

Louisburg College in Louisburg, NC

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these mediums because of the outcome of combining several elements, creating various textures and colors to evoke a thought and mood in the stories I tell. It's like a pizza with everything on it. Once you take that first bite, you're inundated with flavor. That is what I strive for in my work."

"My pieces deal with life itself; the people we are, what we create, and our capability to deal with the issues which confront us. My premise is to lure the viewer in. Once they're in, they are placed

in a position to reflect on and question their ethics, be it disquieting or placid," says Davis.

All Louisburg College Exhibits are free and open to the public. This Traveling Exhibition Series is displayed in the Edith C. Lumpkin Community Gallery which is located on the north side of the Seby B. Jones Performing Arts Center (JPAC).

For further information check our NC Institutional Gallery listings, call Will Hinton, Professor of Art at 919/497-3238 or e-mail to (whinton@louisburg.edu).

Eno Gallery in Hillsborough, NC, Features Works by Vicki Grant

Eno Gallery in Hillsborough, NC, is presenting *Symphonic Dreamscapes*, featuring works by Vicki Grant, on view through Sept. 22, 2013.

Grant's *Dreamscapes* incorporate low voltage and fiber optic lighting within her intriguing wall sculptures. One is drawn in to explore the visual opportunities that a natural agate slice or a nautilus shell has as light travels thru its core.

The exhibition will include pieces from Grant's "Symphonic" series. Working collaboratively with sound designer, composer and audio engineer Jason Wagonner and light engineer Art Robinson, Grant has created wall sculptures that incorporate fiber optic lighting with an aural component. The viewer is able to trigger through sensors within the piece, sounds and optics that have been designed to integrate the visual and textural experience. These works encourage the viewer to see, touch and hear the sculpture.

Grant's pieces begin with a clay sculpture. After the firing process, numerous layers of oil pigments are applied until the final patina of rich hues is achieved. Porcupine quills, fossils, stones, feathers, wood, shells and other evocative objects are incorporated into the piece enriching the visual and intellectual experience. Each wall sculpture, while beautiful in its own right, comes alive as the fiber optics and aural components interact with each element.

There is an instant appeal to these works of sculpture and luminosity. Grant's *Dreamscapes* twinkle, glitter, radiate and glow ethereally. She explores the spectrum of optics as an integral part of



Work by Vicki Grant

her wall sculptures - but this is not just about light and sound. Those familiar with Grant's "Windows to the Earth" series know that her wall sculptures stand on their own.

Grant says, "Viewers are curious to see what the surfaces and textures feel like, getting so close their noses were almost touching the sculptures in an effort to see all the intriguing objects incorporated into each piece. They are even more curious to know the story behind the piece. What was the inspiration? Why is this peculiar pod in the center? Are these fish bones or tusk shells? What were you thinking when you conceived this piece? There was a need for many viewers to have an intellectual understanding as well as an emotional experience with the work."

For further information check our NC Commercial Gallery listings, call the gallery at 919/833-1415 or visit (www.enogallery.net).

FRANK Gallery in Chapel Hill, NC, Features Works by Jane Filer and Works Inspired by Photography

FRANK Gallery in Chapel Hill, NC, will present two new exhibits including: *Jane Filer at FRANK*, on view from Sept. 10 through Nov. 3, 2013, with a reception on Sept. 13, from 6-9pm, and *FRANK In Focus: Inspired by the Lens*, on view from Sept. 10 through Oct. 6, 2013, with a reception on Sept. 28, from 7:30-10pm.

September 2013 at FRANK will be one to remember! Our main exhibition will feature Chapel Hill favorite Jane Filer with *Jane at FRANK*. *FRANK: In Focus* will return with a show *Inspired by the Lens*, and our featured artist will be ceramicist Sasha Bakaric.

Jane at FRANK features new work by locally and internationally collected artist Jane Filer. She draws inspiration from nature, the world around her, and the aboriginal art of Western Australia, where she lived as a child. Filer is best known for her bright colors and whimsical creatures, partnered with her impressionistic brush strokes.

Join us on Thursday Sept. 19, 6-8pm at FRANK for An Evening with Jane Filer, as she gives a talk about her work, inspiration and what drives her as an artist.

FRANK: In Focus, with the North Carolina Museum of Art Consortium, presents *Inspired by the Lens* featuring



Work by Jane Filer

work from FRANK member artists and guests in various mediums - all inspired by photography. Organizations partnering with FRANK as part of this exciting extension of our photography festival include the North Carolina Museum of Art, the Ackland Art Museum, Cassilhaus, the Duke University Center of Document-

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Lolette Guthrie

capturing light

Lolette Guthrie
Eduardo Lapetina
Pringle Teetor

sept 24 - oct 20

opening fri sept 27 6-9 pm




Eduardo Lapetina

Pringle Teetor



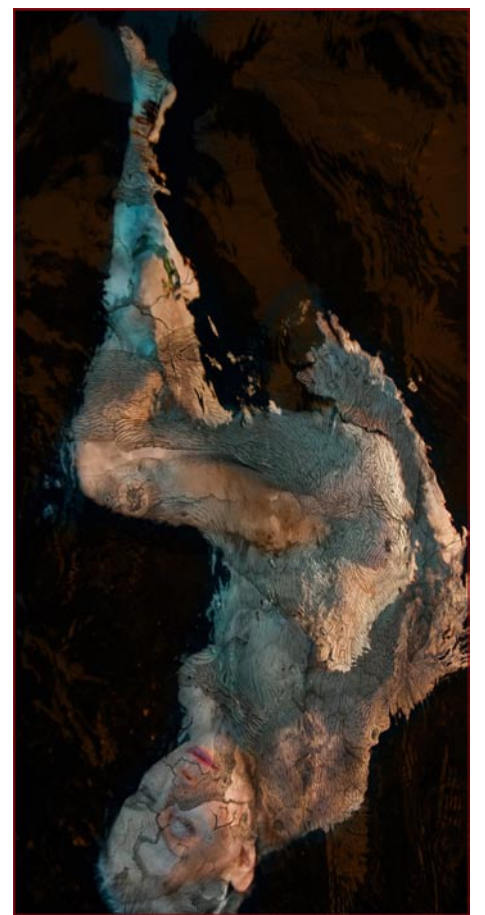
121 N. Churton St. Hillsborough, NC
919 732 5001 HillsboroughGallery.com

tary Studies, the Duke University MFA in Experimental and Documentary Studies program, Flanders Gallery, and Through This Lens Gallery. Each organization will host a photography related event, a list of which can be found at (www.frankinfocus.wordpress.com).

On Sept. 26, at 7:30pm, Amanda Hughes, Director of External Affairs at the Ackland Art Museum will facilitate a panel discussion with FRANK artists Barbara Tyroler and Alan Dehmer. Joining them: UNC and Duke Professors elin o'Hara slavick, Pat Davidson and Tom Rankin; recent graduates Lisa McCarty and Christina Fletes; and National Geographic photojournalist Carolyn Drake.

The mission of the Franklin Street Arts Collective is to support the arts community of Chapel Hill and the region, strengthen community appreciation of the arts through educational outreach, and promote Chapel Hill and North Carolina as a major arts destination. Franklin Street Arts Collective (DBA) FRANK Gallery is a 501(c)(3) non-profit organization, promoting the arts since 2010.

For further information check our NC Institutional Gallery listings, call the gallery at 919/636-4135 or visit (www.frankisart.com).



Work by Barbara Tyroler & Jean LeCluyse

Page Walker Arts & History Center in Cary, NC, Features Works by Members of Professional Art Quilters Alliance-South

The Page Walker Arts & History Center in Cary, NC, will present *ARTQUILTS-freeze-frame*, featuring works by members of Professional Art Quilters Alliance-South (PAQA-South), in their annual members exhibit, on view from Sept. 26 through Oct. 20, 2013. A reception will be held on Sept. 27, from 6-8pm.

This intriguing theme in *ARTQUILTS-freeze-frame*, reveals how artists find the inspiration in photography and how they

interpret that inspiration in their art quilts. In this exhibition, PAQA-South is showcasing art quilts alongside the original photograph that inspired them. The exhibit is PAQA-South's annual members-only exhibit and features only quilts created by the outstanding PAQA-South members, an expert group of professional fiber artists from across the United States.

Participating artists include: Mary Beth

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