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City of Charleston Photography Exhibit

continued from Page 8

of a Barbadian chattel house, constructed in participation with the American College of the Building Arts. Chattel houses, designed to be moved, allowed itinerant workers to relocate between different plantations and farms on Barbados according to the seasonal need, availability of work, or even if a dispute with their employer warranted it. Traditionally made of wood and assembled without nails, a chattel house could be folded in upon itself and then carted to its next destination.

The City Gallery at Waterfront Park, owned by the City of Charleston and

operated by the City of Charleston Office of Cultural Affairs, is a tangible resource and reliable venue for displaying the finest contemporary art from local, regional, national and international artists, stimulating discussion and dialogue among audiences. In the process, in this dynamic visual arts venue, those who visit the City Gallery at Waterfront Park will be educated, enlightened and inspired by their experiences in this cultural space.

For further information check our SC Institutional Gallery listings or call 843/958-6484.

The Real Estate Studio in Charleston, SC, Features Works by Hilary Siber

The Real Estate Studio in Charleston, SC, is presenting an exhibit of works by Hilary Siber, on view through Sept. 24, 2013.

Siber graduated from the Maryland Institute College of Art in 2007 with a BFA in Environmental Design. Post-graduation she worked for 2 years in Baltimore, MD, as a junior designer in an architecture firm. Always painting and occasionally teaching private art lessons led her to pursue teaching more full time. In 2009 she moved to Durham, NC, to teach high school art at a private school for 3 years. Siber is happily located in Charleston. In the fall she will be headed to Clemson to pursue an MFA in painting.

Siber says, "Creating a visual image is an emotional and energetic as well as thoughtful process for me. I only paint what I believe is important. When I work I am equally committed to my meditations and contemplations as I am to the formal process of painting. I believe that this mentality is what allows me to create. Without it, I would not have a painting. My work is an attempt to create



Work by Hilary Siber

visual imagery of moments that I have
continued above on next column to the right

not participated in, but know to be true. The creation of the world we live in. Truths that I believe will eventually occur - Divinity - from both my process and my paintings, I hope to stir others meditations and contemplations. My paintings hope to serve as a platform for these dialogues to occur."

Regarding her current collection, Siber says, "This body of work is an attempt to give shape and form to heavenly landscapes and eternal moments. These places are unknown and unseen, except in small moments that we might experience in our

short, shadow lives on earth. A glimpse of eternity stirs my soul to create paintings that give impressions of new, eternal and holy places."

The Real Estate Studio is the downtown office of Dunes Properties, a boutique real estate, vacation rental and property management company serving the Charleston area since 1989.

For further information check our SC Commercial Gallery listings, call Susan St. Hilaire at 843/722-5618 or e-mail to (ssthilaire@dunesproperties.com).

Ella Walton Richardson Fine Art in Charleston, SC, Offers Works by Karen Weihs

Ella Walton Richardson Fine Art in Charleston, SC, will present *Modern Expressions*, the third feature show by Karen Weihs, on view from Sept. 6 - 30, 2013. A reception will be held on Sept. 6, from 5-8pm.

Ranging from impressionistic to fully abstract, Weihs portrays the landscapes and skylines of her surroundings with vivid color and spirit. The artist travels often to garner fresh inspiration for her new works, and her most recent series will include interpretations of the Charleston Lowcountry, the majestic Blue Ridge mountains, and scenes from a recent and very inspiring visit to Cuba. Weihs has a keen eye for detail yet has a magical way of capturing landscapes in a dramatic and conceptual way.

Weihs has been painting over two decades now, and she mainly creates her masterpieces with a palette knife. She is able to manipulate a canvas and transcend it to make a beautiful wetland scene, harbor view, or wintery snowscape. With her beautiful colors dancing across the canvas, her oil paintings come to life.

Weihs says, "Even though I learned traditional oil painting in my early education, I have taught myself a more abstracted



Work by Karen Weihs

form of painting to get the contemporary effect of color versus texture. What happens to me while composing a painting is an emotional and intuitive response of me 'letting go' of the subject to let in my reaction to it."

Weihs says about her development as an artist, "Everyday is something new to learn. Everyday grows change. My work evolves as does my life."

For more info check our SC Commercial Gallery listings, call 843/722-3660 or visit (www.ellarichardson.com).