featuring the artists drawings, paintings, sculpture, jewelry designs and architectural ornamentation project renderings.

Since the unexpected and sudden passing of Bora last year at age 56, his widow spent nine months clearing out his downtown studio, and set about the monumental project of inventorying and photographing his multitude of works in both private and public collections for an eventual catalog and continued exhibitions for museums and university galleries.

Originally from southern Russia's rugged Caucasus Mountains, and already an established artist, teacher, and arts commentator on television, Bora came to the United States barely speaking English. He worked his way up to owning two galleries and contributing to public art collections around the US, with six public sculpture projects in and around Asheville, NC, as well as in Fort Wayne, IN; Kansas City; and Atlanta, GA. His work is also in permanent collections of museums and corporations internationally.

"With this retrospective we see Vadim's extreme breadth of creativity and command of the medium - whichever medium he happened to choose to express a particular idea," says Richards.

"Vadim continually worked on several series of works at a time, and in this space, we are able to display not only the bodies of work that were not limited by medium, but also the first sparks of the idea, whether scratched out on a post-it note, or contained



Self-portrait by Vadim Bora

in the pages of a sketch book."

Bora relished the freedom of not being enslaved to one particular style. From simple line-drawings that evoke an entire story in just a few strokes of the pen to boldly colorful and impassioned fantasy landscapes, voluptuous nudes and allegorical narratives that reference the fables of his Ossetian (a nationality of the Caucasus) upbringing, all are connected, but maintain their own identifiable spirit per series.

"To me - some faces are exaggerated... cartoonish, others are delicate and require a more impressionistic style, or someone with strong features needs a powerful expressionistic flourish," he would say of his portraits, for example.

The exhibition also features archival works that showcase Bora's early paintings and jewelry engraving techniques upon first coming to the US, as well as biting satirical commentary in the form of political car-

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BEST OF WNC ARTISTS 2012

A juried exhibition of 2D and 3D works created by artists residing in Western North Carolina.

Sponsored by WHO KNOWS ART
in conjunction with
Fine Art By The River / Riverside Studios.

Exhibit Dates: September 1 - 29, 2012
Open Monday - Saturday, 11am - 4pm

Reception: Saturday, September 8, 4 - 7pm
Awards announced at 6pm

Awards: Best of Show, 1st/2nd/3rd Place, (2) Honorable Mentions

Exhibit Location: Riverside Studios in Asheville's [River Arts District](#)



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Riverside Studios, 174 West Haywood Street, Asheville, NC
Located just across the RR tracks from White Duck Taco

For details regarding events related to the exhibit, visit www.bestwncartists.com

WHO KNOWS ART • Established 2004
www.whoknowsart.biz

toons that he would pen for his hometown newspaper. (The city of Vladikavkaz, pop. 350,000).

The exhibition is amended by essays from Dusty Benedict, recently retired Warren Wilson art professor, and writings by Richards, an arts and culinary writer and journalist - fluent in Russian - who assisted her husband on exhibitions and writings for Vadim Bora Gallery.

The Elizabeth Holden Gallery at Warren

Wilson College was established in 1986 as a part of the Holden Visual Arts Center. The Center and the Gallery were named for former Warren Wilson College President Reuben A. Holden and his wife Elizabeth W. Holden.

For further information check our NC Institutional Gallery listings, call the gallery at 828/771-2000 or visit (<http://warren-wilson.edu/blogs/art/elizabeth-holden-gallery/>).

30th Annual Asheville Quilt Show Takes Place in Asheville, NC - Sept. 28 - 30, 2012

The Asheville Quilt Guild will present the 30th Annual Asheville Quilt Show in the Expo Building at the WNC Ag Center across from Asheville Regional Airport in Asheville, NC, from Sept. 28 - 30, 2012.

This year's Asheville Quilt Show is all about color - it even says so in the theme: "Color Your Life...with Quilts!" Colorful quilt entries are coming in from all over the country to compete in 15 categories. Prize money, which totals over \$7000, will go to winners of Best of Show, Outstanding Hand Workmanship, Outstanding Machine Workmanship, Best Theme Quilt, Best First Quilt, and Viewer's Choice. This year's judges are internationally acclaimed quilt artist and author, Frieda Anderson, and Scott Murkin, M.D., NQA certified quilt judge.

The quilt show, which started as a part of Bele Chere, has grown from the early days of 35 quilts at a downtown venue to a well-respected show of over 200 quilts in the Expo Building at the WNC Ag Center across from Asheville Regional Airport. As the quilt show has grown, additional attractions have been added including demonstrations by members of the Guild, many of whom are nationally known. A schedule of the demonstrations is listed on the Guild website (www.ashevillequiltguild.org) and on the Asheville Quilt Show Facebook

page.

More than 20 vendors will be displaying their wares featuring not only fabric, sewing machines, and quilting supplies, but yarns and woolens, shaker boxes, baskets, purses and more. In addition, there is a Guild Gift Shop with arts and crafts made locally by Guild members. New this year is a Gallery of quilts for sale by members. And last but not least is an opportunity to buy tickets to win a quilt called "Readin', Writin' & 'Rithmetic" (because of the little red schoolhouse design) made by Guild members. Sales of the tickets support the mission of the Asheville Quilt Guild which is to promote and preserve the art and history of quilts through education of its members, and to inspire community involvement.

The Show runs from Friday, Sept. 28 through Sunday, Sept. 30; 9am-5pm Friday and Saturday, and 10am-5pm on Sunday. Admission is \$6 per person and there is plenty of free parking. The facility is handicap accessible.

For additional information, contact Show chairs Katie & Roger Winchell at 828/298-2560 or via e-mail at (katie@winchell.us) or check our website at (www.ashevillequiltguild.org/show.html). "Like" us on Facebook at Asheville Quilt Show to keep up to date.

You can contact us by calling 843/825-3408 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

Crimson Laurel Gallery in Bakersville, NC, Features Works by Becky Gray and Lorna Meaden

Crimson Laurel Gallery in Bakersville, NC, will present two new exhibits including: *Keeping the Faith: Ceramic Sculpture by Becky Gray* and *Kinship: Form and Surface, Ceramics by Lorna Meaden*, on view from Sept. 1 - 31, 2012.

The figurative sculptures of ceramic sculptor Becky Gray provide a quiet place where one may reflect upon the narrative possibilities of the human condition. "The dichotomy within man mimics that of nature - full of beauty on one hand and destruction on the other," notes Gray. "In my work, however, I endeavor to convey the inherent goodness within mankind, whether quietly masked or direct."



Works by Becky Gray

Gray's works are hand built; she uses thrown forms, extrusions, coils and slabs combined in different ways to create pieces that are sculptural and often ceremonial in nature. Her works are raku-fired with light reduction, generally sprayed with water and



Works by Lorna Meaden

then put into hardwood sawdust to cool. The result is an aged, often stone-like or metallic appearance. Many pieces in this exhibition are new and have never before been shown.

The work Lorna Meaden has produced for this exhibition is soda fired porcelain. According to Meaden, "It begins with the consideration of function, and the goal is for the form and surface of the pots to be interdependent. Making the work starts with a three dimensional division of space, continues with drawing on the surface, and finishes with the addition of color. This exhibition contains new elements, which have gradually been incorporated through making. Source information for surface decoration can be motivated by something as simple as looking at the patterns in stacked bricks, and subtle evolution of form comes through the experience of creative repetition."

For further information check our NC Commercial Gallery listings, call the gallery at 828/688-3599 or visit (www.crimsonlaurelgallery.com).

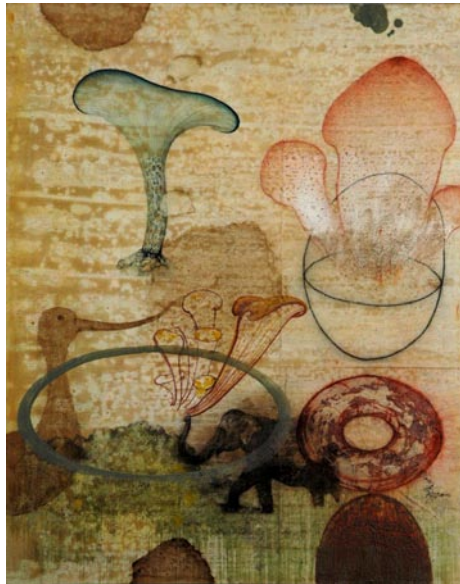
Upstairs Artspace in Tryon, NC, Features Annual Auction Exhibit and Exhibit of Encaustic Works

The Upstairs Artspace in Tryon, NC, will present two new exhibits including: *Upstairs Artspace's Annual Silent and Live Art Auction*, on view from Sept. 1 - 15, 2012, and *Heated Exchange*, featuring works in encaustics, on view from Sept. 21 through Nov. 17, 2012. A reception will be held on Sept. 22, from 5-8pm.

The Upstairs Artspace will display a wide-ranging array of donated works in its annual Silent and Live Art Auction fundraiser beginning Sept. 1. Visitors can view the pieces and place bids through Sept. 15, when the event will conclude on with a reception and live auction of a select collection of paintings and drawings.

Next, the Upstairs will present a major show, *Heated Exchange*, featuring some of the nation's most renowned and cutting-edge encaustics artists. The exhibit is curated by Reni Gower of Virginia Commonwealth University, who is a leading expert in the field, and is made possible in part through a grant from the Polk County Community Foundation.

"The Upstairs is thrilled to bring an exhibit of this caliber to the region," says



Work by Timothy McDowell

Margaret Curtis, the gallery's exhibits chairperson.

For further information check our NC Institutional Gallery listings, call the gallery at 828/859-2828 or e-mail to (frontdesk@upstairsartspace.org).

Haywood County Arts Council in Waynesville, NC, Features Works by the Women of NoHa

The Haywood County Arts Council in Waynesville, NC, is presenting the exhibit, *Piercing the Mundane: the Women of NoHa*, on view in Gallery 86, through Sept. 22, 2012. A reception will be held on Sept. 7, from 6-9pm, during the Waynesville Gallery Association's Art After Dark event. On Saturday, Sept. 8, Gallery 86 will be open for the "Saturday Stroll" from 11am-3pm. Artists will also be in the gallery to meet and greet during the stroll.

Six women artists, all of whom reside in the northern half of Haywood County, have banded together and dubbed themselves, "the Women of NoHa" (North Haywood). The artists are: Suzanne Gerandt, textiles; Kaaren Stoner, clay; Susan Livengood, mixed media; Caryl Brt, wood; Kim Thompson, sterling silver and stone; and, Sheree White Sorrells, textiles.

In March the group met and conceived

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Work by Kim Thompson

of a gallery show dealing with the sources of their inspiration, the issues that concern them, and the natural materials that often show up in their work. The result is - piercing the mundane - an attempt to bring to light that which is often overlooked.

A conservative estimate of their combined years working in the art and craft industry totals 170. An impressive number of years spent exploring what the natural

and the man-made world have to offer and putting each artist's individual twist on the resulting artwork.

Kim Thompson, jewelry artist, perhaps says it best: "I am continually paring down initial concepts. The best designs reveal themselves on their own when I, and my hands, are simply tools through which the process unfolds." The theme of "getting out of the way" shows up in writings by each of the artists.

The mission of the Haywood County Arts Council is to build partnerships that promote art and artists, explore new cultural opportunities, and preserve mountain artistic heritage. This project was supported by the NC Arts Council, a division of the NC Department of Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Council at 828/452-0593 or visit (www.haywoodarts.org).

Blowing Rock Art and History Museum in Blowing Rock, NC, Features Works by Glenn Bolick, Bob Timberlake, and Max Woody

The Blowing Rock Art and History Museum in Blowing Rock, NC, is presenting the exhibit, *North Carolina Treasures: A Painter, A Potter and a Rocking Chair-maker*, which celebrates the work and lives of three of North Carolina's most talented and beloved artists and artisans: renowned painter Bob Timberlake, potter Glenn Bolick and seventh-generation chairmaker Max Woody, on view through Nov. 30, 2012.



Hydrangeas, by Bob Timberlake, 2012, Watercolor can artist Andrew Wyeth. Since Timberlake's first exhibition in Winston-Salem in 1970, he has been featured in galleries in North Carolina, New York, Washington, DC, Germany and Japan. *North Carolina Treasures* will feature a selection of his original works that represent his career, along with memorabilia and personal items that illustrate his interests and inspiration.

The multi-talented Glenn Bolick is a testament to traditional mountain arts. He is an accomplished old-time musician, storyteller and potter. His wife Lula is the daughter of Seagrove potter M.L. Owen, who also taught Bolick how to work clay. Nearly 40 years ago, Glenn and Lula built a kiln and pottery shop on the Bolick family land in Blackberry (on the Caldwell County-Watauga County line). Today, they and their daughter Janet and son-in-law Michael Calhoun continue to operate their shops there. *North Carolina Treasures* will display pieces of Bolick pottery as well as memorabilia from the Bolick and Owens families.

Known as "The Chair Man," McDowell County's Max Woody has been making chairs for more than 60 years. The Woody Family has been known for generations for their quality handmade products, and Max continues that tradition with his fine rocking chairs and stools, sold nationally and beyond. BRAHM has a set of Max Woody chairs on its own porch, and the exhibit will also include other examples of Woody's work, along with traditional tools used in woodworking and other items from the artisan's long career.

For further information check our NC Institutional Gallery listings, call the Museum at 828/295-9099 or visit (www.blowingrockmuseum.org).



WANDA, by Bob Timberlake, 1973, Tempera

Visitors to the exhibit will see examples of the artists' fine work that spans their long careers as well as memorabilia, tools, photographs and other belongings that tell the stories of their lives.

"We are delighted to have these three exceptional North Carolinians in this exhibit," said BRAHM Executive Director Joann Mitchell. "Each of them has created a lasting legacy with their work, and we are glad that we are able to share that with our visitors."

Lexington, NC, native Bob Timberlake, who turns 75 this year, is one of North Carolina's most recognized and successful living artists. He devoted himself to painting in 1969 after receiving encouragement from the legendary Ameri-

Caldwell Arts Council in Lenoir, NC, Offers Works by Bob Ebendorf & Friends

The Caldwell Arts Council in Lenoir, NC, is presenting the exhibit, *FRIENDS*, featuring artwork by internationally-known sculptor/jewelry maker Bob Ebendorf and 14 artists selected by him for the exhibition, on view through Sept. 28, 2012. The exhibit was curated by Jane Harrison, CCC&TI's Visual Arts Program Director.

Robert W. Ebendorf is a master metalsmith, jewelry designer, and one of the

leaders in the burgeoning crafts field. He brings distinction to North Carolina through his creative combination of traditional materials and found objects - he is one of the pioneers of using the found object in jewelry. Ebendorf fashions his widely collected works from broken bits of Formica, crab claws, lost keys, rusted bits of metal, gems and more.

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Caldwell Arts Council in Lenoir, NC

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Born in Kansas in 1938, Ebendorf recalls that his mother took him to weekly arts and crafts sessions in Topeka where he glued together shells and wrapped string around wine bottles. His father took him to visit his grandparents, laboring away in their tailor shop, setting for him examples of craftspeople doing precision work that would adorn the body. His formal education came at the University of Kansas where he received bachelor's and master's degrees, and in Norway as a Fulbright Fellowship and where for a year he studied jewelry design courtesy of a grant from the Tiffany Foundation. In 1969 he was a co-founder of the Society of North American Goldsmiths.



Works by Bob Ebendorf

Ebendorf is an artist who works intuitively, learning in a primarily visual way when he turned his dyslexia, which remained undiagnosed until college, to advantage.

His work has taken him to teaching posts at Stetson University, the University of Georgia, SUNY-New Paltz, Guest Professor at the University of West England, UK, and since 1999, at East Carolina University, where he is the Carol Grotnes Belk Distinguished Professor in the Department of Art.

Ebendorf suggests to his students, whom he views as collaborators, that they enlarge their view of art. He has created necklaces, brooches, and even chairs, but considers his collection of crosses, using secular materials such as broken glass to create Christian symbols, to be among his strongest pieces.

Of North Carolina, where he has taught at Penland School of Crafts since 1962, Ebendorf says, "What a wonderful state that seems to thrive in the old and the new, and the exchanging of ideas." His work is recognized well beyond the state's boundaries and can be found in the Metropolitan Museum in New York, the Museum of Fine Arts in Boston, Le Musée des Arts Decoratifs in Montreal, and the Victoria and Albert Museum in London. It has been the subject of a retrospective at the Renwick Gallery of the Smithsonian and he has been honored by the 92nd Street Y Arts Center in Manhattan.

Ebendorf and his wife, Aleta Braun, a painter and mixed media artist, live in Greenville, NC.

Ebendorf has visited Caldwell County and the Happy Valley area many times, and has come to love and appreciate the community, local culture, Sculpture Celebration and the Happy Valley Fiddler's Convention. In fact, he juried the Sculpture Celebration in 2008.

Ebendorf has been a tremendous influence for the artists he has taught and befriended. As an educator, he works tirelessly to promote the work of his students. The artists selected to join him in this show are:

Judy Hoyt studied with Ebendorf when he taught at SUNY-New Paltz; she works primarily with found tin to create sculptures and jewelry.

Laura Wood is an MFA recipient in metals from East Carolina University. She

incorporates handmade paper into her beautiful jewelry.

Laritz Garcia uses strong color and linear elements to make sculptural objects of adornment. She is a current student of Ebendorf's at ECU.

Aleta Braun often uses dots and circles as decorative elements in her artwork; she is also Ebendorf's wife.

Lisa Beth Robinson is an outstanding printmaker, collage artist and bookmaker. She has a close relationship with Ebendorf.

Jerry Jackson is Deputy Director of Penland School of Craft, a sculptor, and a long-time associate of Bob Ebendorf.

Kiki Farrish produces compositions on clayboard, large-scale graphite drawings incorporating text with her mark-making.

Ele Annand is a recent core student at Penland School of Craft. She is a printmaker and letterpress artist.

Sarah Masters creates small abstract sculptures drawing from her studies in botany, work in pathology, and experience with multiple media (including clay, fiber, bookmaking, and printmaking).

Tom Thielemann will be showing intaglio prints and letterpress works.

Jane Harrison will show encaustic mixed media work. Ebendorf mentored Jane Harrison during her studies at Eastern Carolina University and sat on her thesis committee; they have remained close friends through the years.

Leia Zumbro is a current MFA candidate in metals at ECU, and plays with the positive and negative space of line to create multi-faceted jewelry compositions.

Jill Eberle has an MFA in painting from ECU, and teaches at ECU. Working with traditional materials, she paints still life and figurative compositions in a realistic style.

Barbara MacFadyen, another friend of Ebendorf's, makes jewelry and has studied with him at Penland and other venues.



Work by Bob Ebendorf

The Caldwell Arts Council is excited to host this outstanding collection of artists. The artwork on display will range from jewelry to printmaking, sculpture to painting.

In the words of the artists: "Bob Ebendorf and Jane Harrison have gathered together a small group of both communal and individual friends who share the same cause - making art. Paths cross and intertwine, critique sessions are shared, information exchanged, we are taught and we teach. We search out those with whom we share common dialogue and aesthetic ideas; and these conversations, meetings, shared imagery makes a difference in who we become as artists. With this small show, we honor and acknowledge the value of the shared cause."

This project is supported by the N.C. Arts Council, a division of the Department of Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www.caldwellarts.com).

an artist with Carlton Gallery for more than 20 years showing exceptional work in oils on canvas.

Braitman is a prominent artist with a national reputation. Much has been written

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about his teaching style, his workshops and lectures, and most poignantly, his art. He was chosen by Nancy Reagan as one of America's leading artists and has the satisfaction of seeing his work on display in the Smithsonian Institute. He has been a juror for art competitions and conducted many demonstrations and painting workshops where many of his students praise his ability to bring out each individual's artistic style.



Work by Andrew Braitman

Born in Casper, WY, Braitman earned his BA from the University of Maryland. It was at the university where Braitman discovered his true passion for art. He enrolled in every drawing, painting, sculpture, and lithography class offered by the university, along with physics to study light, anatomy and physiology courses in the nursing school to learn the human body. His artistic prowess earned him the Warton Award Grant for Outstanding Senior Artist. All the extra classes allowed him to receive the same award again two years later.

An avid fly fisherman, Braitman learned to study the out of doors while fishing. His landscape paintings range from rural scenes of forests, streams and barns to stone bridges and cottages found in his European painting forays. His paintings are almost abstract except for a few strokes that hint of a familiar image and reflect his brilliant use of color and composition. He renders pink skies, purple trees and other hallucinogenic colors with thick paints, a variety of textures and conceptual shapes to produce oils on canvas filled with subtle details to catch one's eye.

The fine art of Braitman is in many pub-

lic and private collections. His paintings have been featured in galleries, one-man and group shows in Santa Fe, NM; Chicago, IL; Atlanta, GA; Millburn, NJ; Washington, DC; Noorbeck, Holland; Rio de Janeiro and Curitiba, Brazil.

Braitman's most recent work which is on exhibit at Carlton Gallery focuses on the relationship of texture and color combined with lost edges that speak more to his earlier abstraction than they do to his later reality. His recent trip to Santa Fe inspired even more abstraction in his work and at the same time retains the color he has developed through his landscape paintings.

"The last thing I do, before I finish a piece", says Braitman, "is turn all the lights out in the studio and leave one small light burning - just enough light to see the darks, grays, and lights of the painting and none of the color. I try to load as much color as I can into a painting and still have it read as almost photo realistic in the low light. I envision a patron calling his or her partner over at night to see their new painting just before bed. I want them to stare at their new painting with an intimate appreciation. No one else but them and me will see the painting this way. It should blow them away."



Work by Andrew Braitman

Everyone is invited to visit Carlton Gallery during the 30th Anniversary Celebration and *Summer Group Exhibition* which continues through Sept. 15 and Andrew Braitman's *Color Your Life with Art* exhibition runs through Sept. 19.

The gallery is located 10 miles south of Boone, NC, and 7 miles north of Linville, NC, on Hwy 105 in the Grandfather Mountain community.

For further information check our NC Commercial Gallery listings, call the gallery at 828/963-4288 or visit (www.carltonart-gallery.com).

Asheville Art Museum in Asheville, NC, Offers Exhibition of Sewn Art

The Asheville Art Museum in Asheville, NC, will present the exhibit, *Art / Sewn*, on view from Sept. 14, 2012, through Jan. 6, 2013.

Art/Sewn focuses on works of art in which sewing is integral to the making and looking experience. Most importantly, the exhibition attempts to blur the distinction between art and craft so relevant to today's world when so-called fine art has adopted craft forms and techniques, and craft artists are making non-functional work. What the work shares is sewing—sewing on woven fabric, on paper, felts, and skins, and sewing as an artistic means, as expression and as feminist statement.

In virtually all world cultures, sewing has been the province of women. In the early years of the United States, sewing was perceived as an important skill. At first, this skill was put to use to clothe the family, and for employing daughters of the working class. Sewing continued to be a practical skill through much of the 19th century. In Maryland, nuns instructed the daughters of freed blacks, who produced samplers and embroideries similar to their white counterparts. Increasingly, with the rise of the middle and upper middle class in the 19th century, sewing became a means of self-expression and a route to knowledge for educated, bourgeois women. By the end of the 19th century, with the rise of industrialization, more women were able to indulge in leisure pursuits and were able to produce quilts and other sewn items that were valued more for their artistry and less for their usefulness.



Chalew Shaped Land, by Hannah Chalew, 2011, Pen and ink, 41 x 15 x 14 inches. Courtesy of the Artist and Jonathan Ferrara Gallery.

By the 20th century, more and more women were becoming artists and designers, though few were given the opportunity to achieve the celebrity of their male counterparts. By the late 1960s and 1970s, women artists and designers demanded greater recognition and exhibition opportunities. Through the remaining years of the century, in defiance of the prevalent modernist movements such as Abstract Expressionism and Minimalism, many women adopted feminine imagery, materials and colors, as well as techniques, such as sewing.

Three of the artists in the exhibition make quilts or quilt-like work. One, Sandy Benjamin-Hannibal, embraces the African-American quilt traditions of asymmetry and improvisation. Another, Denise Burge, combines piecing and quilting with crochet and uses cartoon-like imagery to tell the story of "the destructive interaction between ourselves and nature."

A third artist, Anna Von Mertens, explores the concepts of energy and ocean

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Carlton Gallery Near Banner Elk, NC, Offers Works by Andrew Braitman

The Carlton Gallery Near Banner Elk, NC, is presenting the exhibit, *Color Your Life with Art*, featuring works by Andrew Braitman, on view through Sept. 19, 2012.

The exhibition is part of the gallery's 30th Year Celebration. Braitman has been

Asheville Art Museum

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currents, placing her abstract works on queen-size platforms that emphasize their utilitarian associations. Still other artists, such as Emily Barletta and Linnea Glatt, borrow from the traditions of Minimalism and Post-Minimalism and create mesmerizing works that seem to substitute the needle for the pencil and paintbrush. These and other works by the participating 11 artists provide a vivid historical context

for art made with thread and highlight artists' use of sewing as an integral element in the art making process.

This exhibition is guest curated by Ward Mintz.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit (www.ashevilleart.org).

UNC Asheville in Asheville, NC, Offers Works by Studio Art Faculty

UNC Asheville in Asheville, NC, is featuring works by 10 UNC Asheville Art Department faculty members, on view in the S. Tucker Cooke Gallery, located on the first floor of Owen Hall, through Sept. 14, 2012. The show kicks off the gallery's 2012-2013 season.

Participating studio art faculty are Tamie Beldue, Virginia Derryberry, Robert Dunning, Scott Lowrey, Brent Skidmore, Carrie Tomberlin, Eric Tomberlin, Robert Tynes, Matt West and Megan Wolfe. Works in drawing, painting, sculpture, photography, printmaking and ceramics will be on view.

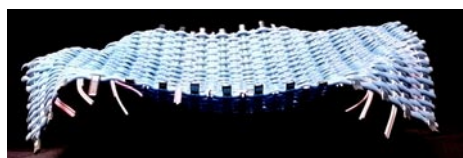
For further information check our NC Institutional Gallery listings, call the UNC Asheville's Art Department at 828/251-6559 or visit (<http://art.unca.edu/annual-art-faculty-exhibition>).



Work by Brent Skidmore

Woolworth Walk in Asheville, NC, Features Works by Jim Burchett and David Earl Tomlinson

Woolworth Walk in Asheville, NC, will present the exhibit, *Glass + Metal*, featuring works in glass by Jim Burchett and works in metal by David Earl Tomlinson, on view in the FW Front Gallery, from Sept. 1 - 29, 2012. A reception will be held on Sept. 7, from 5-7pm.

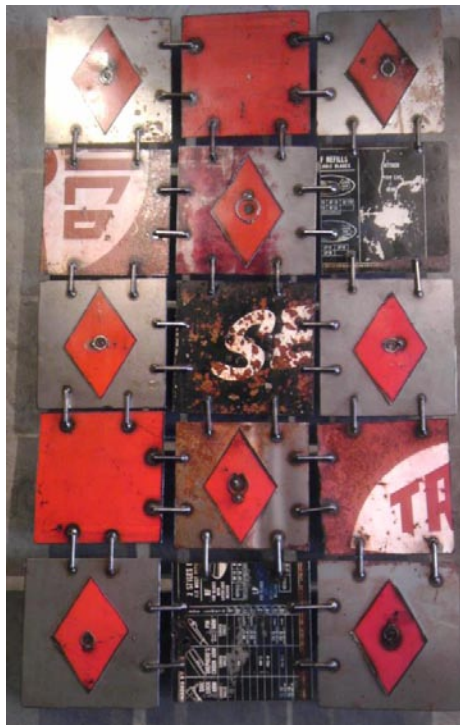


Work by Jim Burchett

Glass artist Jim Burchett's work spans a great variety of techniques and styles from purely functional pieces to large abstract wall hangings. He introduces texture and design to enhance the already beautiful colors of the glass.

Burchett and his wife are avid Scuba Divers and he is constantly inspired by the shapes and colors of the undersea world, as well as the spectacular natural beauty in the local mountains. He is constantly trying to refine new techniques and find new directions to explore with his glass work. Burchett is a member of the Southern Highlands Craft Guild.

David Earl Tomlinson is a self taught metal artist from Asheville. His portfolio includes work inspired by the rich quilting history of the Appalachian Mountains. He mines the mountains of "garbage" for usable material that can be recycled into



Work by David Earl Tomlinson

art or sculpture. Tomlinson also creates signs, gates, railings, mailboxes, shelving, awnings and more for businesses around the region.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www.woolworth-walk.com).

Flood Gallery Fine Arts Center in Asheville, NC, Features Works by Jan Parker and Elise Olson

The Flood Gallery Fine Arts Center in Asheville, NC, is presenting two new exhibits including: *Jan Parker: Beneath the Skin... an Extension of my DNA*, on view in the Flood Gallery through Oct. 2, 2012, and *Close Quarters: New Work by Elise Olson*, on view in the Pump Gallery through Oct. 2, 2012.

Intrigued by hair as an extension of her Page 48 - Carolina Arts, September 2012

DNA, Jan Parker has been collecting hair since 2010. In this installation she makes reference to the loss of identity by using her own cut hair along with hair cut from family, friends, and hundreds of anonymous men and women. Coupled with the hair is a personal, intimate, and universal object. Both the hair and the stripped bed

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are saturated with meaning and together they convey a narrative of altered identity.

Parker received her MFA in Sculpture, Installation Art and Environmental Art from Western Carolina University. She was a US-Japan Fulbright Grant Finalist and received the Outstanding Student Achievement in Contemporary Sculpture Award Nomination in Sculpture Magazine. She has shown at the Illinois State Museum, Gallery Cabaret in Chicago, and has an upcoming exhibition at Le Genie de la Bastille, in Paris, France. She currently works out of her studio in Chicago, Illinois.

The Pump Gallery is proud to present *Close Quarters*, a selection of Elise Olson's new line of exciting and unique lingerie.

Olson, a long time clothier, has been designing lingerie here in Asheville for the past six years. Her company, On The Inside is wildly popular both locally and

around the globe. She strives to create lingerie that is unique and sexy, yet comfortable enough to wear every day. Her work includes bras and camisoles, panties, nightwear, and even swimsuits. She uses the softest, most luxurious laces she can find and incorporates sustainable fabrics such as bamboo and organic cotton whenever possible. Her lingerie is made to flatter any figure, and where else can you get a bra that perfectly fits!

Olson has been the featured artist in *Southern Living Magazine* and *Verve Magazine* for her lingerie and her swimwear series. On The Inside is based in the Phil Mechanic Studios Building in the River Arts District of Asheville and is featured in many boutiques both locally and across the US, as well as on Etsy.

For further information check our NC Institutional Gallery listings, call the Center at 828/254-2166 or visit (www.floodgallery.org).

MESH Gallery in Morganton, NC, Features Works by Phil Jablonski

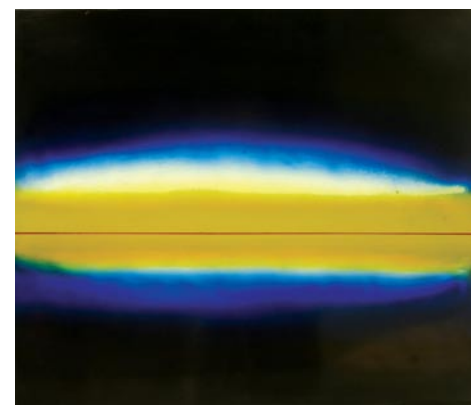
MESH Gallery in Morganton, NC, will present the exhibit, *Reclamation and Form*, a single artist show featuring the work of Morganton artist Phil Jablonski, on view from Sept. 24 through Nov. 9, 2012. A reception will be held on Sept. 28, from 6-8pm.

Jablonski's art displays a unique fusion between distinct themes of progress and nature. In a process that often results in a wide range of formal styles, pieces are often born when he takes recycled objects: scrap, steel and copper to fiberglass and wood and lets the corrosion or natural distress of the object suggest a creative path. Other works are created by the layering of lacquer paint which is then buffed away to reveal haunting landscapes or stark, atmospheric results. Tension between humans' creation and nature's reduction tends to evoke an immediate emotional response in viewers.

In addition to works of fine art Jablonski has created a name for himself in the custom fabrication field, creating functional home furnishings and decorations from scrap materials.

"My fine art pieces originate from the free spirit of creating from scratch. A piece's conception is typically linked to the way nature ties into the medium," says Jablonski.

The artist offered the following statement: "I have always loved working with my hands and making things. It's something I attribute to my father who worked



Work by Phil Jablonski

in the furniture industry. He was the kind of man who could build or fix just about anything. He instilled in me a do-it-yourself attitude. I spent countless hours at his side building ..., repairing ..., tinkering ...".

"As a young man, I was fortunate to have the opportunity to work with a gifted sculptor. My experiences with him taught me the value of my skill set as applied to the fine arts."

Jablonski adds, "As a practical human being, I hate to see anything going into a landfill that can be repurposed into something useful. Many of the fabrication jobs I have designed and installed have made heavy use of repurposed materials."

For further information check our NC Commercial Gallery listings, call the gallery at 828/437-1957 or visit (www.meshdesigngroup.com).

Pickens County Museum in Pickens, SC, Offers Exhibits of Photography and Sculptural Ceramics

The Pickens County Museum of Art & History in Pickens, SC, will present two new exhibits including: *Now and Then: Some Photographers' Work*, featuring works by regional photographers and *Work by Alice Ballard*, featuring sculptural ceramic works. Both exhibitions will begin on Sept. 8 and continue through Nov. 8, 2012. A reception for both exhibits will be held on Sept. 8, from 6-8pm.

Alice Ballard received her Master's Degree in Art from the University of Michigan before becoming a professional artist and educator. She received a Fulbright Grant to study in India, was one of 8 ceramic artists to be invited to the international Ceramic Colony in Resen, Macedonia, studied ceramics for a summer in China, received a South Carolina Arts Commission Individual Fellowship and has work currently traveling nationally in "Tradition/Innovation American Masterpieces of Southern Craft and Traditional Art", organized by Art South and funded by the NEA.

Ballard is represented by Hodges Taylor in Charlotte, NC, Blue Spiral 1 in Asheville, NC, Hampton III in Greenville, SC, and Tao Evolution in Hong Kong. She has had solo shows at the Mint Museum,



Work by Alice Ballard

the Greenville County Museum of Art and has work in the collection of the Renwick Museum of the Smithsonian Institute in Washington, DC, Arrowmont, the Mint Museum and the Greenville Museum of Art.

Ballard teaching experience includes

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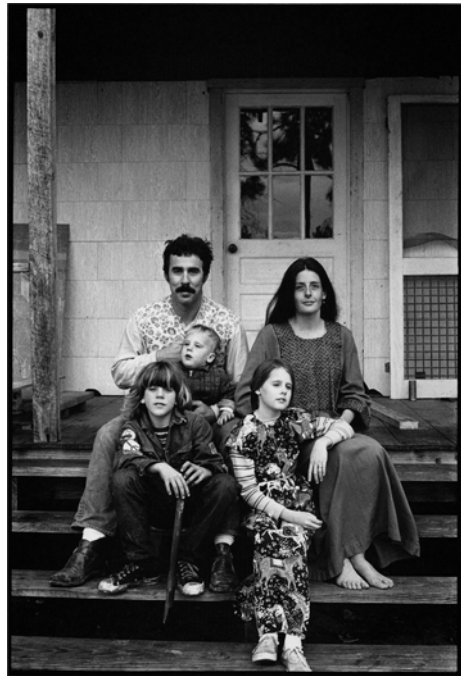
Pickens County Museum

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Penland School of Crafts, Odyssey in Asheville, NC, the SC Governor's School for the Arts and Humanities, Francis Marion University in Florence, SC, USC Myrtle Beach, SC, and the currently teaches part-time at Christ Church Episcopal School in Greenville, SC where she currently lives and maintains a studio.

Speaking of her work, Ballard says, "My art is a reflection of my relationship with natural forms. These forms come to me on hikes and on walks in my neighborhood, while I am at work in my garden, on visits to the produce section of the grocery store or, appear as gifts from friends who share my fascination with beauty inherent in Nature's abundant variety of forms. To be more specific, it is often the metamorphosis of Nature's forms, as they change from season to season, that attracts me. Those seasonal changes are like the human capacity for spiritual renewal and rebirth. What astounds me both as an artist and as a human being is man's and nature's ability to withstand horrific abuse and to regenerate new life, to put forth a magnificent new budding."

Ballard Continued, "When I am at work in my studio, I spend countless hours contemplating a particular form in order to feel its energy. This quiet observation is like a meditation and allows me to capture the essence of what have felt and observed. Then I begin to bring the form to life in clay. This whole process is not unlike what I experience in my garden. It is all about looking closely as I watch things emerge from the soil and begin to grow and then responding. Clay sculpture requires the same kind of time, patience and careful observation. Both need to be brought to life through a process that combines knowledge, skill, intuition and nurturing."



Jackson Family, Kershaw, SC, 1972, by Blake Praytor

As an invitational exhibition that, in some sense of the word, surveys some established photographers in the South

Carolina Upcountry, this ambitious endeavor features work by twenty-five regional photographers. The premise of our "Now and Then" theme is that each photographer was asked to provide two current/contemporary works to be paired with two works from their youth or formative years as a photographer. Additionally, so that each photographer could share their own introspection, the museum has allowed them to self-curate in a manner that reflects what they feel shows their growth as an artist.

The worthy stable of photographers included in this exhibition are: Debbie Cooke, Nathan A. Einstein, Polly Gaillard, Bryan Hiott, Diane Hopkins-Hughs, J. Michael Johnson, Bill Jordan, Del Kimbler, Sandy King, Cindy Landrum, Steve Marlow, Blaine Owens, Bev Peeples, Lynn Pilewski, Blake Praytor, Owen Riley, Bruce M. Schlein, Kim Sholly, Stephen Stinson, Rebecca Stockham, Sam Wang, Patrick G. Welch, Skip Woodward, Anderson Wrangle and Oliver Yu.



Jackson Family, Kershaw, SC, 2008, by Blake Praytor

From this group of photographers, a cross section of styles is represented and a figurative pulse-taking of the photographic arts is accomplished. As each artist looks at the world around them, explores the variety of media and technique that are available, and then couple this with their own self-examination, they share with the viewer what it is that they have found themselves to be, "Then" and "Now".

The Pickens County Museum of Art & History is funded in part by Pickens County, members and friends of the museum and a grant from the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 864/898-5963 or visit (www.co.pickens.sc.us/culturalcommission).

Black Mountain Center for the Arts in NC, Features Works by David Young and Julia Burr

The Black Mountain Center for the Arts in Black Mountain, NC, will present the exhibit, *David Young and Julia Burr: Streaming*, on view in the Upper Gallery from Sept. 7 through Oct. 12, 2012. A reception will be held on Sept. 7, from 6-8pm.

These two artists, diverse in approach, training and medium, are bringing their individual perspectives together in an encounter that will arouse the viewer's curiosity and stimulate a deeper awareness of the world through their abstract, innovative, and alternative views of nature. Young will be presenting photographs taken while wading in creeks and rivers all over the East Coast, and Burr has created a sculptural installation inspired by the property where she lives in Black Mountain.

Burr says, "Initially I was apprehensive

about doing a show with David's photography because how in the world did my work relate to his work? But as I studied three small proofs of his photos I had in my studio, I found myself getting lost in their almost molecular-like construction, and I suddenly understood how his images offer a glimpse into another world. This is when I realized I wanted to go into another world as well. Using the property where I live in Black Mountain as my guide and mentor, and observing its orchestration and portrayal of all things alive, dying and dead as my foundation, I've attempted to trust my intuition and imagination unconditionally and be pulled somewhere new."

Young, originally from Alabama, and now a NYC-based photographer, speaks of

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Look closely to find a detail of Julia Burr's mixed media leaf sculpture, *Portal*, placed in front of David Young's color photograph, *Mill Creek, NC II*.

his art: "My photographs are the result of a restless mind that's always wandering off into the woods. I like to explore the beauty of abstract forms, a beauty I find more arresting when it exists beneath and on the surface at the same time. Take a creek, a stream, a river: when I find a way to enter the dizzying whirl of color and light and reflection tumbling together in the currents, the camera lens becomes for me what the rabbit hole was for Alice, a portal to slip between the layers of representation and abstraction."

Young further elaborates, "These are digital images created in-camera, using available light and without special lenses or filters. I essentially seek to enter the frame of the photograph and discover what lies within. The disorienting sense of scale and subject matter mirrors my experience of these aquatic landscapes."

Young's images are decidedly more abstract than traditional nature photography, but he recognizes that the streams and rivers that inspire his art depend upon the dedication of groups committed to protect-

ing and preserving the environment. One such group is Wild South, an organization based in Asheville, NC, and with offices in his native Alabama. As their tagline says, their work is all about "protecting forests for life." Young is honored that they have chosen to sponsor this exhibit. His photography has been shown in galleries and exhibits up and down the East Coast.

"Here's what I've got under my belt," says Burr. "I've got the University of Tennessee and the California Institute of the Arts for schooling. I've got working smack dab in the middle of Hollywood, CA, during a period of explosive growth and innovation in the film and TV industry. I've got carving 50-foot billboards in Florida and fabricating sculptures for the Neverland ranch. I've got thousands of miles around the world doing 3-D design and handling historic rock and roll memorabilia. I have had an extraordinary life, and yet, the most profound singular influence on my art has been living on these two acres for the last thirteen years in Black Mountain. Inspired by this rich environment, my three-dimensional voice continues to gain fullness and momentum. Larger recent public works include 'Honor,' an 18-foot abstract work permanently installed at the NC Veterans Park in Fayetteville, NC, and the much photographed 45-foot sculptural elliptical steel railing in downtown Asheville's Pack Square Park."

For further information check our NC Institutional Gallery listings, call the Center at 828/669-0930 or visit (www.blackmountainarts.org).

Coastal Carolina University in Conway, SC, Offers Faculty Exhibit

Coastal Carolina University in Conway, SC, will showcase the talents of its Department of Visual Arts at the *Biennial Faculty Art Show*, on view in the Rebecca Randall Bryan Gallery, from Sept. 3 - 28, 2012. A reception will be held on Sept. 6, beginning at 4:30pm.

A variety of work will display the studio art professors and will range from watercolors to sculptures to mixed media works. Paintings, photographs, book art, textile design and printmaking will also be featured by the 20 artists.

Faculty artists whose work will be featured include: James Arendt, Carmen Bilton, Robert Bilton, Steven Bleicher, Larry Bunch, Jeffrey Case, Stephanie Danker, Claudia Dominguez, Sandra Hardee, Elizabeth Keller, Maura Kenny, Treelee MacAnn, Scott Mann, Armon Means, Paul Olsen, John Schiro, Talbot Selby, Brian Taylor, Chris Todd, Brad Williams and Logan Woodle.

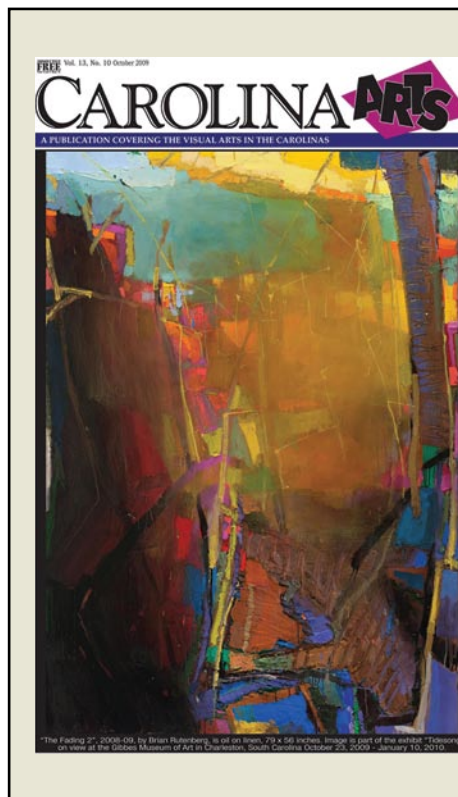
The Rebecca Randall Bryan Art Gallery is located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts, located on Chanticleer Drive West in



Homage to Frog Baby by Maura Kenny

Conway.

For further information check our SC Institutional Gallery listings, call the gallery at 843/349-6454 or e-mail at (bryangallery-ccu@gmail.com).



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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2012 issue and Oct. 24 for the November 2012 issue. After that, it's too late unless your exhibit runs into the next month. Don't be late - send your info well before the deadline.

NC Institutional Galleries

Aberdeen



Work by Harry Neely

The Exchange Street Gallery, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Sept. 9 - 27** - "Home and Hearth," featuring an exhibit of paintings by Harry Neely. A reception will be held on Sept. 9, from 3-5pm. This is a special selection of paintings grouped together as they might be used in a foyer, by a fireplace or dining room. It's a little different presentation for our gallery. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/I40, exit#147, Graham. Home of the Alamance County Arts Council. **Sisters Galleries, Through Sept. 8** - "Nature's Wonders," featuring a solo show by Florida artist Mindy Lighthipe. Her botanical watercolor illustrations have been featured in solo and group exhibits in museums and galleries throughout the United States and abroad. She was awarded a silver medal in the London Orchid show at the Royal Horticultural Society in 2009. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. Our gift shop, Picasso's Gift Shop, promotes and sells work by local and regional artisans. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.artsalamance.com).

Asheboro

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **Sept. 4 - 25** - RCC 50th Anniversary Exhibit. A reception will be held on Sept. 4, 5:30-7:30pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolpharts-guild.com).

Asheville Area

East Asheville, Swannanoa, Black Mountain, & Fairview, Oct. 13 & 14, 2012, 10am-6pm both days - "East of Asheville Studio Tour". This will be the third year the tour is participating in the October national celebration of American Craft Week. Throughout the country, celebrations are being

planned to highlight and support our handcrafting traditions. On the EAST of Asheville Studio Tour stops, you will get to see these handwork demonstrations by The Tour's numerous nationally recognized artisans. For further info call 828/686-1011 or visit (www.EastStudioTour.com) for a downloadable map.

Downtown Asheville, Oct. 5, 5-8pm - "Downtown Art Walks," presented by the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at (www.ashevilledowntown-galleries.org).

Asheville River Arts District, Asheville. Sept. 7, 5-8pm - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in this festive venue. Contact: 828/768-0246.



Work by Hannah Chalew

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Sept. 14 - Jan. 6, 2013** - "Art / Sewn". The exhibition focuses on works of art in which sewing is integral to the making and looking experience. Most importantly, the exhibition attempts to blur the distinction between art and craft so relevant to today's world when so-called fine art has adopted craft forms and techniques, and craft artists are making non-functional work. What the work shares is sewing—sewing on woven fabric, on paper, felts, and skins, and sewing as an artistic means, as expression and as feminist statement. **Through Sept. 9** - "Prime Time: New Media Juried Exhibition". In the fall of 2011, the Museum invited submissions from North Carolina artists working with screen-based, new media art work, such as video art, experimental animation and time-based media, to be featured in the inaugural exhibition of the New Media Gallery, a key component of Art works PRIMED, the Museum's interim expansion project. Works from the ten artist finalists will be screened on a daily rotating schedule. **Through Sept. 16** - "Ancient Forms, Modern Minds: Contemporary Cherokee Ceramics". While the Cherokee have been making pottery in Western North Carolina for almost 3,000 years, one of the oldest, ongoing ceramic traditions in the world, Cherokee pottery almost died out in the late 19th century. Today, the result is that many people think that the Cherokee pottery traditions are relatively recent in origin. This exhibition highlights the creativity, skills, and historical traditions still evident in the work of contemporary Cherokee ceramists. **Through Sept. 30** - "Fiore/Drawing". Historically, drawing has been an observational medium of immediacy and touch, often revealing an artist's most truthful inner thoughts and feelings about art and art making. "Fiore/Drawing," organized by the Falcon Charitable Foundation, surveys the drawings of Joseph A. Fiore (1925-2008). This exhibition of remarkable drawings, ranging in style, discipline and medium, documents 50 years of his artistic life from the early fifties at Black Mountain College through his late years in New York and Maine. **Through Nov. 25** - "Mel Chin: High, Low and In Between". A special presentation of "The Funk & Wag from A to Z" originally curated by Ann Harithas for the Nave Museum in Victoria, TX, alongside new configurations of Chin's recent works that highlight contemporary Surrealism and large-scale assemblage. Organized and curated by the Asheville Art Museum. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 16 College Street, Asheville. **Ongoing** - Featuring original works of art by 30 local artists in oils, watercolors, lithographs, etchings and woodcuts. Hours: M.-Sat.,

10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegalery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Through Sept. 8** - "David Weinrib: Bridging - A Retrospective From Two to Three Dimensions". Weinrib was potter-in-residence and guest faculty along with Karen Karnes from summer 1952 through summer 1954 at Black Mountain College. David Weinrib has worked as an instructor, potter, designer, curator and sculptor (in various mediums, including plastics), and has received numerous awards for his work as it displays a versatility and creative energy that is not often rivaled. The exhibition will show work from different phases of his career including early work made at Black Mountain College up to and including more recent work made within the past year. The exhibition will include paintings, graphics and sculpture. **Sept. 21 - Dec. 29** - "ReVIEWING Black Mountain College 4 Exhibition". The exhibition will address the legacy of Buckminster Fuller as a legendary inventor of the 20th century and a visionary role model for a new generation of artists, thinkers and problem-solvers in the 21st century. The show will represent Fuller's own ideas and inventions through a selection from "Invention: Twelve Around One," a portfolio of screenprints published by the Carl Solway Gallery, which include images and schematics of Fuller's inventions. The exhibition will also represent a new generation of Fuller-inspired thinkers and artists by featuring winning projects from the first five years of The Buckminster Fuller Challenge (BFC), an annual international design challenge awarding \$100,000 to support the development and implementation of a strategy that has significant potential to solve humanity's most pressing problems. A selection of photographs, illustrations, and schematics from each of the Challenge Winners will be chosen for the show by curator Elizabeth Thompson, Executive Director of BFC. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Blowers Gallery, main floor of UNCA's Ramsey Library, Asheville. **Through Sept. 12** - "Horizons - Past and Present," featuring an exhibition of photographs by Jon Michael Riley. A reception will be held on Sept. 12, from 5-6:30pm. The exhibition includes photographs from around the world, including Croagh Patrick, a mountain which is an ancient Celtic pilgrimage site in Ireland, Yosemite's Half Dome, and dunes at Myrtle Beach, SC. Hours: regular library hours. Contact: 828/251-6546.

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Flood Gallery, Through Oct. 2** - "Jan Parker: Beneath the Skin... an Extension of my DNA". Intrigued by hair as an extension of her DNA, Parker has been collecting hair since 2010. In this installation she makes reference to the loss of identity by using her own cut hair along with hair cut from family, friends, and hundreds of anonymous men and women. **Pump Gallery, Through Oct. 2** - "Close Quarters: New Work by Elise Olson," featuring a selection of her new line of exciting and unique lingerie. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmechanicstudios.com).

Grove Arcade Art & Heritage Gallery, One Page Ave., Suite 115, on O. Henry Ave., Asheville. **Ongoing** - The gallery is a project of the Grove Arcade Public Market Foundation and features the crafts, music and stories of the Blue Ridge. The gallery features a state-of-the-art, interactive exhibition that uses a solid terrain model animated with regional voices, video, music and lasers to bring the culture and history of Western North Carolina to life. Rotating exhibitions of regional crafts will bring emerging artists and new stories to gallery visitors. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/255-0775 or at (www.grovearcade.com).

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

Highsmith University Union Gallery, located on the ground floor of UNC Asheville's Highsmith University Union, Asheville. **Through Sept. 17** - "Invisible Ink: Works on Paper by Gabriel Shaffer". Based in Asheville, Shaffer fuses elements of craft, graffiti and the conflicted genre of visionary/outsider art to create urban folk art. Hours:

Mon.-Sat., 9am-6pm & Sun., noon-6pm. Contact: 828/251-6559 or at (<http://art.unca.edu/>).

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.- Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.



Work by Brent Skidmore

S. Tucker Cooke Gallery, UNC-Asheville, 1st floor, Owen Hall, Asheville. **Through Sept. 14** - "UNC Asheville Studio Art Faculty Exhibition," featuring works by 10 UNC Asheville Art Department faculty members. Participating are: Tamie Beldue, Virginia Derryberry, Robert Dunning, Scott Lowrey, Brent Skidmore, Carrie Tomberlin, Eric Tomberlin, Robert Tynes, Matt West and Megan Wolfe. Works in drawing, painting, sculpture, photography, printmaking and ceramics will be on view. **Sept. 21 - Oct. 23** - The Annual UNC Asheville Invitational Exhibition. A reception will be held on Sept. 21, from 6-8pm. Hours: Mon.-Fri., 9am-6pm. Contact: call UNCA's Art Department at 828/251-6559 or at (<http://art.unca.edu/>).

The Fine Arts League Gallery, 25 Rankin Ave., Asheville. **Ongoing** - Located within the Fine Arts League of Asheville, the Gallery is devoted to the development of realist artists and features figure drawings, portraits, landscapes and still lifes. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 828/252-5050 or at (www.fineartsleague.org).

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Sept. 2** - "Haywood Community College Graduate Show." Graduates of Haywood's Professional Crafts Program will showcase their talents in wood, clay, fiber, metal and jewelry. This exhibition continues the historical relationship between the Folk Art Center and Haywood, an Educational Center Member of the Southern Highland Craft Guild. Haywood Community College is located in Clyde, North Carolina, just west of Asheville. The college's Professional Crafts Program began in recognition of the region's strong craft heritage. It was envisioned that students would learn the basics of craft media and how to transform that craft into a business. The clay studio was the first to open in 1974. With the addition of jewelry, wood and fiber studios, a comprehensive curriculum was in place by 1977. **Sept. 8 - Jan. 6, 2013** - "Black & White 3: SHCG Member Exhibition". **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Sept. 11** - Featuring works in fiber John Gunther and works in clay by Christine Kosiba. **Sept. 15 - Oct. 30** - Featuring works in fiber by Elizabeth Garlington and works in wood by Drew Langsner. Hours: daily from 9am-6pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

The Odyssey Gallery, 238 Clingman Ave., Asheville. **Through Oct. 21** - "Combined Forces - 9 Plus 2: Clay, Glaze, Fire & Ash And Eleven Inspired People". Featuring an exhibit of ceramic work from two Resident Artist Programs including: Chris Bohan, Jamie Diaz, Matt Schiemann,

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Nick Toebaas, Adam Yungbluth, Bailey Arend, Elaine Buss, Mellie Lonnemann, Andrew Massey, Erin Paradis, and Ashley Roberts. A reception will be held on Sept. 7, from 5-7pm. **Ongoing** - Works in ceramics by regional and national artists. Hours: Mon.-Sat., 10am-5pm and Sun., noon-5pm. Contact: 828/285-9700 or at (www.highwaterclays.com).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614 or at (www.ymicc.org).

ALTERNATE ART SPACES - Asheville Expo Building, at the WNC Ag Center, 1301 Fanning Bridge Rd., across from Asheville Regional Airport, Fletcher. **Sept. 28 - 30** - "30th Annual Asheville Quilt Show - Color Your Life... with Quilts!". Colorful quilt entries are coming in from all over the country to compete in 15 categories. Prize money, which totals over \$7000, will go to winners of Best of Show, Outstanding Hand Workmanship, Outstanding Machine Workmanship, Best Theme Quilt, Best First Quilt, and Viewer's Choice. This year's judges are internationally acclaimed quilt artist and author, Frieda Anderson, and Scott Murkin, M.D., NQA certified quilt judge. Hours: Fri.-Sat., 9am-5pm & Sun., 10am-5pm. Admission is \$6 per person and there is plenty of free parking. The facility is handicap accessible. More than 20 vendors will be displaying their wares featuring not only fabric, sewing machines, and quilting supplies, but yarns and woolens, shaker boxes, baskets, purses and more. In addition, there is a Guild Gift Shop with arts and crafts made locally by Guild members. New this year is a Gallery of quilts for sale by members. And last but not least is an opportunity to buy tickets to win a quilt called "Readin', Writin' & 'Rithmetic" (because of the little red schoolhouse design) made by Guild members. Contact: show chairs Katie & Roger Winchell at 828/298-2560 or e-mail to (katie@winchell.us) or visit (www.ashevillequiltguild.org/show.html).

The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Bakersville

Along Cane Creek, Bakersville. Sept. 22, 2012 - "8th Annual Bakersville Creek Walk Arts Festival". Featuring a juried show of arts and crafts. The event offers nearly 50 exhibitors of glass, jewelry, pottery, paintings, furniture, fiber, woodcraft and sculpture. The festival has become known for showcasing some of the finest arts and crafts to be found in the Southeast. Hours: 10am-5pm. Contact: call Dawn Dalto at 828/216-9929 or visit (<http://www.creekwalkfestival.com/>).

Black Mountain - Swannanoa



Photograph by David Young with sculpture by Julia Burr

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Upper Gallery, Sept. 7 - Oct. 12** - "David Young and Julia Burr: Streaming". A reception will be held on Sept. 7, from 6-8pm. These two artists, diverse in approach, training and medium, are bringing their individual perspectives together in an encounter that will arouse the viewer's curiosity and stimu-

late a deeper awareness of the world through their abstract, innovative, and alternative views of nature. Hours: Mon.-Wed., 10am-5pm; Thur. 11am-3pm; Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).



Work by Vadim Bora

Elizabeth Holden Gallery, Warren Wilson College, Holden Visual Arts Center, 701 Warren Wilson Road, Swannanoa. **Sept. 28 - Nov. 30** - "VADIM BORA: A Visual Legacy of Expressive Freedom From Initial Spark to Final Form". A reception will be held on Sept. 28, from 6-9pm. A retrospective of the late Master Sculptor and painter Vadim Bora, will be presented, as curated by the artist's widow Constance E. Richards and Dusty Benedict - featuring the artist's drawings, paintings, sculpture, jewelry designs and architectural ornamentation project renderings. A Curators' Talk will be held on Nov. 11, at 3pm. Hours: Mon.-Fri., 9:30-4pm & Sun., 1-4pm. Contact: call 828/771-2000 or at (<http://warren-wilson.edu/blogs/art/elizabeth-holden-gallery/>).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Nov. 30** - "North Carolina Treasures: A Painter, A Potter and a Rocking Chairmaker." The exhibit celebrates the work and lives of three of North Carolina's most talented and beloved artists and artisans: renowned painter Bob Timberlake, potter Glenn Bolick and seventh-generation chairmaker Max Woody. Visitors to the exhibit will see examples of the artists' fine work that spans their long careers as well as memorabilia, tools, photographs and other belongings that tell the stories of their lives. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Parkway Craft Center, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Main Gallery, Through June 1, 2013** - "21 Sztuka: Contemporary Art from Poland". In the fall of 2010, representatives from the Turchin Center staff visited four cities and countless artists living and working in Poland. The goals of the trip were to research local art and artists and to lay the groundwork for future artist residencies, faculty, student and cultural exchanges. During the trip, Turchin Center representatives toured many artists' studios, and began curating the Summer 2012 exhibition. This exhibition, exploring the amazing contemporary work being created in 21st century Poland, is evidence of continuing partnerships in the visual arts which expand the center's and the university's international programming. The TCVA and the Office of International Education and Development have partnered to provide increased accessibility to programs deepening the Appalachian's community educational and

cultural experience relating to Poland culture and the visual arts. **Mayer Gallery, Through Nov. 24** - "At a Glance: Gestures of Curt Brill." Brill was the winner of the Martin & Doris Rosen Award Winner during the 24th Rosen Sculpture Competition in 2010. He returns to Appalachian's campus with a solo exhibition of new work. Curt's work focuses on the search "for the hidden Human spirit. That small part that makes us each unique, yet finds us a common home." Born in 1952 in the Bronx, N.Y., Curt began his serious pursuit of an art career while attending Cornell University. It began with exhibitions at Cornell that showcased his drawings, ceramic work and silk screening. Even though drawing has been his first and enduring love, professionally he has been most noted for his 3 dimensional works. His ceramic pieces have been widely collected across the United States since the mid 1970's. **Gallery A, Through Nov. 10** - "ArtJAM - 6 Artists, 6 Media". Six Virginia artists and friends come together to create a new group exhibition. These artists Martha Dillard, painter; Jennifer Lovejoy, architect and stone carver; Martha Olson, paper collage and sculpture; Ann Reardon, textile artist; Judy Schwab, mixed media and metals; and Ali Wieboldt, jeweler gather once a month to share food, books, art information, opportunities, and encouragement. **Gallery B, Through Nov. 24** - Roadside Attraction: Karen Bondarchuk. This solo exhibition by visual artist, Karen Bondarchuk, approaches material as the heart of her artistic process within this body of work. Charcoal, ink and tar, as well as scavenged and hoarded tire scraps and press-type lettering, have been the media of choice, as she seeks material best suited to conveying the essence of the birds she focuses on. The drawing and sculpture work in this series explores, among other things, the artificiality that often defines our relationship with the wild, and the reality that most close encounters with wildlife are by human design (zoos, roadsides, galleries, natural history museums, etc). Karen's work has had common thematic elements of animals and language for several years, examining linguistic and physiological connections between animals and humans, and most recently it has centered on crows and ravens. **Catwalk Community Gallery, Through Sept. 1** - "At the Seams: Catherine Alice". Alice is a multimedia artist who, more often than not, incorporates painting, drawing, sewing, stitching, fiber art and photography into her two-dimensional and three-dimensional works. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone Throughout Appalachian State University campus, Boone. Through Apr. 30, 2013 - "26th Rosen Sculpture Competition & Exhibition". The Rosen Outdoor Sculpture Competition & Exhibition is a national, juried competition presented annually by the Turchin Center for the Visual Arts on the campus of Appalachian State University in Boone, North Carolina. Made possible by the generosity of longtime arts supporters Martin and Doris Rosen, this competition continues a long-held tradition of showcasing the best of contemporary American sculpture. The exhibit features sculptures by: Judith Greavu, Doja, OH, Jonathan Hils, Norman, OK, Joey Manson, Central, SC, Jerome Harris Parmet, Scarsdale, NY, Rudy Rudisill, Gastonia, NC, Wayne Trapp, Vilas, NC, Kyle Van Lusk, Brevard, NC, Kevin Michael Vanek, Bowling Green, OH, Wayne Vaughn, Durham, NC, and James Westermann, Morrisville, VT. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - Featuring the juried craftworks of over 300 regional artists offering a wide range of items including woodcarvings, ironwork, jewelry, weaving, pottery, craft instruction books, historical works, tapes, CDs, craft supplies and much more. Hours: Mon.-Sat., 8am-5pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, Sept. 28, 2012, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Art & Soul Marketplace and Gallery, Bluewood Photography, Drew Deane Gallery, Gallery on Main, Hollingsworth Gallery, Number 7 Fine Arts & Crafts Gallery, Red Wolf Gallery, Transylvania Community Arts Council, 32 Broad Gallery & Framing, Transylvania Heritage Museum, Local Color, Hunters & Gatherers, Gravy, Continental Divide, and The Eclectic Cottage. Be sure to stop by and have dinner in one of our

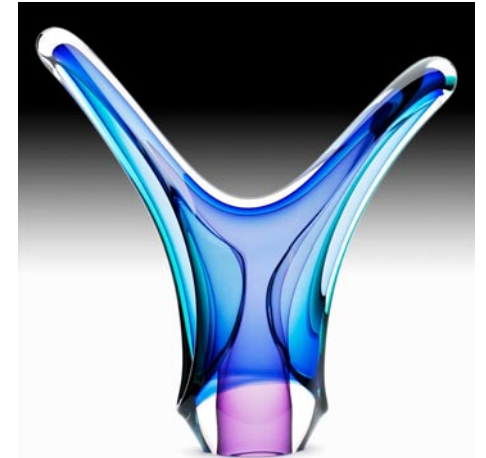
downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Sept. 7 - Oct. 5** - "Invitational Show". A reception will be held on Sept. 28, from 5-9pm. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville



Work by Joe Mielander

Throughout the Toe River Valley, Sept. 20 - 23 - "Glass in the Mountains". Close to 60 Toe River Valley glass artists have joined forces to create "Glass in the Mountains," an activity-rich, four day celebration that commemorates the 50th Anniversary of the Studio Glass Movement in America in 2012. A dozen galleries as well as studios throughout Burnsville, Bakersville, Penland, and Spruce Pine will be hosting tours, unique glass exhibits, demonstrations, a book signing and even a special "goblets and glasses" wine tasting where locally made, handcrafted wine glasses will be available for sale. To view the four day schedule as well as purchase VIP tickets, visit (www.glassinthemountains.com).

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Through Sept. 15** - "The Power of 10 - An Exhibit of Gates' Studio Wednesday Painters". A reception will be held on Aug. 17, from 5-7pm. In 2002, a group of artists near Burnsville, NC, came together to share their love of painting. Over the years, our membership has fluctuated somewhat, but the group has always had around ten members. We are individually talented women, but our strength lies in the many ways we encourage and spur each other on to greater things. The group includes: Barbara Deschenes, Pauline Dials, Susan Garriques, Sandra Gates, Charlotte Holland, Gaylene Petcu, Anne Sabri, Kathleen Turczyn, Jeanette Warner, deJarnette Wood, and Nancy Wood. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Sept. 28, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. **Sept. 4 - Nov. 30** - "Mike Letke: Having Fun Creating Art". A reception will be held on Sept. 28, from 6-8pm. Letke tries to convey peace in his work. Letke uses photography as the basis for most of his work and also use tools such as Photoshop and Painter to create the final product. This combination allows him to be more creative in mixing the more realistic world of photography with the imaginary world of digital art. Having spent most of his life in the computer field, it is natural for him to combine technology with art. Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/462-3970 or at (www.townofcary.org).

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NC Institutional Galleries

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Cary Arts Center, 101 Dry Avenue, Cary. **Through Sept. 23** - "Heather Andrea Williams: Quilting History". Williams is a professor of History at UNC Chapel Hill. Her stunning quilts in this exhibition reflect her interactions with African American history and convey some of her own personal history as well. The artist will give a talk her work and book signing of her latest book "Help Me to Find My People: The African American Search for Family Lost in Slavery" (UNC Press 2012). **Sept. 28 - Oct. 21** - "Kelly Cross: Seeing the Soul in Shades of Gray". A reception will be held on Sept. 28, from 6-8pm. Cross paints larger than life portraits of people using the 'gray scale' he first learned from photographer Minor White, a contemporary of Ansel Adams. Many hours spent in the darkroom developing black-and-white prints laid the groundwork for Cross' current monochrome paintings. This technical experience is used to explore and express an ongoing fascination with the endless variety of the human form - particularly faces, as they convey something more than skin deep, some hint of the inner life. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Sept. 21** - "10th Annual FALC Senior Art Exhibition," sponsored by the Cary Senior Center and the Fine Arts League of Cary. This art show features two dimensional art made by local residents over the age of 55! **Sept. 24 - Oct. 19** - "Ed Baxter, Grace Under Fire". A reception will be held on Sept. 30, from 3-5pm. Dance is a universal language that connects people from all over the world. It consists of power, grace and beauty. I hope I have accomplished this in my art. When viewers leave the exhibit I hope they can take this with them. "Grace Under Fire" is the mark of a great dancer, and the art should reflect this. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through Nov. 5** - "Kristen Nice: Pause". Nice discusses her camera work, "I feel a certain sense of peace and stillness. My overall goal is to capture that essence with my lens, and perhaps fit in a bit of humor, spark a memory or instill an emotion. Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Sept. 24** - "Weathered Wheels: Photographs by Patrick Bartley & Paintings by Jenny Blazing". A reception will be held on Aug. 31, from 6-8pm. With this series of photographs, Patrick Bartley captures bits and pieces that still reflect the remembered beauty and allure that vehicles once held in the hearts of their owners. Moments that will never be repeated in the same way...except in the mind's eye. Jenny Blazing's paintings of dilapidated vehicles bring to life the untended corners of Jerome, a desert ghost town in Arizona. She uses impasto surfaces and a pallet of rich tones to call attention to the vibrant, tactile qualities of these overlooked gems and their desolate surroundings. **Through Sept. 24** - "Blue Frog Expressions by Ginnee Parish". Parrish from Cary, NC, creates millefiori designs using polymer clay, which satisfies her fascination with colorful, intricate patterns. She adds beads, wire, feathers or charms to her artwork and creates fun-spirited pieces. **Sept. 26 - Oct. 23** - "Tracy A. Booth: Seeking Balance". A reception will be held on Sept. 26, from 6-8pm. Booth states: "I am interested in the origins of mankind and the constantly changing dialogue between man and his surroundings. . . Ultimately, I believe that they are continually in flux, with neither assuming the upper hand. What is the relationship between

people and their created and natural environments, and where will the balance be found?" **Sept. 26 - Oct. 23** - "Jackie Schaefer: Images of the Divine Feminine". A reception will be held on Sept. 26, from 6-8pm. The artist states: "when I began to prepare for my graduate art exhibition 20 years ago, I decided to explore the subject of WOMAN. I started using the one premise: If I could put the essence of woman on paper, what would she look like? Feminine and strong was my answer. I began to look for archetypes, patterns and symbols that could express her. What started as a thesis show became my life work." **Sept. 26 - Oct. 23** - "Sandra McEwen: Art of Enamel Jewelry." A reception will be held on Sept. 26, from 6-8pm. This exhibit features a colorful collection of fantastic creatures and other vibrantly hued enamel creations from the studio of North Carolina artist Sandra McEwen. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Nov. 5** - "Cecilia Guitarte & Pamela Berger". Guitarte & Berger both working in oil paint demonstrate a sharp contrast in their approach to landscape, people and still life. Their color filled paintings engage the viewer to take a closer look at sometimes complex meanings. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro



Work by Christopher Sims

Throughout the Chapel Hill area, Sept. 5 - Nov. 1 - "FRANK: In Focus," a two month-long, town-wide festival of photography. In addition to an exhibit by eleven diverse fine-art photographers, there will be panel discussions, exhibitions, lectures, an outdoor slide show, an area-wide photo scavenger hunt, and much more. Prominent curators, collectors, critics and photographers will be coming from throughout the southeast to participate. During September and October, Chapel Hill/Carrboro will be focused on the wonder and diversity of the medium of photography. For complete and up to the minute information on the events and exhibitions and participant bios, please visit (<http://frankinfocus.tumblr.com/>).

Throughout Raleigh, Durham and Chapel Hill, Through Dec. 7 - "CowParade North Carolina 2012". Presented by Wells Fargo for the benefit of NC Children's Hospital, 80+ cows, hand-painted by local artists, will be on parade across greater Triangle area. Several herds can be found in select areas including: Downtown Raleigh along Fayetteville Street (11 cows) and North Hills (11 cows); in Chapel Hill - UNC Campus (15 cows); in Durham - American Tobacco Campus (11 cows) and Golden Belt Arts (8 cows). For further info visit (www.cowparadenc.com).



Ikkō Tanaka, Japanese, 1930-2002: The 5th Sankei Kanzei Noh, 1958, color screen print; Merrill C. Berman Collection, © Estate of Ikkō Tanaka.

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Sept. 7 - Jan. 6, 2013** - "Elegance and Extravagance: Japanese Posters from the Merrill C. Berman Collection". This ambitious exhibition presents 86 important Japanese posters from the mid-1950s

to the 1990s, borrowed from a distinguished private collection. Featuring rarely seen examples alongside acknowledged classics, it prompts a new look at the exuberance and inventiveness of highly influential poster designers of the postwar decades. **Through Oct. 14** - "East Faces West: The Modern Japanese Print". The twenty-two prints in East Faces West show the surprising variety of style, subject, and technique practiced by artists living in Japan and by a Japanese diaspora in France and the United States during the second half of the twentieth century. **Through Oct. 14** - "New Light on Japanese Painting: Recently Conserved Screens and Scrolls - Part 1". This exhibition, presented in two consecutive installations, provides an up-close look at nine Japanese hanging scrolls and one folding screen, dating from the thirteenth to the nineteenth centuries, accompanied by revelatory and fascinating details about their conservation. **Through Oct. 21** - "Adding to the Mix 5: Hiroshi Sugimoto's 'Lightning Fields no. 176' (2009)". Scientific phenomena, the role of chance, and "camera-less" photography are all topics raised by Hiroshi Sugimoto's stunning large-format photograph Lightning Fields no. 176 (2009), a recent addition to the Ackland's permanent collection. **Through Dec. 31** - "Highlights from the Permanent Collection". The Ackland Art Museum presents a major reinstallation of highlights from its diverse permanent collection of over 16,000 works of art. The current presentations are The Western Tradition, featuring Ancient art through twentieth-century art; Art from China and Japan; and Art from Southern and Western Asia. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorraine on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm. Contact: 919/966-5736 or at (<http://www.ackland.org/index.htm>).

Chapel Hill Museum, 523 East Franklin Street, Chapel Hill. **Ongoing** - "Farmer/James Pottery - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everette James, and his wife, Dr. Nancy Farmer, have generously gifted the Chapel Hill Museum with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at (www.chapelhillmuseum.com).



Work by Barbara Tyroler

FRANK, 109 East Franklin Street, Chapel Hill. **Sept. 5 - Nov. 1** - "The Image in Flux," featuring works by Alan Dehmer, Peter Filene, John Rosenthal, Barbara Tyroler, Bill McAllister, Bryce Lankard, Caroline Vaughan, Wojtek Wojdyski, Jackie Tait Leebrick, Sam Wang, David Spear, and Peg Gignoux, with featured artist Bill McAllister. Part of the FRANK: In Focus photography festival. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

Horace Williams House, Chapel Hill Preservation Society, 610 East Rosemary Street, Chapel Hill. **Sept. 2-30** - Featuring an exhibit of needlepoint art by Ralph Wileman. A reception will be held on Sept. 9, from 2-4pm. Hours: Tue-Fri 10 am-4 pm, & Sun 1-4 pm. Contact: 919/942-7818 or at (www.chapelhillpreservation.com).

ALTERNATE ART SPACES - Chapel Hill **Chapel Hill Town Hall**, 405 Martin Luther King Jr. Blvd., Chapel Hill. **Sept. 5 - Oct. 30** - Featuring an exhibit of works by Shelly Hehenberger, Marina Bosetti, and Beth Cartland. Hours: Mon.-Fri., 8:30am-5pm. Contact: 919/968-2749 or e-mail at (info@chapelhillarts.org).

FedEx Global Education Center, The University of North Carolina at Chapel Hill, 301

Pittsboro Street, Chapel Hill. **Through Sept. 5** - "Beijing Impressions: Portraits of a Shifting Landscape," featuring work by artist Barbara Tyroler. A closing reception will be held on Sept. 5, starting at 6pm. Tyroler's abstract photography is a visual response to the poetic interpretation of Chinese writer Lin Bai's personal memoirs, developed by Tyroler's daughter Samm Tyroler-Cooper. The show includes 23 large works, including ten new images produced specifically for this show, along with a silk installation made in collaboration with local fiber artist, Peg Gignoux. Hours: Mon.-Fri., 8am-5pm. Contact: 919/962-2435.

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Lobby, Through Sept. 30** - "NC Doodle 4 Google Finalists". Doodles created by 10 students from throughout North Carolina. Google doodles often appear on the search engine's homepage to mark interesting people, events and anniversaries that reflect Google's personality and interest in innovation. **Fourth Floor Gallery, Ongoing** - "Giacometti: Memory and Presence," celebrates the extraordinary relationship between the Bechtler family and Alberto Giacometti, one of the greatest figures of 20th century modernism. The Bechtler Museum of Modern Art will present sculptures, paintings, prints and drawings spanning the artist's oeuvre that reveal the aesthetic evolution, emotional power and existential qualities of his creations. Works from the Bechtler Museum of Modern Art collection as well as loans from European institutions and Bechtler family members will be on view. Underscoring the relationship between the Bechtler and Giacometti families, the exhibition will also include works of decorative art by Diego Giacometti, which filled the Bechtler's Zurich home, and architectural plans by Bruno Giacometti for a Bechtler home in St. Moritz. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery, Classes & Studios, 1517 Camden Rd., South End, Charlotte. **Through Sept. 28** - "My Carolina Home". From the mountains to the sea, the Carolinas encompass a unique beauty. For the 2012 Democratic National Convention, we are showing off the best of the Carolinas' art and reflect on our Carolina home, people, places and long history in the formation of the United States. **Ongoing** - CAL offers fine art for all tastes and budgets in a variety of media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Four studios of working artists. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/376/2787 or at (www.charlotteartleague.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Ross Gallery, Through Oct. 14** - "Annabel Manning: Occupy Charlotte, Then and Now - Photos, Projections, and Participatory Tents". Manning works in participatory art, concentrating on contemporary political and social issues. The current theme running through her art is her reaction to people around her who are being marginalized by this country for different reasons. Hours: Mon.-Thur., 10am-2pm. Contact: Sharon Dowell, Gallery Coordinator, at 704/330-6211 or at (www.cpc.edu/art_gallery).

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Jan. 1, 2013** - "America I AM: The African American Imprint," which celebrates nearly 500 years of African American contributions to the United States. The Gantt Center is the only African-American

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cultural institution to host this exhibition and serves as the last venue to house it in the Southeast as the exhibit makes its final tour. Covering more than 10,000 square feet at the Center, the exhibition will present a historical continuum of pivotal moments in courage, conviction, and creativity that helps to solidify the undeniable imprint of African Americans across the nation and around the world. The more than 200 artifacts and information within the exhibit will provide context to how African Americans have contributed to and shaped American culture across four core areas: economic, socio-political, cultural, and spiritual throughout the country's history, including the inauguration of the first African-American president. The exhibit will fill the Gantt Center galleries with objects as diverse as the typewriter Alex Haley used when he penned his Pulitzer Prize-winning book "Roots" to Prince's guitar! **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Through Sept. 9** - "Down Home: Jewish Life in North Carolina," featuring an exhibit that chronicles Jewish life in the Tar Heel state from colonial times to the present. In conjunction with the Violins of Hope project. This traveling exhibit is part of the first major effort to document and present more than 400 years of Jewish life in North Carolina. Produced and organized by the Jewish Heritage Foundation of North Carolina (JHFC), Down Home shows how Jews have integrated into Tar Heel life by blending their own traditions into Southern culture, while preserving their ethnic and religious traditions. **Through Sept. 9** - "All That Remains". In conjunction with the Violins of Hope project. This new panel exhibit was inspired by an article that originally appeared in Charlotte magazine. Writer Ken Garfield interviewed ten people living in the Charlotte area who survived the Holocaust and understood the importance of telling their stories before it's too late. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).



Work by Amze Emmons

McCull Center for Visual Art, 721 North Tryon Street, Charlotte. **Through Nov. 3** - "America Now," featuring works by Amze Emmons, Imminent Disaster, Greg Haberny, Chris Stain and Ben Wolf. A reception will be held on Sept. 21, 6-9pm. Throughout history the creative expression of ideas and emotions has been a powerful force in the social landscape. It is recognized that art activates critical dialogue and raises political and social awareness. In honor of the 2012 Democratic National Convention, McCull Center for Visual Art continues this tradition by providing a platform for five contemporary artists to address our tumultuous world. Hours: Tue.-Sat., 11am-4pm. Contact: 704/332-5535 or at (www.mccullcenter.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Through Feb. 17, 2013** - "And the Bead Goes On". This exhibit pays tribute to a form of ornamentation that has been used to enliven fashion designs since ancient times. Originally restricted to the wardrobes of aristocrats and made of precious materials, beads indicated wealth and status in numerous cultures throughout the globe. Sometimes beadwork was employed on garments to convey rank, spiritual significance, or protection of the wearer. Colorful and sparkling beads appeared on articles of clothing, ceremonial dress, ritual masks, and everyday objects. **Through Jan. 5, 2013** - "A Thriving Tradition: 75 Years of Collecting North

Carolina Pottery," featuring more than 100 examples of the Mint's pottery collection, which has now grown to more than 2,100 examples that includes objects that range from the last quarter of the eighteenth century to the first decades of the twenty-first. The exhibition features work by 75 potters and is offered as a part of the museum's celebration of its 75th anniversary as a public art institution, the oldest one in North Carolina. **Alexander Gallery, Through Oct. 28** - "Celebrating Queen Charlotte's Coronation". Two-hundred and fifty years ago, seventeen-year old Princess Charlotte of Mecklenburg-Strelitz, a small duchy in northern Germany, left her family and traveled for nine days across the rough North Sea to the eastern coast of England. She eventually arrived in London, where she met her future husband, King George III, on the eve of their wedding. They were married on Sept. 8, 1761, and two weeks later, on Sept. 22, 1761, Charlotte was crowned Queen of Great Britain and Ireland. This exhibition combines works of art from the museum's permanent collection, including paintings, works on paper, and decorative arts, with loans from private collections to highlight the Queen's accomplishments as a devoted mother, a notable patron of the arts, and a loyal consort to the King. Royal portraits by Allan Ramsay, Sir Joshua Reynolds, and Sir William Beechey are featured in the exhibition, as are representative examples of works from the English manufactories - Wedgwood, Chelsea, Worcester, and others - patronized by the Queen. **Williamson Gallery, Through Dec. 31** - Threads of Identity: Contemporary Maya Textiles. Maya peoples of Guatemala and southeastern Mexico are renowned for their time-honored tradition of magnificent attire. Throughout the world, clothing transforms the biological body into a socio-cultural being, integrating the person into the community. Among the Maya, dress is an outward expression of cultural pride. Dress also conveys one's place in the world, signaling social identity and geographic origin or current community. It also articulates social structure, political affiliation and religious ideology by way of its decoration which comprises a symbol system of visual codes, the ability to read the message reflecting one's degree of cultural initiation. **Dickson Gallery, Through Sept. 30** - "Drawings by Thornton Dial," featuring a selection of drawings by Dial in conjunction with the exhibit being presented at the same time at Mint Museum Uptown. **Through Dec. 31** - "The Shape of Life: Contemporary Native American Ceramics". Contemporary Native American ceramics constitute an on-going dialogue concerning the past, present and future, embracing personal expression and cultural essence. The works and the underlying creative processes revitalize the individual, strengthen the community and ensure the future for Native peoples. The compassion, vision and spiritual energies embedded within the creations, made of Clay Mother, speak also to the world at large, conveying delight, inspiration and introspection, which is the ultimate goal of all noble works of art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Sept. 1 - Jan. 27, 2013** - Against the Grain: Wood in Contemporary Art, Craft and Design. This exhibition examines woodworking in contemporary art and engages aspects of art, craft, and design that have been characterized as "performative" and critique the traditional art/craft/design divide. The exhibition demonstrates how 20th and 21st century creators have engaged the medium of wood with conceptual and technical strategies. **Through Sept. 14** - "Romare Bearden: Odyssey Series". In the suite of twenty watercolors, originally conceived as collages, Bearden reinterprets scenes from Homer's epic poem The

Odyssey. Charlotte-born artist Romare Bearden is perhaps best known for his groundbreaking use of collage; however, he was also an equally skilled draftsman and painter. An avid reader and excavator of human history and culture, Bearden often took up themes of classical literature, incorporating symbolic, layered imagery into his work. His vibrant depictions of American life, whether they are contemporary urban scenes of Harlem or nostalgic recollections of the South, are rooted in ritual. Bearden understands ritual as an important universal practice central to all human life, making this among his most powerful and pervasive subjects. **Through Sept. 23** - "Read My Pins: The Madeleine Albright Collection". Through this traveling exhibition, Secretary Albright has given the world an opportunity to explore American history and foreign policy through the lens of jewelry. During her career in public service, Madeleine Albright famously used her jewelry to communicate diplomatic messages. Read My Pins: The Madeleine Albright Collection reveals an intriguing story of American history and foreign policy as told through Secretary Albright's jeweled pins. The exhibition is on display during the Democratic National Convention, which will be in Charlotte Sept. 3-6, 2012. **Through Sept. 30** - "Hard Truths: The Art of Thornton Dial". An artist raised in the rural South, Thornton Dial is a keen observer of the human spectacle and its narratives of corruption and moral strength, folly and triumph. As an artist, he has spent the last two decades exploring the truth of American history and culture in all its complexities and contradictions. This exhibition presents a major survey of Dial's work, an epic gathering of over fifty large-scale paintings, sculptures, and wall assemblages that address the most compelling issues of our time. **Through Feb. 24, 2013** - "VantagePoint X / Vik Muniz: Garbage Matters". Combining three-dimensional elements within a two-dimensional pictorial space to create visually and conceptually loaded images, Muniz creates work that fosters a shift in visual perception as well as cultural preconceptions. Muniz was born into a working-class family in São Paulo, Brazil in 1961. Relocating to the United States in 1983, Muniz has since become one of the most well-known contemporary Brazilian artists working today. Beginning his career as a sculptor in the mid-1980s, Muniz became increasingly interested in photographic reproductions of his work, leading him to turn his attention wholly to photography. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at (www.mintmuseum.org).



Work by Nathaniel Lancaster

Pease Auditorium Gallery, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. **Sept. 10 - Oct. 24** - "Nathaniel Lancaster: Filigree Fealties". A reception will be held on Sept. 13, from 5:30-7:30pm. In this body of work, he explores how we relate to the anthropomorphic recognition of our environment, and the inherent failures of nature. Hours: Mon., Wed., & Fri., 9am-4pm and Tue. & Thur., 1-4pm. Contact: 704-330-6668 or at (<http://arts.cpcc.edu/art-gallery>).

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Nov 1** - "E Pluribus Unum - A View from Special Collections". UNC Charlotte has created an exhibition to seek understanding across the lines of difference, "E Pluribus Unum." E Pluribus Unum is the latin phrase for "out of many come one". This exhibition explores through artistic expression the experience of pluralism in America, conveying the concept that diverse traditions, perspectives, and philosophies add value to the whole. Through the use of iconic confrontational imagery or subliminal imagery, messages are sent out to the world using gorilla style stickers, tea bags, t-shirts, posters, u-tube videos blog posts, websites, music, the news, and even the traditional high art setting of the gallery as a vehicle. "E Pluribus Unum" is a gathering of these vehicles and voices, including the works

of Michael Murphy-GA, the collaborative team of Nora Ligorano and Marshall Reese-NY, historical artists of Arthur Mole and John Thomas and Charlotte based artists Grant Baldwin and Jason Michel. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<http://coaa.uncc.edu/Performances-exhibitions/Center-city-gallery>).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Light Factory Contemporary Museum of Photography and Film, @ Spirit Square Galleries, 345 N. College St., Charlotte. **Middleton McMillan Gallery, Through Oct. 14** - "We are Charlotte". A reception will be held on Sept. 27, from 6-9pm. The exhibition is a student art exchange from The Light Factory, whereby students from different walks of life come together to create powerful art. These high school students will respond to various political concepts using still images and short films, to inform their own opinions of the American Political process. **Knight Gallery, Through Jan. 21, 2013** - "Out In the Streets". A reception will be held on Sept. 27, from 6-9pm. The DNC in Chicago 1968 was a focal point of the decade. People were beaten; tear gas was everywhere as police lines advanced through the demonstrators. What happened in Chicago changed our political and cultural institutions and, as a result, shaped our current political and cultural life. Out in the Streets will feature many of the dramatic images captured by some of the nation's top photographers who were caught in the crossfire. If we understand Chicago 1968, we will understand not only a major event in our history but we will also better understand who we are today. Hours: Mon.-Fri., 9am-6pm; Sat., noon-5pm & Sun., 1-5pm. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftcc.org).

Women Centered Art, 711 Pressley Road, Charlotte. **Artist Space 711, Sept. 6 - Oct. 12** - "Invisible Cities," with works by 11 local artists. The exhibit is curated by artist, Diana Arvanites, and will include work by artists Daniel Alegrucci, Diana Arvanites, Amy Bagwell, Jeff Jackson, Phillip Larrimore, Janet Lasher, Rae Legrone, Shane McCormick, Taryn Rubin, Molly Wilbanks and Ross Wilbanks. **Lobby, Sept. 6 - Oct. 12** - "Dear President Project," featuring an exhibit of community postcards made on a mobile art studio. The project is a collection of artwork facilitated by Mobile Art Studio for Creative Disruption. A reception for both exhibit will be held on Sept. 6, from 6:30-8:30pm. **Ongoing** - Women Centered Art is about bringing awareness to and creating community for artists through lectures, workshops, films and exhibitions. Hours: Wed. during events or Fri. during Reel Women events. Contact: Shane Agostinelli at 704/651-2224 or at (www.women-centeredart.org).

ALTERNATE ART SPACES - Charlotte **Lobby, UNC Charlotte Center City Building**, 320 E. 9th Street, Uptown Charlotte. **Through Nov. 1** - Featuring chosen works from UNC Charlotte's special Collections: Observer political cartoonist Eugene Payne, Observer photographer Steve Pirelli, and papers from the last four Charlotte mayors will be on display. Hours: daily 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<http://coaa.uncc.edu/Performances-exhibitions/Center-city-gallery>).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of

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Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Clayton

The Clayton Center, 111 E. Second Street, Clayton, **Sept. 3 - 30** - "Art Faire Competition". Presented by Clayton Visual Arts. Hours: Mon.-Fri., 9am-5pm. Contact: 919/553-3152.

Colfax

Girl Scout Learning Center, 1203 Frances Daily Court, behind Magnolia Manor, Colfax. **Sept. 21 & 22** - "Quilter's Fantasy," Piedmont Quilters' Guild 2012 Quilt Show, featuring over 100 quilts on display. Also...Vendor Mall, Judged Quilt Show, Raffle Quilt (appraised at \$1500), Basket Raffle, Boutique, Silent Auction, Door Prizes, AQS Certified Appraisals by Neva Hart available on Sept. 22, during show hours. Hours: Fri., 9am-8pm and Sat., 9am-5pm. Admission: \$5. For more information visit (www.piedmontquilts.org).

Concord

Cabarrus Arts Council Galleries, Historic Courthouse, 65 Union Street, Concord. **Through Oct. 4** - "High Five". The Cabarrus Arts Council celebrates five years by welcoming back many artists who have shown their work at The Galleries over that time. It's a tour de force of some of the best artists in our area! Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at (www.cabarrusartscouncil.org).

Crossmore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Mon.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org/>).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through Sept. 7** - "John Heliker: Drawing on the New Deal". The exhibition marks the rediscovery of a remarkable and largely unknown body of work by an eminent American artist. An extraordinarily accomplished draftsman, John Heliker (1909-2000) developed a highly personal and expressive approach to drawing during the WPA years. In the postwar years, Heliker earned critical acclaim for his bold experimentations with biomorphic and architectonic abstraction. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Durham

Bull City Arts Collaborative, 401-B1 Foster Street, Durham. **Upfront Gallery, Through Sept. 28** - "TRICKLE DOWN: Painting in a Cold Climate," featuring paintings by Janet Coleman. A reception will be held on Sept. 21, from 6-9pm. This is a group of paintings done over the past four years that accidentally reflects the lack of logic that has taken over our social dialogue. Coleman was born in St. Paul, Minnesota, studied painting and sculpture at The Pennsylvania Academy of Fine Art in Philadelphia, and currently lives and works in Raleigh, NC. Hours: Wed. 4-7pm; Sat., 10am-1pm; & 3rd Fri., 6-9pm. Contact: 919/949-4847 or at (www.bullcityarts.org).

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Kreps Gallery, Through Oct. 27** - "Coney Island 40 Years," featuring an exhibit of photographs by Harvey Stein. **Lyndhurst Gallery, Through Oct. 20** - "Keep All You Wish: The Photographs of Hugh Mangum". This exhibit features turn-of-the-twentieth-century portraits from the Hugh Mangum Collection in the David Rubenstein Library. The exhibit was curated by graduate student Sarah Stacke in partial fulfillment of the requirements for the degree of Master of Arts in Liberal Studies. **Porch and University Galleries, Through Sept. 8** - "Beyond the Front Porch 2012". Hours: Mon.-

Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (cds.aas.duke.edu).

Central Carolina Bank Gallery, The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **Sept. 14 - Oct. 20** - "SECAC Juried Art Exhibition," hosted by the Durham Arts Council and the Durham Art Guild. A reception will be held on Sept. 21 and Oct. 19, from 5-7pm. This year's exhibition will feature a diverse assortment SECAC members' artwork selected by juror Charles Joyner of North Carolina State University. The 68th Annual Southeastern College Art Conference (SECAC) will be hosted by Meredith College and held in historic downtown Durham, from Oct. 17 - 20, 2012. **Room 100, Through Sept. 23** - Featuring an exhibit of works by Saba Barnard. **Sept. 28 - Oct. 28** - Featuring an exhibit of works by Paris Alexander. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).



Work by Alyssa Wood

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Through Sept. 15** - "ALTRDU: New Ceramic Work by Luba Sharapan, Erik Haagensen, and Dow Redcorn," featuring works by these Decatur, GA, potters. **Sept. 14 - Nov. 10** - "Uncommon Implements," featuring the work of Alyssa Wood and Susan Feagin. A reception will be held on Sept. 21, from 6-9pm. **Ongoing** - Featuring functional and sculptural works in clay. Pieces sold at reasonable prices. Represented artists include: Gillian Parke, Marsha Owen, Tim Turner, Deb Harris, Susan Filley, Ronan Peterson, Doug Dotson, Barbara McKenzie, plus many others. Hours: Tue.-Sat., 11am-6pm & 3rd Fri. of the month from 6-9pm. Contact: 919/530-8355 or at (www.claymakers.com).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton & Semans Galleries, Sept. 14 - Oct. 20** - "SECAC Juried Art Exhibition," hosted by the Durham Arts Council and the Durham Art Guild. A reception will be held on Sept. 21 and Oct. 19, from 5-7pm. This year's exhibition will feature a diverse assortment SECAC members' artwork selected by juror Charles Joyner of North Carolina State University. The 68th Annual Southeastern College Art Conference (SECAC) will be hosted by Meredith College and held in historic downtown Durham, from Oct. 17 - 20, 2012. **Ella Fountain Pratt Legacy Gallery, Through Jan. 17, 2013** - "Long Play Exhibition by Nuno Gomes". The exhibit presents a series of multimedia works which reconfigure the LP. Gomes cuts apart old LP covers, fitting the pieces together to create art that is playful, funky, and fun. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Durham Arts Place Upstairs Gallery, 305 E. Chapel Hill Street, Durham. **Through Sept. 30** - "Love/Hate, Private/Public, Inside/Outside, Gay/Straight," featuring an art exhibit featuring the works of LGBTQ artists in North Carolina. A reception will be held on Aug. 17, from 6pm-12am. This exhibit will coincide with the North Carolina Gay and Lesbian Film Festival and North Carolina Pride. Hours: 3rd Fridays or by appt. Contact: 919-491-4625 or e-mail to (entriesdurhamartsplace@gmail.com).

Golden Belt Arts Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (<http://www.goldenbeltarts.com>).

Lyda Moore Merrick Gallery, Hayti Heritage Center, 804 Old Fayetteville Street, Durham. **Through Sept. 30** - "Woven Melodies: Works by the African American Quilt Circle". The exhibition features works from members of the renowned,

award winning African American Quilt Circle of Durham. Quilts interpreting musical themes, African folktales and other cultural imagery blend together a rich exhibition that celebrates the diverse artistry of the quilters. The exhibit interweaves traditional, contemporary and original art quilts to show the evolving quilting tradition in the African American community. Hours: Mon. 5-8pm; Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 919/683-1709 or at (www.hayti.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Sept. 22 - 30** - "Selenotropic," featuring a collaborative exhibition of works by Katharine Whalen and Chance Murray. The project began simply enough, but soon gave evidence of a vastly interconnected world. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: Laura Ritchie at 704/213-6666 or at (<http://thecarrack.org>).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Sept. 30** - "Ólafur Eliásson: The uncertain museum". The Nasher Museum brings back a popular work, "The uncertain museum," which was the first by this important European artist to enter the museum's collection. The large-scale interactive installation, like many of Eliásson's signature works, explores the relationship between spectator and object. Visitors step inside The uncertain museum and see themselves reflected on the mirrored surface of three large glass discs. They become a part of the patterns of projected light and shadow that can be seen from both inside and outside of the space. **Through Oct. 7** - "State of Wonder". For a second year, the Nasher Museum of Art is collaborating with Duke's Office of New Student Programs to present an art installation accompanying the incoming freshmen summer reading book. This year's selection, "State of Wonder" by Ann Patchett (2011), is a novel that follows an American pharmacologist as she seeks out her former mentor developing a fertility drug in the heart of the Amazon. Over forty works of art from the Nasher's permanent collection, ranging from Ancient American ceramics to contemporary Chinese photography, explore themes such as maternity, bioethics, biodiversity, and post-colonialism. **Through Dec. 9** - "Mark Bradford". Over the past 10 years, Bradford has emerged as one of the most inventive and accomplished artists of his generation. In 2009 he received the MacArthur Foundation "genius" award and in 2010 a traveling mid-career survey of his work was organized by the Wexner Center for the Arts in Columbus, OH. Bradford is best known for his large-scale, painterly collages and installations that demonstrate his interest in mapping communities and underground economies. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Elizabeth City

The Center, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Jaquelin Jenkins Gallery, Sept. 7 - Oct. 1** - "26th Annual Land-Mark Show & Competition," juried by Catherine Walker-Bailey of Greenville, NC. A reception will be held on Sept. 7, from 5:30-7:30pm. **Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

Fayetteville

Cape Fear Studios, 148-1 Maxwell Street, Fayetteville. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

Gallery ONE13, 113 Gillespie Street, (across

the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

Fuquay-Varina

Fuquay-Varina downtown area, 2nd Saturday of the month, 5-9pm - "Art after Dark". The event includes an Artist and Crafter's Market, live music, local artwork, performances, classes & a variety of creative events featuring the Arts in its many forms. For further info call the Fuquay-Varina Arts Council at 919/399-3183 or visit (<http://www.fvartscouncil.org>).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

Green Hill Center for North Carolina Art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Sept. 14 - Nov. 3** - "Home Work: Domestic Narratives in Contemporary Art". This is an invitational exhibition curated by Edie Carpenter featuring 28 artists from around the state who each depict domestic life in their work. Organized into four thematic areas: Repose, Nourishment, Pastimes, and Chores, this exhibition will investigate artists' depictions of the everyday as explored in sculpture, installations, painting, printmaking, photography and artist books. Participating artists include: Lauren F. Adams, Judith Albert, Michael Ananian, Denee Black, Beth Blake, Evan Brennan, Joyce Cambron, Julia Clift, Katy Clove, Laurie Corral, Travis Donovan, Alia E. El-Bermani, Kristin Gibson, Katherine Grossfeld, Judith Olson Gregory, Sarah Martin, Janet Oliver, Juie Rattley III, Kimberly Rumpf, Barbara Schreiber, Tom Shields, Dixon Stetler, Tracy Spencer-Stonestreet, Jack Stratton, Jen Swearington, Ashley Worley, and Jenny Zito-Payne. Admission: by donation. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillcenter.org).



Work by Stephen Hayes

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Through Dec. 16** - "Stephen Hayes: Cash Crop," featuring a mixed-media sculptural installation that invites viewers to consider parallels between the historic Atlantic slave trade and Third World sweatshops of today. A reception will be held on Sept. 6, from 6-7:30pm. Hayes encountered an image of a slave ship diagram in a printmaking class and began a process that would eventually lead

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to "Cash Crop", which includes adult content - invites viewers to walk into an emotional and psychic space to confront the past, present, and future. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438.

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Irene Cullis Gallery, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by studen, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Sept. 7 - Oct. 5** - "Oh SNAP!," featuring a cell phone photography show and competition. A reception will be held on Sept. 7, from 6-9pm. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).



Work by Catherine Murphy

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Weatherspoon Guild Gallery, Sept. 1 - Feb. 10, 2013** - On the Path to Abstraction: Highlights of the Permanent Collection. The exhibition features paintings and sculpture from the permanent collection that show how artists repeatedly have looked to the natural world and human form for inspiration, but have abstracted it to varying degrees for distinct expressive goals. From looking to impressionist, cubist, and surrealist models to using the materials of artmaking itself for dramatic purposes, the artists here convey the dynamism that results from seeing the familiar in new configurations and through innovative lens.

The Leah Louise B. Tannenbaum Gallery, Sept. 15 - Dec. 9 - "Catherine Murphy: Falk Visiting Artist". Catherine Murphy's work requires close looking and contemplation. Painting from life, Murphy uses color, form and light to create paintings that challenge our skills of perception at the same time that they suggest intriguing narratives. With simple and everyday subjects, the artist generates unexpected journeys of discovery. **The Louise D. and Herbert S. Falk, Sr. Gallery, Through Sept. 2** - "Zone of Contention: The U.S./Mexico Border". The exhibition focuses on artists' investigations of issues related to the US/Mexico border, a geographic area of much debate and contention. **Sept. 22 - Dec. 19** - "Juan Logan: Without Stopping". North Carolina artist Juan Logan presents new and recent work in his first solo show at the Weatherspoon Art Museum. The exhibition includes "Sugar House" (2010), a large-scale, 16 x 9 ft. work that uses puzzle pieces and imagery such as water mills and prize rings to critique the banking and health care industries, as well as a number of mixed media collages and works on paper. **The Bob & Lissa Shelley McDowell Gallery, Through Sept. 23** - "Close Relations and A Few Black Sheep: Sculpture from the Permanent Collection". Focusing on the Weatherspoon's ever growing collection of three-dimensional works, this exhibition is presented in several sections, each of which brings together artists whose work shares an affinity, if not a fairly direct kinship. **Gallery 6, Through Oct. 21** - "Formative Matters: Simple Childhood Pleasures". This exhibition revisits some of the activities that bring the most

pleasure to children. The works feature children enjoying the world of make-believe, games and toys, outdoor play, and crafts. While some images depict such blithe activities as singing, playing with dolls, and attending special events with family and friends, a few "quirky" objects prevent the exhibit from being too saccharine. So, come take a look, and remember what it's like to be a carefree kid again. The exhibition is organized by Elaine D. Gustafson, Curator of Collections. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro **Center For Creative Leadership**, 1 Leadership Place, off Hwy. 220, Greensboro. **Through Nov. 29** - "How Do You Paint Courage?," featuring works by Kathy Brusnighan, Alice Bachman, Ron Curlee, Tom Edgerton, Karen Fridy, Carol Hamlin, Scott Harris, Vicki Johnson, Connie Logan, Carol Moates, Phyllis Sharpe, Jean Smith, Jeanne Twilley, Amos Westmoreland, Beverly Smith Wilson, and Rose Winkle. The idea, born from heartfelt comments about a few pieces of art by one artist and shown at Cone Hospital, has grown to an exhibit of 60 pieces by 16 artists. Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

Guilford College Quadrangle, Guilford College, Greensboro. **Ongoing** - Sculpture by Patrick Dougherty. Contact: 336/316-2438 or at (www.guilford.edu/artgallery).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing & Commons Galleries, Sept. 7 - Oct. 7** - "Greenville Museum of Art Juried Exhibition," juried by Adam Cave. A reception will be held on Sept. 7, from 6-7:30pm. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hendersonville/ Flat Rock

Main Street, Hendersonville. Oct. 6 & 7, 2012 10am-5pm - "53rd annual Art on Main". One of the region's most popular outdoor arts festivals, Art on Main features both fine arts and fine crafts, and in the past has attracted artists from throughout the Carolinas, as well as from Georgia, Tennessee, Mississippi and Florida. The event is sponsored by The Arts Council of Henderson County. Hours: 10am-5pm. Contact: 828/693-8504 or at (<http://www.acofhc.org/>).

The Center for Craft, Creativity and Design, UNC-Asheville Kellogg Conference Center, at 11 Broyles Road between HWY 64 and South Rugby, Hendersonville. **Through Oct. 26** - "Bridge 11: Lia Cook," featuring a solo exhibition of the work of this internationally recognized fiber artist. This exhibition, organized by the Society for Contemporary Craft, presents large-scale images of human faces and introduces several works based on the artist's recent art-neuroscience collaboration. Trading pixels for thread using a digital jacquard loom, Cook's monumental work blurs distinctions among computer technology, weaving, and photography. Hours: Mon.-Fri., 1-5pm. Contact: 828/890-2050 or at (www.craft-creativitydesign.org).

ALTERNATE ART SPACES - Hendersonville **Technology Education & Development Center**, Blue Ridge Community College, 180 West Campus Drive, Flat Rock. **Through Sept. 1** - "Bring Us Your Best IX," featuring an all media visual art exhibition. Visual artists from across the spectrum, from part-time hobbyists

to full-time professionals, are called to enter their work in "Bring Us Your Best IX". This popular show has grown considerably since its inception in 2004, now drawing artists from throughout western North Carolina, upper South Carolina, and eastern Tennessee. Hours: Mon.-Fri., 10am-5pm and Sat., 1-4pm. Contact: call the Arts Council of Henderson County at 828/693-8504 or at (www.acofhc.org).

Hickory

Full Circle Arts, 29 Second Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



Work by Jeana Eve Klein

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery, Through Nov. 25** - "A Mural in the Making: From Concept to Completion with Brenda Council." The artist will be painting a mural live in the gallery to introduce viewers to the fundamentals of painting large-scale murals: drawing and composition, perspective and vantage points, mixing of paint and selection of mural paint, and translation of images from miniature to monumental. Call museum for Brenda's painting schedule. **Windows Gallery, Through Nov. 25** - "Robert Broderson: A Broader Perspective." This exhibition features works on paper borrowed from a private collection showing the breadth of Broderson's figurative work, from whimsical to dark in nature. **Shuford, Gifford, & Regal Galleries, Sept. 1 - Dec. 2** - "Past, Present, and Accounted For," presenting the work of Boone, NC, fiber artist Jeana Eve Klein. A reception will be held on Nov. 3, from 6-8pm. The exhibition spans three galleries on the Museum's first floor. This exhibition features mixed-media quilts inspired by abandoned houses, and smaller stitched works that humorously self-analyze Klein's obsessive technical processes and the value of the artist's hand in art-making. **Entrance Gallery, Through Sept. 16** - "The Catawba Valley Remembered: Paintings by Arie Reinhardt Taylor". The exhibit features 24 memory paintings of rural life events including corn shucking, moonshining and cotton picking; as well as local landmarks including Banoak School, Gloryland Church, Bunker Hill Bridge, and Murray's Mill. **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." **Objects Gallery, Ongoing** - "Glass & Pottery from the Museum's Permanent Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Front Lawn of the Bascom, Through Oct. 21** - "Alex Matisse: Ometto". "In Italy, the word Ometto, meaning 'little man', is used to describe rock cairns that lead the way on hiking trails above the tree line," shares Matisse. The pots in the exhibition originate from the tradition of salt-glazed stone-ware grave markers that were made in abundance in the counties of the eastern Piedmont of North Carolina. **Throughout The Bascom Campus, Through Oct. 14** - Bascom Members Challenge: Couples. Each year we are honored to showcase the talents of artists who are Bascom members. This year, our members are invited to create a work of art based upon the concept of "Couples". We live in a universe of couples. Salt and pepper, husband and wife, pairs of shoes, parent and child, sister galaxies, hot and cold taps, twins...the mind boggles with seemingly infinite permutations! **Hudson Library, Through Sept. 1** - "Young Artists, Unite!," featuring a children's art exhibition. This wondrous expo of The Bascom's various partnerships with local organizations includes Big Brothers, Big Sisters (ceramics); Franklin Girl Scout Troop 02315 (ceramics); Literacy Council of Highlands (quilt); the Hudson Library and Fontana Regional Library; and the International Friendship Center (The Year of the Dragon creations). **Bunzl Gallery, Through Sept. 16** - "Her Impressions," celebrating the

achievements of the talented women artists who helped the Impressionism movement blossom in America. From household names like Mary Cassatt to lesser known artists like Ada Murphy and Sara Hess, the movement called Impressionism flourished within the community of American women painters despite the restrictions placed on them by the strict social mores of the late 19th century. **Sept. 22 - Dec. 29** - "American Craft Today". This prestigious, juried exhibition of fine craft includes one-of-a-kind pieces, and uniquely creative artwork will be featured. Approximately 50 craftspeople will be selected from across the nation to exhibit baskets, ceramics, decorative and wearable fiber, furniture, glass, jewelry, leather, metal, mixed media, paper and wood craft objects created by some of America's most skilled and visionary artists. This year's juror is Mark Leach, the Executive Director of The Southeastern Center for Contemporary Art. **Loft Gallery, Sept. 1 - Nov. 10** - "Art Rosenbaum: Voices". These monumental paintings depicting rural Southern life are combinations of both real and imagined people, places and events. The expressionistic figurative style and thematic elements are evocatively updated versions of the 1930's American painting scene. Ethnographer, as well as artist, Rosenbaum brings storytelling to the viewer in the form of folktale paintings full of vibrant, sweeping color. **Ongoing** - The vivid imagination of a child is the recurring theme for this gallery space and masterpieces by young artists from art classes at The Bascom, local non-profits and schools are on view. We believe in teaching the importance of thinking, creating, exploring and designing and in an effort to support these budding artists their works of art are displayed in changing exhibitions throughout the year. Drop in anytime and be inspired. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Bascom Campus, Ongoing** - "Stick Works: Patrick Dougherty Environmental Sculpture". Internationally recognized sculptor Patrick Dougherty has constructed a monumental site-specific work using saplings as his construction material. Dougherty combines primitive construction techniques with his love of nature to build a one-of-a-kind sculpture on The Bascom campus. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

Hillsborough

Downtown Hillsborough, Sept. 28, Oct. 26, Nov. 30, 6-9pm - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfriday-sartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 220-B South Churton Street, between the fire house and Weaver Street Market, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Tue.-Sat., 1-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

Jacksonville

The Bradford Baysden Gallery, Council for the Arts, 826 New Bridge Street, Jacksonville. **Sept. 2 - 21** - Featuring an exhibit of works by Jacksonville artist, Stephen Greer, Sr. A reception will be held on Sept. 2, from 2:30-4pm. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Sept. 8 - 28** - Featuring an exhibit of works by Bonnie Price. A reception will be held on Sept. 8 from 7-9pm. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartsociety.org).

NC Institutional Galleries

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Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Through Sept. 28** - "FRIENDS," featuring artwork by 15 artists, including that of internationally-known sculptor/jewelry maker Bob Ebendorf, and CCC&T's Visual Arts Program Director Jane Harrison. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Through Sept. 30** - Featuring an exhibit of works of members of the Foothills Visual Artists Guild. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

T.H. Broyhill Walking Park, in Lenoir. **Sept. 8, 2012, from 9am-4pm** - "27th Annual Sculpture Celebration". The Celebration will feature sculptural artwork by artists from across the U.S. in competition for cash prizes totaling more than \$10,000. More than 150 sculptures – realistic and abstract, traditional and contemporary, movable and stationary, indoor and outdoor – will be on display and entered in the juried competition. While strolling the park to view three-dimensional art, visitors will hear live music by Sylvio Martinat Swing Band and Centerpiece Jazz. A variety of children's art activities will be led by members of Foothills Art Gallery. Local vendors will provide hot dogs, hamburgers, Blue Moose coffee drinks, and other treats. Admission is free. Contact: Caldwell Arts Council, at 828/754-2486, e-mail to (info@caldwellarts.com), or visit (www.caldwellarts.com).

Lincolnton

Lincoln Cultural Center, 403 E. Main St., near the Post Office, Lincolnton. **Sept. 4 - 23** - "Catawba Valley Pottery Exhibition". A reception will be held on Sept. 7. This exhibition features a mixture of contemporary and traditional pottery from locally established and emerging potters. Hours: Tue.-Fri., 10am-5pm & Sat., 11am-4pm. Contact: 704/732-9044 or at (www.ArtsLincolnNC.org).

Linville

ALTERNATE ART SPACES - Linville **Alan T. Dickson Gallery**, Charles A. Canon, Jr. Memorial Hospital, 434 Hospital Dr., located just off the 181 Newland Highway, less than a mile west of Linville. **Through Sept. 28** - The Blue Ridge Fine Arts Guild and the Avery Arts Council present an exhibit featuring only Avery County subjects. The subject matter will be varied and all medium will feature. With subjects like "Grandfather Mountain" and "Linville Falls" this exhibition should prove to be another excellent show. Hours: the gallery in the hospital it is open 24 hours a day, 7 days a week, enabling people visiting the hospital to enjoy the exhibitions day or night. Contact: 828/733-0054 or at (www.averycountyartscouncil.org).

Manteo

DCAC Gallery, Dare County Arts Council, 104 Sir Walter Raleigh Street, Manteo. **Through Sept. 5** - "Meg Rubino: Paintings". **Through Sept. 5** - "Catherine Hills: Watercolors". **Sept. 7 - Oct. 3** - "Barbara Gernat: Paintings". **Sept. 7 - Oct. 3** - "Brooke Mayo: Harvest Hour / Photography". Hours: Mon.-Fri., 10am-7pm & Sat.&Sun., noon-4pm. Contact: 252/473-5558 or at (www.darearts.org).

Mooreville



Work by Penny Overcash

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Sept. 4 - 27** - "1st Annual Trackside Pottery Festival and Sale," featuring works by sixteen potters/ceramic artists who will show a variety of functional and decorative pottery and sculpture, including works by: Chris Belloni, Susan Benoit, Karla Chambers, Dorothy Cole, Sanda Eaton, Terry Loeb, Kim Marcadis, Ralph Mello, Raine Middleton, Penny Overcash, Ann Prock, Elaine Spallone, Rae Stark, Becky Story, Kimberly Tyrell, and Judy Wood. **Sept. 4 - 27** - Featuring an exhibit of works by three MAG members: Rick Blair, Ellen

Patterson, and Dianne Sorrell. A reception will be held for these exhibits on Sept. 14, from 6-9pm. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

City Park, 1001 Arendell Street, adjacent to the Train Depot, between 10th and 11th Streets, Morehead City. **Sept. 8, 9am-5pm** - "Morehead City Saturday Market". Offered the 2nd Sat. every month, you'll find quality, local, handmade or homegrown Farm Products, Arts, Crafts, food, fun, educational opportunities, music and entertainment for the entire family. Contact: call Rich Farrell at 252/723-0311 or at (www.MHCSaturdayMarket.com).

Morganton

The Jailhouse Gallery, Burke Arts Council, 115 East Meeting Street, Morganton. **Through Oct. 26** - "Brush & Palette and Whittlers & Woodworkers". Hours: Tue.-Sat., 9am-5pm. Contact: 828/433-7282 or at (<http://www.burkearts.org/>).

Penland

Penland Gallery, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Through Sept. 16** - "Forecast," featuring an exhibit of works by 17 artists who form a new wave of creative talent. **Focus Gallery, Through Sept. 16** - Featuring a show of Sarah Loertscher's silver jewelry inspired by the crystalline structures of minerals. **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at (www.penland.org).

Pittsboro

ChathamArts Gallery, 115 Hillsboro St., Pittsboro. **Ongoing** - Featuring a wide range of original work produced by local artists. Hours: Wed.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 919/542-0394 or at (www.chathamarts.org).

Raleigh

Raleigh City Plaza, Raleigh. **Through Sept. 2012** - Featuring the work of three sculptors: Adam Walls of Laurinburg, NC, designed "Balancing Act," a brightly painted steel sculpture more than 12 feet tall; Robert Coon of Vero Beach, FL, will show "My Big Red," a 15-foot sculpture of fabricated and painted aluminum; and Deborah Marucci of Venice, FL, will present "Spiral Orb," a 10-foot-tall sculpture of powder-coated steel and aluminum. Contact: Kim Curry-Evans at Raleigh Arts Commission by e-mail at (kim.curry-evans@raleighnc.gov).

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery One, Through Sept. 15** - "To Weave. To Stack. To Stain," featuring an installation by Jonathan Brilliant as the 2012 Summer Artist-in-Residence. During the month of July, Brilliant welcomed visitors to his temporary studio, Artspace's Gallery One, while he focuses on creating a large-scale installation comprised of simple objects such as coffee stirrers and plastic coffee lids. Building on his recent exhibition at Flanders Gallery (also in Raleigh), "To Weave. To Stack. To Stain." will physically incorporate parts of the previous installation. **Upfront Gallery, Through Sept. 1** - "Silent Home: Adjustments," featuring works by Mary Shannon Johnstone. Johnstone has been taking photographs of her family since she was thirteen, when she got her first camera from a Happy Meal. Johnstone used that camera everyday to photograph her family and friends in an effort to remember what her life was like, "afraid I would forget who I was. I felt a need to record my family, my history and my voice." **Lobby Gallery, Through Sept. 1** - "Public Record," featuring works by Sarah West, a former Regional Emerging Artist-in-Residence. West's work resides at the intersection of jewelry and sculpture. She notes that she is "inspired by the open lattice work of bridges and electric towers, the internal architecture of buildings as well as maps and trajectory patterns." Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Sept. 2** - "The Credentialist," by José Lerma is a Museum premiere of newly commissioned works. Lerma currently lives and works in New York and Chicago, where he is a faculty member at the School of the Art Institute of Chicago. Lerma creates intricate installations that combine painting and non-traditional mate-

rials such as reflective fabrics and commercial carpet, relying on a compendium of mediums, references, and elements that combine his personal history and extensive academic accolades with his awareness of social history. The Credentialist is a new body of 18 artworks commissioned for the main gallery at CAM Raleigh highlighting his ability to combine and collapse facets of history from his personal viewpoint. Central to the exhibition is the notion of rising and falling, particularly the precipitous demise of great historical figures. **Independent Weekly Gallery, Through Oct. 8** - "Form Special: Solar Projects and Site Collages by Andy Hall". Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Gregg Museum of Art & Design, located in the Talley Student Center in the middle of the NCSU campus, Raleigh. **Sept. 27 - Dec. 16** - "Art Without Artists," co-curated by John Foster and Roger Manley. A reception will be held on Sept. 27, from 6-8pm. The exhibition is a show that asks lots of intriguing questions. If someone casually takes a snapshot, and then years later someone else happens to recognize that it is a great photograph, who is the artist—the one who took the picture, or the one who recognized it? Do photographers ever really make works of art, do they just choose them or do they only find them? Can anyone take credit for happy accidents? What about abstract painters? **Sept. 27 - Dec. 16** - "SPIRIT – FIRE – SHAKE!" presents works by three African-American artists that evoke shrines and altars, but are perhaps best described as "focal objects," a term Tibetan Buddhists use to refer to physical things that encourage spiritual concentration. Renée Stout is a Washington, DC-based artist who employs a variety of media including painting, drawing, mixed media sculpture, photography and installation in an attempts to create works that encourage self-examination, introspection and the ability to laugh at the absurdities of life. Newark, NJ, artist Kevin Sampson was a former cop and composite sketch artist for over 19 years. He received numerous commendations for his work as a police artist and a medal for valor as a detective. But the death of his third child affected him more deeply than anything he'd seen in the line of duty. After losing several other family members he began making "memorials" from found objects not only to them but also to friends who had died of AIDS or drugs, erecting them in the tough neighborhoods where he lived. Odinga Tyehimba was born in Mound Bayou, MS, grew up in Chicago and California, and served in the US Army before settling in Durham, NC. At hip-hop gatherings he found himself impressed by the African-themed staffs that many of the emcees wielded, and soon began carving canes and staffs of his own. These soon morphed into larger figures and assemblages that incorporate personal, political and mythological symbolism reflecting African traditions and mainstream Christianity as well as other belief systems like Voodoo and Santeria. **Ongoing** - The Gregg's collecting focus reflects the mission of North Carolina State University and supports its academic programs by providing research opportunities for NCSU students and the citizens of North Carolina and beyond. The collection includes, but is not limited to, textiles, ceramics, outsider/folk art, photography, architectural drawings & modern furniture. The Gregg Museum of Art & Design also puts on six to eight exhibitions per year in its two galleries, in addition to exhibiting work at various places in the Talley Student Center and around campus. Hours: Mon.-Fri., noon-8pm and Sat.-Sun., 2-8pm. Contact: 919/515-3503 or at (www.ncsu.edu/arts).

Miriam Preston Block Gallery, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **Through Sept. 17** - "4 x 24," featuring an exhibit of photography by Nathan Wellman, Adam Hajnos, Julian Thomas and Gerri Fernandez, guest curated by Georges Le Chevallier. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at (www.raleigh-nc.org/arts).

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Through Sept. 3** - "Chaos and Cosmos," featuring an exhibit of paintings by Shelly Hehenberger. A reception will be held on Aug. 3, from 6:30-8:30pm. This exhibit is a meditation on the patterns of living things explored through the process of drawing and painting. **Sept. 7 - 30** - "Echoes, Essences," featuring works by Janette Hopper. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at

(www.naturalsciences.org/store/nature_gallery.html).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Sept. 23 - Feb. 10, 2013** - "Edvard Munch: Symbolism in Print". The great Norwegian artist Edvard Munch (1863–1944) created some of the most visually arresting and psychologically powerful images in the history of art. Best known in popular culture for his painting "The Scream," Munch explored through paintings and prints the turbulent emotional landscapes of modern life and the anguished silence of the individual. Munch was also an experimental print-maker of astonishing daring and virtuosity. Far from being secondary to his paintings, Munch's graphic works are among his most forceful images. This exhibition, drawn from the encyclopedic collections of The Museum of Modern Art, examines the major themes in Munch's art as expressed in graphic media, principally lithographs and woodcuts. After a century the prints have lost none of their raw power to move us. They provoke questions—about life, death, love, sex, what it means to be human—questions that can never be answered but are still worth asking. **Julian T. Baker Jr. Gallery, Through Dec. 2** - "A Discerning Eye: Julian T. Baker Jr. Photography Collection". Julian T. Baker Jr. (1939–2011), a longtime friend and supporter of the North Carolina Museum of Art and a North Carolina native born in Raleigh, started collecting photography in the mid-1990s, and a casual interest soon turned into a passion that resulted in a personal collection of over 700 photographs. Focusing primarily on black-and-white images, and ranging in date from the early 20th century to the present day, Baker's collection features some of the most important photographers of the 20th century. This gift of 25 photographs significantly expands the breadth and scope of the Museum's photography collection with works by photographers previously not represented in the permanent collection. **North Carolina Gallery, Through Jan. 20** - "Word Up: The Intersection of Text and Image". In an era increasingly dominated by mass media and characterized by a constant barrage of information, text has taken on significance as both a conveyor and inhibitor of meaning, particularly when combined with visual resources. Featuring nearly 30 paintings and drawings, including some that have never been exhibited, Word Up: the Intersection of Text and Image highlights the work of six contemporary North Carolina artists with a common denominator in their oeuvres: the use of text in two-dimensional art. Word Up will feature work from Mathew Curran, Lincoln Penn Hancock, Nathaniel Lancaster, Shaun Richards, Gabriel Shaffer, and Derek Toomes. **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

Rocky Mount

Four Sisters Gallery, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Oct. 13** - "Humanity: Selections from the Permanent Collection 1952 to 2012". From the origin of the Four Sisters Collection of Self-Taught Visionary Art when the Robert Lynch Collection of Outsider Art gave foundation and the collecting impetus to the NC Wesleyan College's Four Sisters Gallery in 1987, the collection continues to grow and focus on our kind. **Sept. 17 - Dec. 17** - "Kenneth Rooks [1949-2002] – Visionary Futuristic Folk Paintings and Carvings". Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: 252/985-5268.

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky

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Mount. **Sept. 22 - Jan. 13, 2013** - "Anthony Ulinski." Ulinski began his art career as a studio furniture maker exhibiting at the Smithsonian Craft Fair, Philadelphia Museum of Art Craft Fair, in San Francisco and New York. He didn't begin painting until 1993 with Beverly McIver, Elizabeth Lentz, and Jacob Cooley. His first solo painting exhibit in 2001 led to an unbroken succession of annual solo exhibits and acceptance into juried and invitational shows. His works have been featured on book covers and in numerous magazines. Ulinski has taught workshops at Penland School of Crafts, Arrowmont School of Crafts, Peters Valley Craft Center, and Haystack in addition to regional venues such as the Durham Arts Council and Pocosin Arts Folk School. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (<http://arts.imperialcentre.org/>).



Work by Stacey Patterson

Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Sept. 30** - "Abstract Paintings of the Ocean," featuring works by Stacey Patterson. A reception will be held on Sept. 14, 7-9pm. Inspired by the ocean, Patterson's paintings express the dynamic power of waves crashing on the shore with bold sweeping brush strokes three to four feet in length. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

North Civic Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Sept. 28** - Featuring an exhibit of 44 drawings by quadriplegic graduating senior from Southern Nash High School, Daylon Jones. Jones is a gifted artist; he is a fantastic draughtsman, pencil is his preferred medium. **Through Oct. 28** - "Starry Night Kid's Art from Melissa Atkins' Classes from Hubbard Elementary School". Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Artists Gallery, Rutherford County Visual Arts Center, 160 N. Main St., Rutherfordton. **Ongoing** - Featuring works by members of the Rutherford County Visual Artists Guild in a wide variety of media. Hours: Tue.-Sat., 10am-3pm and Fri. till 6:30pm. Contact: 828/288-5009, e-mail at (rcvartg@gmail.com) or at (www.rcvag.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Sept. 8, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Seagrove Area

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www.seagrovepotteryheritage.com).

The North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through Oct. 27** - "The Collector's Eye, Series II: Seven Perspectives".

This exhibit explores the state's pottery heritage through examples of pottery selected by seven women from their personal collections. The collectors include Cynthia Brown, Hope B. Haywood, Patricia H. Hyman, Eleanor Owen, Bunny Andrews Schroeder, Peg Wiebe, and one collector who chooses to remain anonymous. Close to 140 objects will be displayed in the exhibit, including examples of historic and contemporary pottery made by some of North Carolina's finest potters. A full-color catalog including all of the exhibited pottery will be available for purchase. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Siler City

Throughout Siler City, Sept. 21, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

TRAC Arts Center, Toe River Arts Council. 269 Oak Avenue, Spruce Pine. **Toe River Arts Gallery, Through Sept 22** - "North Carolina Clay Club," featuring a juried exhibition of potters and ceramics artists in WNC. **TRAC Art Resource Center, Sept. 15 - 29** - History of Glass in the Toe River Valley. A reception will be held on Sept. 21, from 5-7pm in conjunction with the Glass in the Mountains event which celebrates the 50th Anniversary of the Studio Glass Movement. The exhibition will feature an historical timeline and works by studio glass artists who have worked and/or studied in the Toe River Valley. Historical artifacts including photographs, stories, magazine and newspaper articles will ribbon the walls; artist "signature" pieces will fill the floor. Hours: Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

ALTERNATE ART SPACES - Spruce Pine **Cross Street Building**, 31 Cross St., Spruce Pine. **Oct. 13 - 14, 10am-5pm** - "6th Annual Spruce Pine Potters Market Invitational," featuring 30 ceramic artists from Mitchell and Yancey Counties and attracts several thousand people to the region each year. "Visitors enjoy seeing an artist's studio, but at this special gathering you can meet many more artists in one afternoon than you otherwise are able during a studio tour," says Toe River Arts Council Executive Director Denise Cook. Admission is free and light breakfast and lunch options will be available on site. SPPM is an affiliate organization of Toe River Arts Council. For more information call 828-765-0520 or visit (www.sprucepinepottersmarket.com).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

Tryon

Downtown Tryon, Sept. 29, and Nov. 3, from 5-8pm - "Tryon Gallery Trot". The Tryon Gallery Trots are evenings where the arts are the primary focus with an open invite for all to attend and enjoy. Everyone has the opportunity to view new art exhibits and possibly meet and talk with artists & craftspeople, or authors

& illustrators during our Trots, to enjoy light refreshments, and possibly to view art demonstrations and enjoy performances. Participating businesses include: Skyuka Fine Art, Upstairs Artspace, Kathleen's, Vines & Stuff, Richard Baker Studio, Green River Gallery, Bravo Outdoor Marketplace, Tryon Painters & Sculptors, The Book Shelf, and The Pine Crest Inn. Contact: For further info call 828-817-3783 or visit (<http://www.facebook.com/TryonGalleryTrot>).

Tryon Arts and Crafts, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Through Oct. 6** - "Fusion Art Show," featuring works by Tryon Painters & Sculptors with Tryon Arts & Craft School membership. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Tryon Fine Arts Center, 34 Melrose Ave., Tryon. **Gallery One, Through Sept 10** - "Annual Tryon Painters and Sculptors Membership Show," featuring works by painters only. **Sept. 29 - Nov. 11** - "Tryon Painters & Sculptors 14th Regional Juried Art Show". A reception and awards ceremony will be held on Sept. 29, from 5-8pm. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8322 x 212 or at (www.tryonpaintersandsculptors.com).



Work by Timothy McDowell

Upstairs Artspace, 49 South Trade Street, Tryon. **Sept. 1 - 15** - "Upstairs Artspace Annual Silent and Live Art Auction". Visitors can view the pieces and place bids through Sept. 15, when the event will conclude with a reception and live auction of a select collection of paintings and drawings. **Sept. 21 - Nov. 17** - "Heated Exchange," featuring some of the nation's most renowned and cutting-edge encaustics artists. The exhibit is curated by Reni Gower of Virginia Commonwealth University, who is a leading expert in the field, and is made possible in part through a grant from the Polk County Community Foundation. A reception will be held on Sept. 22, from 5-8pm. Hours: Tue.-Sat., 11am-5pm. Contact: 828/859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Through Sept. 22** - "Piercing the Mundane: The Women of NoHa". A reception will be held on Sept. 7, from 6-9pm. The exhibit attempts to bring to light that which is often overlooked. The artists are: Suzanne Gernandt, textiles; Kaaren Stoner, clay; Susan Livengood, mixed media; Caryl Brt, wood; Kim Thompson, sterling silver and stone; and, Sheree White Sorrells, textiles. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsin-rockingham.org).

West Jefferson

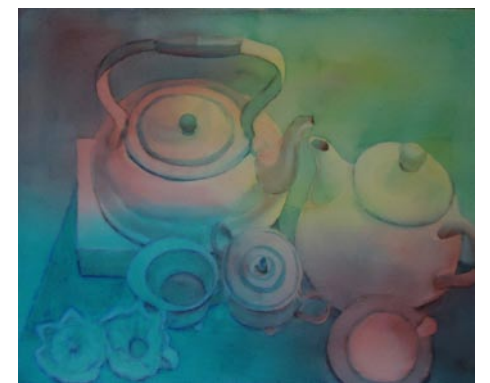
The Gallery, Ashe Arts Center, 303 School Ave, historic WPA Building @ Main Street and School Ave., West Jefferson. **Through Sept. 8** - "What I Like About the South," a group exhibit presenting paintings, photography and crafts. **Sept. 12 - Oct. 6** - "More Than Words," featuring a collaborative exhibit between artists of all mediums and writers. Hours: Mon.-Sat., 9am-4pm. Contact: 336/246-2787 or at (www.ashecounyarts.org).

Wilson

Barton Art Galleries, Case Art Building, Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. **Through Sept. 23** - "Visible Ghost Exhibition". A reception will be held on Sept. 7, from 6-8pm. The exhibit is an invitational group exhibition featuring works by: Jonathan Bowling, Allen Lee, Leslie Pruneau, Barbara Hardy Ray, Dylan Ray, Bob Ray, and Roy Revels. The experimental work exhibited in "Visible Ghost," displays the essences of past cultures with a striving to explore the boundaries of modern culture. We find repurposed materials of forged steel, wood, graphite, found materials, and collaged materials reassembled for public spaces. Best explained by Leslie Pruneau, "It is not my concern to paint "nice" pictures, but a portrayal of the societies in which we live. The connected imagery of advertising, social media, computers and televisions is at once gratifying and uncensored, and my pursuit is to portray their ever-changing contexts." Hours: Mon.-Fri., 10am-3pm. Contact: Bonnie LoSchiavo by calling 252/399-6477 or at (<http://www.barton.edu/galleries/>).

Winston-Salem

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Sept. 7, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.



Work by Beverly Noyes

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through Sept. 1** - Featuring an exhibit of works by Nancy Hayes and Nanu Lindgren LaRosee. Nancy Hayes continues a theme developed over several years of paying homage to Earth's creatures from the back porch to the back woods and beyond. Nanu Lindgren LaRosee has been making quick sketches during her lunch break outside the library where she works, concentrating on creating strong compositions that describe the space even while flattening it out. **Sept. 4 - 29** - "Three Women: Three Visions," featuring mixed media paintings by Betty Pettinati-Longinotti, drawings and prints by Emily Drew Mash, and watercolors by Beverly Noyes. A reception will be held on Sept. 7, from 7-10pm. **Ongoing** - featuring the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, and Mona Wu. Hours: Tue.- Sat. 11am-5pm. Contact: 336/723-5890 or at (<http://www.artworks-gallery.org/>).

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NC Institutional Galleries

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4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **West Bedroom Gallery, Through Dec. 2** - "Affinities: Pairings from the Collection". This small focused assemblage of works from the museum's collection will invite the viewer to look at two very distinct works side by side and consider their differences and their similarities. **Northeast Bedroom Gallery, Through Nov. 25** - "Mystical Visions, Divine Revelations: Religion and Spirituality in 19th-Century Art". This small exhibition of works from Reynolda's collection, including paintings by Edward Hicks, George Inness, and William Rimmer, examines the multiplicity of paths taken by 19th-century Americans in their quest for the divine and the mystical. By bringing these works together in a new context, it is possible to construct a lively portrait of American religion and spirituality during this dynamic period. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Through Sept. 16** - "paperless," curated by Steven Matijcio. The medium of paper is a fragile vehicle - carrying the weight of written thought, but acutely vulnerable to travel, climate, and time. This endangered status accelerates in an increasingly digitized and environmentally conscious society, where the "paperless economy" is turning said material into simultaneous antiquity and the abject. Yet even as paper struggles against its purportedly imminent extinction, artists around the world are paying homage to its precarious

empire. Paperless celebrates these refugees of the information age, gathering 14 international artists who create theatrical elegies to the pariah of so-called "progress." Exhibiting artists are: Natasha Bowdoin, Peter Callesen, Doug Coupland, Simryn Gill, Katie Holten, Kiel Johnson, Maskull Lasserre, Nava Lubelski, Oscar Santillan, Karen Sargsayn, Jude Tallichet, Yuken Teruya, Oscar Tuazon, and Johannes VanDerBeek. **Through Sept. 16** - "Curtis Mann: Modifications". Mann appropriates and refashions anonymous snapshots that were taken in countries like Israel/Palestine, Lebanon and Iraq - places where violent conflicts are deeply rooted and often seem impossible to resolve. As he submits these found photos to selective applications of varnish and bleach, Mann filters them through a new visual vocabulary, opening them up in a new search for meaning. Organized by SECCA; Curated by Steven Matijcio. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Gallery at Old Salem, in the Frank L. Horton Museum Center, 924 South main Street, Winston-Salem. **Through Sept. 30** - Our Spirited Ancestors: The Decorative Art of Drink. From imported maderia at mahogany tables to local whisky sipped from stoneware jugs, antebellum Southerners drank to their health in the company of family, friends, and strangers. This exhibit explores the furniture, silver, and ceramics that helped to enliven the days and nights of the early American South. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm, closed major holidays. Contact: 336/721-7360 or at (www.mesda.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theatre Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Yadkinville

Yadkin Cultural Arts Center, 226 E. Main Street, right off Hwy 601, Yadkinville. **Welborn Gallery, Through Sept. 16** - "Juried Show - Eye of the Artist". Hours: Mon.-Thur., 8am-5pm; Fri., 8am-8pm & Sat., 10am-3pm. Contact: 336/679-2941 or at (www.yadkinarts.org).

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015 or at (www.circagalerync.com).

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleliver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine

art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

East Asheville, Swannanoa, Black Mountain, & Fairview, Oct. 13 & 14, 2012, 10am-6pm both days - "East of Asheville Studio Tour". This will be the third year the tour is participating in the October national celebration of American Craft Week. Throughout the country, celebrations are being planned to highlight and support our handcrafting traditions. On the EAST of Asheville Studio Tour stops, you will get to see these handwork demonstrations by The Tour's numerous nationally recognized artisans. For further info call 828/686-1011 or visit (www.EastStudioTour.com) for a downloadable map.

Asheville River Arts District, Asheville. **Sept. 7, 5-8pm** - "First Friday at Five". The galleries, studios and artists of the Asheville River Arts District invite the public to come view the art in this festive venue. For more information visit (www.RiverArtsDistrict.com).

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat,

noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm. Contact: 828/281-2134 or at (www.amerfolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Main Floor, Through Sept. 24** - Featuring paintings by John L. Cleaveland, Jr. and sculptures and paintings by Hoss Haley. **Lower Level, Through Sept. 24** - Featuring works by Heather Allen Hietala (sculpture), Felix Berroa (painting), Lisa Clague (ceramics), Vicki Essig (fiber), Duy Huynh (painting), Robert F Lyon (wood), and Adrienne Outlaw (sculpture). **Small Format Gallery, Through Sept. 24** - Featuring mixed media works by LeLeslie Walker Noell. **Showcase Gallery, Through Sept. 24** - "Atmosphere," featuring works by Luke Allsbrook (paintings), Matthew Hyleck (ceramics), Harvey Sadow (ceramics), and Deborah Squier (painting). **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

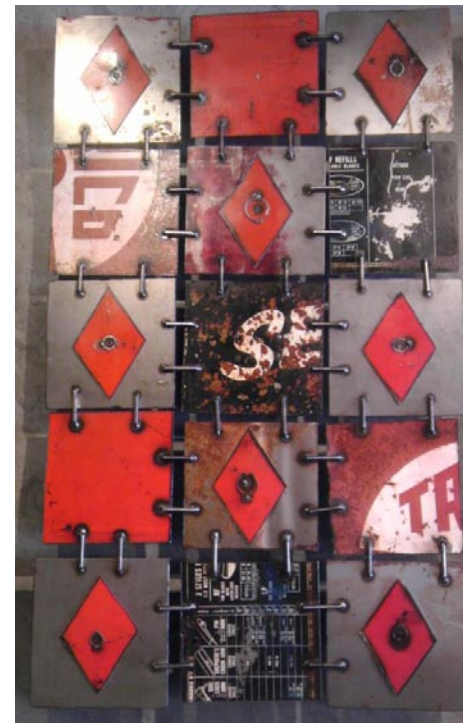
Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811 or at (www.clayspace.org).

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat.,

noon-5pm. Contact: 828/350-0955.

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Patti Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).



Work by David Earl Tomlinson

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Sept. 1 - 29** - "Glass + Metal," featuring glass works by Jim Burchett and works in metal by David Earl Tomlinson. A reception will be held on Sept. 7, from 5-7pm. Burchett's work spans a great variety of techniques and styles from purely functional pieces to large abstract wall hangings. Tomlinson is a self taught metal artist from Asheville, NC. His portfolio includes work inspired by the rich quilting history of the Appalachian Mountains. Hours: Mon.-Sat., 11am-6pm, closed Tue., & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Groveswood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

Groveswood Gallery, at the Hometown Shops, Grove Park Inn, 111 Groveswood Road, Asheville. **Through Dec. 31** - "Groveswood Gallery's Annual Garden Sculpture Exhibit". An outdoor sculpture invitational featuring contemporary sculptures by nationally-recognized artists. Sculptures range from playful pieces suitable for the home or garden, to works for public spaces and corporate settings. This year's participants include Ralph Berger, Stefan Steebo Bonitz, Grace Cathey, Cricket Forge & Don Drumm, Jeff Hackney, Roger Martin, Royal Miree, Sean Pace, Dale Rogers, Lyman Whitaker, and Charles McBride White. **Ongoing** - Featuring contemporary craft works by Richard Eckerd, Randy Shull, Dan Miller, Michael Costello, Thomas Reardon & Kathleen Doyle, Chris Abell, Mark Taylor, Kirk Schully, Reed Todd, III, Kurt Nielson and others. **Also** - 2nd floor furniture gallery, featuring works by Kevin Kopil, Lorna Secret, Michael McClatchy, Anthony Buzak, Marilyn MacEwen, Lisa Jacobs, Chris Horney, and many others. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-7651 or at (www.groveswood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm

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& by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homereDEFINED.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles and affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm. Contact: 828/274-2831 or at (www.newmorgingallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

Riverside Studios, 174 West Haywood Street, just across the RR tracks from White Duck Taco, Asheville. **Sept. 1 - 29** - "Best of WNC Artists 2012," featuring a juried exhibition of 2D and 3D works created by artists residing in Western North Carolina. Sponsored by WHO KNOWS ART in conjunction with Fine Art By The River / Riverside Studios. A reception will be held on Sept. 8, from 4-7pm, awards announced at 6pm. Hours: Mon.-Sat., 11am-4pm. Contact: visit (www.bestwncartists.com) or (www.whoknowsart.biz).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Over-smith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 828/236-2889 or at (www.16patton.com).

Studio B Custom Framing & Fine Art, 171 Weaverville Hwy., 2.1 miles north of our old location, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design

challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St., #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

The Bender Gallery, 12 S. Lexington Ave., Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.thebender-gallery.com).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/505-2225 or at (<http://www.thesatellitegallery.com/>).

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

ALTERNATE ART SPACES - Asheville
The Captain's Bookshelf, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville



Works by Becky Gray

Crimson Laurel Gallery, Blevins Building, 23 Crimson Laurel Way, Bakersville. **Sept. 1 - 31** - "Keeping the Faith: Ceramic Sculpture by Becky Gray". **Sept. 1 - 31** - "Kinship: Form and Surface, Ceramics by Lorna Meaden". **Ongoing** - Featuring the largest selection of studio ceramics in Western North Carolina, including some of the finest art and craft to be found anywhere in Appalachia. We also represent select artists from around the country and their unique artwork. Representing more than 90 artists. Hours: Tue.-Sat., 10am-6pm and open daily Oct. - Dec. Contact: 828/688-3599 or at (www.crimsonlaurelgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Ongoing** - Our cooperative gallery currently has eleven members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shauna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne,

Jacque Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Sun.- Sat., 10am-6pm. Contact: 828/688-6422 or at (<http://www.micagallerync.com>).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Antonaccio Fine Art, 10360 NC Hwy. 105 South, Banner Elk. **Ongoing** - Featuring romantic oils of mountain landscapes & florals by Egidio Antonaccio, still lifes by Betty Mitchell and Victorian sculpture by Maggie Moody. Hours: Mon.-Sat., 11am-6pm and Sun., noon-6pm. Contact: 828/963-5611.

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Through Sept. 29** - "20th Season Anniversary, Collecting with The Art Cellar Exhibition". A celebration reception will be held on Aug. 31, from 4-6pm. Celebrating all our artists, from those with us the first season to our newest additions. A diverse and exciting mix to span the years of the gallery's history. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).



Work by Andrew Braitman

Carlton Gallery, 10360 Hwy 105 South, Grandfather Community, near Linville. **Through Sept. 19** - "Color You Life with Art," featuring works by Andrew Braitman, part of the gallery's 30th Year Celebration. Braitman has been an artist with Carlton Gallery for more than 20 years showing exceptional work in oils on canvas. **Ongoing** - Featuring the work of over 200 local, regional & national artists presenting fine art, woven works, sculpture, jewelry, pottery and contemporary crafts. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.carltonartgallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Landscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.landscapesgallery.com/>).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon. -Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Cherry Street Gallery, 132 Cherry Street, Black Mountain. **Ongoing** - Featuring arts and crafts by regional artisans. Hours: Mon. - Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-0450.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Ginkgo Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

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NC Commercial Galleries

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Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. New for 2006 are huge art glass bowls and platters from Dennis Mullen, raku mirrors and wall pieces by Bonnie J. Smith, and Sasaki crystal. New jewelry lines for 2006 include Tashi, Chenille, Messina Designs, and Jeannine and Charles Mackenzie. Reappearing at Iago this year are wall sculptures by David Bowman, tall iron vases from David Coddair, Blowing Rock scenes in watercolors by local artist, Tom Gruber, mountain and piedmont landscapes in acrylics from Ginny Chenet, art glass from Ioan Nemtoi, the finest in glass pumpkins and hummingbird feeders from Jack Pine, and pottery from Jan Phelan, and Ed and Julie Rizak. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terracotta sculptures. Also, multiplate earrings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Downtown Brevard, Sept. 28, 2012, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Art & Soul Marketplace and Gallery, Bluewood Photography, Drew Deane Gallery, Gallery on Main, Hollingsworth Gallery, Number 7 Fine Arts & Crafts Gallery, Red Wolf Gallery, Transylvania Community Arts Council, 32 Broad Gallery & Framing, Transylvania Heritage Museum, Local Color, Hunters & Gatherers, Gravy, Continental Divide, and The Eclectic Cottage. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Art & Soul Marketplace and Gallery, 120 W. Main St., Brevard. **Ongoing** - Featuring an up-scaled, eclectic gallery and artisan marketplace with the largest collection of fine art photography by Susan Stanton in the public marketplace

and the works of 36 local, regional and nationally recognized artists. Works include photography, sculpture, jewelry craftsmen, paintings, ceramic sculpture, gourd art, fiber arts, home and garden designs etc. Hours: Mon.-Sat. 10am-5pm or by appt. Contact: 828/883-2787 or at (www.artandsoulmarketplace.com).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).



Work by Ben Geer Keys

Bluewood Photography, 36 W. Jordan Street, Brevard. **Ongoing** - Bluewood is the oldest continuously operated gallery devoted to Fine Art Photography in Western North Carolina. In addition to its gallery space, which regularly exhibits works by well known artists, it offers in-field workshops, master classes, printing and framing services. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/883-4142 or at (www.bluewoodphotography.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts gallery in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Glass Feather Studio and Gardens, 200 Glass Feather Dr., south of Brevard off Reasonover Rd., Cedar Mountain. **Ongoing** - This unforgettable mountaintop shopping destination offers glorious views, flower gardens, and original fused-glass creations for tabletop, home and garden - all by the Travis family of artists since 1982. Hours: Wed.-Sat., 10am-5pm. Contact: 828/885-8457 or at (www.glassfeather.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyonmain.blogspot.com).

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Number 7 Fine Arts and Crafts Gallery, 12 East Main St., Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Two Friends Gallery and Gifts, 4140 Greenville Hwy., Brevard. **Ongoing** - Offering a tranquil break from a busy highway, with fine art, photography, handmade jewelry, woodturnings, gourd art, and pine-needle weavings, made by local artisans. Hours: Mon.-Sat., 10am-5pm. Contact: 828/877-6577 or at (www.scenic276.com).

Burnsville

Throughout the Toe River Valley, Sept. 20 - 23 - "Glass in the Mountains". Close to 60 Toe River Valley glass artists have joined forces to create "Glass in the Mountains," an activity-rich, four day celebration that commemorates the 50th Anniversary of the Studio Glass Movement in America in 2012. A dozen galleries as well as studios throughout Burnsville, Bakersville, Penland, and Spruce Pine will be hosting tours, unique glass exhibits, demonstrations, a book signing and even a special "goblets and glasses" wine tasting where locally made, handcrafted wine glasses will be available for sale. To view the four day schedule as well as purchase VIP tickets, visit (www.glassinthemountains.com).



Work by Polly Lorien

OOAK Gallery, 573 Micaville Loop, Burnsville. **Sept. 20 - 23** - "Women Glass Artists of the Valley," part of the "Glass in the Mountains" events. **Ongoing** - This one-of-a-kind gallery celebrates Appalachian artists and craftspeople. Come experience shopping in the nostalgic Old Micaville Country Store. We now display more than 100 of our region's finest artists! Hours: Tue.-Sat., 10am-5:30pm & Sun., noon-4pm. Contact: 828-675-0690 or at (<http://www.ooakartgallery.com>).

The Design Gallery, 7 South Main St., Burnsville. **Sept. 14 - Oct. 12** - Featuring an exhibit of outstanding examples of current work from almost 40 glass artists working in the Toe River Valley as part of the "Glass in the Mountains" event. A reception will be held on Sept. 14 prior to the keynote lecture given by Joan Byrd at the Burnsville Town Center, across the street from the gallery. Come appreciate the richness and diversity of glass work being created here by artists who are building on the foundations established by the region's earliest pioneers of the studio art glass movement. From monumental pieces of blown glass sculpture to delicate flame-worked and richly patterned fused glass pieces, there will be work to thrill and inspire everyone. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869 or at (www.the-design-gallery.com).

Calabash - Ocean Isle Beach

Jewelry by Wendy - Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique, sterling silver, handcrafted jewelry. Designs include fine gems and genuine beach glass. Exhibits feature over twenty-five regional artists and photographers with pottery and fiber art on display. Inclusive representative for Terri O'Neill, award-winning watercolor artist. Also photos by Chris Burch. Ongoing art classes in water color, drawing, and acrylic painting. Hours: Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybywendy.com).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Gwen Dumas

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Through Sept. 30** - Featuring an exhibit of abstract painting by Sterling Edwards. Originally from St. Louis, MO, Edwards now resides in Hendersonville, NC, where he has a commercial gallery/studio in addition to his home studio. **Sept. 1 - Oct. 3** - "Myrtle Beach Days - a Visual & Literary Celebration of the Grand Strand". A reception and book signing will be held on Sept. 29, from 1-4pm. It will include photography by famed Myrtle Beach historian Jack Thompson and paintings by Gwen Dumas (oil), Steve Jameson (acrylic), and Babs Ludwick (watercolor). Several books about the area will also be included in the display, including "Memories of Myrtle Beach" by Jack Thompson, "Fat Harold: Legendary King of Shag" by Howie Thompson, and "The Ocean Forest" and "Damn Yankee" by Troy D. Nooe. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.sunsetrivermarketplace.com).

Sunset River Studio, 271 Calabash Rd., a mile from Sunset River Marketplace Calabash. **Ongoing** - offering a wide range of workshops as well as a 2,700 square-foot rental space for meetings, luncheons, business functions and other events. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 910-575-5889.

ALTERNATE ART SPACES - Ocean Isle Beach
Silver Coast Winery, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Emerge Fine Art, 200 S Academy Street, Ste 110, Cary. **Ongoing** - The gallery specializes in abstract and contemporary art. The 1,000 square foot space maintains an extensive inventory of fine art pieces across a variety of mediums including paintings, photography, and hand-blown glass, that even the most discerning collector will find of great interest. Hours: Tue.-Sat., 11am-6pm. Contact: 919/380-4470 or at (<http://www.emergefineart.com>).

Michael Lecher Gallery, 115A W. Chatham St., Cary. **Ongoing** - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

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Celo

Toe River Crafts, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: e-mail at (toerivercrafts@gmail.com) or at (<http://www.toerivercrafts.com/>).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Fat Black Cat-Art Lounge, 103 W. Weaver Street, kitty corner from Carr Mill Mall, Carrboro. **Ongoing** - Mostly Representational works by local, regional and national artists. Hours: Tue.-Fri., 9am-4:30pm & sat., 10am-5pm. Contact: 919/260-7420 or at (www.FatBlackCat-ArtLounge.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nc-craftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda

James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, Suite 12A, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Through Sept. 28** - "Pride and Patriotism: American Expressions," in honor of the Presidential election year and Charlotte chosen as the host City for the Democratic National Convention. A reception will be held on Sept. 7, from 6-9pm. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed.-Fri., 10am-6pm; Sat., 10am-2pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Ciel Gallery and Mosaic Studio, 128-C E. Park Ave., Historic Southend, Charlotte. **Ongoing** - Offering fine art mosaics from around the globe, a full range of classes in mosaic and general art instruction, commissions, and a team of artists for community and public art. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at (www.cielcharlotte.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

DOMA Gallery Fine Art Photography, 1310 South Tryon St., No. 106, Charlotte. **Ongoing** - Featuring the first art gallery in Charlotte to focus exclusively on fine art photography. Future exhibitions will include video and installation art as well as photography. Hours: Tue.-Sat. by appt. Contact: 704/333-3420 or at (www.domaart.com).

New Location

Elder Gallery, 1520 South Tryon Street, Charlotte. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 - 1974) which were executed in France and in the United States over his long career of painting. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at (www.elderart.com).

Foster's Frame & Art Gallery, 403 Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090.

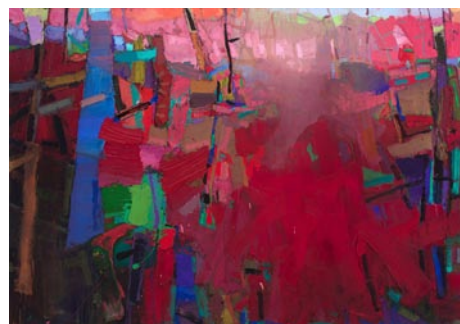


Work by Sonia Handelman Meyer

Hodges Taylor Art Consultancy (formerly Hodges Taylor Gallery), Transamerica Square, 401 North Tryon Street, Charlotte. **Through Sept. 14** - "COMMENTARY," celebrating 32 years of partnering with Southeastern artists. Special hours during the DNC, Sept. 3-6, 1-7pm. **By mid Sept.** - Moving to Suite 25, 118 East Kingston Avenue, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrley Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).



Work by Brian Rutenberg

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Main Gallery, Sept. 8 - Nov. 10** - "Brian Rutenberg: River". Jerald Melberg Gallery presents its fifth solo exhibition of paintings by Brian Rutenberg. The exhibition includes richly textured paintings on canvas and works on paper. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10 am - 6 pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key Gallery and Boutique, 128 E. Park Ave, Ste B, (Southend), Charlotte. **Through Sept. 29** - "Recollections: Works by Duy Huynh and Jim Connell". A reception will be held on Aug. 3, from 6-9pm. **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry and more from local and national artists including Elizabeth Foster, Kendra Baird, Honora Jacob, Angie Renfro, Paula Smith, Julie Covington and Amy Sanders. Hours: Mon.-Sat., 11am-6pm. Contact: 704/334-4616 or at (www.larkandkey.com).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007 or at (www.maddisgallery.com).

McColl Fine Art, 208 East Boulevard, at South and East Boulevard, Charlotte. **Ongoing** - One of the premiere galleries in the Southeast, dealing in fine American and European paintings. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-5983 or at (www.mccollfineart.com).

Merrill-Jennings Galleries, 463 S. Main St., in the historic yellow bungalow in Davidson's Art District, Davidson. **Ongoing** - The gallery offers investment-quality original art by internationally recognized painters, top local artists, and talented newcomers. Specialties range from Surrealism to African American Folk Art, with special emphasis on women, and minority painters. Artists include Susan Jennings, Addie James, Loren DiBenedetto, Jodi John, Paul R. Keysar, Tyler Strouth, Virginia Quillen, Betsey Hampton, Michael Parkes, and many others. Hours: Mon.-Sat., 10am- 5pm. Contact: 704/895-1213 or at (www.merrilljennings.com).

MoNA Gallery, 1200 Central Ave (at Hawthorne) Charlotte. **Ongoing** - Our mission at MoNA is to promote the works or local and regional emerging and established artists and craftspeople through monthly exhibitions. In addition, we have a pottery gallery featuring local and Carolina potters, and we have a gift shop featuring predominantly local craft. We offer art consulting services, custom framing services, and a glass of wine to anyone that graces our doorway. We also offer occasional painting, drawing, and photography workshops. Hours: Tue.-Sat., noon-6pm & 1st. Fris. noon-10pm. Contact: call Dan Butner at 704/970-9676 or at (www.monacharlotte.com).

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).



Work by Gloria Coker

Providence Gallery, 601-A Providence Rd., @ The Manor Theatre Shops in Myers Park, Charlotte. **Through Sept. 30** - "The Best of the Best". The exhibition runs the gamut of traditional and contemporary fine art paintings showcasing select artworks by each of our 38 gallery artists. **Ongoing** - The gallery represents over 30 local, regional and national artists working in all mediums, offering traditional and contemporary compositions. Represented artists include, Todd Baxter, Travis Bruce Black, Robert Brown, Curt Butler, Jean Cauthen, Kathy Caudill, James Celano, Gloria Coker, Kathy Collins, Cher Cosper, James Emerson Crompton, Isabel Forbes, Lita Gatlin, Natalie George, Cinthia Griffin, Paula Holtzclaw, Andrew Leventis, Mary Margaret Myers, Paul B. Nikitchenko, Ada Offerdahl, Jann Pollard, Lesley Powell, Ann Bloodworth Rhodes, Kelley Sanford, Sophia, Fred Sprock, Akira Tanaka, Diane Virkler, Ann Watcher, Dru Warmath, and Rod Wimer. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-2pm, and by appt. Contact: 704/333-4535 or at (www.providencegallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Through Sept. 6** - "Works by Sharon Dowell and Nico Amortegui". **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

RedSky Gallery - Elizabeth Ave., 1523 Elizabeth Avenue, Suite 120, Charlotte. **Sept.**

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NC Commercial Galleries

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14 - Nov. 3 - "Recapturing Childhood: Ceramic Sculptures by Betsy Towns. A reception will be held on Sept. 14, from 6-8:30pm. The exhibit combines Towns' love of ceramics with her curiosity about the flexibility of the "animally ecstatic" childhood imagination. **Ongoing** - The gallery features original works on paper and canvas, sculpture, ceramic, glass, studio furniture, art-to-wear, jewelry, and more. Over 500 regional and national artists are represented at two gallery locations, on Elizabeth Avenue and uptown in The EpiCentre. Hours: Tue.-Sat., 10am-6pm. Contact: 704/377-6400 or at (www.redskygallery.com).

RedSky Gallery - EpiCentre, 210 East Trade St., Suite B-134, EpiCentre, Charlotte. **Ongoing** - Offering a collection of contemporary paintings, including pastels, oils, watercolors, mixed media, exceptional works in glass, metal, ceramics, and wood. RedSky also has a wide selection of home accessories, jewelry, and art-to-wear. Currently RedSky represents over 500 artists and hosts exhibitions regularly featuring both emerging and national recognized artists. Hours: Tue.-Thur., 11am-7pm & Fri., 11am-8pm. Contact: 704/971-7552 or at (www.redskygallery.com).

Renee George Gallery, 2839 Selwyn Ave., Suite Z, Charlotte. **Ongoing** - Featuring contemporary abstract and realistic works of fine art and sculpture by nationally and internationally recognized artists. Hours: Tue.-Fri. 10am-3pm, Sat. 10am-4pm or by appt. Contact: Renee George McColl, 704-332-3278 or at (www.ReneeGeorgeGallery.com).

Sanctuary of Davidson, 108 S. Main St., Davidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.



Work by Lauren Jones Worth

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Sept. 21 - 30** - "Paradiso," featuring new mixed media and collage paintings by Lauren Jones Worth, from Greensboro, NC. A reception will be held on Sept. 21, from 6-9pm. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

Sophia's An Art Gallery, 1528 East Boulevard, Charlotte. **Ongoing** - Featuring original oils on canvas by local, regional and national artists. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-3pm. Contact: 704/332-3443.

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary

artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte
The Gallery at Carillon, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at (www.elderart.com).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spottery.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspeople offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250, e-mail at (info@throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Lynn B. Hutchins Studio & Gallery, 195 West Main Avenue, in the historic Commercial Building on the corner of South & Main, Gastonia. **Ongoing** - Representational, figurative oil paintings and drawings exhibited in the ground-level display windows. Hours: 24 hr./day or by appt. Contact: 704/869-0441 or at (www.art-hutchins.com).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).



Work by Teresa Rivero Valls

Earthworks Gallery, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Sept. 7 - 29** - "Latin Roots". A reception will be held on Sept. 7, from 6-9pm. Casa Azul of Greensboro has partnered with the Earthworks Gallery in order to celebrate Hispanic Heritage Month. The exhibition features new and recent works by Artists from Argentina, Colombia, and Mexico including Beka Butts, Diana Dau, Leonardo Giffuni, Monica Giffuni, Mariana Pardy, Fernanda Piamonti, and

Teresa Rivero Valls. The exhibit was organized by Diana Dau, Guest Curator for Casa Azul.

Ongoing - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm & Sun., noon-5pm. Contact: 336/275-1202 or at (www.earthworkspotterygallery.com).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

Lyndon Street Artworks, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by resident artists. Hours: Mon.-Sat., 10am-5pm. Contact: 336/370-0025 or at (www.lyndonstreet.com).

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

Tyler White Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345 or at (<http://www.UptownArtworks.org>).

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Allie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.cityartgallery.com).

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CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

A Show of Hands, Arts of the Appalachians, 305 N. Main Street, Hendersonville. **Ongoing** - Featuring works by Appalachian artists including, blown glass, wood carving, jewelry, wooden spoons, boxes, etc., and works by over 60 potters. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/698-7673.

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Hand in Hand Gallery, 2720 Greenville Hwy., Flat Rock. **Ongoing** - The gallery is a regional art and fine craft gallery featuring works by over 150 artists from the Southern Appalachian area in all mediums of original artwork. Owned by potter David Voorhees and jeweler Molly Sharp, the gallery features the Voorhees Family of artists on an ongoing basis. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/697-7719 or at (www.handinhandgallery.com).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Conn-Artist Studios & Art Gallery, 611 Greenville Hwy. (S.Main/Rte 225), Atha Plaza, Hendersonville. **Through Sept. 15** - "Deeper Than Dreams: Archetypal Visions and Healing," featuring works by Rowan Farrell. Rowan's vivid paintings embrace the depth of the nurturing, sacred and spiritual wisdom of our foremothers," the gallery said in a statement. "These images of healing and soul retrieval remind us of our spiritual place in the world and our connection to all that is." **Ongoing** - Fine art landscapes by Barbara Hipwell, mixed media by Constance Vlahoulis and works by other area artists, including Vintage Finds Art Necklaces by Elizabeth. Hours: Wed. & Fri., 10am-5pm, & Sat., 10am-4pm, (most Tues & Thurs noon-5 -call first). Contact 828/329-2918 or at (www.Conn-Artist.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

WICKWIRE fine art/folk art ". . .where the heart finds art", 330 North Main St., Hendersonville. **Ongoing** - Original, new works of traditional and transitional art and contemporary folk art of the highest quality - paintings, American handmade craft, handcrafted furniture, photography, jewelry & more. Hours: Mon.-Sat., 10am-6pm & Sun. 1-4pm. Contact: 828/692-6222 or at (www.wickwireartgallery.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Hillsborough

Downtown Hillsborough, Sept. 28, Oct. 26, Nov. 30, 6-9pm - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfriday-sartwalk.org).

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).



Work by Mike Hoyt

ENO Gallery, 100 South Churton Street, Hillsborough. **Upper Gallery, Through Oct. 21** - "Mike Hoyt: Near and Far," featuring new oil paintings. Hoyt studied design at the University of North Carolina at Chapel Hill and has studied with several notable impressionists including Lois Griffel of the Cape Cod School of Art and at the Scottsdale Artists School under award-winning plein-air figurative artists, Peggi Kroll-Roberts, Kevin MacPherson and Kenn Backhaus. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Pringle Teetor

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Sept. 23** - "POSSIBILITIES," featuring works by three artists working in different mediums who take a non-linear path to inspiration; kiln-formed glass by Susan Hope, metal sculpture by Renee Leverty, paintings and mixed media by Michele Yellin. **Sept. 24 - Oct. 21** - "MEDITATIONS," featuring paintings by Lolette Guthrie, blown glass by Pringle Teetor, and handcrafted furniture by O'Neal Jones. A reception will be held on Sept. 28, from 6-9pm. Three artists work in radically different mediums, each pushing the boundaries of technique and inspiration.

Ongoing - The six year old gallery is owned and operated by 22 local artists and features painting, metal sculpture, photography, blown glass, kiln-formed glass, jewelry, turned wood, handcrafted furniture, pottery, mosaics and fiber arts. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; and Sun. 1-4pm. Contact: 919/732-5001 or at (www.hillsboroughgallery.com).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 317, located within Red Rabbit 27, 3265 E. Hwy. 27, half a mile from the intersection of Hwy. 73 & Hwy. 27 and just 2-1/2 miles east of Hwy 321, Lincolnton. **Ongoing** - The gallery currently represents national and regional contemporary artists including painters Karen Banker, Scott Boyle, and Sharon Dowell, ceramic artists Kimbrell Frazier, Erin Janow, and Raine Middleton, wood turner Paul Stafford, glass artist Jennifer Nauck, and fine art photographer Mary Whisonant. Works include oil, mixed media, and acrylic paintings, ceramics, exotic wood, photography, glass, and bronze. In addition watch local artists at work in the Art Mill, a colony of nine artist studios, located behind Gallery 317. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm or by appt. Contact: 1-888-558-2891 or at (www.gallery317.com).

Linville/Linville Falls Area

Anvil Arts Studio & Sculpture Gardens, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for your home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops in 2012. Owned and operated by artists featuring works by: Ali Givens, Jude Lobe, Celine Meador, Pat Scheible, and Pam Watts. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Mooresville

Andre Christine Gallery & Sculpture Garden, 148 Ervin Road, (on the right above Lone Star Steak House), Mooresville. **Ongoing** - Featuring works by jewelry designers Dawn Vertrees, Margie & Frank Gravina, and Janet Burgess; bronze sculptures by Armand Gilanyi and wood sculptures by Robert Winkler. Plus works by on going sculptor in residence Dana Gingras and sculptor Michael Alfano. Hours: Tue.-Sat., 10am-5pm & Sun. by appt. Contact: 704/664-1164 or visit (www.AndreChristineGallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am- 5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morganton

Kalā - A Contemporary Craft Gallery, 100 W. Union Street, at the intersection of W. Union and S. Sterling Streets, across from the Historic Burke County Courthouse, Morganton. **Ongoing** - Kalā is a retail contemporary craft gallery featuring handcrafted art made in America that is affordable to everyday people. Representing over 100 local and regional artists as well as national artists, Kalā offers a wide range of works including pottery, jewelry, art glass, wood, metal and much more. Some of the local artists represented by Kalā include Valdeese, NC, potter Hamilton Williams and five (5) painters from Signature Studio Artists of Morganton, NC. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 828/437-1806 at (www.kalagallery.com) and on Facebook.

MESH Gallery, 114-B W. Union St., Morganton. **Through Sept. 21** - "Infinite Interruptions," a single artist show featuring the work of Lance Turner. His latest exhibition of portraits and installations intends to further refine our understanding of the mechanics of painting and the situation of the viewer through a seemingly limitless amount of patterning, mirrors and Photo-realist painting. **Sept. 24 - Nov. 9** - "Reclamation and Form," a single artist show featuring the work of Morganton, NC artist Phil Jablonski. A reception will be held on Sept. 28, from 6-8pm. **Ongoing** - We feature local and regional artists, host poetry readings, wine tastings and other events. We strive to offer something for everyone, from the progressive & urban to the traditional, folk and rural.

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NC Commercial Galleries

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Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 828/437-1957 or at (www.meshgallery.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Downtown New Bern, Sept. 14, 5-8pm - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening. Contact: for info call Carolina Creations at 252/633-4369 or visit (www.carolinacreations.com).

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. **Sept. 14, 5-8pm** - ArtWalk featuring new work by Brenda Behr, who will be demonstrating during ArtWalk. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm; & Sun. 11am-4pm. Contact: 252/633-4369 or at (www.carolinacreations.com).



Works by Rose Watson

New Bern ArtWorks & Company, located in Studio 323, "Home of Working Artisans" (formerly the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Sept. 14 - Oct. 31** - "1000 Eggs of Limitless Possibilities," featuring a sculpture installation by New Bern artist Michaelé (pronounced mike-ah-lee) Rose Watson. A reception will be held on Sept. 14, from 5-8pm. Eggs will be for sale with pickup after the exhibit ends. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, photography, and jewelry. Hours: Mon.-Fri. 10am-6pm & Sat., 10am-5pm. Contact: 252/634-9002 or at (www.newbernartworks.com).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Oc-

racoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.hollyhock-artgallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Pittsboro

Davenport and Winkleperry, 18 E. Salisbury St., Suite A, Pittsboro. **Ongoing** - Imagine a space filled with art, designer toys, books, and an in-house seamstress. Impossible? Take a turn about downtown Pittsboro and you will stumble upon Davenport & Winkleperry, a gallery and retail space that offers all those extraordinary things along with other amusing oddities for your purchase, most with a hint of the Victorian aesthetic. Tucked on shelves you will find action figures of Oscar Wilde, tomes of Jules Verne, vintage gasmasks, one-of-a-kind jewelry, fantastical sweets and more. Even the mannequins are a treat to look at, dressed finely in the waistcoats and bustles skirts made by the in-house seamstress. The art on the walls changes every month showcasing the works of creative people from around the globe. Hours: Tue.-Sat., 11am-7pm. Contact: 919/533-6178 or at (www.davenportandwinkleperry.com).

Liquid Ambar Gallery, 80 Hillsborough Street, Pittsboro. **Through Sept. 23** - Featuring an exhibit of works by Murry Handler. A reception will be held on Sept. 2, from 2-4pm. **Ongoing** - The retail store that carries one-of-a-kind artwork and we will have featured artists each month in the front gallery. Hours: Tue.-Fri., 10:30am-5:30pm; Sat., 9:30am-5:30pm; and Sun. 11am-4pm. Contact: 919/542-1773.

The Joyful Jewel, 44-A Hillsborough Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).

Raleigh Area

Adam Cave Fine Art, 115 1/2 East Hargett St., half a block from Moore Square, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/272-5958 or at

(www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

ArtSource Fine Art & Framing, 4351 The Circle at North Hills Street, Suite 101, Raleigh. **Sept. 21 - Oct. 20** - "Human/ Nature," featuring the works of Jeanne Bessette and Carl Krabill. A reception will be held on Sept. 21, from 7-9pm. The exhibit brings together two passionate artists who love experimenting with vibrant color. **Ongoing** - Featuring fine art paintings, prints, and sculpture by NC, Southeastern and national artists. Select from over 3,00 original works of art. Also, offering art consulting services, corporate installations, and custom framing. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 919/787-9533 or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Clark Art, 300 Glenwood Ave., Raleigh. **Ongoing** - Featuring antique, traditional art, oil paintings, watercolors, and antique prints. Hours: Mon.-Fri., 8:30am-5:30pm. Contact: 919/832-8319.

Flanders Art Gallery, 302 S. West Street, Raleigh. **Ongoing** - Featuring a fine art gallery dedicated to the promotion of national and international artists, providing fine art to established and new collectors, and catering to special events in support of fine art. We offer sculpture, painting, photography, illustrations, engravings, and other works on paper by emerging and established artists in a range of styles. Also offering art appraisal by an ISA educated appraiser and art consultation. Hours: Wed.-Sat., 11am-6pm. Contact: 919/834-5044 or at (www.flandersartgallery.com).

Gallery C, 540 North Blount Street, Raleigh. **Through Sept. 4** - "Graphic Works of Henri Matisse". Hours: Tue.-Sat., noon-6pm; Sun. 1-5pm or by appt. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Grace Li Wang Art Gallery, Millbrook Lake Center, 2411 - 112 E. Millbrook Rd., Raleigh. **Ongoing** - Featuring landscapes, figures, abstracts, Chinese art, still lifes, and nature scenes by Grace Li Wang and other artists. Hours: by appt. Contact: 919/8721-5800 or at (www.graceliwang.com).

Lee Hansley Gallery, 225 Glenwood Ave., Raleigh. **Ongoing** - There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at (www.leehansleygallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Nicole's Studio & Art Gallery, 719 N. Person St., Raleigh. **Through Sept. 12** - "Whitelaw and Pittman - A Return to the Classics". The exhibit features works on canvas by classical American Realists; Dawn Whitelaw (Nashville, TN) and Patricia Pittman (Cary, NC). **Sept. 14 - Oct. 17** - "Contemporary Expressions," featuring works by Lisa Stroud and Catherine Martin. A reception will be held on Sept. 14, from 6-8pm. Both Stroud's abstract mixed media and Martin's expressionistic realism are examples of creative excellence in their respective genre. Stroud's large mixed media abstract can be juxtaposed with an intimate story woven throughout. Martin widely known as one of the top acrylic instructors in the Carolina's uses the medium to create dramatic expressionism with

vivid color and bold brushstrokes pushing the abstract while maintaining subject matter. **Ongoing** - The gallery located in a new beautiful location represents award winning artists, local and nationally recognized in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include; Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Nicole's Studio is also the #1 gallery in North Carolina for Art Classes/Workshops at all levels. Gallery info and class schedules can be found on line. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-5pm; & First Fri., till 8:30pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of 25 Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.- Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri, until 9pm. Contact: 919/828-6500 or at (www.thecollectorsgallery.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm; 1st Fri., 6-9; and by appt. Contact: 919/828-6500 or at (www.themahler-fineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Sept. 7 - Oct. 13** - "Mimesis: A Contemporary Photography Exhibition". The exhibition is a group show, juried by Pamela Pecchio, Assistant Professor of Art, University of Virginia. Participating artists include: DL Anderson, Yael Ben-Zion, Fionnuala Bradley, Chloe Delaney, Jade Doskow, Cynthia Henebry, Kate Joyce, Tommy Kha, Claire Krueger, Bryce Lankard, Star Montana, John Morris, Jennifer Page, Nick Pironio, Janet Pritchard, Richard Robinson, Shawn Rocco, Andrew Ross, Rylan Steele, Kevin Thrasher, Paul Thulin, and Patricia Voulgaris. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (www.311galleriesandstudios.org).

ALTERNATE ART SPACES - Raleigh
Bloomsbury Bistro, 509 W. Whitaker Mill Rd., Suite 101, Raleigh. **Ongoing** - Featuring an exhibition of works from ArtSource Fine Art Gallery, featuring works by Ted Jaslow, Cher Cospier, James Kerr, Jim Chapman, Mary Page Whitley, and more. All works are available for purchase. Hours: Mon.-Sat., 5:30-10pm. Contact: call ArtSource at 919/787-9533 or at (www.artsource-raleigh.com). The Bistro at: 919834-9011 or e-mail at (bloomsburybistro@nc.rr.com).

Restaurant Savannah, 4351 The Circle at North Hills Street, Suite 119, Raleigh. **Ongoing** - Featuring works by artists from ArtSource Fine Art Gallery, including works by Ted Jaslow, Mandy Johnson, James Kerr, Charlotte Foust, Margo Balcerek, Brian Hibbard, Caroline Jasper, and more. All works are available for purchase. Hours: Mon.-Fri., open at 11am; Sat., open at 5:30pm & Sun., open at 10pm. Contact: 919/787-9533 or at (www.artsource-raleigh.com).

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornamentals1.com).

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Salisbury/Spencer

Throughout Salisbury & Spencer, Sept. 8, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am-5:30pm. Contact: 704/639-0606 or at (www.greengoatgallery.com).

EastSquare ArtWorks, 122 East Innes St., Salisbury. **Ongoing** - Featuring a contemporary fine art collaborative and design hub. The two galleries will feature the works of its four founding members: Syed Ahmad's fused-glass paintings, Whitney Peckman's painted vessel-sculptures, Connie Baker's contemporary and traditional paintings, and Michael Baker's large-scale abstract stainless-steel welded sculptures. "Friends of ESA" will also have their work on display, but that will be constantly changing. Hours: daily 10am-6pm. Contact: 704/798-0047 or at (www.eastsquareartworks.com).

Mark Stephenson Painting, Portraiture, and Fine Art, 110 South Main Street, Suite A, Salisbury. **Ongoing** - Mark Stephenson is now accepting commissions in his new studio. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: at (www.markstephensonpainting.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful handcrafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632 or visit (www.pottery-101.com).



Work by Annette Ragone Hall

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Ingrid Erickson, Sharon Forthofer, Karen Frazer, James Haymaker, Annette Ragone Hall, Elizabeth McAdams, and Marietta Foster Smith. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Robert Crum Fine Art, 116 East Council St., Salisbury. **Ongoing** - Offering oil paintings in the classical realist tradition of landscapes, still lifes, portraits and figurative work by Robert A. Crum. Mosaics and drawings are also available. The artist's studio is in the back, so some one is at this location daily. Hours: by chance or appt. Contact: 704/797-0364 or at (www.robertcrumfineart.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

The Looking Glass Collective, Rail Walk Arts District, 405 N. Lee St., Salisbury. **Ongoing** - Featuring works by local artists in a variety of mediums. Hours: Thur.-Sat., noon-4pm. Contact: 704-633-2787 or at (www.salisburyartists.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Saluda Fine Arts, 46 E. Main St., Saluda. **Ongoing** - Offering an eclectic collection of high quality paintings, prints, sculpture and photography by regional artists. Artists represented in the gallery include Beverly Buchanan, Marguerite Hankins, Jean Hough, Bill Jameson, Paul Koenan, Jim Littell, Dale McEntire, Cynthia Moser, Verlie Murphy, Ray Pague, Beverly and Carey Pickard, David Prudhomme, Bill Robertson, Gloria Ross, Bob Rouse, Bill Ryan, Jacquelyn Schechter, David Vandre, John Waddill and Ken Weitzen. Hours: Mon.-Sat., 11am-5pm & Sun., 2-5pm. Contact: 828/749-3920 or at (www.saludafinearts.com).

Saluda Mountain Crafts Gallery, 1487 Ozone Drive, Saluda. **Ongoing** - Featuring the craft works of 320 artists, including: clay, enamel, fiber, glass, jewelry, metal, natural material - mineral, paper, man-made material, wood, and mixed media. Items range in price from \$25-\$300. Hours: Mon.-Thur., 10am-5pm; Fri.&Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828-749-4341 or (www.saludamtncrafts.com).

Saxapahaw

New Location

Saxapahaw Artists Gallery, 1616 Jordan Drive, located in the Sellers Building, next to Saxapahaw Post Office, Saxapahaw. **Through Sept. 2** - "Wood as Art". As a contemporary artistic medium, wood is used in traditional and modern styles, and is an excellent medium for new art. Participating artists include: O'Neal Jones, J. Speetjens, and James Oleson. The exhibit will also feature turned bowls and vessels created by local Saxapahaw Woodworkers, Rahneey Cheek, Vance Vines, Eric Hann, Galen Koch, Gordon Emerson. There will also be additional furniture creations by Saxapahaw Artists; KC Kurtz and Chris Lackey. **Through Sept. 2** - "The Art of Murry Handler". Handler is exhibited nationally in both solo and group shows. His creative output has an exceptionally diverse range. **Ongoing** - Co-Op Gallery consisting of over 30 local and regional artists including: pottery, fiber art, paintings, wood working, sculpture, and fine jewelry. Hours: Fri, noon-8pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 336/525-2394, at (www.saxapahawartists.com) or (www.facebook.com/saxapahawartists/).

Seagrove Area

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted tiles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).



Work by Bruce Gholson

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@telco.net).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Co-op of Seagrove Potters, 129 E. Main Street, corner of North Street, downtown SEagrove. **Ongoing** - Featuring works from the following potteries: Bulldog Pottery, Dover Pottery, Latham's Pottery, Lufkin Pottery, Michelle Hastings & Jeff Brown Pottery, Nelda French Pottery, Old Gap Pottery, Ole Fish House Pottery, Seagrove Stoneware, and Tom Gray Pottery. Hours: Mon.-Fri., 10am-5pm; Sat., 9am-5pm; & Sun., 11am-4pm. Contact: 336-873-7713

Cross Creek Pottery, 481 King Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

David Stuemple Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuemple. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuemplepottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 321 Dover Pottery Dr., Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at (www.doverpots.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCanness Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCanness.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).



Work by Michael Mahan

From The Ground Up Pottery, 172 Crestwood Rd., Robbins. **Oct. 6, 9am-6pm & 7, noon-5-**

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NC Commercial Galleries

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pm - "Fourth Annual R.D. Mahan Turkey Roast & Kiln Opening," featuring demonstrations, music & food seavered all day. New pottery by Chelsea, Levi and Michael Mahan. **Ongoing** - Featuring handmade pottery by Michael Mahan. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).



Work by Jennie Lorette Keatts

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 249 East Main St., Seagrove. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571.

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 216 Brewer Rd., Seagrove. **Ongoing** - Handmade, all lead free glazes, functional and decorative pieces ranging in size from very small to quite large. Red glazes and red and yellow glazes, face jugs, Rebecca pitchers, dinnerware and sinks. Hours: Mon.-Sat., 9am-5pm & Sun. by appt. Contact: 910/428-2199 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (luckware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 1423 Hwy. 705, right next to the Whynot town sign, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-6pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.jeffbrownpottery.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., nnon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304 or at (<http://philmorganpottery.net/>).

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliques and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.



Work by Frank Neef

Pottery by Frank Neef, 258 E. Main St., Seagrove. **Ongoing** - I strive to make pretty pots that people want to have in their home and never cease to enjoy. My influences are classic shapes of the Song Dynasty in China and Koryo Dynasty in Korea. Also I've always loved the pottery of the Art Nouveau era, especially that of Adelaide Robineau. Hours: Mon.-Sat., 10am-5pm. Contact: 336/872-4013 or at (www.potterybyfrank.com).

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660 or at (www.PottsPotteryinSeagrove.com).

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Revolve Gallery, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at (www.RevolveGallery.net).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative

stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or e-mail at (smithpottery@rtmc.net).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 919/308-3795 or at (www.snowhilltileworks.blogspot.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** -- Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.villagepotteryseagrove.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.



Works from Whynot Pottery

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Oct. 13, 9am-5pm & Oct. 14, 11am-4pm** - "30th Anniversary of Whynot Pottery edition of Mud and Suds in the Yard". Joining us to help celebrate are the usual suspects Raven Pottery, Abela Body Care and on Saturday from 2 until 5pm, special guests Andrew Deming and Joel McClosky. Deming and McClosky are craft brewers and the driving force behind Four Saints Brewing Company, soon to be Randolph County's first commercial micro-brewery. On Saturday Four Saints will be offering a tasting of a brew or two, as well the unveiling of the 2012 St. Nicholas Christmas Ale. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby

Buffalo Creek Gallery, 104 East Warren Street, just across from the courthouse square, Shelby. **Ongoing** - Featuring an artist's co-op, including works by 24 local artists and 8-10 regional artists producing pottery, woodturnings, paintings, jewelry, quilting, weaving, stained glass, boxes and other art items. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 704/487.0256 or at (www.buffalocreekgallery.com).

Siler City

Throughout Siler City, Aug. 17, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and

the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N. Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.blueridgefineart.com>).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Swansboro

Tidewater Gallery, 107 N. Front Street, the W.E. Mattocks house, one block from Hwy. 24, Swansboro. **Ongoing** - The gallery offers a diverse collection of fine art, fine crafts and custom framing. The collection includes watercolors, oil & acrylic paintings, pastels, photography, stone, metal & metal sculpture, ceramics, art glass, pottery & ceramics, jewelry, decoys and fiber art from regional artists and others from around the US, including: Paris Alexander, Charles Albert, Kwon Hyun Allister, John Althouse, Leann Aylward, Linda Anderson, Maggie Arndt, Diana Moses Batkin, Sheila Brodnick, Michael Brown, Rebecca Caeden, Connie Chadwell, Robin Cheers, Suzanne Clements, Elizabeth Corsa, Judy Crane, Karen Lee Crenshaw, Lisinda Dobbs, Mary Erickson, Justine Ferreri, Kevin Geraghty, Sally Gilmour, Lisa Gloria, Stephen Greer, Robin Grazetti, Suzanne Grover, James Havens, Paul Hee, Pat House, Carl Hultman, Hsu Studios, Ann Huml, Charles Larrabino, Patrick Johnson, Michelle Kaskovich, Sharon Kearns, Jean Kennedy, Lisa Kessler, Margot Dizney Loy, Ann Boyer LePere, Sabrina Lewandowski, Margaret Martin, Larry McDonald, George Mitchell, Mitchell Morton, Susan Moses, Kim Mosher, Christine O'Connell, Sara O'Neill, Nancy Orcutt, Kimberly Carter Pigott, Alan Potter, Kim Roberti, Donna Robertson, Dianne Rodwell, Mike Rooney, Joyce Ross, Beth E. Roy, Susan Scoggins, Pam Shank, Lois Sharpe, Jim Snyders, David Sobatta, Bonnie Stabler, Beth Stevens, Vicki Sutton, Jerry Talton, Catherine Thornton, Ray Voelpel, Doris Ward, Mary Warshaw, Eileen Williams, Jim Wordsworth, Scott Young, and Aggie Zed. Hours: Tue.-Sat., 10am-5pm. Contact: 910/325-0660 or at (www.tidewatergallery.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Downtown Tryon, Sept. 29, and Nov. 3, from 5-8pm - "Tryon Gallery Trot". The Tryon Gallery Trots are evenings where the arts are the primary focus with an open invite for all to attend and enjoy. Everyone has the opportunity to view new art exhibits and possibly meet and talk with artists & craftspeople, or authors & illustrators during our Trots, to enjoy light refreshments, and possibly to view art demonstrations and enjoy performances. Participating businesses include: Skyuka Fine Art, Upstairs Artspace, Kathleen's, Vines & Stuff, Richard Baker Studio, Green River Gallery, Bravo Outdoor Marketplace, Tryon Painters & Sculptors, The Book Shelf, and The Pine Crest Inn. Contact: For further info call 828-817-3783 or visit (<http://www.facebook.com/TryonGalleryTrot>).

Green River Gallery, 145 N. Trade Street, Tryon. **Ongoing** - Featuring fine art and framing, with works in various media by regional and national artists. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-1pm. Contact: 828/859-2255.

Simply Irresistible!, 66 Ola Mae Way, located on the hill above Century 21, Tryon. **Ongoing** - Featuring art and craft of the Carolinas, including works by Lucinda Pittman (pottery), Yummy Mud Puddle (lamps), and the tile and iron furniture of Bill Crowell and Kathleen Carson. Hours: Wed.-Sat., 10am-5pm. Contact: 828/859-8316 or at (www.SimplyIrresistibleGallery.com).

Skyuka Fine Art, 133 North Trade St., Tryon. **Through Sept. 22** - "For the Love of Tryon," featuring works by gallery artists. Skyuka Fine Art is pleased to announce its love for their hometown with a show entitled "For the Love of Tryon". Multiple artists have produced pieces all near and dear to Tryon hearts including: Lake Lanier, downtown Tryon, Sidestreet Pizza, Hunting Country, Tryon Country Club, mountain scenes and much more. **Ongoing** - Featuring works by Richard Christian Nelson, Richard Oversmith, Linda Cheek, Keith Spencer, Kelly Welch, and Anne and William Jameson. Also works by notable artists of the past from the collection of Tryon art dealer Nowell Guffey will be on display. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/817-3783 or at (www.SkyukaFineArt.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range

from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlnc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

Grace Cathey Metal Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decor. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat. 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-

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NC Commercial Galleries

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Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St. (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Downtown Wilmington. Sept. 28, 6-9pm - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

Nelson Fine Art Gallery & Studio, located in Lumina Commons, 1982 Eastwood Road, on the way to Wrightsville Beach, Wilmington. **Ongoing** - Featuring works by local, regional and national artists. Hours: Tue.-Sat., 11am-6pm. Contact: 910/256-9956 or at (www.nelsonfineartgallery.com).

New Elements Gallery, 216 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Mon-Sat., 10am-5:30pm. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Walls Fine Art Gallery, 2173 Wrightsville Ave., Wilmington. **Ongoing** - The gallery is recognized for its exhibits of original works by living artists on the verge of becoming well known - including plein air artists Perry Austin, John Poon and J. Russell Case as well as Russian impressionists Nikolai Dubavik and Alexandar Kosnichev. Owner David Leadman and Director Nancy Marshall, painters themselves, strive to exhibit art of quality, promote art education through lectures and research, and aid in developing art collections. Hours: Tue.-Sat., 10am-6pm & by appt. Contact: 910/343-1703 or at (www.wallsgallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Sept. 7, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade St., Winston-Salem. **Ongoing** - A working weaving studio where fiber artists create hand-woven clothing and accessories and carry local artist works on consignment from jewelers, potters, woodworkers, and photographers. Hours: Wed.-Fri., 10am-5pm; Tues. & Sat., 11am-3pm. Contact: 336/725-5277.

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinastore@aol.com).

The Other Half, 560 North Trade St., Winston Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent,

Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Urban Artware, 207 W. 6th St., Winston-Salem. **Ongoing** - Featuring an art gallery/retail shop providing an eclectic ensemble of one-of-a-kind art, trinkets, and treasures. Featuring works by local and regional artists sharing their unique visions through paintings, metalwork, glass, woodwork, wearable art, and just about anything else imaginable! Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 336/722-2345 or at (www.urbanartware.com).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Mu-

seum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145 or at (www.winterfiregallery.com).

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084 or at (www.salkehatchie-arts.com).

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Through Sept. 28** - "Atlanta Collage Society Exhibition". **Through Sept. 28** - "Jane Popiel Exhibition". **Aiken Artist Guild Gallery, Sept. 1 - 29** - Featuring an exhibit of works by Raymond Kent. Previously living in Port Orange, FL, Kent studied with Bertha Kirby, a well-known Port Orange artist. At that time his medium of choice was acrylics later expanding into the lighter color palettes of watercolor and pastels. Hours: Mon.-Sat., 10am-5pm. Contact: 803/641-9094 or at (www.aikencentertforthearts.org).

ALTERNATE ART SPACES - Aiken
Hitchcock Health Center, 690 Medical Park Drive, Aiken. **Sept. 4 - 30** - "Sisters in Art," featuring works by Gwen Power and Gloria Grizzle, sisters and members of the Aiken Artist Guild and the Aiken Center for the Arts. Power is a watercolorist and Grizzle is a nature photographer. Hours: Mon.-Fri., 5am-9pm; Sat., 8am-3pm; & Sun., 1-6pm. Contact: 803/648-8344 or visit the Aiken Artist Guild at (www.aikenartistguild.org).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Through Sept. 30** - Featuring fabric quilts represented by the quilt blocks (squares) found on the Upstate Heritage Quilt Trail in Anderson County. For info contact: Upstate Heritage Quilt Trail by e-mail at (info@uhqt.org), call 864/723-6603 or the Lake and Mountain Quilt Guild at (www.LMQG.org). Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Harvey Carroll, Liz Cox-Smith, John Davis, Lynn Felts, Edie Hamblin, Ann Heard, Ruth Hopkins, Deane King, Kate Krause, Rosemary Moore, Lea Mouhot, Nancy Perry, Diann Simms, Ellen Spainhour, Armi Tuorila and Heather Vaughn. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., noon-5pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Sept. 7 - Oct. 31** - "God Bless America from Candace Lovely," featuring a patriotic show to make the election season more lovely. A reception will be held on Sept. 7, from 6-8pm. Original paintings and giclees of prized American images: monuments, fireworks, one President and two First Ladies, imbued with the spirit of '76, wrapped in the cotton candy of American Impressionism. Sponsored by First Citizen Bank. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings

in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Sept. 29 - Nov. 16** - "14th Annual Standpipe Juried Art Show." A reception will be held on Sept. 23. Hours: Wed.-Fri., 10am-5:30pm & Sat. 10am-2pm. Contact: 864/338-8556 or at (www.beltonsc.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Oct. 7** - "A Private View," featuring a collection of figures, portraits and still life in watercolor and acrylic by Sandra McIntyre. A reception will be held on Sept. 9, from 3-5pm. A budding artist at a young age, Sandra Mays McIntyre grew up in Plant City, FL, and sketched the horses she came to love on a cattle ranch outside of Plant City. As a teenager, Sandra rode her horse in rodeo barrel races and parades, was crowned Rodeo Queen and made her first submission to an art show—a drawing of one of her beloved horses. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon. 11am-3pm & Tue.-Sat., 10am-5pm. Contact: 843/757-6586.

ALTERNATE ART SPACES - Bluffton
Bluffton Branch of the Beaufort County Library System, 120 Palmetto Way, Bluffton. **Through Sept. 1** - "Goddesses in World Cultures," featuring life-size oil paintings by Mary B. Kelly, artist and author from Hilton Head Island, SC. The work displays deities from Europe, Asia and the Americas. These also form the illustrations for Kelly's book "Goddess, Women, Cloth", published in 2012. Hours: Mon. & Wed., 11am-8pm; Tue., 11am-6; Thur., 1-6pm; Fri., 1-5pm & Sat., 11am-5pm. Contact: call Ann Rosen at 843/255-6506.

Camden



Work by Robbie Hinson

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lytleton St., Camden. **Sept. 15 - Oct. 12** - "Robbie Hinson Exhibit: Southeastern Americana." A reception will be held on Sept. 15, from 5:30-7pm. Hinson has been shooting and processing black and white images since age 13. His father taught him the darkroom process in the mid 1970's and he has been hooked since. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Sept. 23 - Oct. 30** - "29th Annual MOJA Arts Festival Juried Art Exhibition," open to all artists residing in Florida, Georgia, North Carolina and South Carolina. For info visit (www.mojafestival.com). **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of

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Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Sept. 1 - 30** - "Hidden Treasure," featuring an exhibit of non-objective paintings by Dian Hammett. A reception will be held on Sept. 7, from 5-8pm. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Mon.-Sat., 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Waterfront Park, 34 Prioleau Street, Charleston. **Upper & Lower Level Galleries, Through Oct. 28** - "Mermaids and Merwoman in Black Folklore". Part of the 2012 MOJA Arts Festival. A reception will be held on Sept. 8, from 5-7pm. Curated by Torreah "Cookie" Washington, this exhibit showcases fiber art pieces portraying mermaids and merwomen from artists across the United States. Hours: Tue.-Fri., 10am-6pm and Sat. & Sun., noon-5pm during exhibits. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Main Gallery, Through Sept. 9** - "Mary Whyte: Working South". Renowned watercolorist Mary Whyte captures the essence of vanishing blue-collar professions from across ten southern states in this traveling exhibition. The exhibition features 50 watercolor portraits, sketches, and drawings that focus on vanishing rural and industrial workforces that were once ubiquitous throughout the region but are now declining due to changes in our economy, environment, technology, and fashion. From the textile mill worker and tobacco farmer to the sponge diver and elevator operator, Whyte documents the range of southerners whose everyday labors have gone unheralded while keeping the South in business. **Sept. 21 - Dec. 30** - "Sound and Vision: Monumental Rock and Roll Photography". This exhibition features the iconic leaders of rock and roll, blues, and hip-hop—distinctly American forms of music with Southern roots—in images taken over the past five decades by the foremost photographers of contemporary musicians. **Ronda Gallery, Through Sept. 9** - "Places for the Spirit: Traditional African American Gardens of the South," features the work of fine art photographer Vaughn Sills and her stunning collection of photographs documenting African American folk gardens and their creators. Sills began photographing folk gardens in 1987 after visiting Mrs. Bea Robinson's garden in Athens, Georgia. Sills recalls that she "became entranced by Bea's garden" and felt a magic or spirit surrounding her. Over the next twenty years, Sills traveled throughout the Southeast and photographed over 150 yards and gardens—and often their creators. **Sept. 21 - Dec. 30** - "Willard Hirsch: Charleston's Sculptor". As Charleston's premier sculptor of the 20th century, this exhibition examines the body of work Willard Hirsch developed over the course of his fifty-year career. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing** - "Hands On!" This exhibit features works of art selected from the Gibbes Museum of Art's touch collection. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Oct. 6** - "The Paternal Suit: Heirlooms from the F. Scott Hess Family Foundation," consists of over 100 paintings, prints, and objects assembled by Hess and presented as legitimate historical artifacts, supported by photographs, documents, and historical

ephemera. Each object and artwork bears an artist's name and detailed provenance and has been executed in the style of the century from which it supposedly originates. Sculpture, ceramics, furniture, toys, newspaper clippings, historic photographs, guns, and costumes advance the story. Hess does not claim authorship for the majority of works on display. Instead, he ascribes to them fictional artists, referring to himself as the Director of the "F. Scott Hess Family Foundation." Hours: Mon.-Sat., 11am-4pm. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Karpeles Manuscript Museum, 68 Spring Street, corner of Spring & Coming Streets, Charleston, in the former St. James Methodist Church, founded in 1797. **Ongoing** - Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Through Sept. 20** - "FROM VOID TO VOID," featuring a solo exhibition by Sinisa Kukec. Kukec describes the exhibition as a "contemporary psychedelic melodrama". This story follows hopeless romantics, with misanthropic tendencies. They are semi-conscious beings infinitely fighting for love in a dream, while watching the universe from an inner-outer body experience. A reception will be held on Aug. 10, from 6-7pm and a gallery talk will be given from 6-6:30pm. Hours: Tue.-Thur., noon-8pm; Fri.-Sat., noon-5pm during exhibitions, or by appt. Contact: 843/722-0697 or at (www.reduxstudios.org).



Work by DeWayne Sykes

The Art Institute of Charleston Gallery, 24 N. Market St., Charleston. **Sept. 27 - Oct. 30** - "The Art of Pyrography Defined by Heritage," featuring works by DeWayne Sykes and Curtis Stephens, as part of the 2012 MOJA Arts Festival. Hours: Mon.-Thur., 9am-7pm; Fri., 9am-5pm & Sat., 9am-3pm. Contact: 843/727-3500.

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Historic Textiles Gallery, Through Dec. 9** - "Geometric Quilts". Pieced (or patchwork) quilts consist of geometric shapes sewn together to form a pattern. Popular throughout the 19th and 20th centuries, these quilts display a myriad of designs created from just a few distinct shapes. This exhibit looks at how these simple shapes are transformed into intricate and delightful patterns. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauvert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Hollower, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twigg, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen

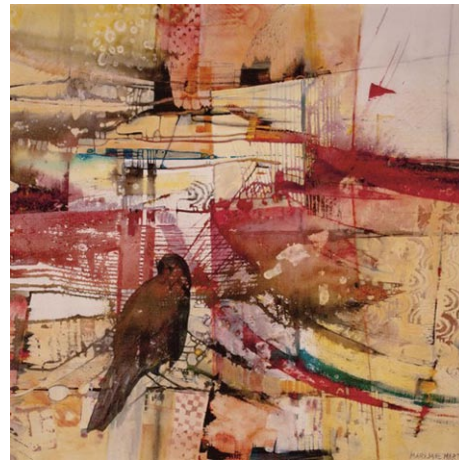
Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

Charleston City Market, Building B, Charleston. **Fri. & Sat., 7-10:30pm** - "Art in the Evening," presented by the Charleston City Market Preservation Trust LLC. A week-end art show featuring everything from folk art to fine art by local residents. To add to the charm, a concert of lovely classical guitar music and other featured musicians appear at the market. Building B of the Charleston city market. Admission is FREE. Contact: call 843/327-5976.

Charleston County Public Library Lobby, 68 Calhoun Street, Charleston. **Sept. 6 - Oct. 6** - "Images of South America: Sailing with Art," featuring an inter-American artistic dialogue exhibit. A reception will be held on Sept. 6, from 6-8pm. A chance meeting between South American writer, lawyer, and mariner Isabel Cristina Castillo-Mercer and an artist at the Charleston Artist Guild Gallery has resulted several months later in a special exhibit. The exhibit is intended to be a multicultural art dialogue to promote educational interaction and goodwill between the two continents of the Americas. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun., 2-5pm. Contact: 843/805-6803 or at (www.ccpl.org).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Cheraw



Work by Mary Jane Martin

Burr Gallery, Cheraw Community Center, 200 Powe Street, Cheraw. **Sept. 4 - 27** - "2011 South Carolina Watermedia Society Traveling Exhibit," featuring works by the top 30 award winners, South Carolina artists who are members of the society. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/537-8420, ext. 12 or e-mail at (lbennett@cheraw.com).

Chesnee

Carolina Foothills Artisan Center, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Mon.-Sat., 10am-5:30pm. Contact: 864/461-3050 or at (www.cfac.us).

Clemson Area

The ARTS Center, 212 Butler St., Clemson. **Through Sept. 30** - Featuring fabric quilts represented by the quilt blocks (squares) found on the Upstate Heritage Quilt Trail in Pickens County. For info contact: Upstate Heritage Quilt Trail by e-mail at (info@uhqt.org), call 864/723-6603 or the Lake and Mountain Quilt Guild at (www.LMQG.org). **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.exploreatarts.org).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth**

Belser Fuller Gallery, Ongoing - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Sept. 14 - Jan. 6, 2013** - "Mark Rothko: The Decisive Decade 1940-1950". Featuring 37 works including paintings, watercolors and works on paper drawn, this exhibition is largely from the collection of the National Gallery of Art in Washington, DC. This is the first significant exhibition of Mark Rothko's work to be on display in South Carolina. The exhibition brings to Columbia and South Carolina the art of a modern American master, providing a special opportunity for everyone in the region. Visitors are absorbed by Rothko's powerful and mystical style of painting. In addition, the accompanying catalogue explores a period of Rothko's development the 1940s that has received little attention and yet had a profound effect on his late career and brings new scholarship to art history. "This is not an exhibition that needs to justify its existence," the artist's son, Christopher Rothko, said. "On the contrary, the only thing that needs to be explained is its tardiness, because within the realm of Rothko's oeuvre, the works in this exhibition are the key to everything. Everything." The exhibition is presented through the generosity of First Citizens Bank. **Mamie and Andrew Treadway, Jr. Gallery, Through Sept. 16** - "Born from Fire: American Studio Glass from the Collection," featuring more than 30 examples of glass made by leaders in the movement. In celebration of the 50th anniversary of the founding of the American Studio Glass Movement, the Columbia Museum of Art showcases this special exhibition. **Gallery 15, Sept. 28 - Dec. 16** - "Face Jugs: African-American Art and Ritual in 19th-Century South Carolina". Featuring a stunning selection of unique SC stoneware vessels, this exhibition marks the first time in almost 30 years that a major American art museum brings together a definitive collection of African-American face jugs, borrowed from leading institutions and private collectors. This exhibition further illustrates the depth and breadth of African-American contributions to the rich artistic legacy of our state. "Face jug" is a term coined by decorative arts historians to refer to an African-American pottery type created in the South (most notably in present-day Aiken County, SC) between 1850 and 1880. The small, alkaline-glazed stoneware vessels possess facial features—usually wide-eyes and bared teeth—fashioned of kaolin, a locally sourced clay. The face jugs were functional objects that covertly represented the angst and difficulties associated with being an enslaved individual on a Southern plantation environment. These 23 vessels celebrate the aesthetic power of this potent art form and suggest new ways to consider their uses and, perhaps more importantly, their cultural meanings within a community of Americans who lived within challenging circumstances. The exhibition is presented in partnership with the University of South Carolina's McKissick Museum and generously supported by Charlton Hall Galleries and Susan Thorpe and John Baynes. **Wachovia Education Gallery, Sept. 11 - Jan. 6, 2013** - "Alchemy of Art". University of South Carolina students studied the science behind the art with Assistant Professor David Voros to create historically inspired artworks that concentrated on age old traditions. They made their own paints, gesso, and glue to create their works of art. Through this new program, "Alchemy of Art," children (ages of 8 - 12) also learned the same processes and techniques that were taught in Voros' class to create their own paint studies, frescos, encaustics, and paintings during a weeklong summer camp. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is

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SC Institutional Galleries

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represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at ([www.columbiuseum.org](http://www.columbimuseum.org)).



Work by Alejandro García-Lemos

Goodall Gallery, Spears Music/Art Center, Columbia College, 1301 Columbia College Drive, Columbia. **Sept. 6 - Oct. 15** - "Red Social: Portraits of Collaboration," featuring works by Alejandro García-Lemos. A reception will be held on Sept. 6, from 5:30-7pm. The exhibit is in partnership with the Spanish program at Columbia College in honor of National Hispanic Heritage Month. Born in Colombia, South America, Alejandro García-Lemos has lived in several major metropolitan cities such as Bogotá, New York, Washington, and Miami. In those cities, he experienced mega urban culture that offered rich mines of creative resources. On Sept. 27, at 6:30pm, Alejandro García-Lemos will give an artist's talk. Hours: Mon.-Wed., 10 am-5pm, Thur.-Fri., 10am-7pm, and Sat.&Sun., 1-5pm. Contact: call Rebecca B. Munnerlyn at 803/786.3649 or e-mail at (rbumnerlyn@colacol.edu).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Sept. 8 - Dec. 18** - The Ultimate Vacation: Watching Other People Work. Ever wondered how things were made? Would you like to go behind the scenes like Charlie and his famous trip to the chocolate factory or would you rather enjoy a virtual tour from the comfort of your own home? The exhibition gives a snapshot of the history of factory tours by exploring companies such as Hershey, Heinz, Sears, and BMW. The Ultimate Vacation will challenge visitors to think about how consumer goods are manufactured, how business practices and labor relations change over time, and how corporate public relations offices and national advertising influence our buying patterns. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Through Oct. 4** - Dialoghi dell'Arte. An invitational exhibition of representational paintings that offer images, and objects influenced by the artists travels to Italy. The artists included in this exhibition are: Martha Armstrong (MA), Pam Bowers (SC), Caren Cannier (NY), Tina Engels (IL), Alan Feltus (Italy), Lani Irvin (Italy), Geoffrey Miller (NY), Barry Nemett, Lani Nemett (MD), Richard Piccolo (Italy), Langdon Quinn (NY) and David Voros (SC). Hours: Mon.-Fri., 9am-4:30pm. Contact: Mana Hewitt, Gallery Director at 803/777-7480 or e-mail at (mana@sc.edu).

Richland County Public Library, Main Library's Wachovia Gallery, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Through Oct. 7** - "Torqued & Twisted: Bentwood Today". This exhibition explores the work of nine furniture makers and sculptors who use the technique of bending wood in innovative, unusual and eloquent ways. Wood bending is typically accomplished through one of two main approaches, steaming or laminating. Steaming requires the application of heat and moisture to allow the wood fibers to bend and slide against each other. The bent part is clamped to a form and allowed to cool and dry into a new configuration. Laminating involve using layers of wood cut thin enough to become flexible. The flexible strips are clamped against a form with adhesive between each layer until the adhesive cures, locking the laminations into the new configuration. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Extended Through Sept. 30** - "Abstract Art in South Carolina: 1949-2012," offers the first inclusive look at the evolution and influences of abstract painting and sculpture in South Carolina. The exhibit will include work by pioneering artists such as William Halsey, Corrie McCallum, J. Bardin, Carl Blair and Merton Simpson, and contemporary artists currently working in communities across South Carolina today, such as James Busby, Shaun Cassidy, Enid Williams, Paul Yanko, Katie Walker and Tom Stanley, among many others. In all, work by more than 40 artists will be included in the exhibition, which focuses on one of the most important aspects of South Carolina's visual culture. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. **Café Hours:** Tue.-Sat., 10am-4pm and Sun. 1-4pm. **Museum Hours:** Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: Tut Underwood at 803/898-4921 or at (www.southcarolinastatemuseum.org).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).

Conway

Lawn of the Historic Horry County Court House, under the live oaks at Third & Elm Street, Conway. **Oct. 6, 10am-5pm** - "Live Oak Art & Music Fest," featuring art and fine craft, all original southern arts and crafts including handmade soaps, pine needle baskets, hand crafted jewelry, blown glass, wood bowls, original paintings and drawings, handcrafted instruments, glass painting and mosaics, mixed media, fiber art, drawings, pottery, stained glass and carved wood birds. There will be live music performed throughout the day; Live Radio Remote broadcast with Wave 104; and Glass Blowing Demonstrations at 209 Laurel Street are Free! 11 am - 4 pm. Watch as glass blowers create colorful works of art from 2100 degree glass. The Live Oak Art & Music Fest is presented by CREATE Conway and is held in conjunction with the Conway Fall Festival. Both festivals together include a car show, three stages of entertainment and over 75 vendors. Come downtown and enjoy a full day of family activities, inspiring art, handmade crafts and great food in historic downtown Conway! Visit (www.createconway.com) for updated festival information!

The Rebecca Randall Bryan Art Gallery, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Sept. 3 - 28** - "Department of Visual Arts at the Biennial Faculty Art Show," featuring works by: James Arendt,

Carmen Bilton, Robert Bilton, Steven Bleicher, Larry Bunch, Jeffrey Case, Stephanie Danker, Claudia Dominguez, Sandra Hardee, Elizabeth Keller, Maura Kenny, Treelee MacAnn, Scott Mann, Armon Means, Paul Olsen, John Schiro, Talbot Selby, Brian Taylor, Chris Todd, Brad Williams and Logan Woodle. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at (www.coastal.edu/bryanartgallery/).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Florence



Work by Denny Stevenson

FDDC Art Trail Gallery, 135 S. Dargan St., Florence. **Through Sept. 30** - "The Artisans of the South Carolina Cotton Trail". Nearly four years ago, a group of artists, arts council personnel, and cultural heritage leaders began meeting to create a guild for the artisans that live and create throughout the counties that lie along the South Carolina Cotton Trail. **Through Sept. 30** - "Stratum: The Interpretation of Dreams," featuring work by Tiffany Thomas. **Ongoing** - The gallery is also home to sculptor Alex Palkovich's studio and gallery. Hours: Wed., 11:30am-2pm; Thur., 3-7pm; Fri., 5:30-7pm; & Sat., 11am-4pm. Contact: call Gaye Ham at 843/687-2760 or at (www.art-trail-gallery.com).

Hyman Fine Arts Center, Francis Marion University, Florence. **Through Sept. 27** - "Layers and Passages: A Tribute to Seven Women of Courage and Compassion," featuring works by Stephen Nevitt. Nevitt, a native of Charlotte, NC, the Art Program Coordinator at Columbia College and a former member of the faculty at the South Carolina Governor's School of Arts and Humanities Summer Honors Program. **Glass Cases, Through Sept. 27** - "Stacked," featuring sculptures by Tom Herzog. Herzog received a Bachelors degree in Art from Montana State University-Billings. In addition to curating the gallery series at Francis Marion University, he continues to paint and sculpt in his studio. Hours: Mon.-Fri., 8am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

Gaffney



Work by Diana Farfán

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Through Sept. 29** - "The Toy Republic," featuring ceramic works by Diana Farfán. Born in Bogotá, Colombia, Farfán received her BFA at the National University of Colombia and her MFA in Ceramics

at the University of South Carolina. Her 2D and 3D works have been shown and awarded in a number of exhibitions in places including Colombia, the US, and Taiwan. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Sept. 9** - "Lowcountry". Charleston, the center of a nationally recognized creative surge between the world wars, hosted visiting and native artists, who depicted the unique landscape and architecture of the region. This exhibit highlights works spanning from the early twentieth century to 2010 in a variety of techniques. **Through Sept. 9** - "Cape Cod Colorists: Dodge Macknight and E. Ambrose Webster". Macknight and Webster were cutting-edge modernists who employed vivid colors in a style associated with post-impressionists such as Matisse and Van Gogh. Webster founded a painting school in Provincetown. Macknight enjoyed the winter landscapes at Cape Cod. Both traveled the world in pursuit of their unique visions. **Through Sept. 30** - "Historic Highlights: Selected Antiques Show Acquisitions". In its 26-year history, the Museum Antiques Show has supported the acquisition of 73 works of art for its Southern Collection, which traces the history of American art using Southern-related examples. This selection features historic works from the nineteenth and early twentieth centuries. **Through Dec. 30** - "Stephen Scott Young: I'll Be Your Witness" and "Stephen Scott Young in Greenville". The paintings of Stephen Scott Young have long been a favorite in the Upstate. Now a new exhibition, titled "I'll Be Your Witness," reviews Young's work in the Bahamas from the 1990s to the present. Also features is the popular series Young created for the Museum, "Portrait of Greenville," which offers context for the new exhibition. Organized with assistance of Adelson Galleries, New York, "I'll Be Your Witness" is accompanied by an important new book on Young's work, written by noted art historian Dr. William H. Gerds. It will be available in the Museum Shop. Admission: Free. Hours: Tue.-Sat., 11am-5pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.greenvillemuseum.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at (www.scgsh.state.sc.us).

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Museum & Gallery at Heritage Green, Buncombe and Atwood Streets, downtown Greenville. **Through Jan. 2013** - "Rublev to Fabergé: The Journey of Russian Art and Culture". This fabulous exhibition features the apex of 15th-century Russian iconography represented by Andrei Rublev. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at (www.bjumg.org).

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Sept. 7 - Oct. 21** - "Privacy Conundrums". Todd McDonald and Elizabeth Snipes make paintings that address our current Privacy Conundrums. A reception will be held on Sept. 7, from 6-9pm. Privacy is a legal and personal conundrum. Facebook, HIPPA permissions, even grocery receipts track, collect, and share our daily lives. Friends, organizations, retailers know our birthdates,

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allergies, and ice cream preferences. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (flaming.markel@gvltec.edu).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Sept. 29** - "Instruments," is an exhibition featuring drawings, paintings and sculpture by Daniel Marinelli. For his sculptural work, Marinelli alters, combines and presents common, everyday materials (wood, steel, paper, thread, paint) into a format that evokes a sense of familiarity, either to the materials themselves or to the alluded content. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

Centre Stage Theatre, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

CountyBank Art Gallery, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800 or at (www.greenwoodartscouncil.org).

Hartsville

Black Creek Arts Council Gallery, Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Sept. 20 - Nov. 6** - "New Harmonies: Celebrating American Roots Music". This exciting exhibit will feature the history of music and how it shaped our American culture, using interactive displays and listening stations. During this time, BCAC will offer extra events and programs to highlight our musical heritage and education. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).



Work by Bob Nugent

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Sept. 21** - "Jeff Murphy Fabricated," featuring an exhibition of digital prints. **Sept. 24 - Oct. 19** - "Palimpsest," featuring an exhibition of drawings by artist Bob Nugent. A reception will be held on Sept. 24, beginning at 7pm. Most of the drawings in Nugent's show are executed on handmade cotton paper, which he salvaged from a damaged book of botanical drawings. Using watercolor, and a variety of other drawing materials, he creates colorful drawings that reflect both his fascination with the Amazon River and with a method of working that establishes links between past and present. Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (http://www.wix.com/cokerart-gallery/ccgb).

Hilton Head Island Area

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Sept. 10** - "Looking Back, Rising Forward - Honoring the History of Gullah-Geechee Islands." Anchored in a respect for the strength of their people, the

Gullah-Geechee people carry forward their centuries-old traditions in the arts and crafts, language and culture of today. The artwork in this exhibition honors the hallmarks of the Gullah-Geechee culture and preserves the richness of this unique way of life. Amiri Farris' vibrant and colorful canvases and installations are accompanied by Judy Mooney's bronze and clay sculptures. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Walter Greer Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Sept. 22** - "A Low Country Splendor," featuring works by Terry Brennan. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (www.the-mack.org).

Moncks Corner

Old Santee Canal Park, Interpretive Center, 900 Stony Landing Rd., off Hwy. 52 By-Pass, Moncks Corner. **Through Sept. 9** - "Annual Juried Fine Arts Exhibition." Artists from around the state will be competing for several prizes including purchase awards from Santee Cooper and Berkeley County. Awards, totaling close to \$3000, will be given in five categories - Aqua Media on Paper or Canvas, Oil & Acrylics on canvas or board, Mixed Media, Pencil & Graphics, and Pastels. This year's judge will be Alex Powers, winner of the Gold Medal at the 1997 "American Watercolor Society Exhibition". Hours: 9am - 4pm. Admission: Yes. Contact: call Mary S. Bell at 843/761-8000 ext 5216, or at (www.oldsanteecanalpark.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Oct. 6 & 7 and Nov. 3 & 4, from 10am-4pm** - "40th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-7471 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, Market common, Myrtle Beach. **Nov. 10 & 11, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 40th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-7471 or (www.artsyparksy.com).

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Sept. 25 - Dec. 20** - "Jonathan Green - The Artist as Servant-Leader: A Retrospective of Community Engagement". Green is considered one of the most important of the Southern experience alive today. His themes are universal: work, play, family, home, love, faith, birth and death. This unique poster exhibition, premiering at our Art Museum, will feature approximately 60 posters of images created over the past 30 years and generously donated by Green in support of regional non-profit organizations. This exhibition recognized and salutes Green's unprecedented commitment to leadership and community service. **Through Sept. 23** - "Andrea Baldeck: Sea Treasures". For Philadelphia-based photographer Baldeck, her passion began with a simple box camera at the age of eight and persisted through years of musical study at Vassar College, medical school at the University of Pennsylvania and her practice as an internist and anesthesiologist. On medical trips to Haiti and Grenada, a camera and a stethoscope occupied the same bag. **Through Sept. 23** - "Kimono: Art, Fashion, and Society," featuring a new exhibit which explores the multifaceted aspects of the kimono as a work of art, a statement of fashion - public marker of manners and class distinction - and its place in society as an emblem of nationalism and cultural homogeneity. Literally meaning a "thing to wear," the kimono, the national costume of Japan, has come to symbolize feminine beauty, artistic refinement and cultural identity. **Through Sept. 16** - "At First Light: The Katagami Sculpture of Jennifer Falck Linszen". Linszen reimagines the ancient art form of katagami, combining it with metalworking and basketry techniques to produce visually stunning contemporary sculptures filled with movement and light. Beginning in the 8th century A.D., Japanese artisans carved intricate and delicate paper stencils - katagami - to create the exquisite designs on kimonos. Jennifer's sculptures shed new light on this ancient technique and create an almost otherworldly presence of serenity and grace in the museum's gallery space. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

North Charleston

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Sept. 1 - 30** - "Friends with Brushes," featuring a group of painters based in Mount Pleasant, SC, will exhibit works in oil featuring a variety of subjects. Members include Roberta Byron, Sandra Wrenn, Denise Avera, Kathy Clark, Janie Schloss, Martina Yearwood, and Phyllis Leventis. A reception will be held on Sept. 6, from 5-7pm. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854 or at (www.northcharleston.org).

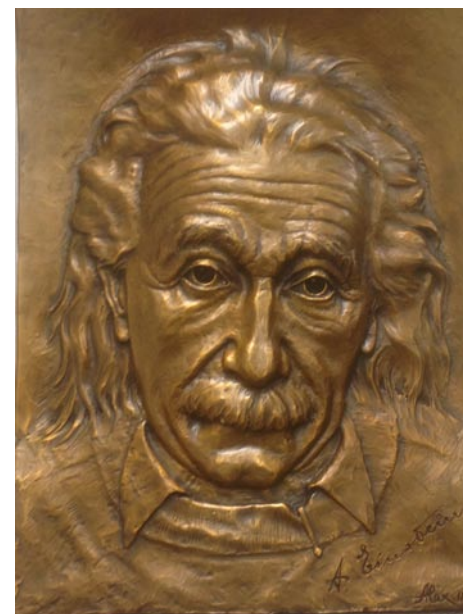
The Meeting Place, Front Window, Olde North Charleston Business District, 1077 E. Montague Ave., North Charleston. **Sept. 1 - Oct. 31** - "Orange," featuring an exhibit by local photographer, Jennifer J. Daly, who will display a collection of current color photographs featuring a variety of subjects. Hours: daylight hours. Contact: 843/740-5854 or at (www.northcharleston.org).

ALTERNATE ART SPACES - North Charleston **Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 31, 2013** - "7th Annual National Outdoor Sculpture Competition & Exhibition". View thought provoking, large-scale sculptures by established and emerging artists from across the nation, juried by Steven Matijcio, curator of Contemporary Art for the Southeastern Center for Contemporary Art (SECCA). Participating artists include: Leo Osborne - Anacortes, WA; Carl Wright - Martinsburg, WV; Philip Hathcock - Cary, NC; Corrina Mensoff - Atlanta, GA; Jim Gallucci - Greensboro, NC; Matthew Harding - Greenville, NC; Tom Scicluna - Miami, FL; Bob Turan - Earlton, NY; Adam Walls - Lauvinburg, NC; Davis Whitfield IV - Mountain City, TN; Paris Alexander - Raleigh, NC; and Carl Billingsley - Ayden, NC. Hours: daylight hours. Contact: 843/740-5854 or at (www.northcharleston.org).

Orangeburg

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (http://www.ocfac.net/).

Pawleys Island, Litchfield & Murrells Inlet



Work by Alex Palkovich

Brookgreen Gardens, US 17, south of Murrells Inlet. **Rainey Sculpture Pavilion, Through Oct. 28** - "National Sculpture Society's 79th Annual Awards Exhibition". The juried show features the figurative works of 45 members. The annual exhibition is the National Sculpture Society's most popular show. Hundreds of artists apply to the juried competition which offers thousands of dollars in cash prizes. The sculpture on display ranges from classical to contemporary, and is composed of portrait busts, bas-reliefs and full-size figures. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

Seacoast Mall Gallery, located in the Inlet Square Mall, 10125 Hwy 17 Bypass, Murrells Inlet. **Ongoing** - Features works of over 40 accomplished local artists who are members of the Seacoast Artists Guild of South Carolina. Hours: Open during mall hours. Contact: call 843/947-0668 or at (www.seacoastartistsguild.com).

ALTERNATE ART SPACES - Murrells Inlet & Litchfield **Center Court**, Inlet Square Mall, located off Hwy 17 Bypass, Murrells Inlet. **Oct 10 - 20, 2012** - "Seacoast Artist Guild's 9th Annual Fall Art Show & Sale". An awards ceremony will be held on Oct. 10, from 6-8pm. Representing over 80 artists, this judged show will be held adjacent to the Center Court at Inlet Square Mall. Not only will you receive an original and inspiring work of art, your purchase will also help support TRAINING & EDUCATIONAL ART PROGRAMS at your local schools as well as fund SCHOLARSHIPS to be awarded to gifted art students. Seacoast Artist Guild will donate \$25 to our Training & Scholarship Fund for every \$100 spent to purchase a work of art during our show. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. For more information about participating in the show or about the guild, go to (www.seacoastartistsguild.com).

Gallery at Applewood House of Pancakes, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - Features works of over 35 accomplished local artists who are members of the Seacoast Artists Guild of South Carolina. Hours: daily 6am- 2pm. Contact: call 843/947-0668 or at (www.seacoastartistsguild.com).

Pickens

Pickens County Art and Historical Museum, 307 Johnston Street, Pickens. **Sept. 8 - Nov. 8** - "Now and Then: Some Photographers' Work," featuring works by regional photographers. Sept. 8 - Nov. 8 - "Work by Alice Ballard," featuring sculptural ceramics. A reception will be held on Sept. 8, from 6-8pm. Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at (www.co.pickens.sc.us/culturalcommission).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne

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SC Institutional Galleries

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Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery**, **Through Sept. 16** - "23rd Annual Juried Exhibition". **Sept. 21 - Nov. 4** - "Rock Hill Collects," curated by Alf Ward. A reception will be held on Oct. 18, starting at 6pm. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery**, **Sept. 12 - Oct. 26** - "Between the Springmaid Sheets," which explores the provocative ad campaigns of textile entrepreneur Col. Elliott White Springs. A reception will be held on Sept. 7, from 6:30-8pm. During the 1930s, Springs inherited his father's South Carolina textile company and formed The Springs Cotton Mills corporation. In 1948, Springs launched the controversial ads deemed "risqué" at the time with original maquettes illustrated by artists such as Rockwell Kent, Fritz Willis, James Montgomery Flagg, E. Simms Campbell, and Wales Turner of Spartanburg. The illustrations will be featured alongside the printed advertisements as seen in "Esquire", "Colliers" and "Look" magazines. **Elizabeth Dunlap Patrick Gallery**, **Sept. 12 - Oct. 26** - "Remnants: A Collection of Rock Hill's Visual Alterations," by New York designer and photographer, Mara Kurtz. A reception will be held on Sept. 7, from 6:30-8pm. Kurtz photographed Rock Hill in the early 1970s prior to the federally funded "beautification program." The photographs demonstrate the evolving industrial impact on the community's urban landscape underscoring the ability buildings, signage and structures have to give meaning to space and establish its identity. Hours: Mon.-Fri., 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

Seneca Area

Throughout Anderson, Oconee and Pickens Counties, **Through Sept. 30** - The Upstate Heritage Quilt Trail (UHQT) and the Lake and Mountain Quilt Guild (LMQG) are collaborating in celebrating quilts and quilting throughout Anderson, Oconee and Pickens Counties, culminating in the biennial LMQG quilt show, Sept. 21 - 22, 2012, held in Seneca, SC. Fabric quilts will be on display at several locations through the month. For info contact: Upstate Heritage Quilt Trail by e-mail at (info@uhqt.org), call 864/723-6603 or the Lake and Mountain Quilt Guild at (www.LMQG.org).

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **Through Sept. 30** - Featuring several of the historic fabric quilts represented on the Upstate Heritage Quilt Trail. Hours: Tue.-Fri., 1-5pm. Contact: 864/882-2722 or at (www.blueridgeartscenter.com).

Lunney House Museum, 211 West South First Street, Seneca. **Through Sept. 30** - Featuring several of the historic fabric quilts represented on the Upstate Heritage Quilt Trail. Hours: Tue.-Sun., 1-5pm. Contact: Upstate Heritage Quilt Trail by e-mail at (info@uhqt.org), call 864/723-6603 or the Lake and Mountain Quilt Guild at (www.LMQG.org).

ALTERNATE ART SPACES - Seneca Area **Historic Ballenger House**, 212 East South Third St., Seneca. Sponsored by the Seneca Women's Club. **Through Sept. 30** - Featuring several of the historic fabric quilts represented on the Upstate Heritage Quilt Trail. Hours: Mon.-Fri., 1-5pm & Sat., noon-3pm. Contact: 864/882-7162 or at (www.historicballengerhouse.com).

Shaver Recreation Center, 698 W. South 4th Street, Seneca. **Sept. 21 - 22** - "Celebrating Silver," the Lake and Mountain Quilt Guild's annual quilt show. Over 200 quilts will be displayed, along with a charity silent auction, a boutique

with vendors and a presentation quilt drawing. Additional local venues will include the Ballenger House, Blue Ridge Arts Center and Dogwood Plaza where quilts will be displayed during the show. A driving map of quilt venues will be available at the Shaver Center. Hours: Fri., 9:30am-6pm and Sat., 9:30am-5pm. Contact: Upstate Heritage Quilt Trail by e-mail at (info@uhqt.org), call 864/723-6603 or the Lake and Mountain Quilt Guild at (www.LMQG.org).

The Greater Oconee Chamber of Commerce, 105A Ram Cat Alley, Seneca. **Through Sept. 30** - Featuring HiFiber group in Portraits. For info contact: Upstate Heritage Quilt Trail by e-mail at (info@uhqt.org), call 864/723-6603 or the Lake and Mountain Quilt Guild at (www.LMQG.org). Hours: Mon.-Fri., 9am-5pm. Contact: 864/882-2097.

Spartanburg

Downtown Spartanburg, **Sept. 20, 5-9pm** - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).



Work by Herb Weaver

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Through Sept. 21** - "Herb Weaver's Ceramic Sculpture". A reception will be held on Sept. 13, at 4:30pm. Raised in a Mennonite community in Harrisonburg, VA, Weaver earned degrees from Eastern Mennonite University (BS Art Education) and James Madison University (MFA Ceramics), and taught on the secondary school level before accepting college positions in Tennessee, Kentucky, West Virginia, and currently in Georgia at Georgia Gwinnett College. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Guild Gallery, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. **Sept. 4 - 28** - "Transitions: Coast to Mill Towns," featuring works by local oil artists Robyn Spence and Eddie Schrieffer. A reception will be held on Sept. 7, from 5:30-9pm. Contact Robin H Els at 864/764-9568 or at (www.artistsguildofspartanburg.com).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Martha Cloud Chapman Gallery, Raines Center, Wofford College, 429 North Church St., Spartanburg. **Sept. 3 - Oct. 28** - "Legacy of Ancient Caves in India: Photographs by David Efurud". A reception will be held on Sept. 7, from 4-6pm. In ancient India, monastic communities lived and worked in elaborate cave complexes. Dating as early as the 3rd century B.C., caves were hewn directly into mountainous outcroppings of stone, complete with architectural ornament and embellishments, with sculptures carved into solid rock and paintings covering their interior walls. Hours: Mon.-Fri., 9am-9pm; Sat., noon-6pm & Sun., noon-9pm. Contact: 864/597-4300.

Milliken Art Gallery, Converse College, Spartanburg. **Through Sept. 20** - "The 38th Department of Art & Design Faculty Show". A reception will be held on Sept. 6, from 6:30-8pm. **Sept. 27 - Oct. 25** - "Gates of Mercy," featuring works by Kat McIver. A gallery talk will take place on Oct. 4, at 6pm and a reception from 6:30-8pm. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 864/596-9181 or at (www.converse.edu/millikenartgallery/).

Sandor Teszler Library Gallery, Wofford College, 429 North Church St., Spartanburg. **Sept. 3 - Oct. 28** - "Film Art from Behind the Iron Curtain". A reception will be held on Sept. 13, from 4-6pm. This group of film posters from Eastern Europe showcases the graphic design and aesthetic of the culture of that region. Hours: Mon.-Th. 8am-12am; Fri., 8am-7pm; Sat., 10am-5pm; Sun., 1pm-12am. Contact: 864/597-4300 or at (www.wofford.edu/library/gallery/index.htm).



Work by David Gray

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Sept. 20 - Nov. 3** - "The Artists' Guild of Spartanburg's 39th Annual Juried Exhibition," with a special documentary exhibit about the Guild's early years. **Through Oct. 20** - "Contemporary Still Life Painting Invitational 2012," presenting works by twelve nationally known artists, presented by the Curtis R. Harley Art Gallery at the University of South Carolina Upstate, in collaboration with the Spartanburg Art Museum. A reception will be held on Sept. 20, starting at 7pm, with a tour and discussion led by the curator. Participating artists are Ginger Bowen (Phoenix, Ariz.), Linda Cancel (Laurins, S.C.), Loren DiBenedetto (Huntersville, N.C.), Frankie Denton (Winston-Salem, N.C.), Bevin Engman (Winslow, Maine), Ron Ferkol (Gerald, Mo.), David Gray (Tacoma, Wash.), Chad Hughes (Oxford, N.C.), Andrea Kemp (Golden, Colo.), Laurin McCracken (Leland, Miss.), Randall Mooers (New York, N.Y.) and Daniel Sprick (Denver, Colo.). The exhibit is curated by Dr. Henry Fagen, adjunct professor of art at USC Upstate. The exhibition was curated by Dr. Henry Fagen. Dating back to the ancient Egyptians, Greeks, and Romans, the subject style of still life painting has maintained its popular appeal among artist and art lover alike. It is called still life because traditionally much of the subject matter was dead (i.e. still). Cut flowers, fruit, vegetables, game and fish, along with manmade objects, were arranged into compositions and painted. Sometimes the artist focuses on the abstract design elements within a composition. Other times the objects are symbols and deal with political or religious themes. In this show, Dr. Fagen has selected work by artists from across the country that reflect both the preservation and the evolution of this time honored type of painting. Admission: Yes. Hours: Wed.-Fri., 10am-5pm; Sat., 10am-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Through Sept. 15** - "WMAC's Artist Invitational," features works by 21 guest artists, displaying work in a broad spectrum of media including paintings, ceramics, textiles, mixed media, printmaking, and sculpture. **Sept. 20 - Oct. 13** - "Applauding God / Reflections of the Spirit," featuring work by Chip Walters and Kristofer Neely. A reception will be held on Sept. 20, from 5-9pm. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo,

Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Gallery 135 (formerly Patriot Hall Galleries), 135 Haynesworth Street, Sumter. **Sept. 10 - Oct. 19** - "This and Then This," featuring works by Zan Wells. The well-known Greenville, SC, artist will return to her teenage home of Sumter to bring her first major collective show ever. Her varied mixed media of accomplishments. Wells is self-taught in many mediums such as: watercolor, oils, pen & ink, charcoal and pencil, pottery and skilled, intricate dressmaking, yet her many statewide commissions have been in contemporary metal and figurative bronzes. Hours: Mon.-Fri., 9am-4pm. Contact: Booth Chilcutt at 803/436-2260 or e-mail to (Patriot_hall@sumtercountysc.org).

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

The Über Gallery, foyer of the Nettles Building, USC Sumter, 200 Miller Rd., Sumter. **Ongoing** - The gallery houses USC Sumter's permanent collection of John James Audubon wildlife lithographs. Audubon is known for his dynamic artistry of American birds and wildlife. He created a rich and timeless legacy and set the bar for all wildlife art. Jeremiah Miller murals hang at both ends of the gallery; they are 6ft x 20ft in size and fifteen feet in the air. Hours: Mon.-Thur., 8:30am-8pm & Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or the Gallery Assistant, Laurel Jordan at (jordalau@uscsumter.edu).

William J. Reynolds Gallery, USC-Sumter, Administration Building, 200 Miller Road, Sumter. **Ongoing** - Featuring paintings of William J. Reynolds, an ex-military pilot who's paintings reflect his career. Hours: M-F, 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or the Gallery Assistant, Laurel Jordan at (jordalau@uscsumter.edu).

Union

UCAC Gallery, Union County Arts Council, 116 East Main Street, Union. **Through Sept. 22** - "A Celebration of Watercolor," featuring works by J. Ashley Kirby. Hours: Mon., Tue., Thur., & Fri., 10am-4pm. Contact: 864/429-2817 or e-mail at (ucac@bellsouth.net).

Walhalla

Oconee Heritage Center, 123 Browns Square Drive, Walhalla. **Through Sept. 30** - Featuring a vibrant collection of quilts using Kaffe colors and fabrics some traditional patterns but in new colors. Hours: Tue., Thur., & Fri., noon-5pm and Sat., 10am-3pm. Contact: 864/638-2224 or at (www.upstateheritagequilttrail.org).

Patriots Hall, 13 Short Street, Walhalla. **Through Sept. 30** - Featuring quilts with a patriotic theme. For info contact: Upstate Heritage Quilt Trail by e-mail at (info@uhqt.org), call 864/723-6603 or the Lake and Mountain Quilt Guild at (www.LMQG.org). Hours: Sat., 10am-3pm. Contact: 864/638-5455.

Walhalla Civic Auditorium, 101 E.N. Broad Street, Walhalla. **Sept. 15** - "Quilters," a musical about the lives of American pioneer women based on the book *The Quilters: Women and Domestic Art* by Patricia Cooper and Norma Bradley. Presented by the Social Circle Theater Group, Social Circle, GA. at 7pm. Ticket Price is \$10.00. Contact Walhalla Civic Auditorium, 864/638-5277, proceeds to benefit WASPS in Westminster. For info contact: Upstate Heritage Quilt Trail by e-mail at (info@uhqt.org), call 864/723-6603 or the Lake and Mountain Quilt Guild at (www.LMQG.org).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational

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and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (www.southcarolinaartisanscenter.org).

Westminster

Westminster Municipal Building, 100 E. Windsor, Westminster. **Sept. 7, 9:30am** - The City of Westminster will unveil the 100th quilt block on the Upstate Heritage Quilt Trail in conjunction with the opening of the 51st Apple Festival. With a dedication, and bus and walking tours of local quilt blocks. A bus tour of the quilt blocks in Walhalla will begin at 2:30 pm after the Rotary luncheon. For info contact: Upstate Heritage Quilt

Trail by e-mail at (info@uhqt.org), call 864/723-6603 or the Lake and Mountain Quilt Guild at (www.LMQG.org).

Oconee Heritage Center Annex, 126 East Main Street, Westminster. **Through Sept. 30** - Featuring fabric quilts represented by the quilt blocks (squares) found on the Upstate Heritage Quilt Trail in Oconee County. For info contact: Upstate Heritage Quilt Trail by e-mail at (info@uhqt.org), call 864/723-6603 or the Lake and Mountain Quilt Guild at (www.LMQG.org). Hours: Mon.-Fri., 10am-5pm. Contact: 864/647-5316.

Westminster Depot, 135 East Main Street, Westminster. **Through Sept. 30** - Featuring fabric quilts represented by the quilt blocks (squares) found on the Upstate Heritage Quilt Trail in Oconee County. For info contact: Upstate Heritage Quilt Trail by e-mail at (info@uhqt.org), call 864/723-6603 or the Lake and Mountain Quilt Guild at (www.LMQG.org). Hours: Mon.-Fri., 10am-5pm. Contact: 864/647-5316.

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area



Work by Lana Hefner

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon.-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Red Piano Too Art Gallery, 870 Sea Island Parkway, Hwy. 21 South, just 10 minutes from downtown Beaufort, on St Helena Island. **Through Sept. 8** - "Where Art is Joy," the gallery's annual Summer show, featuring works by Shirley "SA" Hunter, as well as regular gallery artists. Hunter, a Florida native relocated to the Georgia Sea Islands at age nine. Her family and The Gullah People would be instrumental as a frame of reference for the type of art she would eventually paint. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 843/838-2241 or at (www.redpianotoo.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

The Gallery, 802 Bay St., Beaufort. **Ongoing** - Original contemporary creations including oil on canvas, bronze, stone, and ceramic sculpture, acrylic & ink on paper, and works in glass, wood and photography. Hours: Mon.-Sat., 11am-5pm, or by appt. Contact: 843/470-9994 or at (www.thegallery-beaufort.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton.

Ongoing - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carrol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Cora Rupp, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebbbers, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Caroll Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Camden

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Bialock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

The Artists' Attic, 930 S. Broad St., look for the maroon striped awning, Camden. **Ongoing** - Featuring a cooperative open studio and gallery shared by nine professional artists working in various mediums, including Lynn Wilson, Dot Goodwin, Ginny Caraco, Margaret Bass, Libby Bussinah, Ann Starnes, Karen White, Midge Bremer, and Lea McMillan. Commissions are accepted, and art classes are offered after school & privately. Hours: Mon.-Fri., 10am-4pm & most Sat., 10am-2pm or by appt. Contact: 803/432-9955 or e-mail at (LibbyB@bellsouth.net).

Charleston

Broad Street, Charleston. Sept. 7, 5-7pm - "First Fridays on Broad," featuring an artwalk with the following galleries: Bernie Horton Gallery, Ellis-Nicholson Gallery, Hamlet Fine Art, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, M Gallery of Fine Art, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Stephanie Hamlet at 843/722-1944 or Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com/>).

French Quarter area downtown Charleston, Oct 5, 5-8pm - The French Quarter Gallery Association's ART WALK. The over 30 member galleries of the association will welcome visitors with light refreshments and the opportunity of meeting many of the represented artists. "Walkers" may begin at any of the association galleries and pick up an Art Walk rack card with a map. The ART WALKs take place in Mar., May, Oct. & Dec. For info check out (www.FrenchQuarterArts.com).

Ann Long Fine Art, 54 Broad Street, Charleston. **Ongoing** - Classical Realism - still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the

Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 - 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.annworshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blueheron-glass.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027 or at (www.coastandcottage.com).

Coleman Fine Art, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).

Cone 10 Studios, 1080-B Morrison Drive, in the heart of NoMo, Charleston. **Ongoing** - A studio and gallery of local potters and sculptors. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at (www.cone10studios.com).



Work by Mary Walker

Corrigan Gallery, 62 Queen Street, Charleston. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Mary Walker, Lynne Riding, Duke Hagerty, Gordon Nicholson, Tim Fensch, Max Miller,

SC Commercial Galleries

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John Moore, Kristi Ryba, Lolly Koon, Kevin Bruce Parent, Lese Corrigan and Sue Simons Wallace. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigan-gallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dog & Horse, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **Ongoing** - The gallery represents artists nationally and internationally recognized as leading talent in both equine and canine art. Along with exquisite fine art, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuary, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Featuring a variety of original works by established artists who have studied with masters of their fields. Painting styles include abstracts, figurative works, landscapes and architectural pieces. In addition to the broad range of paintings, this gallery also offers an exquisite collection of photography, select jewelry, unique works in wood, contemporary porcelain and figurative sculpture. Featuring paintings by Jim Darlington, Beth McLean, Leslie Pratt-Thomas, Ann Lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Kathy Sullivan, Michael Patterson, Madeline Dukes, Douglas Grier, Sally Cade, Roberta Remy, Holly Reynolds, and Patricia Madison Lusk. Hours: Mon.-Fri., 11am-5pm, & Sun. by appt. Contact: 843/853-5002 or at (www.edward-dare.com).

Elizabeth Carlton Studio, 85 Wentworth Street, corner of St. Philip and Wentworth St., Charleston. **Ongoing** - Featuring the whimsical, vibrant and playfully designed pottery of Elizabeth Carlton. Hours: Mon.-Sat., 10am-5pm. Contact: 843/853-2421 or at (www.elizabethcarlton.com).



Work by Lyuba Titovets

Ella Walton Richardson Fine Art Gallery, 58 Broad St., Charleston. **Sept. 1 - 30** - "Lyuba & Aleksander Titovets - Russian Impressionism". A reception will be held on Sept. 7, from 5-8pm. Russian-born artists Aleksander and Lyuba Titovets will return to Charleston for their much-anticipated show. **Ongoing** - Featuring oil paintings by Simon Balyon, Roger Dale Brown, Evgeny & Lydia Baranov, Johannes Eerdmans, Gerard Ernens, Hennie de Korte, Lynn Gertenbach, Lindsay Goodwin, Frits Goosen, Willem Heytman, Rene Jansen, Stapleton Kearns, Zin Lim, Janny Meijer, Joan Miro, Scott Moore, Craig Nelson, J. Christian Snedeker, George Speck, Aleksander Titovets, Lyuba Titovets,

Niek van der Plas, Frans van der Wal, Gert-Jan Veenstra, HyeSeong Yoon. Bronze sculpture by world-renowned Dutch artist Marianne Houtkamp, jewelry by Chicago-based designer Amy Lenzi and photography by Ella Richardson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or at (www.ellarichardson.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellisnicholsongallery.com).

Eva Carter's Studio, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

Fire & Earth: Fine Pottery, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at (www.fireandearthpottery.com).

Gallery Chuma, 43 John Street, across from the Visitor's Center, Charleston. **Ongoing** - "African American Works on Paper," featuring master artists Jacob Lawrence and Romare Bearden, as well as renowned artist Jonathan Green. Hours: Mon.-Sat., 10am-6pm.; Sun., 1-6pm. Contact: 843/722-8224 or at (<http://gallerychuma.com/>).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Hagan Fine Art Gallery & Studio, 27 1/2 State St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.Hagan-FineArt.com).



Work by Alice Dobbin

Hamlet Fine Art Gallery, 7 Broad St., close to the Old Exchange building, Charleston. **Sept. 7 - 30** - "The Water Lily Series," featuring works by impressionist painter, Alice Dobbin. A reception will be held on Sept. 7, from 5-8pm. As one of Charleston's best-selling artists for over ten years, she is nationally recognized for the poetic tranquility of her images. **Ongoing** - For the savvy collector, we feature original artwork by exclusive award-winning artists, Kellie Jacobs (pastels); Tim Greaves, Melinda Lewin, and Jennifer Black (Oils); Caroline Street Trickey (watercolors); Stephanie Shuler Hamlet (mixed media abstracts); Bill Campbell and Ken Folliet (flambeaux art pottery) and Mark Woodward and Charles Smith (whimsical and realistic sculptures). Hours: Mon.-Thur., 11am-5pm; Fri.-Sat., 11am-6pm or by appt. Contact: 843/722-1944 or at (www.Hamletgallery.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julian Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, Joseph McGurl, Billyo O'Donnell, Joseph Paquet, and Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State St., Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics

by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Bjorn Runquist and Chris Groves. Hours: M.-Sat., 10am-5:30pm & Sun., 12:30-5pm. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gray Gallery & Studios, 54 Broad Street - 2nd Floor, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert and Michael Gray. Visitors are welcome to come watch or browse the gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 843/822-1707 or at (www.lambertgraygallery.com).

Lime Blue, 62-B Queen Street, in Blink's old space, Charleston. **Ongoing** - Featuring works by Susan Avent, Mary Edna Fraser, Matt Overend, Lynn Riding, Mary Walker, and Jeff Kopish. Hours: Wed.-Sat., 10am-5pm. Contact: 843/722-1983 or at (www.shoplimeblue.com).

Lowcountry Artists Ltd, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Denise Athanas, Carolyn Dubuque, Mark Duryee, Lynda English, Carolyn Epperly, Tom Frostig, Lynne N. Hardwick, Rana Jordhal, Bette Mueller-Roemer, and Jackie Wukela. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

M Gallery of Fine Art SE, 11 Broad St., Charleston. **Ongoing** - Representing artists whose work reflects the major cultural shift occurring in the art world today, with painters following the mandate of Fred Ross, (Chairman of the Art Renewal Center) to a "dedication to standards of excellence both in training and in artistic execution, and a dedication to teaching and learning with great discipline and devotion, to the methods, developments and breakthroughs of prior generations". Hours: Mon.-Sat., 10am-6pm & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.mgalleryoffineart.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

McCallum - Halsey Gallery and Studios, 20 Fulton St., Charleston. **Ongoing** - Featuring works by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/813-7542; 904/223-8418; or 501/650-5090.

Nina Liu and Friends, 24 State St., Charleston. **Ongoing** - Featuring an exhibit of large scale black and white photographs by Michael Johnson. As well as works by many of her regular artists. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 843/722-2724.

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

People, Places, & Quilts, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Photographics - Portrait Photography & Art Gallery, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www.kiawahislandphoto.com).

Pink House Gallery, 17 Chalmers Street, Charleston. **Ongoing** - Florals, landscapes, wildlife and a full line of Charleston scenes, featuring works by Alice S. Grimsley, Nancy W. Rushing, Audrey D. Price, Bruce W. Krucke, and Alexandria H. Bennington. Also featuring works by Ravenel Gaillard. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-3608 or at (<http://pinkhousegallery.tripod.com/>).

Raymond Clark Gallery, 307 King Street, Charleston. **Ongoing** - Featuring the works of over 100 regional & national artists working in every medium. Hours: Mon.-Sat., 10am-6pm. Contact: 843/723-7555.

Rebekah Jacobs Gallery, 502 King St., Charleston. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at (www.rebekahjacobs-gallery.com).

Reinert LePrince Fine Art, 179 King Street, Charleston. **Ongoing** - Featuring works by local painters Rick Reinert and Kevin LePrince with works by sculptor David Turner. Hours: daily from 10am-5pm. Contact: call 843/793-4765 or at (www.reinertleprince.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

Rick Rhodes Photography and Imaging, LLC., 1842 Belgrade Ave., West of the Ashley, Charleston. **Sept. 1 - 30** - "Quiet Sea," featuring an exhibit of photographs by Allison Evans. A reception will be held on Sept. 1, from 6-9pm. Evans utilizes photography as a mode of meditation, and her recent work explores how images, particularly within nature, can equate with emotional or psychological states. Hours: Mon.-Fri., 9am-5:30pm. Contact: 843/766-7625 or at (www.rickrhodesphotography.com).

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).



Work by Carl Plansky

Smith-Killian Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Sept. 7 - 21** - "Introducing Carl Plansky (1951-2009)". A reception will be held on Sept. 7, from 5-8pm. When Plansky moved to New York as a young artist in the 1960s he was able to meet, befriend, and learn from many of the artists he greatly admired including Willem de Kooning and his

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wife Elaine, Grace Hartigan, Joan Mitchell and Phillip Guston. Prior to his death in 2009 Plansky taught at the Maryland Institute of Art, lectured around the nation and resided in New York and Budapest. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith, Kim English, Susan Romaine, Don Stone, NA and Darrell Davis, sculptor. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.smithkillian.com).

Spencer Art Gallery I, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Spencer Art Gallery II, 57 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at (www.spencerartgallery.com).

Studio 151/Shelby Lee Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art styles in traditional realism, wildlife, impressionism, collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Shelby Parbel, Rosie Phillips, Bob Graham, Peggy Ellis, Delta Cutting Zimmerman, Amelia Whaley, Ron Chamberlain, Dixie Dugan, Nancy Davidson, Dick Barnola, Tammy Rudd, Henrietta Thompson, Sandra Scott, Daryl Knox and Michael Kennedy. We also participate in Charleston's historic French Quarter art walks on the first Fridays of Mar., Apr., Oct., and Dec. Hours: Mon.-Thur., 10am-6pm, till 8pm on Fri. & Sat., and Su., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by John Carroll Doyle and Margaret Peterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The John M. Dunnan Gallery, 121 Church Street, Charleston. **Ongoing** - Featuring works by John M. Dunnan. Including stylistic gesture drawings, paintings and sculpture. Hours: Mon.-Sat., 10am-5pm. Contact: 843/720-7425 or at (www.johndunnan.com).

The Silver Puffin, 329 King Street, across from Bob Ellis Shoes, Charleston. **Ongoing** - Featuring unique American and International arts and crafts with emphasis on the work of local artisans. Hours: daily, 10am-6pm. Contact: 843/723-7900 or at (www.silverpuffin.com).

The Sylvan Gallery, 171 King Street, Charleston. **Ongoing** - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afsary, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisik, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at (www.thesylvangallery.com).

The Wells Gallery, 125 Meeting St., Charleston. **Ongoing** - Featuring original works by regular gallery artists: Marty Whaley Adams, David Ballew, Joseph Cave, Dan Cooper, Claire Farrell, Bill Gallen, Gary Gowans, Gary Grier, David Goldhagen, Russell Gordon, Glenn Harrington, E.B. Lewis, Whitney Krebs, Kate Long, Brad Lorbach, George Pate, Sue Stewart, Karen Larson Turner, Alex Zapata. Hours - Mon.-Sat., 10am-6pm. Contact: 843/853-3233 or at (www.wellsgallery.com).



Work by Jennifer Smith Rogers

Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Through Sept. 15** - "Unique Perspectives," featuring works by Jennifer Smith Rogers, Russell Gordon and Laurie Meyer. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

Columbia Area

Main Street, downtown Columbia. **Sept. 6, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: S&S Art Supply, Tapp's Arts Center, Columbia Museum of Art, Anastasia & Friends Art Gallery, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at (frameofmind@sc.rr.com) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt. (call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth (mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Dawn Hunter

City Art, 1224 Lincoln Street, Columbia. **Through Sept. 2** - "South Carolina Watermedia Society's 35th Annual Exhibition," featuring the best from the membership. See the top 30 winners and much more. **Sept. 13 - Oct. 6** - "Dawn Hunter - Personified Doubles and Complementary Opposites". A reception will be held on Sept. 13, from 6-8pm. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendy Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenayondevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Gallery V, 631 -D Harden Street, in Five Points above Good for the Sole, Columbia. **Sept. 20 - Oct. 18** - Volumes: Women Bound by Art, an altered book exhibition. A reception will be held on Sept. 20, from 5-8pm. The art exhibition includes a collection of 13 altered books created by 13 women artists: Eileen Blyth, Cynthia Colbert, Jessica Crusier, Janette Grassi, Doni Jordan, Susan Lenz, Susan Livingston, Yukiko Oka, Kay Reardon, Liisa Salosaari Jasinski, Virginia Scotchie, Lani Stringer and Laura Windham. Hours: Mon.-Sat., 10am-6pm & Sun. 10am-5pm. Contact: Virginia Scotchie at 803/920-7537 or e-mail to (virginiascotchie@hotmail.com).

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am-9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

Lewis & Clark Gallery, 1221 Lincoln Street, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc., 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring original fibers and mixed-media artwork by Susan Lenz. Also offering a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2pm. Contact: 803/254-0842 or at (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).



Works in glass at One Eared Cow Glass

One Eared Cow Glass Gallery & Studio, 1001 Huger St., (just up the street from the old location) Columbia. **Ongoing** - Handblown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434

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SC Commercial Galleries

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or at
(www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train tassel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Rita Smith Gallery, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Beltline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (http://southern-pottery.com/).

The Gallery at DuPRE, 807 Gervais St., DuPRE Building, in the Vista, Columbia. **Ongoing** - Featuring works by artists who are impacting the state and beyond artists who are impacting the state and beyond, in a variety of media. Hours: Mon.-Fri., 9am-6pm or by appt. Contact: Gallery Curator, Byers Greer at 803/546-1143 or at (www.dupregallery.com).

The Gallery at Nonnah's, 928 Gervais Street, Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Gail Cunningham, Jan Fleetwood, Bonnie Goldberg, Alicia Leek, Betsy Mandell, Donna Rozier, and Betsy Stevenson, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczeszy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (home.sc.rr.com/hivestudio/).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.



Work by Sharon Licata

Vista Studios - Gallery 80808, 808 Lady Street, Columbia. **Through Sept. 4** - "Fantastic Reality," a group exhibition introducing: Diane Kilgore Condon & Bob Trotman. Also featuring: Jeff Donovan, Peter Lenzo, Philip Morsberger, Dorothy Netherland, Marcelo Novo, Janet Orsell, Kees Salentijn and David Yaghjian. **Sept. 6 - 11** - "Sharon Licata: Sculpture in Bloom," with arrang-

ers of Dimension in Art. Gallery Hours 11-5 daily. Opening reception Sept 6, 4-8pm in conjunction with First Thursday on Main event. **Sept. 27 - Oct. 2** - "Full Circle," featuring an exhibit of works by Jonathan K. Callicutt. **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Ethel Brody, Stephen Chesley, Jeff Donovan, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Mon.-Fri., 11am-3pm, Sat.&Sun., 1-4pm or by appt. Contact: 803/252-6134 or at (www.vistastudios80808.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

Wink Gallery, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

ALTERNATE ART SPACES - Columbia
Frame of Mind, 1520 Main St., across from the Columbia Museum of Art, Columbia. **Ongoing** - The FOM Series is a monthly art exhibition dedicated to supporting and featuring both up-and-coming and established local South Carolina artists. Hours: Mon., 10am-2pm & Tue.-Fri., 10am-6pm. Contact: 803/988-1065 or e-mail at (frameofmind@sc.rr.com).

Conway

Throughout Historic Downtown Conway, 1st Sat. of each month - Featuring an Art Walk where the many galleries have special exhibits, live music, wine and light refreshments. Hours: 10am-5pm. Contact: call any of the galleries listed below.



Work from Conway Glass

Conway Glass, 209 Laurel Street, right next to Conway's Farmers Market, Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-4527, 843/248-3558, or at (www.conwayglass.com).

Darlington

The Chameleon Art Gallery, 26 Public Square, Darlington. **Ongoing** - Featuring some of the finest artwork in the southeast. Hours: Tue.-Fri., 10am-5:30pm & Sat., 1-4pm. Contact: 843/393-6611 or at (www.chameleon-gallery.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items...wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Thur.-Sat., 10am-4pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (http://www.lyndaenglishstudio.net).

Railroad Junction, 163 West Evans Street, Florence. **Ongoing** - Railroad Junction functions as an art gallery, unique shop, and modern library simultaneously. We intend to provide synergy for the different arts and culture allowing Florence a creative place to cultivate its own culture and develop local pride. We offer classes and discussions ranging from painting, drawing, music, poetry, sewing, movies, and current trends in art. On our walls, you will find an art gallery and we also have a shop with unique goods such as vintage clothing, refurbished or handmade clothing, painted shoes, wood carvings, and pottery. We also have a small modern library of books you can check out and coffee/tea served upon donation. Hours: Tue.-Thur., 5:30-8pm; Fri., 1-8pm; & Sat., 10am-8pm. Contact: 843/245-2100.

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

Fort Mill

United Artisans of America, 213 Main Street, Fort Mill. **Ongoing** - The store includes displays by local artisans, a dance studio and small art studio. There will be classes for pottery, painting, drawing, musical theater and dancing. Space for up to 20 vendors will be available at any given time. Hours: Mon.-Fri., 7am-7pm or by chance on Sat. Contact: 801/810-4066.

Georgetown

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (http://www.prince-georgeframing.com/).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (http://www.georgetownart-gallery-sc.com/index.html).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes 18 artists studios including: Studio 101, Guy and Cate Stevens Art Studio, 864/915-8918 or (www.GuyStevensArt.com). Studio 103, Larry Seymour Wildlife Art,

864/430-8863 or (www.larryseymourwildlifeart.com). Studio 104, ak DESIGN, LLC., 864/313-1587 or (www.alkeiser.com). Studio 105, Skylark Studio, Cheryl Combs, 864/240-9272 or (www.cherylcombs.com). Studio 106, Patrick Collard Studios, 864/430-8924, or (www.collardphoto.com). Studio 107, The Jared Collection, 864/304-5124 or (www.thejaredcollection.com). Studio 109, Marie Gruber Photography & Mixed Media, 864/918-2619 or (www.MarieGruber.com). Studio 110, Christina Nicole Studios, 864/609-7057, (www.christina-nicole.com). Studio 111, Emily Clarke Studio, 864/704-9988 or (www.EmilyClarkeStudio.com). Studio 112, Susanne Vernon Mosaic Artist, 412/953-5652 or (www.susannevernon.com) and August Vernon Artist, 412/953-3036 or (www.augustvernon.com). Studio 201-1, Ron Gillen, 864/918-3341 or (www.rongillennearts.com). Studio 201-2, Patti Rishforth, 864/350-5123 or (www.pattirishforth.com). Studio 201-3, Rich Nicoloff, Photography from the Journey, e-mail at (rich@fromthejourney.com). Studio 201-7, Marie Scott, Marie Scott Studios, e-mail at (msscott@mariescottstudios.com). Studio 201-4; April Ortiz, Artchics, e-mail at (Artzychic@bellsouth.net). Studio 201-7. Hours: Tuesday thru Saturday, 11am to 5pm.

Art & Light, a fusion gallery, located in the Flatiron Studios of the Pendleton Street Art District, 1211 Pendleton St., Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. First-time visitors to the gallery are wowed by the open, welcoming, and glassy - yet warm - studios, which afford a view of the burgeoning arts district that is West Greenville. Hours: Thur.-Sat., 10am-5pm and 1st Fri., 6-9pm of each month. Contact: 864/363-8172 or at (www.artandlightgallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Sept. 1 - 30** - Featuring an exhibit of works by Ron Gillen. Gillen is a self-taught artist, though he learned composition and design from a 40-year architectural career. After retirement, he returned to one of his favorite pastimes of painting landscapes, architectural subjects, and portraits. **Ongoing** - The AGGG members and their eclectic mix of works; Nancy Barry, Dottie Blair, Laura Buxo, Gerda Bowman, Dale Cochran, Robert Decker, Kathy DuBose, Edith McBee Hardaway, Chris Hartwick, Kevin Henderson, Randi Johns, Diarmuid Kelly, John Pendarvis and David Waldrop. Consignors; John Auger, Don & Sharon Boyett, Kathryn W. Copley, Jennifer Henderson and Stuart Lyle. Hours: Mon.-Sat., 10am-6pm, & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Catherine Hayes Art + Sculpture - Gallery, 117 + 121 Cleveland St., Greenville. **Ongoing** - Specializing in American and European Fine Art, representing an array of accomplished artists with varying styles. Catherine Hayes also offers art consultant and art leasing services by appointment. The discussion series, "ART Talk," is typically free and held at the gallery every third Monday of the month from 7-9pm. Hours: Tue.-Fri., 11am-3pm or by appt. Contact: 864/353-6151 or at (www.catherinehayes-art.com).

Charlie Pate Gallery, 11 Lois Ave., Greenville. **Ongoing** - Featuring original oil and pastel paintings by Charlie Pate, as well as drawings, prints and bronze sculpture. Pate's art is all representational. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-5967.

Christopher Park Gallery, 608-A South Main Street, Greenville. **Ongoing** - Offering handmade and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).



Work by Liz Daly Korybski

Daly Designs Gallery, 421 S. Main St., Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact:

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864/325-4445 or at (www.dalydesigns.com).

Doug Young Studio and Gallery, 12-A Lois Ave., Greenville. **Ongoing** - Featuring representational sculptures by Doug Young. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-3130 or at (www.dougyoungstudios.com).

Gallery at Grove, 1312 Augusta St., Greenville. **Ongoing** - Featuring works by local and regional artists, including originals by local artist Joseph Bradley, Katie Walker, Kate Wofford Ambrose, and Ron Greenlee. Specializing in fine art and unique custom framing designs. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/235-4935 or at (www.galleryatgrove.com).



Work by Guy Stevens

Guy Stevens, Gallery/Studio, 1263 Pendleton St., Greenville. **Ongoing** - Featuring original works in oil and watercolor by Guy Stevens. We also offer a collection of limited edition giclée and offset lithograph on paper and stretched canvas as well as hand textured and painted frames. Hours: Mon.-Fri. hours vary call ahead. Contact: 864/235-6748 or 864/915-8918.

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jim Craft, Jamie Davis, Jeanet Dreskin, Tom Flowers, William Halsey, Wolf Kahn, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Phillip Whitley, Harrell Whittington, Mickey Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilystrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

McDunn Art & Craft Gallery, 741 Rutherford Rd., at the intersection of N. Main St., Greenville. **Ongoing** - Showcasing custom studio furniture crafted on-location, blacksmithing, ceramics, painting, printmaking, sculpture, woodturning by artists of SC, NC, GA, and national, including Kim Blatt, Jim Campbell, Sharon Campbell, Bob Chance, Don Clarke, Denise Detrich, Bob Doster, Buddy Folk, Lila Gilmer, Griz Hockwalt, Alan Hollar, HSU Studios, Luis Jaramillo, Lynn Jenkins, Michael McDunn, Renato Moncini, Charles Stephan, Tom Zumbach, and more. Hours: Tue.-Fri., 10am-6pm; Sat., 11am-4pm. Contact: 864/242-0311 or at (www.mcdunnstudio.com).

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international

artists, including watercolor landscapes and florals by Judy Sahn, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blinkoff, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Clay People Gallery, 1211 Pendleton St., The Flatiron Building, Greenville. **Ongoing** - Featuring contemporary figurative Raku clay sculpture by Angelique Brickner and Rhonda Gushee. Each month the gallery will present changing works beginning on Greenville's "First Fridays" gallery hop. Clay sculpture demonstrations given for small groups and individuals by appointment or special announcement. Hours: Fri. & Sat., 10am-5pm; First Fridays, 6-9pm; and by appt. Contact: Rhonda Gushee at 513/315-1872 or at (www.TheClayPeople.net).

Village Studios and Gallery, The Village of West Greenville, 1278 Pendleton St., two story yellow brick building on corner of Pendleton St. and Lois Ave., Greenville. **Ongoing** - We have 10 studios and the Gallery exhibits the art of these artists plus that of the other artists in the Village of West Greenville (Pendleton Street Arts District) The exhibit is ever changing and at any time there may be pottery, sculpture, paintings (oil and acrylic), realistic, abstract, expressionistic, batik, portraits, and framed assemblage. Hours: by appt. only. Contact: 864/295-9278 or at (www.villageartstudios.com).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

Island Ideas Gallery, The Fresh Market Shoppes, Wm. Hilton Pkw., Hilton Head Island. **Ongoing** - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclée reproductions. Vast selection of framing materials. Offering fine art giclée reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261.

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).



Work by Karin Jurick

Morris & Whiteside Galleries, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/842-4433 and at (www.morriswhiteside.com).

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Laura Mostaghel, Sheri Farbstein, and Rose Edin. Hours: Mon.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Billie Sumner Studio, Mt. Pleasant. **Ongoing** - Featuring original contemporary paintings and monotypes by Billie Sumner. Hours: by appt. only. Contact: 843/884-8746.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskorner-frameandart.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Featuring a distinctive selection of fine art, including oils, watercolors, acrylics and linocuts by local and regional artists. Functional pottery and art pottery, raku, original designed jewelry, sculpture, glass, mobiles, photography & unique one of a kind home furnishings, all created by established and emerging local and regional artists including Ann Lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Douglas Grier, Kathy Sullivan, Michael Patterson, Madeline Dukes. Custom framing available. Hours: Mon.-Fri., noon-7pm & Sat., noon-5pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).



Work by Karen Burnette Garner

The Treasure Nest Art Gallery, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crickentree Village, Mt. Pleasant. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Lowcountry marshscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235 or at (www.treasurenestartgallery.com).

Myrtle Beach / Grand Strand

Art & Soul, an Artisan Gallery, 5001 North Kings Highway, in the Rainbow Harbor plaza, Myrtle Beach. **Ongoing** - Featuring works by such local artists as Giuseppe Chillico, Kim Clayton, Dina Hall, Carl Kerridge, Alex Powers, Robert Sadlemire and Ed Streeter. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 843/839-2727 or at (www.artandsoulmb.com).

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SC Commercial Galleries

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Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

Southern Portrait and Accents, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth Cox, Bill Strydesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Artga sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at (www.southernportraitsandaccents.com).

The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118 or at (www.thehowardgallery.com).

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mezzapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118 or at (www.thehoward-gallery.com).

ALTERNATE ART SPACES - Myrtle Beach **Chapin Park**, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Oct. 8 & 9 and Nov. 3 & 4, from 10am-4pm** - "40th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-7471 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, Market common, Myrtle Beach. **Nov. 10 & 11, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 40th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-7471 or (www.artsyparksy.com).

North Charleston/Goose Creek

Artistic Spirit Gallery, 10 Storehouse Row, The Navy Yard at Noisette, North Charleston. **Ongoing** - Featuring original visionary artwork by people who are driven to produce as a form of self-expression or release. In addition to pieces by long departed anonymous artisans, work by Southern folk artists and contemporary visionaries such as William LaMirande, Casey McGlynn, Davy Marshall, Ed Larson, Alfred Eaker and Jerome Neal are featured. Hours: by appt. only. Contact: 843/579-0149 or at (www.artisticpiritgallery.com).

Steve Hazard Studio Gallery, 3180 Industry Dr., Suite A, Pepperdam Industrial Park, enter business park at Pepperdam from Ashley Phosphate Rd., North Charleston. **Ongoing** - Show & sale of contemporary fine craft and fine art. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, sculpture, vessels, accessories and jewelry in fused glass and etched clear glass; welded metal tables. Commissions accepted for gates and custom projects. Works in various media by local & guest artists include original paintings, sculpture and reproductions. Thursday - Saturday, 2 - 6 PM and by appointment. Hours: Thur.-Sat., 2-6pm (call ahead). Contact: 843/552-0001 or e-mail at (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works, Litchfield Exchange, 2 miles south of Brookgreen Gardens, behind Applewood's House of Pancakes, Pawleys Island. **Ongoing** - Featuring original work by 60 local artists in regularly changing displays. Paintings by Judy Antosca, Elaine Bigelow, Nancy Bracken,

Ruth Cox, Mary Dezzutti, Dottie Dixon, Ernest Gerhardt, Susan Goodman, Kathleen McDermott, Hal Moore, Martha Radcliff, Nancy Van Buren, Nancy Wickstrom, Jane Woodward and others, as well as works in mixed media by Gwen Coley, Millie Doud, Sue Schirtzinger and Savana Whalen, clay by Rhoda Galvani, Scott Henderson, Elizabeth Keller, Jan Rhine, Oscar Shoenfelt and Caryn Tirsch, wood by John King and Johnny Tanner, bronze by Leez Garlock and Gayle Cox Mohatt, stained glass by Royal Elmendorf, painted glassware by Nancy Grumman, and gullah fabric art by Zenobia. Hours: Mon.-Sat., 10am-6pm. Contact: 843/235-9600 or at (www.classatpawleys.com).

Ebb & Flow Art Co-op, 4763 Hwy. 17, across from Thomas Supply, right before the Wacheseaw Rd. intersection, Murrells Inlet. **Ongoing** - a new art gallery in Murrells Inlet that boasts a hefty array of local talent. The gallery features many different mediums from established artisans who have been working in the area for years as well as fresh new talent, including works by: Lee Arthur, Adrian Dorman, Gaston Locklear, Chuck May, Keels Culberson Swinnie, Ted Watts, Sara McLean, Larry Bell, Jason Moore, Amy Cox, Amy Locklear, Graham Lawing, Glen Grant, Susan Williams, Wes Gordon, Mary Manz, Allison Creagh, Kristen Montsinger, Bobbie Holt, Rich Kuhn, Jolyn Kuhn, Danny Foley, Dot Hannah, Tom Hora and many more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/446-7076 or at (<http://www.keelsart.com>).

Island Art Gallery, 10744M Ocean Hwy., located in The Village Shops, Pawleys Island. **Ongoing** - The gallery was founded in 2005 as an art gallery, working studio, and Educational center. We provide service to both the private and corporate collector. We partner with a variety of artists and interior design professionals to present contemporary as well as traditional art that is accessible and affordable to the novice collector as well as established art connoisseurs. Artists include Betsy Jones McDonald, Jim Nelson, Kelly Atkinson, Bernie Slice, Sharon Sorrels, Betsy Stevenson, Jane Woodward and Cathy Turner. Hours: Mon.-Fri., 9am-5pm. Contact: e-mail to (Islandartgallery@gmail.com) or at (www.Pawleysislandart.com).



Work by Quita Brodhead

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Through Sept. 29** - "Quita Brodhead - A CENTURY OF COLOR," featuring an exhibition of paintings by Philadelphia artist Quita Brodhead, who passed away in 2002 at the age of 101. Brodhead attended the Pennsylvania Academy for the Fine Arts from 1917 through 1925 and during her life lived in Paris, Rome, Tenerife, and Wayne, Pennsylvania. Known for her bold use of color to create space and form, she came under the tutelage of the well-known artist and teacher, Arthur Beecher Carles. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Rock Hill

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics

and functional art. Hours: by appt., call 803/985-5000 and e-mail at (gallerfive@comporium.net).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Patina on the Alley, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

The Artist's Loft, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition") and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com).

Spartanburg

Downtown Spartanburg, Sept. 20, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur. of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Art & Frame Gallery, 108 Garner Road, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Carolina Gallery, 145 W. Main Street, Spartanburg. **Through Sept. 30** - Featuring an exhibit of works by Bonnie Goldberg and Michelle Petty. Goldberg is a figurative painter and mixed media artist living in Columbia, SC. Petty is a ceramic artist living in North Augusta, SC. **Ongoing** - Featuring fine art originals by local, national and international artists including Linda Cancel, Carol Beth Icard, Daniel Cromer, Patricia Cole-Ferullo, Dominick Ferullo, Greg McPherson, Guido Migiano, Ann Stoddard, Richard Seaman, Steven Heeren, Bonnie Goldberg, Robert LoGripio, Alan McCarter, Joan Murphy, Keith Spencer, Jim Creal, Scott Cunningham and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at (www.carolinagalleryart.com).

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Mayo Mac Boggs Studio, 1040 Seven Springs Road, Spartanburg. **Ongoing** - Limited edition bronze tablets, steel sculpture and computer graphics. Hours: by appt. only. Contact: 864/579-2938 or at (www.myartweb.com).

Wet Paint Syndrome, LLC, Hillcrest Specialty Row (on the flip side), 1040 Fernwood-Glendale Rd., Suite 34, Spartanburg. **First Thur. of each month, 6:30-9pm** - "Pop-Up Gallery Nights." This is an open wall night to show and sell newer works. The Pop-Up event is intended to serve both the established and emerging artists in the region, as well as collectors who are looking for more affordable and the current edge of newer works. It is different every month, and we never know what will pop-up next! Contact: 864/579-9604 or at (www.wetpaintsyndrome.com).

Summerville

Downtown Summerville, Short Central Ave., Summerville. **Sept. 20, 5-8pm** - "Summerville Art Walk," held on third Thurs. For info contact

Art Central at 843/871-0297 or at (www.artgalleryltd.com).



Work by Detta Cutting Zimmerman

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing Helen K. Beacham, Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Gasket Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artgalleryltd.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine art artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreengfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Miles Gallery, 208 S. Magnolia St., Summerville. **Ongoing** - Whimsicalities for eclectic personalities. Fun art from local, regional, and international artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at (www.milesgallery.us).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

The Finishing Touch, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

Don't see info here about your exhibit or your gallery space? There no reason for that - you just need to send us your info.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2012 issue and Oct. 24 for the November 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to: Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431
Call 843/825-3408 for further info.