

Fracture Oil on Canvas, 72 x 66 inches

Eva Carter

Studio 6696 Bears Bluff Road Wadmalaw Island, SC 29487 By Appointment Only Please call (843) 478-2522 www.EvaCarterGallery.com

Gíbbes Museum of Art ín Charleston, SC

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the Gibbes houses a premier collection of over 10,000 works, principally American with a Charleston or Southern connection, and presents special exhibitions throughout the year. In addition, the museum offers an extensive complement of public programming and educational outreach initiatives that serve the community by stimulating creative expression and im-

proving the region's superb quality of life. Visit highlights of the Gibbes collection on Google Art Project at (www.googleartproject.com).

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2706 or visit

(www.gibbesmuseum.org).

City of North Charleston, SC, Features Exhibition by SC Watermedia Society

The City of North Charleston's Cultural Arts Department is pleased to announce that works by The South Carolina Watermedia Society will be on exhibit at the North Charleston City Gallery, located in the Charleston Area Convertion Content



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William Halsey

tion, visit (<u>www.scwatermedia.com</u>). The North Charleston City Gallery is situated in the common areas of the Charleston Area Convention Center, located in North Charleston, SC. Inquiries regarding the artists or purchase informa-

Laura Líberatore Szweda



Aurora, oil on canvas www.LauraLiberatoreSzweda.net Contemporary Fine Art by appointment

Halsey - McCallum Studio

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David Halsey 843.813.7542 <u>dhalsey917@comcast.net</u>

Paige Halsey Slade 904.223.8418 <u>PSlade@alumnae.brynmawr.edu</u>

Louise McCallum Halsey 501.650.5090 <u>louisemhalsey@gmail.com</u> <u>www.louisehalsey.com</u>

tion may be directed to the North Charleston Cultural Arts Department at 843/740-5854.

For further information check our SC Institutional Gallery listings, call 843/740-5854 or visit (http://bit.ly/culturalarts).

City of North Charleston, SC, Offers Works by Baird Hoffmire

The City of North Charleston's Cultural Arts Department is pleased to present Images From a Restless Mind, featuring works by local artist Baird Hoffmire, on view in the display windows of The Meeting Place, from Sept. 3 through Oct. 31, 2013. A reception will be held on Sept. 6, from 6-8pm.

As an animator and illustrator, it is no surprise that Hoffmire is heavily influenced and inspired by myth and various forms of storytelling. In the exhibit he offers a collection of "stories" told in his bold, distinctive style through acrylic and mixed media. Ranging from the humorous to the disturbing, Hoffmire's work combines elements of memory, emotion, and old family photos with comic books, pop culture, and current events. "I'm inspired by how social commentary and observations about the world can be coded into symbols in obvious and subtle ways," Hoffmire says, "By attempting to balance wit and humor with sensitive subject matter, I hope to weave a narrative that is accessible and evocative to the viewer." Hoffmire received a BFA in Illustration from Western Carolina University in 1993 and a BFA in Media Arts and Animation from the Art Institute of Atlanta in 2002.



Work by Baird Hoffmire

in the Charleston Area Convention Center, from Sept. 2-30, 2013.

The collection of works, on loan through the South Carolina State Museum's Traveling Exhibitions Program, features the top 30 pieces from the group's *36th Annual Juried Exhibition*. Selections were made by world renowned watercolorist, Linda Baker. A number of the works on view will be available for purchase, including the exhibit's Best of Show, a watercolor piece titled *Taking a Break* by Beaufort, SC, artist Audrey Montgomery.

The South Carolina Watermedia Society is the only statewide visual arts organization in South Carolina to promote artists who work in watermedia, which includes watercolor, acrylic, gouache and casein, among others. As the state's largest visual arts guild, their membership includes some of South Carolina's best artists. Their annual juried exhibition, which has been presented since 1977, offers both new and established artists from around the state the opportunity to compete for prize money and to have their work exhibited in a variety of venues under the Page 6 - Carolina Arts, September 2013

Taking a Break by Audrey Montgomery (Best of Show)

supervision of the South Carolina State Museum's Traveling Exhibitions Program. In addition, the group provides a number of other exhibition opportunities, educational programs and avenues for professional development. For more informacontinued above on next column to the right He has illustrated more than 20 children's books and his client list includes The North Face, Timex, Amazon, Firehouse Subs and BellSouth. He founded Electric PaintBrush Studio in 2002 and works and lives in Charleston with his wife, Jane, and his daughters, Sadie and Harper.

The Meeting Place is located on East Montague Avenue in the revitalized Olde Village area of North Charleston. Parking is free. Display window exhibits offer visitors a continuous opportunity to view artwork by different artists monthly or bimonthly.

For further information check our SC Institutional Gallery listings, call 843/740-5854 or visit (http://bit.ly/culturalarts).

Don't see anything here about your exhibit or art space? Did you send it to us? The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Sept. 24th for the October 2013 issue and Oct. 24 for the November 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. E-mail to (info@carolinaarts.com).

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