

# Black Mountain College Museum

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tion Design. He is the author of publications such as *Space, Time, Characters and Museography and Exhibition Design* as well as contributions to *Information Graphics* and *Information Design Source Book*.

Other conference presentations will come from a Call for Proposals that has garnered submissions from the United States and Europe.

The conference fee is \$70 and includes an annual membership to the Black Mountain College Museum + Arts Center. It is open to the public.

The project will also include a comprehensive schedule of educational programming designed to broaden the public's understanding and engagement with Black Mountain College's legacy and the role of craft and design in America. The schedule will include: (1) a lecture by Ellen Lupton on Oct. 24, 2013, hosted at BMCM+AC and co-sponsored by the Western Carolina University (WCU) Design Development Foundation (DDF) as a part of the "Ideas



Shoji Hamada, Untitled Bowl, ca.1952, Stoneware with glaze, Black Mountain College Museum + Arts Center Collection

Without Walls/In Between Spaces" series; (2) a hands-on, experiential folded paper workshop facilitated by WCU Professor Matt Liddle, at BMCM+AC; and (3) a film screening and discussion of "'Bauhaus in America," moderated by Board Chair and Professor Brian Butler at BMCM+AC.

For further information check our NC Institutional Gallery listings, call 828-350-8484 or visit ([www.blackmountaincollege.org](http://www.blackmountaincollege.org)).

## Flood Gallery Fine Arts Center in Asheville Offers Works by Cibele Leonetti

The Flood Gallery Fine Arts Center in Asheville, NC, is presenting an exhibit of works by Brazilian artist, Cibele Leonetti, on view in the Flood Gallery through Sept. 30, 2013.

Watercolorist, Leonetti was born in Sao Paulo, Brazil; and had her first contact with water, pigments and brushes, as a child. When she was 17 years old, she attended the Pan-American School of the Arts. Her dream was to pursue a career in Architecture; however, the number of women attending university was very small.

In 1979, Leonetti opened an art school for children, which she expanded to include adults five years later.

After fifteen years of teaching, Leonetti retired and moved to a farm that belonged to her grandmother. There, in a huge open-air studio, she focused her attention for watercolor painting and it became a major part of her life.

Leonetti's work has been exhibited in several galleries including the Lorena Fetea, the House of Culture of Lorraine,



Work by Cibele Leonetti

in Paraiba Valley, the Hall of Arts of Sao Lourenco, the Rotunda in Cruzeiro, and in Yazigi Guarantingueta.

In 2005, Leonetti participated in a workshop at Burle Marx Park, Transparency and Shadows in Watercolor, and today she carries in her luggage, pigments, blocks and brushes.

For further information check our NC Institutional Gallery listings, call the Center at 828/255-0066 or visit ([www.philmechanicstudios.com](http://www.philmechanicstudios.com)).

## Mica, the Fine Contemporary Craft Gallery in Bakersville, NC, Features Works by Margaret Couch Cogswell

Mica, the Fine Contemporary Craft Gallery in Bakersville, NC, will present *Simply, Margaret Couch Cogswell – New Work*, on view from Sept. 28 through Nov. 24, 2013. A reception will be held on Sept. 28, from 5-8pm.

Cogswell, a native of Charlotte, NC, and a current resident of Asheville, NC, returns to the area for a showing of her newest work. Cogswell, a 1981 graduate of Rhodes College, has also attended Arrowmont School of Arts and Crafts, Rhode Island School of Design and was a resident artist at Penland School of Crafts from 2008 – 2011. Also to her credit, Lark Books recently published her first book entitled, *Book Play: Creative Adventures in Handmade Books*. Many Mitchell/Yancey county residents who have watched her work over the years will welcome her.

Cogswell's craft, an act of storytelling through whimsical imagery, gives a rich texture and eloquence to those supposed insignificant moments in life. The viewer will find a smile of understanding slowly creeping from within, and leave feeling



Work by Margaret Couch Cogswell

truly touched by her joyful hand. Whether employing weaving, ceramic, fabric collage, artist books, sculpture or painting, the result is rich and rewarding when fully explored. Her animals draw you in with a childlike innocence and charm your sense of familiarity.

Come meet the artist and truly experience your special moment with Cogswell's remarkable imagination.

For further information check our NC Commercial Gallery listings or visit ([www.micagallerync.com](http://www.micagallerync.com)).

Don't see anything here about your exhibit or art space? Did you send it to us?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2013 issue and Oct. 24 for the November 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

## Turtle Island Pottery

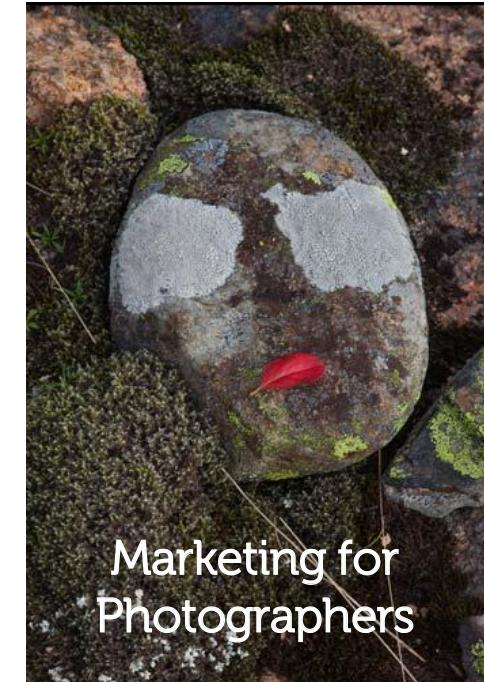


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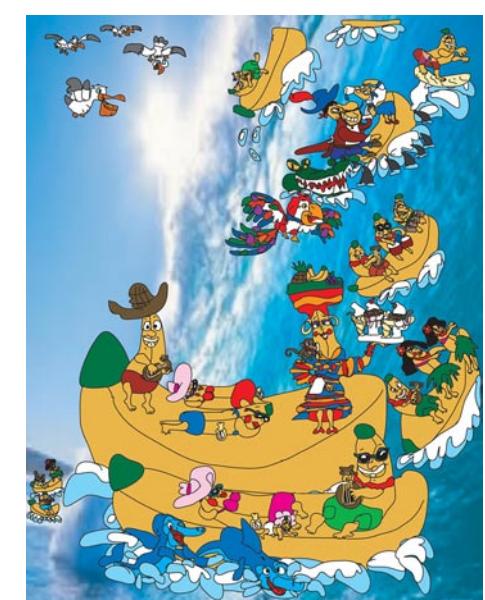
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## Mesh Gallery in Morganton, NC, Offers Works by Sarah Britt and Caleb Arney

Mesh Gallery in Morganton, NC, is presenting *Dreams, Trains & Carousels*, featuring mixed media works by Morgan-ton, Signature Studio artists Sarah Britt and Caleb Arney, on view through Oct. 4, 2013

Sarah Britt works in a variety of materials including colored pencil and acrylic on paper, paper mache, and hand sewn fabric panels. Her pieces usually include a pantheon of animals, often cavorting with humans and sometimes with cryptic balloon captions. Fairy tales, television and experiences from her own childhood inspire Britt to create boldly colored work that is childlike in concept but sophisticated in composition and execution. She enjoys creating dioramas and dollhouse-like environments. Often the full meaning of these environments is known only to Britt.

Diagnosed with Autism at the age of two, Caleb Arney has been drawing and creating since early childhood. Influenced by musical animations, trains, songs, and cartoon animals, she uses the computer to create elaborate scenes centered around unique characters of his own making. Arney's work is simple yet complex, where the characters are alive; full of movement and action, and often accompanied by a song or scene he has found on the internet. Though Adobe Illustrator is his preferred medium, Arney also creates intricate characters using clay, and colored pencil and ink on paper. He delights in fantasy and writes jovial, elaborate stories to illustrate the scene generated from his vivid, playful



Work by Caleb Arney

imagination.

*Dreams, Trains & Carousels* promises to be a fantastic journey into the minds of two of WNC's most unique artists. This is a special sales event that will offer opportunities to purchase original works by the artists as well as large format prints of selections of Arney's work. Due to the vector-based, digital nature of his illustrations we will be offering prints of selected works in various sizes at various price points.

For further information check our NC Commercial Gallery listings, call the gallery at 828/437-1957 or visit ([www.meshgallery.com](http://www.meshgallery.com)).

Carolina Arts is now on Twitter!  
[twitter.com/carolinaarts](http://twitter.com/carolinaarts)