

Union County Arts Council

continued from Page 27

around thirty of his newest paintings.
For further information check our SC

Institutional Gallery listings, call 864/429-2817 or e-mail to (ucac@bellsouth.net).

Spartanburg Art Museum Offers Annual Juried Show

The Spartanburg Art Museum (SAM) in Spartanburg, SC, will present *Artists' Guild of Spartanburg's 40th Annual Juried Show*, on view from Sept. 3 through Oct. 12, 2013.

This year's exhibit represents 57 artists from Georgia, North and South Carolina. Selected artists were chosen through a juried process from over 100 entries from all 3 states. The juror for this year's show is Scott Betz - President of FATE (Foundations in Art: Theory and Education) and art teacher at Winston-Salem State University. Betz has exhibited across the US as well as Japan, China, Korea, Australia, New Zealand, Austria, Sweden, France, Finland, Columbia, Lithuania and Belgium.

Fifteen of the juried exhibiting artists will receive cash awards; including \$1500 for one Best in Show award, four 1st prize awards for \$500.00, four 2nd prize awards for \$250.00, four 3rd place awards for \$100.00, one Upcycled Award for \$250.00, and one People's Choice Award for \$100.00.

The Public is invited to participate in

this show by voting in person for their favorite piece which will be awarded our People's Choice Award! Ballots will be in the Gallery and voting will take place from Sept. 3 - 27. All winners will be announced at a reception and awards ceremony, held on Sept. 28, from 6-9pm. We welcome you to attend, meet the artists, watch the Awards Ceremony, and enjoy delicious catering by Barb Colvin and Palmetto Palate.

A preview of all artists and their art pieces in the exhibit can be seen at [Artists' Guild 40th Annual Juried Show Exhibit](#).

If you cannot attend the exhibit but would still like to cast a vote, please download a BALLOT here, and mail by Sept. 22.

For further information check our SC Institutional Gallery, call SAM at 864/582-7616 or visit (www.spartanburgartmuseum.org). For info about the Guild, contact Robin Els by e-mail to (artistsguildofspartanburg@gmail.com) or call 864/764-9568.

Presbyterian College in Clinton, SC, Offers Exhibition of Abstracts

Presbyterian College in Clinton, SC, will present *Abstract Invitational*, a collection of abstract paintings and sculptures which features artists from the piedmont area of North and South Carolina, on view in the Elizabeth Stone Harper Gallery, located in the Harper Center for the Arts, from Sept. 12 through Nov. 27, 2013. A reception will be held on Sept. 12, from 5-7pm.

Artists participating in the exhibition included: Daniel Bare, Martyn Bouskila, Felicia van Bork, Linda Hudgins, Robert Levin, Dale McEntyre, Christopher Rico and Valerie Zimany.

Abstract art or "non-objective art" uses a visual language of form, shape, color, line, brush stroke and other applications to create an independent expression possibly inspired by visual references or an internal monologue. Abstract works can also be simply described as spontaneous and emotional expressions, free of any associations with meaning but purely an expression of the visual language through a given medium or media.



Work by Linda Hudgins

The "abstract" art movement began in the early twentieth century and has evolved to this day to a very broad array of art forms used. Basically it is known as a way to self-express in a very freed up way which coincides with current themes in history today.

Curated by Ann Stoddard, Gallery Director and College Curator of Harper Gallery, *Abstract Invitational* brings works to the Harper Gallery of a wide range of self-expression through the broad art movement of the abstract genre. Artists' works in this exhibit use traditional media for their "abstract" art works in this color-



Work by Robert Levin

ful exhibit which includes the whimsical glassworks by renown glass artist Robert Levin; the thought provoking capricious works on paper by Felicia van Bork; the flirtatious painterly color swirls of Linda Hudgins; the importantly defined brilliantly colored shaped canvases of Dale McEntyre; the dynamic stormy paintings by Christopher Rico and the contrasting methodical and deliberately calculating rhythmic geometric paintings by Martyn Bouskila, surreal ceramic concoctions by Daniel Bare and Valerie Zimany's erotic clay sculptures.

This exhibit of works by artists working in their personal visual language to express and celebrate thought provoking self expressions released into an abstract and removed art form is one to visit many times to view, study and explore your own interpretations!

The Harper Center Gallery hosts four exhibits each year - two exhibits of work from nationally recognized artists, the Senior Art Major Exhibit, and the Annual Student Exhibit.

Presbyterian College is located on a beautiful 240-acre campus between Columbia and Greenville in South Carolina. It offers challenging academics and a culture of honor and ethics that prepare students to be leaders in their communities. PC students benefit from exceptional faculty who take a personal interest in their students' well-being, both personally and in the classroom. The Presbyterian College School of Pharmacy opened in 2010 and is dedicated to the ideals of leadership, honor to the profession, and service to the community.

For further information check our SC Institutional Gallery listings or visit (www.presby.edu).

ARTISTS GUILD GALLERY of GREENVILLE
SEPTEMBER FEATURED ARTIST

LAURA BUXO



DAILY PAINTINGS

ARTISTS GUILD GALLERY OF GREENVILLE INCLUDE WORKS OF
DOTTIE BLAIR • GERDA BOWMAN • LAURA BUXO • PAT CATO
DALE COCHRAN • ROBERT DECKER • KATHY DuBOSE
PAT GRILLS • MEL HAMMONDS • EDITH McBEE HARDAWAY
CHRIS HARTWICK • KEVIN HENDERSON • MEGAN HEUSE
RUSSELL JEWELL • DIARMUID KELLY • JOHN PENDARVIS
DAVID WALDROP • ERIN WEBB

GALLERY HOURS

Monday - Saturday
10am to 6pm
Sunday
1pm to 5pm



artistsguildgalleryofgreenville.com

200 N. Main St., Greenville, SC • 864.239.3882

Bob Jones University in Greenville, SC, Offers Charles Dickens' Exhibition

The Bob Jones University Museum & Gallery is pleased to present its newest, interactive exhibition, *Charles Dickens: The Continuing Victorian Narrative*, at its Heritage Green museum in downtown Greenville, SC, on view through Apr. 31, 2015.

The *Charles Dickens* exhibit will incorporate the latest in museum technology along with 19th century paintings, period furniture, and interactive vignettes, all designed to elucidate the contrast of light and darkness that defined Victorian London.

Visitors to the exhibit will witness two floors of imaginative displays and rich period-details designed to fascinate and enrapture even the youngest viewer. The first floor focuses on Dickens as a journalist while the second floor examines his work as a novelist, with interactive displays examining the social challenges faced by the Victorians. London settings included are:

- Dickens' Publishing Office: a representation of Dickens' work place where he famously published his weekly magazine *Household Words*.
 - Gentlemen's World: two vignettes designed to represent both the upper crust of the Victorian world and the rising middle class by showcasing two separate London clubs - The Athenaeum Club and the Green Room Club.
 - Scutari Barracks: an enlightening display that will allow the viewer to examine the medical conditions and advancements of the Victorian world.
 - Dickens' Gad's Hill Office: an examination of Dickens' fictional writings and the colorful characters that influenced an entire generation.
 - Gallery of Light Bearers: a fascinating study of the men who best exemplified Dickens' many themes, including William Wilberforce and Charles Spurgeon.
- In addition, the second floor features



Sir Henry Irving as Richard, Duke of Gloucester, Edwin Long, R.A. From the Bob Jones University Collection. This painting, among others, will be on display in the exhibition.

a children's educational room, which combines imaginative designs with realistic settings to allow each child to explore a world divided by class and status, forces for good and forces for darkness. Concepts explored will include the Victorian view of playtime, Victorian learning, and the social structure surrounding the typical Victorian child.

M&G is delighted to present this truly unique and accessible exhibition to the residents of Greenville and the Upstate at M&G at Heritage Green. Make your plans to see this fascinating examination of the life, times, and works of the one-and-only Charles Dickens. Admission is \$5 for adults, \$4 for seniors, and \$3 for students. Children 12 and under attend free.

For further information check our SC

continued on Page 29