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Institutional Gallery listings, call the Museum & Gallery, at 864/770-1331 or visit

(www.bjumg.org).

Pickens County Cultural Commission in Pickens, SC, Puts Focus on SC Fiber Art

The Pickens County Cultural Commission is pleased to announce the opening of a very special exhibition at the Pickens County Museum of Art & History, *Connecting Concept & Medium: Fiber Art in South Carolina*, on view from Sept. 7 through Nov. 14, 2013. A reception will be held on Sept. 7, from 6-8pm.

This exhibition features works by twenty-seven of our state's finest fiber artisans.



Work by Dottie Moore

Connecting Concept & Medium, being mounted in all three of the museum's changing galleries, is an invitational exhibition that, in some sense of the word, will survey the wide ranges of fiber art being currently created in our state by established, as well as up-and-coming artists. While there are hints to the history and evolution of fiber art and prevailing ideologies, this exhibit is less a history show and more about the artists working in all fiber categories including weaving, needlework, quilting, wearables, paper & felting, mixed fiber, surface design, sculpture and installation.

The wide range of artists dealing with a variety of techniques and subject matter includes: Paige Alexander, Beth Andrews, Jim Arendt, Lois Bro, Jocelyn Châteauevert, Robin Ann Cooper, Cathy Costner, Mary Edna Fraser, Fran Gardner, Terry Jarrard-Diamond, Patricia Kerko, Christina Laurel, Susan Lenz, Connie Lippert, Lee Malerich, Beth Melton, Jeanette Moody, Dottie Moore, Marlene O'Bryant-Seabrook, Bonnie B. Ouellette, Beth Robertson, Alice Schlein, Gail Sexton, Susan Sorrell, Chris Tedesco, Marilyn Wall, and Michael Wiernicki

From this group of artists, a cross

West Main Artist Cooperative in Spartanburg, SC, Features Works by Beth Regula and Teresa Prater

The West Main Artist Cooperative in Spartanburg, SC, will present *Twining Spirits - Traveling Sisters*, featuring works by Beth Regula and Teresa Prater, on view from Sept. 19 through Oct. 12, 2013. A reception will be held on Sept. 19, from 5-9pm, in conjunction with the Spartanburg monthly Art Walk.

Regula and Prater are two unique artists who share a studio-gallery space at the West Main Artist Cooperative. Their shared love of material exploration made for a perfect match in combining their works in their studio-gallery and for the upcoming exhibition *Twining Spirits - Traveling Sisters* which harkens to their friendship and their shared interest in spiritual journeys. Regula will be exhibiting relief and free standing sculptures and Prater will be exhibiting new encaustic paintings.

Regula is a South Carolina native. She has been an art educator in schools from the foothills to the coastal regions of South Carolina. Since marrying her hus-



Work by Jim Arendt

section of styles is represented and a figurative pulse-taking of the fiber arts is accomplished. As each artist looks at the world around them and explores the variety of media and technique that is available to them, they share with the viewer what it is that they have found, and what it is that they do to connect concept and medium.



Work by Susan Lenz

The exhibition is sponsored in part by Cornell-Dubilier, Earth Design, Pickens Savings & Loan and South Carolina Bank & Trust. The Pickens County Museum of Art & History is funded in part by Pickens County, members and friends of the museum and a grant from the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 864/898-5963 or visit (www.co.pickens.sc.us/culturalcommission).



Work by Teresa Prater

band Dennis, she has pursued a career as a professional artist. Most days will find her working in her home studio.

Prater is the Charles A. Dana Professor of Studio Art in the Department of Art and Design at Converse College in Spartanburg, where she is responsible for teaching classes in painting, drawing, design, and book arts. She received her BFA from the University of Tennessee in Knoxville and

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SEPTEMBER 17th - OCTOBER 15th, 2013

sylvia spears



Musings

RECEPTION FOR THE ARTIST : THURSDAY SEPTEMBER 19



carolina gallery

523 W. Main Street | Spartanburg, S.C. | 864 - 585 - 3335

www.carolinagalleryart.com



www.theartistindex.com

The screenshot shows the website interface for The Artist Index. On the left, there are logos for the South Carolina Arts Commission and the North Carolina Arts Council. The main content area features a search bar and a list of links: 'artist directories', 'non-profit gallery directory', 'getting listed', 'FAQs', and 'contact'. Below this is a featured article titled 'the methods...to the madness SHARED EXPERIENCES IN ART & ART MAKING' with a sub-headline 'TERRY JARRARD-DIMOND: My Thoughts on Juried Exhibitions'. The article text discusses juried competitions and the artist's experience. On the right side, there are social media feeds for Twitter and Facebook, both showing tweets and posts related to The Artist Index.

FREE LISTINGS FOR

western n.c. & upstate s.c.

* * * artists * * *

www.theartistindex.com/getting-listed